

Franz Liszt  
Hungarian Rhapsody No. 4

Hoboe I.

Andante moderato.

8 A 7 B 1  
*poco rall.* *f un poco accel.*

1 6 C 4 SOLO  
*Lento.* *espress.*

*p dolce*

D Un poco meno Lento. 2 E Allegro zingarese; vivace.  
*f cresc.* *pp rit. in tempo*

F 3 Tempo.  
*poco rall. pp*

G 9

*pp*

H 6 8 1 I 1 1  
*Ritenuto il tempo.* *Andante agitato.*  
*poco rall. riten.* *cresc.* *dim.*



Hoboe I.

The musical score for the Hoboe I part of Liszt's Hungarian Rhapsody No. 4 is presented on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a *pp* dynamic and includes first endings marked with '1'. The first staff features a melodic line with *pp* dynamics. The second staff contains a more complex, rhythmic passage with *ff* dynamics. The third staff continues with *ff* dynamics and includes a section marked with an 'S'. The fourth staff shows a *cresc.* leading to a *p* dynamic, followed by a *ff* section. The fifth staff begins with a *p* dynamic, followed by a *ff* section. The sixth staff starts with a *cresc.* and includes a section marked with a 'T'. The seventh staff continues with *ff* dynamics. The eighth staff features a section marked with a 'U' and a *fff* dynamic. The ninth staff includes the instruction *Più animato.* and a *trm* marking. The final staff concludes with a first ending marked with '1'.

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Hoboe II.

Andante moderato.

8 **A** 7 **B** 1  
*poco rall.* *f un poco accel.*

1 *Lento* **C** 7 **D** *Un poco meno Lento.*  
*f* *cresc.*

2 **E** *Allegro zingarese, vivace.*  
*pp rit.* *Tempo.*

**F** 3 *Tempo* 2 3 4  
*poco rall.* *pp*

5 6

**G** 9 *pp*

1 3 **H** 15 **I** 1 *Ritenuito il tempo* *Andante agitato.*

1 **J** *Quasi Marcia.*  
*ff*

*f* *ff*

Hoboe II.

The musical score for Hobe II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *string.* (twice), *f*
- Staff 2:** *ff*, **3**, **L 4**
- Staff 3:** **Allegretto giocoso.**, *rit.*, **M 5**, **3**, *p*
- Staff 4:** *rit.*, **tempo**, **N 1 5**, *rit. Tempo*
- Staff 5:** **Più lento.**, **Tempo**, *rall.*, **1 p**, *Violino.*
- Staff 6:** **Allegro più mosso.**, *rit.*, **G.P.**, **1 7 p**
- Staff 7:** **2**, **5**
- Staff 8:** **2**, **Q 5**, **4**
- Staff 9:** **6 R 2**, **1**, **1**, *pp*, *pp*, *pp*
- Staff 10:** **1**, *ff*

Hoboe II.

The musical score for Hoboe II consists of 18 measures across eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measure 2 has a crescendo (cresc.) marking. Measure 3 has a piano (p) dynamic. Measure 4 has a fortissimo (ff) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a fortissimo (ff) dynamic. Measure 7 has a fortissimo (ff) dynamic. Measure 8 has a fortissimo (ff) dynamic. Measure 9 has a fortissimo (ff) dynamic. Measure 10 has a fortissimo (ff) dynamic. Measure 11 has a fortissimo (ff) dynamic. Measure 12 has a fortissimo (ff) dynamic. Measure 13 has a fortissimo (ff) dynamic. Measure 14 has a fortissimo (ff) dynamic. Measure 15 has a fortissimo (ff) dynamic. Measure 16 has a fortissimo (ff) dynamic. Measure 17 has a fortissimo (ff) dynamic. Measure 18 has a fortissimo (ff) dynamic. The score also includes markings for triplets (3) and a trill (T).

Più animato.

The musical score for Hoboe II continues with measures 19-22 across two staves. The key signature remains one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 19 has a fortissimo (ff) dynamic. Measure 20 has a fortissimo (ff) dynamic. Measure 21 has a fortissimo (ff) dynamic. Measure 22 has a fortissimo (ff) dynamic. The score also includes markings for triplets (3) and a trill (T).