

Franz Liszt
Mephisto Waltz No. 1

Oboe I.

Allegro vivace, quasi Presto.

mf cresc. - - - *f*

G.P. *p scherzando*

mf cresc. *accel.*

B *13* *C* *ff*

Un poco moderato il tempo. *scharf* *scharf* *sf scharf*

f *ff* *1* *1*

p flatternd *ff*

E *p flatternd* *3*

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Oboe I.

cresc.

5

f marcato *p subito*

G.P. *ff*

f

G 1 1

1 1 *tr* 3

p ff *H* 3 *p*

p *cresc.*

ff 1

1

1
G.P.

6 26 K 7
sf

Un poco meno mosso; ma poco.
32 L 20 M 11
Fag. I.
12 13 14 15 16 17
p

2 1

N 1

3 11 4
dim. (Viol. I Solo) G.P.

Vivace fantastico.
24 P 9 10 11
Solo Un poco meno mosso e rubato.

2
p amoro

1

2 1 Q

poco cresc. dim.

Vivace fantastico.
R 28 S 5 6 7 4
Viol. II. dolce languido

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Oboe I.

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ppoco espress. *dim. smorz.* *pespr.*

Sehr ruhig, aber immer in demselben schnellen Tempo.

p

p

poco a poco rit. *Vivace. a tempo*

p allegramente

f

rinf.

V Agitato.

Vivace.

a tempo

4

rit. W

24

X 1

3

5

G.P.

Viol.

*3. Fl.

Y

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'Z' is written above the staff. A 'cresc.' marking is at the end of the staff.

Molto vivace.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. It begins with a fermata and a '2' above the staff. The first measure is marked 'Aa' and 'Wild, selvaggiamente.' followed by 'ff'. The staff continues with eighth and sixteenth notes. The word 'simile' is at the end.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A 'Bb' is written above the staff.

Sempre animato.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A 'p' is written below the staff. The phrase 'staccato e scherzando' is at the end.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A '1' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A 'Cc' is written above the staff. A 'p subito' marking is below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A '1' is written above the staff. The phrase 'staccato sempre' is below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A '1 Dd' is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A 'ff' marking is above the staff. The phrase 'sempre ff' is below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth and sixteenth note pattern. A '1 Ee' is written above the staff. A '10' is written above the staff. A '1' is written above the staff. The staff ends with a double bar line and a 3/8 time signature.

G.P. \flat \flat \flat
Viol.pizz.

Vivace fantastico. **Poco a poco più moderato.**

Ff 24 **Gg** 4 11 **Fl.I.** 12 13 *dolce* **Fl.Cad.**

Fl.I. **Fl.I.** *lunga* **Harfe Cad.**

pp *smorz.*

Hh **Presto. 9** **Erster Schluß.**

p cresc.

Accelerando.

ff

Ii

* 2.Ob. *p* *ff*

p *ff*

Hh **Allegro molto.** **Zweiter Schluß.**

ff *poco a poco dim.*

p *p* *p*

pp

ppp *pp* *perdendo*

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Oboe II.

Allegro vivace, quasi Presto.

1 12 1 1 1 1

mf cresc. - - - *f*

2 1 4 1. 1 | 2. 16 Ob.I. 17 18

G.P.

accel.

19 20 *cresc.* - - -

B 13 **C** *Un poco moderato il tempo.* 6 *scharf*

f *ff*

6 3 *scharf* *ff scharf* *f*

D *ff* 1 1 1 1

p flatternd *ff*

E *p flatternd* 3

cresc. -

5

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Oboe II.

f marcato *p subito*

G.P. *ff*

f

G.P. 1

tr 1 *p ff*

H 3 1 *p*

1 *p cresc. ff*

1

G.P. 1 3 *ff*

G.P. 1 3 *ff*

Un poco meno mosso; ma poco.

32 L 20 M 11

Fag. I.

12 13 14 15 16 17

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Oboë II.

Musical notation for Oboë II, measures 1-17. The first staff shows measures 1-17 with dynamics *p* and *N 1*. The second staff shows measures 17-23 with dynamics *(Viol. I. Solo)* and *G.P.*

Vivace fantastico. **Un poco meno mosso e rubato.**

Musical notation for Oboë I, measures 24-31. The first staff shows measures 24-31 with dynamics *P* and *5 Ob. I.*

Musical notation for Oboë I, measures 32-45. The first staff shows measures 32-45 with dynamics *Q* and *10, 1, 13*.

Vivace fantastico.

Musical notation for Oboë I, measures 46-53. The first staff shows measures 46-53 with dynamics *R, S, T* and *16, 17, 18, 19, 20, 21, 22, 23, 1*.

Sehr ruhig, aber immer in demselben schnellen Tempo.

Musical notation for Oboë I, measures 54-61. The first staff shows measures 54-61 with dynamics *p espr.*

Musical notation for Oboë I, measures 62-69.

Musical notation for Oboë I, measures 70-77. The first staff shows measures 70-77 with dynamics *U*.

Musical notation for Oboë I, measures 78-85. The first staff shows measures 78-85 with dynamics *p*.

Musical notation for Oboë I, measures 86-93.

V Agitato.

Musical notation for Oboë I, measures 94-101. The first staff shows measures 94-101 with dynamics *p*.

Musical notation for Oboë I, measures 102-105. The first staff shows measures 102-105 with dynamics *poco a poco rit.* and *4, 5*.

Oboe II.

W *Vivace.* 24 **X** 1 3 1 2 3 4

G.P. *Viol.* *p* *allegramente*

Y *ff*

1 2 3 4 5 6 7 8 **Z**

rinf.

Molto vivace. 2 **Aa** *Wild; selvaggiamente.*

cresc. *fff*

simile

Bb

Sempre animato.

p 1

staccato e scherzando 1 1

1 **Cc**

p subito

1 1 1
staccato sempre
1 Dd
fff
sempre ff
Ee 1 10 1 1
G.P. Viol. pizz.

Ff **Vivace fantastico.** **Gg** **Poco a poco più moderato.**
24 4 11 12 13
F.L.I. Fl. Cad. Fl. Cad. 1 Fl. Cad. Harfe Cad.
dolce *pp* *smorz.* *lunga*

Hh **Presto.** **Accelerando.**
9 10 11 12 13
Ob.I. *cresc.* *ff* *p*
Ii

Hh **Allegro molto.** **Zweiter Schluß.**
ff *poco a poco dim.* *p* *pp* *perdendo*
1 2