

Gustav Mahler

Lieder

REVELGE

(mittel)

Marschierend, in einem fort

2 *f*

1 *p* 6 *fsf* *fsf*

2 *sf* *sf* *p* 5 *ffsf*

3 *ffsf* *sf*

1 *ff* *ff*

4 *pp* 7 *fp* *fp* *p* 2

f

sf *sf* *sf* *p* *tr*

6 *pp* 1 3 *tr* *tr* *tr*

Oboe 1

p *sf* *ff* *f* *ff* *sf* *sf* *sf* *sf* *f* *p* *f* *f* *sf* *p*

Schalltr. auf

Schalltr. aus

Schalltr. aus

7 8 9 10

3 4 3 3 1 1 3 3 1 1

p *p* *fp*

11

ff

p *ff* *p* *ff* *tr*

Sich merklich mäßigend

ppp *pp*

grell schreiend
Schalltrichter heben

Etwas gemessener als zu Anfang
Tr. (in B)

ff 2 9

12

3 1 *pp* *pp* *tr* *pp*

tr *tr* *sf* *sf*

pp *ff* *tr* *tr* *tr* *tr*

13

p *p* *p* *ff*

rit. *tr* *ff* *fff* *ppp*

Schalltr. auf

DER TAMBOURSG' SELL.

Oboe I. (Engl. Horn.)

Gemessen, dumpf. (nicht schleppen)

14 4

1 Man führt mich aus dem G'wölb. *p*

2 12 3 4

ff → *p* < *p* Ich schau dich nicht mehr an! *p*

molto

4 11 5

Wenn sie

cresc. - - - *molto* *espress.*

1

fra- gen, was i g'wesen bin: *p* < *ff* → *p* *p*

6 nimmt Engl. Horn. Bedeutend langsamer.

sf → *pp* *sf* → *pp* 9 Clari.

getragen

pp *pp*

sehr klagend

Solo. *espress.* < *sf*

7 3

4

p *molto espress.* < *sf*

8 3 9

p < *sf* < *pp*

2 3 10 3

pp *pp* *mf* < *p* *pp*

11 2 1 10

ff → *p* *ff* → *p* *ff* *sf* *ff* >

Mahler — Lieder
Blicke mir nicht in die Lieder
(mittel)

Oboe

Gustav MAHLER

Sehr lebhaft

1

7

22

30

42

50

60

1

2

3

4

5

6

7

8

pp

p

p

p

pp

p

pp

pp

p

sf

sf

pp

pp

pp

pp

fp

„Ich atmet' einen linden Duft“

Oboe.

Sehr zart und innig; langsam.

ppp ppp

der Lin - den - - duft, p zart espress.

Fl. p morendo ppp

Orchestra Musician's
CD-ROM LIBRARY

Mahler — Lieder

„Ich bin der Welt abhanden gekommen.“

Oboe.

Äußerst langsam und zurückhaltend. *etwas zögernd* *a tempo* 1 *molto espress.*

14 Viol. I. *p*

poco rit. *a tempo* Nicht eilen. Etwas fließender, aber nicht eilen. *dim.* 4 2 3 ob sie mich für ge-stor - ben hält. *sf*

Nicht schleppen. *Wieder* zurückhaltend. Tempo I. *p* *sf* *p* *pp subito* 4 3 8 in meinem Him -

- mel, in mei-nem Lie - ben, *p espress.* 10

Mahler — Lieder
UM MITTERNACHT.

Oboe I.

Ruhig, gleichmäßig. Fl. *p*

p *Him - mel!* *p* Clar.

rit. *a tempo* *Fließend.* *2* *3* *1* *Schran-ke!*
p < fp *molto* *ff > p*

4 *(zart, aber sehr ausdrucksvoll)* *Nicht schleppen.* *p* *f*

5 *Tempo I.* *2* *4* *Nicht schleppen.* *f* *pp*

Schlä - ge mei - nes Her - zens! *f*

6 *p* *Schlacht, o Menschheit, dei -* *p*

7 *Fließend.* *3* *2* *8* *Schalltrichter auf!* *p*
sehr ausdrucksvoll

rit. *a tempo* *Tempo I.* *1* *2* *Mit mächtigem Più*
molto *ff* *pp* *Aufschwung.* *mosso.*

11 *Tempo I.* *1* *1* *1* *12* *zurückhalten* *1* *1*
sehr drängend

Breit. *rit.* *Largo.*
Wacht — um Mit - *p < ff* *f* *p*

Gustav Mahler

Lieder

REVELGE

(mittel)

Marschierend, in einem fort

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Marschierend, in einem fort'. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *fp*, along with articulations like accents and slurs. There are also performance markings such as hairpins and breath marks. The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 7, 8) and others numbered below the staff (2, 6, 5, 8, 2, 7). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Musical staff 1: Treble clef, key signature of one flat. Dynamics include *p* and *sf*. Measure numbers 3 and 4 are indicated.

Musical staff 2: Treble clef, key signature of one flat. Starts with a boxed measure number 7. Includes trills (*tr*) and dynamics *p* and *sf*. Measure numbers 3 and 3 are indicated.

Musical staff 3: Treble clef, key signature of one flat. Features multiple trills (*tr*) with dynamics *sf*. Measure number 1 is indicated.

Musical staff 4: Treble clef, key signature of one flat. Includes trills (*tr*) and dynamics *ff*. Measure number 8 is boxed.

Musical staff 5: Treble clef, key signature of one flat. Includes the instruction "Schalt tr. auf" and dynamics *ff*. Measure number 1 is indicated.

Musical staff 6: Treble clef, key signature of one flat. Includes the instruction "Schalt tr. auf", trills (*tr*), and dynamics *ff*, *sf*, and *p*. Measure number 9 is boxed.

Musical staff 7: Treble clef, key signature of one flat. Includes dynamics *ff*. Measure number 1 is indicated.

Musical staff 8: Treble clef, key signature of one flat. Includes trills (*tr*) and dynamics *sf* and *ff*. Measure number 10 is boxed.

Musical staff 9: Treble clef, key signature of one flat. Includes dynamics *sf*, *p*, and *f*. Measure number 3 is indicated.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *sf*, *p*, and *fp*. A measure number '1' is written below the first measure, and a '4' is written below the fourth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. A measure number '11' is enclosed in a box above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *ff*, *p*, and *ff*. A trill (*tr*) is marked above the final measure.

Sich merklich mäßigend

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. Measure numbers '1', '3', and '2' are written below the staff. The text 'grell schreiend: Schalltrichter heben.' is written below the staff.

Etwas gemessener als zu Anfang

Musical staff 5: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamics *ff*. The text 'Tr.(in B)' is written above the staff, and a measure number '6' is written below the staff.

Musical staff 6: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamics *pp*. Measure numbers '3' and '1' are written below the staff.

Musical staff 7: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamics *pp*. A measure number '1' is written below the staff.

Musical staff 8: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamics *ff* and *p*. Measure number '13' is enclosed in a box above the staff. Trills (*tr*) are marked above several notes.

Musical staff 9: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamics *p*, *ff*, *p*, *ff*, *fff*, and *ppp*. The text 'rit.' is written above the staff, and 'Schalltr. auf' is written below the staff.

DER TAMBOURSG' SELL.

Oboe II. (Engl. Horn.)

Gustav Mahler.

Gemessen, dumpf. (nicht schleppen)

14 1 7 Ob.I. *p* *ff* *p*

2 12 3 7 Ob.I. *p* *molto* *ff* *p*

4 11 5 4 Ob.I. *cresc.* *molto* *ff* *p* *espr.*

6 nimmt Engl. Horn. *Bedeutend langsamer.* 14 3 I. *pp* *sempre pp*

sehr klagend *f*

1 7 3 4 *p* *molto espress.*

8 *f*

3 9 2 *p* *f* *pp* *pp*

3 10 3 *pp* *mf* *p* *pp* *ff*

11 1 10 *p* *ff* *ff* *f* *ff*

Mahler — Lieder
UM MITTERNACHT.

Oboe II.

Ruhig, gleichmäßig.

Ob. I. 1 2 1 1 1

3 2 Clar. rit. *a tempo* herunterziehen 2 2

p *fp* *molto* *ff* *p*

3 Fließend. 2 4 1 3 3 rit. 5 Tempo I. 2

2 2 1 2 6 1 2 2 3

Ob. I. 7 Fließend. 4 2

8 Schalltr. auf. rit. *a tempo* 4 9 1 2

nacht. *ffp* *molto* *ff* *pp*

Mit mächtigem Aufschwung. 1 Più mosso. 10 6 11 Tempo I. 1 1

1 12 1 1 1 Breit. Largo.

2 2 2 2 2 2 1

Gustav Mahler Lieder

„Ich bin der Welt abhanden gekommen.“

Englisch Horn.

Äußerst langsam und zurückhaltend.

The musical score is written for English Horn in G major, 4/4 time. It consists of five staves of music. The first staff begins with a *pp* dynamic. The second staff features a triplet of eighth notes, followed by a section marked *etwas zögernd* and *a tempo poco rit.* The third staff starts with *a tempo* and *p*, with the instruction *Nicht eilen. Etwas fließender, aber nicht eilen*. The fourth staff includes the instruction *Nicht schleppen. Wieder zurückhaltend.* and features *sf* dynamics. The fifth staff begins with the lyrics *In mei - nem Lied!* and ends with *pp* and *morendo*. The score includes various performance markings such as *Tempo I.* and *10* (likely a rehearsal mark).

Mahler — Lieder
UM MITTERNACHT.

Oboe d'amour:

Ruhig, gleichmäßig. Clar. *p*

Horn. *p* Clar. *rit.* *a tempo* *herunterziehen* *p < fp molto ff > p*

Fließend. Horn. *p* *6/8* *2/1*

zart aber sehr ausdrucksvoll *Nicht schleppen.* *p* *rit.* *f* *pp* **5** *Tempo I.* *4* *nähmlich in Acht die*

Schlä - ge mei - nes Her - zens! *f* *Nicht schleppen.*

sehr ausdrucksvoll **7** *Fließend.* *p* *8* *Schalltr. auf.* *Macht um Mit - ter - nacht.*

rit. *a tempo* **9** *Mit mächtigem Aufschwung.* **10** *Più mosso.* *1* *1* *1*

sehr drängend Hörner. **11** *Tempo I.* Harfe. *1* *1* **12** *zurückhalten*

Breit. *rit.* *Largo.* *f* *p*