

Gustav Mahler  
Symphony No. 6 in A Minor

Oboe I.

I.

*Allegro energico, ma non troppo.  
Seltig, aber markig.*

Musical staff 1: Oboe I part, first measure. Includes dynamic marking 'Basso' and fingerings 2 and 3.

Musical staff 2: Oboe I part, second measure. Includes dynamic marking 'f' and fingering 1.

Musical staff 3: Oboe I part, third measure. Includes dynamic marking 'f' and fingering 1.

Musical staff 4: Oboe I part, fourth measure. Includes dynamic marking 'sf' and fingering 3.

Musical staff 5: Oboe I part, fifth measure. Includes dynamic marking 'sf' and fingering 3.

Musical staff 6: Oboe I part, sixth measure. Includes dynamic marking 'sf' and fingering 4.

Musical staff 7: Oboe I part, seventh measure. Includes dynamic marking 'sf' and fingering 1.

Musical staff 8: Oboe I part, eighth measure. Includes dynamic marking 'sf' and fingering 5.

Musical staff 9: Oboe I part, ninth measure. Includes dynamic marking 'sf' and fingering 5.

Musical staff 10: Oboe I part, tenth measure. Includes dynamic marking 'sf' and fingering 6.

*Schallkr. auf!*

Oboe I.

5 6 7 *Stets das gleiche Tempo.*

*Pauken.* *p* *f* *pp* *espressivo*

8 *Schwungvoll.* *poco rit.* *1* *(solo) rit. ....* *a tempo subito* *sf* *pp* *sf* *sf*

9 *a tempo* *Gebalten* *p* *sf* *sf*

10 *sf* *sf* *p* *sf* *p*

11 *Schallen auf!* *sf*

12 *a tempo* *rit.* *poco rit.* *zeit lassen.* *sf* *sf* *sf* *sf*



Oboe I.

20 *St.* *sf* *4* *sf* *2*

21 *Allmählich etwas gehaltener.* *p* *pp* *14* *Tag. I.* *15* *16*

22 *Sehr ruhig.* *grazioso* *pp* *zart* *sf* *17*

*p* *sf* *p* *sf* *p* *1* 23 *9* 24 *11* *(Bass-Clar.)*

*Trompeten.* *St.* *12* *13* *14* *15* *16* *zurückhaltend* *Tempo I subito.* *Sehr energisch.* *25*

*sf* *p* *1*

*4* *1* 26 *Nicht eilen!* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *1* *Schalle auf!*

27 *Immer streng im Takt.*

28 *sf*

29 *2* *sf* *sf*



Oboe I.

*Piu mosso subito.*  
*Wie müde hereinfahren.*

**37** (*Quasi Tempo I, ganz wenig belebt.*)

Musical staff 1: Treble clef, key signature of two sharps (D major). Measure 37 starts with a *Dist.* marking and a first ending bracket. Dynamics include *sf*.

Musical staff 2: Treble clef. Measure 38 starts with a first ending bracket. Dynamics include *sf* and *trm.*

Musical staff 3: Treble clef. Dynamics include *p* and *sf*.

Musical staff 4: Treble clef. Measure 39 starts with a first ending bracket. Dynamics include *sf*.

Musical staff 5: Treble clef. Dynamics include *sf* and *p*.

Musical staff 6: Treble clef. Measure 40 starts with a first ending bracket. Dynamics include *sf*.

*Nicht schleppen!*

Musical staff 7: Treble clef. Measure 41 starts with a first ending bracket. Dynamics include *sf*.

Musical staff 8: Treble clef. Dynamics include *sf*.

Musical staff 9: Treble clef. Measure 41 continues with a third ending bracket. Dynamics include *sf*.

Musical staff 10: Treble clef. Measure 41 continues with a third ending bracket. Dynamics include *p* and *sf*.

Musical staff 11: Treble clef. Measure 42 starts with a first ending bracket. Dynamics include *sf*. The text *Etwas drängend.* and *Pesante.* is written above the staff.

Don hier bis zum Schluss etwas drängend.

Schalltr. auf!  
Scämmer. *f* *sp* *molto f*

43 *sf* *f* *sp*

44 *sp* *molto* *f*

rit. *molto rit.* *al tempo* 45 (unbitt.) *f*

II.

Andante moderato.

4 5 ll. 6 *p* *f*

46 4 *p* *espr.* *pp*

2 47 5 rit. 48 *al tempo* 1. Scämmer. 3

*part* *pp*

49 4 50 3 *pp*

Oboe I.

1 3  
*p*

[31] herrschend.  
 (4 Str.) *p espr.*

4 Nicht schleppen!  
*f*

7 52  
*f* *p*

1 3  
*pp*

3 53 herrschend.  
*f*

54 Nicht schleppen!  
*sf*

1 4  
*Poco rit.* *rit.* [55] *a tempo*  
*pp* *pp molto espr.*

7 Zurückhaltend.  
*p espr.*

1 56 Nicht eilen. Misterioso. Nicht eilen.  
*pp*

Solo-Diab. Sag. I.  
*pp*



57 13 58 *rit. s.*  
*pp ausdrucksvoll*

59 *Etwas zurückhaltend.* *Stiessend.*  
*f*

*rit. . . . .* *allegro*  
*sf* *cresc.* *f*

*Etwas drängend.* 2 *f* *p subito*

*Nicht schleppen.* 2 *Immer mit bewegter Empfindung. (aufm. abnehmend)*  
*p* *f*

61 *Nicht schleppen.* *f* *sempre f*

*Nicht schleppen!* *sf* *f* *p*

*Etwas drängend.* 3 *mf* *p* *p* *f*

*allmählich wieder zurückhaltend. Molto rit* *Langsam.*  
*p*







2 86 3 *st.* *p* *f*

87 *Slakt.* *ff* *sempre ff* 4

*riten. (solo.)* *mf* 88 *Wie das erste mal. (Marklich langsamer.)* *p*

*Nicht eilen!* *(solo p. p.)* *sf* *p* *st.*

89 *Nicht eilen!* *f* *Dist.*

90 *Drängend.* *f* *p*

*Dist. Sl.* *Wieder wie zuvor.* *f*

*Dist. Sl.* *f*

91 *sf* *p* *sf* *p*

*Nicht schleppen!* *cresc.* *ff* *Dist.* *Wieder wie zu Anfang.* *f*

*Nicht eilen!* *2* *st.* *Ob. 3. 4. 2.* 1

Oboe I.

92 *Drängend.* *Viola.* *f*

*rit. Wieder wie zu Anfang. Nicht eilen! Viola.*

93 *Nicht schleppen!* *Viola. Dopp.*

94 *Stießend.* *Skr.* *Diol. II.* *f*

95 *Etwas zurückhaltend.* *3 Scörn.* *f*

96 *Ancora meno mosso.* *(Sast langsam.)* *Solo* *tum* *tum* *Skr.* *p* *col legno* *f* *dim.* *p*

97 *Tempo I. subito.* *f*



ORCHE I

IV.  
Finale.

*Allegro moderato.*

pp dim.

104 (d. d) Etwas schleppend. Allmählich etwas fließender. 105

sf p

Wieder schleppend. Zeit lassen. Più mosso (aber nicht eilen) rit. Wieder schleppend.

Bassuba Più mosso.

sf p pp

zurückhaltend. 106 Schmer. Marcato. Nicht schleppen.

pp sf p

107 Etwas fließender. solo

sf p

f sf

108 Allmählich zum nächsten Tempo steigern.

f sf

Schaller auf!

p sf

109 Allegro moderato.

f sempre f

Noch ein wenig im Tempo steigern bis

sf



Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*.

110 *Allegro energico.*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

*Schalle. auf!*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

113 *Pesante.*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

*cresc.*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

*Schalle. auf!*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *sf* and *p*. There are *trm* markings above some notes.

Oboe I.

Nicht sehr ppn.

117 *Sempre l'istesso Tempo. (Schiessend.)*

Musical notation for measures 117-118. Measure 117 features a triplet of eighth notes marked '4 St.'. Measure 118 begins with a first ending bracket. Dynamics include *f* and *p*.

118

Musical notation for measures 118-119. Measure 118 continues with a first ending bracket. Measure 119 features a first ending bracket. Dynamics include *p*, *f*, and *mf*.

119 *Belebend.*

Musical notation for measures 119-120. Measure 119 features a first ending bracket. Measure 120 features a first ending bracket. Dynamics include *f*, *sf*, and *ff*.

120

Musical notation for measures 120-121. Measure 120 features a first ending bracket. Measure 121 features a first ending bracket. Dynamics include *f*, *ppp*, and *f*. The instruction 'Etwas zurückhaltend.' is present.

Etwas zurückhaltend.

121 *Langs. Schleppend.*

122 *Wieder etwas fließendes (Langsame Galbe) Poco più masso. (aber nicht eilen.)*

Musical notation for measures 121-122. Measure 121 features a first ending bracket. Measure 122 features a first ending bracket. Dynamics include *sf*, *p*, and *ff*. The instruction 'Zeit lassen.' is present.

Engl. Horn.

Musical notation for measures 122-123. Measure 122 features a first ending bracket. Measure 123 features a first ending bracket. Dynamics include *ff*, *p*, and *ff*.

123 *(Immer Galbe ohne zu drängen.)*

Musical notation for measures 123-124. Measure 123 features a first ending bracket. Measure 124 features a first ending bracket. Dynamics include *ff* and *p*.

124 *Nicht eilen.*

Musical notation for measures 124-125. Measure 124 features a first ending bracket. Measure 125 features a first ending bracket. Dynamics include *f* and *p*.



Oboe I.

*Nach etwas zurückhaltender.* 133 *Bereits  $\frac{4}{4}$*  *Schallkr. auf!*

*Etwas wichtiger. Alles mit roher Kraft.*

*Schallkr. auf!*

134 *Kräftig, aber etwas gemessen.*  
*(ganz unmerklich einhaltend)* 12

135 *Feurig. (Immer dasselbe Tempo.)*

136

137 *Etwas drängend.*

138 *trm*

Noch etwas drängender.

*ff sempre* *ff*

139

Allmählich sich beruhigend.

*ff* *f*

Noch mehr zurückhaltend.

*f* *p espr.* *cresc.* *p espr.*

rit.

*f* *ff*

(etwas langsamer wie im letzten Takte)

140

Resante.

*ff* *ff* *ff* *ff*

141

Nicht schleppen.

Schalltr. auf!

*sempre ff* *ff*

Etwas drängend.

*p* *ff* *ff*

142

Stets etwas drängend.

*ff* *ff*

Vorwärts!

*sempre ff* *ff*

143

Wieder etwas zurückhaltend.

*f* *pp*

Oboe I.

144 (d. d. etwas schleppend. (Viertel.)

Sticht eilen.

145

1 Schiessender.

146

etwas fließender. (aber immer 4/4)

solo

147

Gracioso (immer noch 4/4)

148

Straffer im Tempo, allmählich in Salbe übergeben.

149

Perante (aber Salbe) Nicht schleppen.

Tempo.

150

Dornärls. Maline.

Prü mosso.

Schaller auf!

150 1/2

Schaller auf!

Unmerklich nach etwas drängender.

151

152

Schaller auf!

153 *Tempo I. (Allegro energico.)*

Musical staff 153: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata over the final note. A '2' is written above the staff.

154

Musical staff 154: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the first measure. A *trm* (trill) marking is present above the staff.

Musical staff 155 (top): Treble clef, 4/4 time signature. Continues the melody with eighth and sixteenth notes. A *trm* marking is present above the staff.

155

Musical staff 155 (bottom): Treble clef, 4/4 time signature. Continues the melody with eighth and sixteenth notes. A *trm* marking is present above the staff. A *sf* dynamic marking is at the end.

Musical staff 156 (top): Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes. A *trm* marking is present above the staff. A '1' is written above the staff.

156 *Schaller. auf!*

Musical staff 156 (bottom): Treble clef, 4/4 time signature. Continues the melody with eighth and sixteenth notes. A *trm* marking is present above the staff. Dynamics range from *ff* to *p*. A '1' is written above the staff.

157 *Schaller. auf!*

Musical staff 157: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes. A '5' is written above the staff. A '2' is written above the staff.

158

Musical staff 158 (top): Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes. A '1' is written above the staff.

*Schaller. auf!*

Musical staff 158 (bottom): Treble clef, 4/4 time signature. Continues the melody with eighth and sixteenth notes. A *trm* marking is present above the staff. Dynamics range from *ff* to *p*. A '1' is written above the staff.

159

Musical staff 159 (top): Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A '1' is written above the staff.

Musical staff 159 (bottom): Treble clef, 4/4 time signature. Starts with a *cresc.* (crescendo) dynamic. The melody consists of eighth and sixteenth notes. A '3' is written above the staff. The instruction *Etwas drängend.* is written above the staff. A '4' is written below the staff.

Oboe I.

160

*f*

*ff*

*ff*

*sf* *sf* *sf* *sf* *Drängend.* *sf*

161 *Bewegter, (Stalbe) Schallkr. auf!*  
*aber nicht eilen.*

162

*p* *f* *ff*

*sempre ff*

*sf*

*ff* *p* *ff* *pp* *p* *poco*

163 *Pesante.*

*ff*

164

*a... poco... cresc.*

*ff*

*Etwas zurückhaltend.*

*ff*

*Poco rit.* 165 *Bedeutend langsamer.*  
*(aber immer noch Stalbe)*

*Riten.*

166 *Immer langsamer* *Noch einmal so langsam.* *Schleppend.*

*ff*

*Wello. Bass-M.*





Oboe II.

*Pauken.* 7 *Stets das gleiche Tempo.*

*p*  $\leftarrow$  *f*  $\rightarrow$  *ppp*

*Ob. II.*

*p* *sempre p*

*poco rit.* *rit.* 8 *Schnrungsvoll.*

*f*  $\leftarrow$  *pp* *f*  $\leftarrow$  *fff*  $\rightarrow$  *f*

*f* *p* *f*

*Gehalten.* 9 *a tempo*

*f*  $\leftarrow$  *p*  $\leftarrow$  *pp cresc.*  $\leftarrow$  *f*  $\rightarrow$  *ff*

*f* *f* *p* *ff* *p*

10

*ff* *ff* *ff*

11 *Schalltr. auf!*

*ff* *f* *ff* *ff* *ff*

*ff* *f* *ff* *poco rit.* *rit.* 12 *a tempo*

*ff* *f* *ff* *ff* *ff*

*f* *f* *f* *f* *f*

Oboe II.

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, and *rit.*

13 *a tempo. rit. a tempo molto rit. zum I. Tempo übergehen. 1. Tempo I.*  
*Allmählich wieder*  
*Bässe*

Musical staff with notes and dynamics. Dynamics include *p*, *1*, *1*, *2*, *1*, *2*.

*Viol.* 14 *Tempo I. Engl. Horn.*

Musical staff with notes and dynamics. Dynamics include *1*, *8*.

*3 Pos.* *ton. habe. thn.* 15 *ton. ton.*

Musical staff with notes and dynamics. Dynamics include *p*, *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

16

Musical staff with notes and dynamics. Dynamics include *ff*.

17 *ton. ton.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

*ton. ton.* *Nicht eilen!* *ff sempre*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*.

18 *ton. ton.*

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *f*, *f*, *p*.

19 *tr. tr. tr.* 2 *tr. tr. tr.* 3 *tr. tr. tr.* 20 *tr. tr. tr.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*, *ff*, *ff*.

Oboe II.

4

*Viol. 2.* *ff*

**21** *Allmählich etwas gehaltenor.* **22** *Sehr ruhig. Grazioso.* *ff*

**23**

**24** *Tempo I. subito* *ff*  
*(Dass-kl.)* *3 Trompeten.* *zurückhaltend*

**25** *Sehr energisch.*

**26** *Nicht eilen!*

**27** *Schalltr. auf!* *Immer*

*streng im Takt.*

**28**

**29**

Oboe II.

ff f

30 ff sf sf sf sf

31 f sf sf sf sf

1 *Skaller auf!* *trm* *trm* 1

32

ff

sempre ff

1 33 p ff 8 34 2

*Nicht eilen! Postenuto.* *Viol.* 35 *Unmerklich drängend.*

2 3 *Postenuto.* *a tempo* *trm* *Persec.* *sf* *sf* *Nachlassend.*

p *molto ff* *ff* *Più mosso subito.* *ff* *ff*

1 *rit.* 36 *a tempo.* 37 *Wie wütend dreinfahren*  
*(Andri Tempri, ganz marig belebt.)*

p *pp subito.* 16 *Viol.* 2

Oboe II.

38 *Bässe.* *f* *trm.* *trm.* *p* *ff*

39 *ff* *ff* *f* *ff*

40 *ff* *1 Nicht schleppen.*

41 *3. Ob.* *pp*

42 *ff* *Etwas drängend.* *ff* *ff* *2*

*Pesante.* *2* *schallig auf!* *störn.* *ff* *Von hier bis zum Schluss etwas drängend.* *2*

43 *ff* *fp* *molto ff* *ff*

Oboe II.

Musical score for Oboe II, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The tempo markings *rit.* and *molto* are present. A box containing the number 44 is located above measure 10. The score concludes with a dynamic marking of *ff* and a tempo marking of *a tempo (subito)* above measure 15.

II.

Musical score for Oboe II, measures 16-54. The score is written in treble clef with a key signature of two sharps. It begins with the tempo marking *Andante moderato*. A box containing the number 46 is above measure 16. The score includes various dynamics such as *f*, *p*, and *ff*. The tempo marking *rit.* appears above measure 47, and *a tempo* above measure 48. A box containing the number 49 is above measure 19, 50 above measure 20, and 51 above measure 21. The instruction *cu. I.* is written above measure 22. The instruction *Nicht schleppen!* is written above measure 23. A box containing the number 52 is above measure 24, and 53 above measure 25. The instruction *hervortretend* is written above measure 26. A box containing the number 54 is above measure 27. The instruction *Nicht schleppen! Poco. rit.* is written above measure 28. The score concludes with a dynamic marking of *ff* and a tempo marking of *Poco. rit.*

Oboe II.

55 *a tempo. zurückhaltend. Fl. I.*

9 1 *pp*

*Nicht eilen.* 56 *Misterioso. Nicht eilen!* 57 13 58 9

59 *Fl. I. II. Etwas zurückhaltend. Fließend.*

1 1 8 *f ff*

*rit. cresc. a tempo Etwas drängend.*

*rit. cresc. a tempo Etwas drängend.*

60 *Nicht schleppen. Immer mit bewegter Empfindung.*

*f p subito*

*(auf u. abwärts.)*

*p ff*

61 *Nicht schleppen.*

*f sempre ff*

*Nicht schleppen!*

*mf p*

*Etwas drängend.* 62 3

*p f*

*allmählich wieder zurückhaltend. molto rit. Langsam.*

*p* 5 3 4





Oboe II.

72 *Flottes Tempo.*

*p* — *ff*

*Nicht mehr eilen! Poco rit.*

73 *Altväterisch. (Merkl. langsamer.)*  
*Travisco. (Immer gleiche Achtel.)*

*p* — *p* (♩. ♩) *p*

*Streich.*

74 *Tempo natürlich drängend.*

*ff* *p*

*Tempo wieder angehalten..*  
*(altväterisch)* *Nicht eilen!*

*1* *1* *viol.* *f*

75 *Tempo natürlich drängend.*

*f* *f*

76 *rit. Wieder wie zuvor. Nicht eilen.*

*1* *1* *2* *1* *1* *1*

*Fl.*

77 *Fl. natürlich drängend.* *f f f* *f*

78 *f f f* *f* *2* *1*

*Plötzlich wieder wie zuvor (altväterisch)* *1* *Nicht eilen! viol.*

*1* *1* *1* *3*

79 *ff* *1*

\* ) Septuages.

Oboe II.

*Nicht schleppen.*

*Etwas drängend.*

**80** *Allmählich etwas mässiger.* *molto rit.* **81** *Noch etwas langsamer.*

**82** *Tempo I. (subito)*

**83**

**84** *Riten. zurückhaltend. Langsamer.* **85** *natürlich fließend.*

*Flott.* **86** *Ritenuto.*

**87** *Wie das erste Mal. (Merktlich langsamer.)*

*Nicht eilen!*

Oboe II.

89 *Nicht eilen!*

*Viol.*

90 *Drängend.*

*Solo.*

*Viol. Wieder wie zuvor.*

91 *Nicht schleppen!*

*rit.*

*Wieder wie zu Anfang.*

*Viol.*

92 *Drängend.*

*rit. Wieder wie zu Anfang.*

*Nicht eilen!*

93

*Ob. I.*

*Nicht schleppen!*

*Viol. II.*

94 *Fließend.*



Oboe II.

IV.  
Finale.

*Allegro moderato.*

*pp dim.*

104 *Etwas schleppend.*

14 *Piu mosso.*

*Allmählich etwas fließender.* 105 *Wieder schleppend.*

9 *Prastuka Ob. I.*

*(aber nicht allen) rit. Piu mosso.* *Wieder schleppend.* *zurückh.* 106 *Schwer. Markato.*

*p > pp* 1 1 *pp < ff > p* 1 12

*Nicht schleppen.* 107 *Etwas fließender.*

5

8 108 *Allmählich zum nächsten Tempo steigern.*

3 *Ob. I.* *sp*

*p* *per a poco cresc.* *ff* *fff* *ff*

109 *Allegro moderato.* *Koch ein wenig im Tempo*

9 *f* *sempref* *ff*

*steigern bis*

110 *Allegro energico.*

*ff* *ff*









Oboe II.

133 *(Bereits  $\frac{7}{8}$ )* *schalltr. auf.* *Etwas ruheliger.*

*ff* *ff* *1*

*Alles mit roher Kraft.* *schalltr. auf.*

*fff*

*ff* *ff*

134 *Kräftig, aber etwas gemessen.*  
*ganz unmerklich einhalten!*

*ff* *ff* *4*

135 *Feurig. (Immer dasselbe Tempo.)*

*12* *f*

136 *f* *2* *1* *2*

137 *ff* *6* *4*

*Etwas drängend.* *138*

*ff* *trän* *ff* *ff*

*Noch etwas drängender.*

*ff sempre*

Oboe I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note runs. A dynamic marking of *ff* is present. A first ending bracket is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 139 is boxed. The tempo instruction is *Allmählich sich beruhigend. (immer 4/4)*. Dynamic markings include *ff*, *f*, and *f*. A first ending bracket is shown.

Musical staff 3: Treble clef, key signature of two sharps. The tempo instruction is *Noch mehr zurückhaltend.*. Performance markings include *resac.*, *p espr.*, and *rit.*. Dynamic markings include *f* and *ff*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 140 is boxed. The tempo instruction is *Poco ante. (etwas langsamer wie im letzten Takte!)*. Dynamic markings include *ff*. A first ending bracket is shown.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note runs. Dynamic markings include *ff*, *sf*, *sf*, and *sf*. A first ending bracket is shown.

Musical staff 6: Treble clef, key signature of two sharps. Measure 141 is boxed. The tempo instruction is *Nicht schleppen.*. Performance markings include *schütt. auf.* and *sempre*. Dynamic markings include *ff*. A first ending bracket is shown.

Musical staff 7: Treble clef, key signature of two sharps. The tempo instruction is *Etwas drängend. 1*. Dynamic markings include *ff* and *p*. A first ending bracket is shown.

Musical staff 8: Treble clef, key signature of two sharps. Measure 142 is boxed. The tempo instruction is *Stets etwas drängend.*. Dynamic markings include *ff*. A first ending bracket is shown.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note runs. Dynamic markings include *ff*. A first ending bracket is shown.

Musical staff 10: Treble clef, key signature of two sharps. The tempo instruction is *Vorwärts!*. Performance marking includes *sempre ff*. Dynamic markings include *ff*. A first ending bracket is shown.

Musical staff 11: Treble clef, key signature of two sharps. Measure 143 is boxed. The tempo instruction is *Wieder etwas zurückhaltend. (Immer Halbe)*. Dynamic markings include *f* and *ppp*. A first ending bracket is shown.

Oboe II.

144 *Etwas schleppend.* *(Viertel)* *(♩=♩)* *ff* *pp* 18

145 *Fließender.* 5 6 14 11

146 *Etwas fließender*  $\frac{4}{4}$  147 *Gravioso.* *(immer noch  $\frac{4}{4}$ .)*

148 *Straffer im Tempo allmählich in Halbe übergehen.* 12 2 6 6 7 9

149 *Poco andante.* *(aber Halbe)* *al tempo* *Tromp. 1.2.* *Nicht schleppen.*

150 *Vornwärts!* *Viol.* *Più mosso.* *ff* *ff*

150  $\frac{1}{2}$  *Schalttr. auf.* *ff* *ff*

151 *Unmerklich noch etwas drängender.* *ff* *ff* 4 1

152 *p*

153 *Schalttr. auf.* *Tempo I.* *fff (Allegro energico.)* 2

154

*tr* *tr* *tr* *tr* *tr*



Oboe II.

160 *ff*

*Drängend.*

161 *Benüchter, (Halbe) aber nicht eilen.*

*Schalltr. auf.*

1 162 3 *ff*

*sempre ff*

*Porukizomal*

*Resante.*

163 *pp p poco a poco cresc.*

164 *ff*

*Etwas zurückhaltend.*

*poco rit.* 165 *Bedeutend langs. (aber immer Halbe)*

*Ritox.* 166 1 *Immer langsamer. Noch einmal so langsam. Schleppend. (-)*

Gustav Mahler  
Symphony No. 6 in A Minor

*Oboe III. (Engl. Horn.)*

7

I.

*Allegro energico, ma non troppo*  
*Heftig, aber markig* *viol.*

1

2

3

4

5

6

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*groll.*

*Schallbr auf'*

*Puckm.*

Oboe III.

**7** *Stets das gleiche Tempo.*

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *p*, *ff*, *pp*. Includes a fermata over a whole note.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p*, *ff*, *pp*. Includes a fermata over a whole note. Performance markings: *Ob. II. poco rit.*, *rit.*, *a tempo subito*.

**8** *Schnurwühl.*

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *f*, *fff*, *sf*, *sf*, *p*. Includes a fermata over a whole note.

*Gehalten.*

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *sf*, *sf*, *p*, *sf*. Includes a fermata over a whole note.

**9** *a tempo*

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *f*, *ff*, *sf*, *sf*, *p*. Includes a fermata over a whole note.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff*, *p*, *ff*, *sf*. Includes a fermata over a whole note.

**10**

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *ff*, *sf*, *ff*, *sf*. Includes a fermata over a whole note.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *ff*, *sf*, *ff*. Includes a fermata over a whole note.

**11** *Schalltr. auf!*

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *ff*, *sf*, *ff*, *ff*. Includes a fermata over a whole note.

*Zeit lassen!*

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *ff*, *sf*, *ff*. Includes a fermata over a whole note. Performance marking: *poco rit.*

**12** *a tempo*

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *ff*, *sf*, *ff*. Includes a fermata over a whole note. Performance marking: *rit.*











Oboe III.

Fromp. I. Etwas drängend.

41 8

42 2 *Psante. Schaller. auf. Korn.* Vom hier bis zum Schluss etwas drängend.

43 *ff sp molto ff*

44 *sf molto ff*

45 *(subito) ff* *rit. molto rit. a tempo*

Oboe III.

II.

*Andante moderato.* 46 11 47 5 *rit.* 2

48 *α tempo.* 1 1 49 6 50 14

51 *Ob. I. & 6,* *Cl. I.* *Nicht schleppen.*

*f* *f* *f* *f*

52 *f* *p* *ff* 1

53 8 3 *Engl. Horn.* 4 5 (*hervortretend*) *ff*

54 5 *Poco rit.* 2

55 *α tempo. Zurückhaltend. Fl. 1.* 9 1

1 *Nicht eilen!* 56 *Misterioso. Nicht eilen.* 1 1 8

*pp*

Oboe III.

*Etwas zurückhaltend.* 9

57 13 58 9 59 *Fl. Viol.* *ff*

*Fließend.* *rit.* *ff* *cresc.*

*Schalttr. auf.* *a tempo* *ff*

*Etwas drängend.* *nimmt Engl. Horn.* *ff* *Nicht schleppen!*

*(nimmt Oboe) Immer mit bewegter Empfindung* *Oboe. p*

61 *Nicht schleppen.* *ff* *f*

*Nicht schleppen!* *sempre ff* *ff*

*f* *p* *mf* *p*

*Etwas drängend.* 62 *3* *p* *f* *p*

*allmählich wieder zurückhaltend* *Molto rit.* *Langsam.* 5 3 4

Oboe III.

III.

Scherzo.

*Wuchtig.* 63 *Ob. I. I.*

*f* *sf* *sf*

*f* *dim.* *trun* *trun*

*f* *ff*

65

*f* *sf* *ff*

*viol. I.* 66 67 *p*

68 *Nicht eilen!* *p* *ff* *p* *f*

69 *ff* *sf* *p*

70 *trun* *trun* *ff* *dim.* *p*

71 *f* *sf* *p*

72 *Flottes Tempo.* *ff* *p* *Nicht mehr eilen!*



Oboe III.

Alträtterisch. (Merklich langsamer)

73 *Bravissimo* (Immer gleiche Achtel) 1

Ob. I) 1 1 1

1 1 *rit.* (D.D) (D.D) 74 *Tempo* *ff*

*natürlich drängend.* *Tempo nie abgehalten.* *Nicht eilen.* 1 1 1 2

Ob. I II. 75 *Tempo natürlich drän-*  
*-gend.* 1 f

1 76 1 *Rit.* *Wieder wie zuvor.* *Nicht eilen.* 2 1 1 1

77 f f f f f f f f

*natürlich drängend.* 2 78 1 *Köthlich wieder wie zuvor.* (Alträtterisch) 1 1 1

*f* *Nicht eilen!* 1 *rit.* 2 1 1

79 Ob. I II. *Nicht schleppen!* f f 1 ff

1 *Etwas drängend.* f p sf ff ff

2 80 *Allmählich etwas mässigend.* *molto rit.* 3 ff. 2 3

\*) *rit.*

Oboe III.

81 *Nicht etwas langsamer*  
(Ob. I.) 10' *pp* *ff* *dim.* . . . . . 2

82 *Tempo I. subito.* *f* *sf* *sf* *ff*

83 *trm* *trm* *pp* *ff* *sf* *sf*

84 *Riten. Etwas zurückhaltend* 1 5 5

*Langsamer.* 85 *natürlich fließend.* 4 7. 2 *f* *p*

*ff* *sompref* *ff*

86 2 4 *Ob. I. II.* *ff* 1

87 *Flott.* *sompref* 4 *Ritornello.* 3

88 *Wie das erste mal. (Merklich langsamer)* *Ob. I.* 1 *Nicht eilen! (abts D. D.)* 1 *Ob. I.* 1

89 *Nicht eilen!* 9. 1. 7 *p* *f*

90 *Drängend.* *Ob. I. II.* 1 2. *(Ob.)*

Oboe III.

*Wieder wie zuvor.* *Fl. Viol.* *p* *f*

*f* *ff* *of p* **91**

*Nicht schleppen* *cresc.* *f* *rit.* *Wieder wie zu Anfang.* *Ob. I.*

*Viol.* *Nicht eilen!* **92** *1*

*1* *Drängend.* *f* *ff* *ff*

*rit.* *Wieder wie zu Anfang.* *Nicht eilen!* *4 92.*

**93** *1* *1* *Ob. I.* *p*

*1* *Fl. Fl.* *Nicht schleppen.* *Viol.* **94** *Fliessend.* *ff*

*1* *1* *ff* *ff* *Engl. Horn.* *4*

**95** *2* *Etwas zurückhaltend.* **96** *Ancora meno mosso.* *(Einst langsam.)* *tr* *tr* *1* *Ob. I.*

*Engl. Horn.* *Oboe.* *8*





Oboe III.

114

*p* *f* *ff* *p*

*f* *ff*

*ff* *cresc.*

Schalltr. auf!

1 115

*p* *ff* *ff* *p*

*poco cresc. molto ff*

116

*mf* *ff* *ff* *ff* *ff* *ff*

4 Nicht schleppen! 117 Sempres. Lento-Tempo. 118

(Einsamkeit)

14 Viol. I.

119 Belebend.

*ff* *cresc.* 3

*f* *ff*

1

120 1 Etwas zurückhaltend. rit. 127 Sempres. Schleppend.

*f* *ppp* 5 2 3

Oboe III.

*Wieder etwas fließender.* (Langsame Halbe)  
**122** *Poco più mosso.* (aber nicht eilen.)  
16 3 *ff* *p* *ff*

**123** (Immer Halbe ohne zu drängen)  
3 *ff* *p* *ff* *p*

*Nicht eilen!* **124** *Postenuto*  
9 *f* *ff*

**125**  
2 *p* *ff*

*Gehalten. cresc.*  
*ff* *ff*

**126**

*trun trun trun*  
*p* *cresc. . molto* *ff* **127** 4

*Ob. I. II.*  
*f* *ff*

*Gehalten. auf!* **128** 4  
*rit.* *trun*

**129** *α tempo.* *ff* *Wie eben vorher.* (Immer Halbe) 9  
*Gehalten auf!*

Oboe III.

ff p ff

130

ff

ff sf ff

131 Im Tempo etwas beruhigend. f poco rit. p

132 Schon langsam

Noch etwas zurückhaltender. 133 Bereits Ob. I. I. dim. ff ff ff

Schalltr. auf!

Etwas wuck.

-tiger. Alles mit roher Kraft. fff

ff

ff

134 Kräftig, aber etwas gemessen. (ganz unmerklich umklettert.) ff

135 Tempo I. (Immer dasselbe Tempo!) f

f







Oboe III.

Musical notation for measures 151-152. Measure 152 is boxed. Dynamics include *ff*, *p*, and *ff*. A *schalltr. auf.* (trill) is indicated above measure 152.

*Tempo I. (Allegro energico)*

Musical notation for measures 153-154. Measure 153 is boxed. Dynamics include *fff*, *ff*, and *f*. A first ending bracket is shown over the final measure.

Musical notation for measures 154-155. Measure 154 is boxed. Dynamics include *ff* and *fff*. Trills (*tr*) are marked above several notes.

Musical notation for measures 155-156. Measure 155 is boxed. Dynamics include *ff* and *f*. Trills (*tr*) are marked above notes in measure 155.

Musical notation for measures 156-157. Measure 156 is boxed. Dynamics include *ff* and *p*. A first ending bracket is shown over the final measure.

Musical notation for measures 157-158. Measure 157 is boxed. Dynamics include *f* and *ff*. A *schalltr. auf.* (trill) is indicated above measure 157.

Musical notation for measures 158-159. Measure 158 is boxed. Dynamics include *ff* and *f*. A *schalltr. auf.* (trill) is indicated above measure 158.

Musical notation for measures 159-160. Measure 159 is boxed. Dynamics include *f* and *oreoc.* (crescendo). A *schalltr. auf.* (trill) is indicated above measure 159. A first ending bracket is shown over the final measure. The tempo marking *Etwas drängend.* is present.

Oboe II.

160 *ff*

*Drängend. ff*

*ff*

161 *Bewegter (halbe) aber nicht eilen.*  
*10 Imp. 1*

*Schalltr. auf!*

1 162 3

*ff* *dim.* *sempref*

*Beruhigend.*

163 *Pesante.*  
*pp* *p* *poco a poco cresc*

164

*Etwas zurückhaltend.*

1 *ff* *poco rit.* 165 *Bedeutend langs.*  
*(immer langs.) Rit.*

166 *Immer langsamer. Noch einmal so langsam. Schleppend.*  
*1* *2* *10* *2*  
*Vcell. Bass-Xl.*

Gustav Mahler  
Symphony No. 6 in A Minor

1

Oboe IV. (Englisch Horn.)

I.

*Allegro energico, ma non troppo.  
Heftig, aber markig.*

*flüsst.* *viol.* **1** **3**

*ff* *ff*

**2** *grazi* *ff* *sf*

*ff* **4**

**3** *ff*

**4** *ff*

*Schalltrichter auf!* *ff* *ff*

**5** *ff*

*ff* *engl. Horn* **2**

Oboe IV.

**6** *engl. Horn.* *nimmt Oboe.*

*ff*

**7** *Stets das gleiche Tempo.*

*Oboe.* *p* *ff* *pp* *pp*

*nimmt engl. Horn.* *rit.* *a tempo subito*

**8** *Schwungvoll.*

*ff*

*ff* *ff* *f*

*Schatten.*

**9** *a tempo* *nimmt Oboe.* **10**

*ff* *Oboe.* *ff*

*Ob. I. II. III.*

**11**

*ff* *sf* *ff* *ff*

*Zeit lassen.* *poco rit.* *rit.*

**12** *a tempo*

*ff* *ff* *ff* *ff*

*rit.*

**13** *al tempo* (Beim 2<sup>ten</sup> Male Engl. Horn nehmen) Allmählich wieder zum  
*rit.* *al tempo* *molto rit.* *I. Tempo* übergehen.

**14** *1. Tempo I.* *2. Tempo I.* Engl. Horn nehmen

Engl. Horn. *Oboe nehmen!* **15** *Oboe.* *tr.* *tr.*

*ff* *ff* **16** *ff*

*Schalltr. auf!* **17** *ff*

*tr.* *tr.* *tr.* *tr.* *nicht eilen*

**18** *tr.* *tr.* *tr.* *tr.*

*p* *ff* *ff*

**19** *tr.* *tr.* *tr.*

*p* *sf* *f* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

Oboe II.

20 *Fl. Viol.* *ff*

21 *Allmählich etwas gehaltener.*

22 *Sehr ruhig. Grazioso.* 23 24 *3 Tromp.*

*zurückh.* *Tempo I. subito.* 25 *Sehr energisch.*

*sf*

*III.* 26 *Nicht eilen.*

27 *3 Schalltr. auf!*

*mer streng im Takt.*

28 *ff*

29 *f*

*f*



30 *ff sf sf*

31 *sf sf f sf*

1 *Schalltr. auf!* *sf sf sf*

1 *ff*

32 *ff*

1 *sempre ff*

33 *p ff*

8 34 8

35 *Unmerklich drängend.* *Ob. I. II.*

*Sostenuto.* *a tempo (ten.)*

*ff p molto ff sf sf*

*nachlassend rit. 36 a tempo 16*

2 *pp subito*

37 *Piu mosso subito, (wie wütend dreinfahren.)*  
*(Quasi Tempo I., ganz wenig belebt.)*

2 38 2

Ob. I. II. III.

Oboe IV.

Trum Trum

(Oboe I.I.)

40 nicht schleppen!

Tromp. I.

etwas drängend

42 Pesante. Schalltr. auf! Von hier an bis zum Schluss etwas drängend

Musical score for Oboe II, measures 44-50. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 44 is marked with a box containing the number 44 and the tempo marking *tr.*. The dynamic is *ff*. The tempo changes to *rit.* at the end of the line. Measure 45 is marked with a box containing the number 45 and the tempo marking *molto rit.*. The dynamic is *ff*. Measure 46 is marked with a box containing the number 46 and the tempo marking *a tempo (subito)*. The dynamic is *ff*. Measures 47-50 continue the melodic line with various dynamics and articulations.

II.

Musical score for English Horn, measures 46-52. The score is in treble clef with a key signature of two flats (Bb and Eb). Measure 46 is marked with a box containing the number 46 and the tempo marking *Andante moderato.* (Oboe I.). The dynamic is *pp*. Measure 47 is marked with a box containing the number 47 and the tempo marking *Flöten.*. The dynamic is *pp*. Measure 48 is marked with a box containing the number 48 and the tempo marking *sehr hervortretend*. The dynamic is *pp espress.*. Measure 49 is marked with a box containing the number 49 and the tempo marking *rit. 2*. The dynamic is *pp*. Measure 50 is marked with a box containing the number 50 and the tempo marking *a tempo*. The dynamic is *pp*. Measure 51 is marked with a box containing the number 51 and the tempo marking *Horn I.*. The dynamic is *pp*. Measure 52 is marked with a box containing the number 52 and the tempo marking *Nicht schleppen.*. The dynamic is *f*. Measures 46-52 continue the melodic line with various dynamics and articulations.





Oboe II.

**73** *Altväterisch. (Merklich langsamer)*  
*Grazioso. (Immer gleiche Oboe.)* (Streich.) *nicht eilen!*

**74** *Tempo natürlich drängend. \*)*

*Tempo nieder angehalten. (altväterisch) nicht eilen!*

**75**

*Tempo natürlich drängend.*

**76** *Rit. wieder wie zuvor*

*nicht eilen!* *Alt. I.*

**77**

*natürlich drängend*

**78** *Plötzlich wieder wie zuvor, (altväter.)*  
(Streich.)

*nicht eilen!*

**79**

*nicht schleppen!*

*Etwas drängend.*

**80** *Allmählich etwas mäßigend. molto rit.* **81** *Noch etwas langsamer.*

**82** *Tempo I. subito.*

\*) Luftpause.

Musical staff 1: Treble clef, 4/4 time. Measures 82-83. Dynamics: sf, sf, ff, sf, pp. Includes a fermata over measure 83.

Musical staff 2: Treble clef, 4/4 time. Measures 84-85. Dynamics: sf, sf, p, sf, sf, f. Includes trills and slurs.

Musical staff 3: Treble clef, 4/4 time. Measures 84-85. Performance instructions: **84** *Ritenuito, etwas zurückhalt. Langsamer.* **85** *natürl. fließend.* Fingerings: 5, 5, 6.

Musical staff 4: Treble clef, 4/4 time. Measures 86-87. Dynamics: f, p, ff, sempre ff, ff. Includes slurs and accents.

Musical staff 5: Treble clef, 4/4 time. Measures 86-87. Dynamics: ff, ff. Includes slurs and accents. Performance instruction: **87** *Flott.*

Musical staff 6: Treble clef, 4/4 time. Measures 88-89. Dynamics: sempre ff. Performance instruction: **88** *Ritenuito. Wie das erstemal. (Merklich)*

Musical staff 7: Treble clef, 4/4 time. Measures 89-90. Performance instruction: **89** *Nicht eilen!* (stets nicht eilen!) *langsamer.* Fingerings: 1, 4, 1, 1, 2, 3, 1, 4, 1, 1, 1, 1. Includes slurs and accents.

Musical staff 8: Treble clef, 4/4 time. Measures 90-91. Performance instruction: **90** *Drängend.* Fingerings: 1, 1. Includes slurs and accents.

Musical staff 9: Treble clef, 4/4 time. Measures 91-92. Performance instruction: *Wieder wie zuvor.* Dynamics: f, ff. Includes slurs and accents.

Musical staff 10: Treble clef, 4/4 time. Measures 91-92. Dynamics: f, ff. Performance instruction: **91** *Wieder wie zu Anfang.* Includes slurs and accents.

Musical staff 11: Treble clef, 4/4 time. Measures 91-92. Performance instruction: *nicht schleppen*. Dynamics: f, p, cresc. Includes slurs and accents.

Musical staff 12: Treble clef, 4/4 time. Measures 91-92. Dynamics: f, p, cresc. Performance instruction: *Viol*. Includes slurs and accents.

Oboe II.

*nicht eilen!*

*Drängend.*

*rit. Wieder wie zu Anfang.* *nicht eilen.*

*Obz.*

*Fl. II.* *nicht schlappen.* *Viola.* *Viol. I.* *Fließend.*

*Engl. Horn.*

**95** *tr. zurückh.* **96** *Ancora meno mosso.*  
*(Fast langsam)*

*Engl. Horn.* *Oboe inferior*

*Oboe.* **97** *Tempo I. subito.*

*tr. cresc. molto*

**98**



*trm* *trm* **99** *Ritenu.*

*ff sempre* *ff* 2 8

**100** *Schalttr. auf! Gehalten.*  
*(tutti)* *ff* *pp*

**101** 4 2 1 3 1 2 1 3 4 **102** 3 2 1 4 1

**103** 4 2 1 2 2 1 1 2 4

IV.

Finale.

*Allegro moderato.* **104** *Etwas schleppend.*

*pp* *dim.* 7 5 7 7/4

*Allmählich etwas fließender.* **105** *Wieder schleppend.*

*rit.* *Wieder schleppend.* *zurückhalt.*

*pp* *ff* *pp* 1 1 *pp* *ff* *pp* 1

**106** *Schwer Markato.*  
*(ungefähr l'istesso tempo.) Nicht schleppen.*

12 *Mar. I.* *ff*

**107** *Etwas fließender.* **108** *Allmählich zum nächsten Tempo steigern.*

1 15 8 *III. pp* *poco*

*a poco cresc.* *Schalttr. auf!* **109** *All. moderato.*

*ff* *ff* 9

Noch ein wenig im Tempo steigern bis

**110** *Allegro energico.*

**111**

**112**

**113** *Pesante.*

**114**

**115**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *p*, *f*, *p*, *ff*, and *ff*. There are slurs and accents throughout.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mf* and *ff*. There are slurs and accents throughout.

116

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *sf* and *ff*. There are slurs and accents throughout. A measure rest of 4 is marked with the number 4, and another measure rest of 8 is marked with the number 8. The instruction *nicht schleppen!* is written above the staff.

117 *Sempre listesso tempo. (fließend)*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*. There are slurs and accents throughout. A measure rest of 14 is marked with the number 14. The instruction *4ff. Xi.* is written below the staff.

118

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *sf*, and *ff*. There are slurs and accents throughout.

119 *Belobend.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *cresc.* and *f*. There are slurs and accents throughout. A measure rest of 3 is marked with the number 3.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*. There are slurs and accents throughout.

120

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f* and *pp/ps*. There are slurs and accents throughout. A measure rest of 1 is marked with the number 1.

*Etwas zurückhaltend. Rit.*

121 *Langsam, Schleppend. Wieder etwas fließender. (Langsame Halbe.)*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *p*. There are slurs and accents throughout. Measure rests of 5, 2, 3, and 16 are marked with their respective numbers.

122 *Poco più mosso. (aber nicht eilen)*

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *p*. There are slurs and accents throughout. A measure rest of 3 is marked with the number 3. The instruction *Ob. I.* is written below the staff.

123 *(Immer Halbe, ohne zu drängen)*

*nicht eilen!*

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *p*. There are slurs and accents throughout. Measure rests of 3 and 9 are marked with their respective numbers.

Oboe II.

124 *Sostenuto.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 124-125. Dynamics: *f*, *ff*, *ff*. Includes triplets in measures 124 and 125.

125

Musical staff 2: Treble clef. Measure 125. Dynamics: *p*, *ff*. Includes accents and a *cresc.* marking.

Musical staff 3: Treble clef. Measures 125-126. Dynamics: *ff*, *ff*. Includes *tr.* markings and a *Gehalten.* marking.

126

Musical staff 4: Treble clef. Measures 126-127. Dynamics: *f*, *ff*.

Musical staff 5: Treble clef. Measures 127-128. Dynamics: *p*, *cresc. - molto*, *fff*. Includes *tr.* markings.

127

Musical staff 6: Treble clef. Measures 128-129. Dynamics: *f*, *ff*. Includes *Ob. I.* marking and a first ending bracket.

*Schalttr. auf!*

Musical staff 7: Treble clef. Measures 129-130. Dynamics: *ff*. Includes a first ending bracket.

128

Musical staff 8: Treble clef. Measures 130-131. Dynamics: *ff*. Includes *Schalttr. auf!*, *rit.*, and *a tempo. wie oben vorher. (Immer Halbe.)* markings.

129

Musical staff 9: Treble clef. Measures 131-132. Dynamics: *ff*, *p*, *ff*. Includes a second ending bracket.

131

Musical staff 10: Treble clef. Measures 132-133. Dynamics: *ff*, *ff*.

Musical staff 11: Treble clef. Measures 133-134. Dynamics: *ff*, *ff*.

**131** *Im Tempo etwas beruhigend.*  
4 *f* *poco rit.* *dim.* *p*

**132** *Schon langsamer. Noch etwas zurückhaltender.* **133** *Bereits 3/4*  
6 *Ob. I.* *Ob. I. I. ff*

*Schon langsamer. Noch etwas zurückhaltender.* *Bereits 3/4*  
*Ob. I. I. ff* *Etwas rucktiger. Alles mit roher Kraft. Schalltr. auf!* *fff*

**137** *Kräftig, aber etwas gemessen.*  
*(ganz unmerklich zurückhaltend)* 12

**135** *Feurig. Immer dasselbe Tempo.*

**138** 4

Oboe II.

**137** *Etwas drängend.*

**138** *noch etwas drängender*

*ff sempre*

**139** *Allmählich sich beruhigend*

*f*

*noch mehr zurückhaltend. rit.*

**140** *Pesante. (d etwas langsamer als im letzten Takte des d)*

*ff*

**141** *Nicht schleppen! Schalltr. auf!*

*ff sempre*

*etwas drängend*

**142** *Stets etwas drängend.*

*Vorwärts!*

*sempre ff*

1 **143** *Wieder etwas zurückhaltend. (Immer fallb.)*

5 *p* *ff* 13 *(d=d) etwas schleppend.*

**145** 5 *fließender* **146** *etwas fließender. 4/4* **147** *Grazioso. (Immer noch 4/4)*

6 14 11

**148** *Straffer im Tempo, allmählich in fallb. übergehen.* **149** *Pesante. (aber fallb.)* *allegro* *(nicht schlagen)* **150** *Vorwärts.*

12 2 10 *Viol.*

*Schalttr. auf!* *Piu mosso.*

2 *ff*

**150a** *ff* *Schalttr. auf!*

*unmerklich noch etwas drängender*

**151** 4 1

**152** *ff*

*Schalttr. auf!* *Tempo I. (All. energico.)*

**153** 2 *ff*





*drängend*

**161** *Bewegter. (Galbe, aber nicht silber)*

**162**

*dim. sempre ff*

*ff* *ff* *ff* *ff*

*Berichtigend*

**163** *Pesante.*

*p poco a poco cresc.*

**164** *etwas zurückhaltend*

**165** *Bedeutend langsamer. (aber immer galbe)* **166**

*Immer langsamer. Noch einmal so langsam. schleppend*

*poco rit.* *riteng*

*ff* *ff*

*Voll. Aus-74.*

Gustav Mahler  
Symphony No. 6 in A Minor  
English-Horn.

I. II. III. Tacent.  
IV. Finale.

*Allegro moderato.*

104 ( $\text{♩} = d$ ) *Etwas schleppend.* *3. Sorn:*  $f \rightarrow p$

*Allmählich etwas fließender.* 105  $f$   $p$

*Wieder schleppend.* *3. Sorn:*  $p \rightarrow f$  *rit. Bassinla.* *Wieder schleppend.*  $pp$

*Sin mosso.*  $f$  *zurückhaltend.* 106 *Schwer. Markato.* (*ungefähr 2/3 des Tempo*) *Nicht schleppen.*  $1\frac{1}{2}$   $4$

107  $2$  *Etwas fließender.* *Oboe I.*  $p$   $f$   $f$   $5$

108 *Allmählich zum nächsten Tempo steigern.*  $f$   $f$   $p$   $f$   $3$

*cresc.*  $ff$   $p$

109 *Alleg. moderato.*  $3$   $pp$   $1$   $pp$   $5$

Engl. Fern.

2 Nach ein wenig im Tempo steigern bis

Musical staff with notes, dynamics *ff*, and a first ending bracket labeled '1'.

Musical staff with notes, dynamics *ff*, and a box containing the number '110'. Tempo marking: *Allegro energico.*

Musical staff with notes and dynamics *ff* and *sf*.

Musical staff with notes, dynamics *ff*, and a box containing the number '111'. Includes a triplet marking '3' and a first ending bracket labeled '1'.

Musical staff with notes, dynamics *ff* and *sf*, and boxes containing the numbers '112', '113', and '10'. Includes first ending brackets labeled '1', '2', and '5'.

*Besante.*

Musical staff with notes, dynamics *ff*, and boxes containing the numbers '114', '115', and '116'. Includes first ending brackets labeled '11' and '16'. Tempo marking: *Nicht schleppen!* Tag. Sos.

Bassdrum. *p* *pp*

Musical staff with notes and dynamics *ff* and *sf*. Includes a first ending bracket labeled '1'.

Musical staff with notes, dynamics *p*, and a box containing the number '117'. Tempo marking: *Sempre l'istesso Tempo. (Fließend.)*

Musical staff with notes, dynamics *f* and *ff*, and a box containing the number '118'. Includes first ending brackets labeled '3' and '2'.

Musical staff with notes, dynamics *sf* and *cresc.*, and a box containing the number '119'. Tempo marking: *Belebend.*



Engl. Sorn.

Engl.: Sorn.

**139** Allmählich sich beruhigend.  
(immer  $\frac{4}{4}$ ) 4  
4. Ob: 1 *p* *f*

2 *p* *cresc.* *f*  
Noch mehr zurückhaltend.

**140** *rit.* *Rit.* *ff* *f*  
Besante. (d etwas langsamer  
wie im letzten Takte  $\frac{3}{4}$ )

**141** *ff* *ff sempre*  
Sticht schleppen.

*ff sempre* *f*  
Etwas drängend.

**142** *f*  
Stets etwas drängend.

*ff* *f*  
Vorwärts! 4

**143** *f* *p* *f* *p*  
Wieder etwas zurückhaltend.  
(immer  $\frac{4}{4}$ ) 1  $\frac{4}{4}$

**144** *f* *f*  
Etwas schleppend.  
5.  $\frac{4}{4}$  2. 3.

*ff* *ff*  
Sticht eilen!

**145** 2 11

Mahler — Symphony No. 6 in A Minor

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Engl. Score.

6

146 *Etwas fließender.* ( $\frac{4}{4}$ )    147 *Gravioso.* ( $\frac{4}{4}$ )    148 *Straffer im Tempo, allmählich in Halbe übergehend.*

149 *Ses ante.* (aber Halbe)    *atempo. Nicht schleppen.*    10    150 *Vormärts!*    2

2    *Sim mosso.*    150½    7    1    151    1

*Unmerklich noch etwas drängender.*

*Voll. C. B.* 1.    *Stomp. in B.* 2.    *Voll. C. B.* 3.

1    152    4

*p* — *ff*

153 *Tempo I. (Allegro energico.)*    154    9    *Solo.*    10

155    6    156    3    *Stomp. I.*

5    157    4    *Clar.*    5.    6.    ff

158    8    *Stomp.*    9.    1    159

*ff sempre*    *ff*    *ff*

10    1

Engl. Score.

*Etwas drängend.* 100 *Solz. Str.* 8

*Drängend.* 101 *Bewegter, (Halbe) aber nicht eilen!*

102 4

*Stomp.* *Beruhigend.* 9

103 *Sesante.* *poco a poco cresc.*

104 1

*Etwas zurückhaltend.* 1

*Soco rit.* 2

105 *Bedeutend langsamer. (aber immer noch Halbe)* 106 *Immer langsamer. Noch einmal so langsam.*