

Franz Liszt Mephisto Waltz No. 2

Oboe I.

Allegro vivace.

4 Solo **3** Solo **7**

A *mf* *cresc.*

6/8 **8/4** *ff*

B **4**

p *mf* *poco a poco crescendo*

ff

C **4** **8**

mf *cresc.*

D *ff* *sempreff*

10

Liszt — Mephisto Waltz No. 2

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Oboe I.

6 4 E 4 Solo *p*

2/4

istesso tempo.

poco a poco cresc.

ff Solo *1 2*

1 2

Quasi istesso tempo (un poco moderato.) Solo

lang 8 4 p Solo

un poco rall. a tempo

4 8 12 p 17

G

1 8 12 17

Solo *17 Solo 1 2*

pp p

H

H

Solo

Oboe I.

This page of the musical score for Oboe I in Liszt's Mephisto Waltz No. 2 features eleven staves of music. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff includes the instruction "Solo" above the staff and a dynamic marking of *p* (piano) below. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues this melodic line. The third staff introduces a more complex rhythmic pattern with some sixteenth-note runs. The fourth staff shows a change in dynamics to *crescendo*. The fifth staff is marked *molto - f* (molto fortissimo). The sixth and seventh staves continue the rapid sixteenth-note passages. The eighth staff features a first ending bracket labeled "I" and a key signature change to two flats (Bb, Eb). The ninth and tenth staves continue the melodic development in the new key. The eleventh and final staff on the page is marked *ff* (fortissimo) and concludes with a fermata over a whole note chord.

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Oboe I.

p

mf *poco a poco - - cresc. - -*

ff

J 4 **23**

poco a poco cresc.

ff

sempre ff

ff **K 12**

ff sempre

1 **1**

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Oboe II.

Allegro vivace.

4 I. Solo **3** I. Solo **7**

A Oboe II. *mf* *cresc.*

ff

B1

p *mf*

poco a poco crescendo *ff*

C1 **8** *mf*

D *cresc.* *ff*

sempref *ff*

10

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Oboe II.
L'istesso Tempo.

6 4 E 12 8

poco a poco cresc.

1 2

ff
Quasi L'istesso Tempo
(un poco moderato.)

8 4 8 4

I. Solo

F 4 *un poco rall. a tempo*

8 12 12

G 3

3

I. Solo 17 I. Solo 1 2

H p

I. Solo Oboe II.

Oboe II.

I. Solo

1

crescendo

molto *f*

I

Oboe II.

p

mf. *poco a poco cresc.*

ff

J4

23 *poco a poco cresc.*

ff *sempreff*

K 12 *ff*

1

1