

Franz Liszt
Les Préludes

Oboe I

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Poco ritenuto Fl. I p dim. pp

20 pp pp poco a poco cresc. p <

30 molto riten. Andante maestoso 1 ff

37

41 B

45 L'istesso tempo 6 Poco rall. 1 Hn. I p dolce espressivo dim.

56 C 4 mf

66 L'istesso tempo 10 Hn. I D p cresc. p dolce espress. 3 3

81 poco a poco accelerando

86 cresc. 6 più cresc. 3 3 3 3 ff dim.

91 Poco rall. (ohne Nachschlag) 2 p smorz. f dim. p smorz.

Liszt — Les Préludes

2

Oboe I

99 *rit.* 2 7 *lungo* **Allegro ma non troppo** 10 *Fag. I* *p* E 4

125 *p* *cresc. e stringendo*

129 **Allegro tempestoso** *f*

133

137 **Molto agitato ed accelerando** *p*

141 *cresc.* *f* *ff*

144 *p* *cresc.* *f* *ff*

148 **F** *riten. pesante* *a tempo* *riten.*

152 *a tempo* *riten.* *a tempo agitato* *sf* *sf* *sf*

156 *f* 1

Liszt — Les Préludes

Oboe I

3

161 *ff*

167 **G**
marc.

173 **1**

Poco rallent. al Un poco più moderato rit. a tempo
180 **1 1**
p dolce espressivo

187 **H Poco rall.**

Allegretto pastorale (Allegro moderato)
192 **Poco rall.**
4 3 1 Hn. I Solo *p dolcissimo*

206 Solo **9** Klar. I *p*
p dolcissimo

220 *pp* *dim.*

226 **I 3** *p grazioso* *p* **17**

251 Solo Fl. I *p* Solo **4 K 22** **14**
p **Poco a poco più mosso**

Liszt — Les Préludes

4

Oboe I

L Klar. VII

Poco a poco più di moto sino al Allegro marziale

294 *mf*

300

306

311 *f* M

318

326 *più cresc.*

333 *fff ff*

341 *Allegro marziale animato* Pos. III/Tb. *f* N

356 *mf*

361 *cresc.*

365 *poco riten.* *più cresc.*

Liszt — Les Préludes

Oboe I

370 **Tempo di marcia**

ff

Musical staff 370-375: Treble clef, 2/4 time signature. Measures 370-375. Dynamics: ff. Performance markings: accents, slurs, and a fermata over measure 375.

Più maestoso

ff

Musical staff 376-380: Treble clef, 2/4 time signature. Measures 376-380. Dynamics: ff. Performance markings: accents, slurs, and a fermata over measure 380.

P

Musical staff 381-385: Treble clef, 2/4 time signature. Measures 381-385. Dynamics: P. Performance markings: accents, slurs, and a fermata over measure 385.

Vivace

mf

Musical staff 386-389: Treble clef, 2/4 time signature. Measures 386-389. Dynamics: mf. Performance markings: slurs and accents.

Musical staff 390-393: Treble clef, 2/4 time signature. Measures 390-393. Performance markings: slurs and accents.

cresc. molto

Musical staff 394-398: Treble clef, 2/4 time signature. Measures 394-398. Dynamics: cresc. molto. Performance markings: slurs, accents, and a fermata over measure 398.

Musical staff 399-402: Treble clef, 2/4 time signature. Measures 399-402. Performance markings: slurs and accents.

poco ritard. — — — Andante maestoso

ff

Musical staff 403-407: Treble clef, 2/4 time signature. Measures 403-407. Dynamics: ff. Performance markings: slurs, accents, and a fermata over measure 407.

Musical staff 408-411: Treble clef, 2/4 time signature. Measures 408-411. Performance markings: slurs and accents.

sempre ff

Musical staff 412-415: Treble clef, 2/4 time signature. Measures 412-415. Dynamics: sempre ff. Performance markings: slurs and accents.

molto ritardando

Musical staff 416-419: Treble clef, 2/4 time signature. Measures 416-419. Performance markings: slurs and accents.

Franz Liszt
Les Préludes

Oboe II

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Fl. I *p* *dim.* *pp*

20 *pp* *pp* *poco a poco cresc.* *p*

32 *f* *ff* molto riten. 1 Andante maestoso

38 *dim.*

42 B *dim.*

47 L'istesso tempo 6 Poco rall. 1 Hn. I *p dolce espressivo*

58 L'istesso tempo 4 C 4 10 Hn. I D *p cresc.*

79 *p dolce espress.*

84 poco a poco accelerando *cresc.* 6 *più cresc.*

88 Poco rall. 1 *ff* *dim.* *f* *dim.*

95 Poco rall. 1 2 rit. 2 7 lungo 14 Fag. I *p*

Liszt — Les Préludes

2

Oboe II

125 **E**
4
p *cresc. e stringendo*

129 **Allegro tempestoso**
f

133

136

139 **Molto agitato ed accelerando**
2
ff *p*

145 **F**
cresc. *f* *ff*

149 *riten. pesante* *a tempo* *riten.* *a tempo* *riten.*
sf

154 **a tempo agitato**
sf *sf* *f*

160

166 **G**
marc.

172

180 **Poco rallent.** *al* **Un poco più moderato** *rit.* **a tempo**
p dolce espressivo

Liszt — Les Préludes

Oboe II

3

190 **H** Poco rall. 2 5 Poco rall. 3 **Allegretto pastorale** (Allegro moderato) 18 Klar. I *p*

Musical staff 190-220. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Poco rall.' with a '2' above the staff. The key signature changes to one sharp (F#) at measure 221. The tempo is marked 'Allegretto pastorale (Allegro moderato)' with an '18' above the staff. The dynamic is 'p'.

221 *pp* *dim.* *p* **I** 5

Musical staff 221-233. It continues from the previous staff. The dynamic is 'pp', then 'dim.', and 'p'. A first ending bracket labeled 'I' spans measures 225-233.

234 24 **K** 22 14 **L** 2 14 **Ob. I** Poco a poco più mosso Poco a poco più di moto sino al Allegro marziale

Musical staff 234-311. It features a treble clef and a key signature of one sharp (F#). The tempo is 'Poco a poco più mosso' with a '24' above the staff. The key signature changes to one flat (Bb) at measure 257. The tempo is 'Poco a poco più di moto sino al Allegro marziale' with a '14' above the staff. The dynamic is 'p'.

312 1 **M** *f*

Musical staff 312-319. It features a treble clef and a key signature of one flat (Bb). The dynamic is 'f'. A first ending bracket labeled 'M' spans measures 312-319.

320

Musical staff 320-326. It continues with a treble clef and a key signature of one flat (Bb). The dynamic is 'f'.

327 *più cresc.*

Musical staff 327-333. It continues with a treble clef and a key signature of one flat (Bb). The dynamic is 'più cresc.'.

334 *fff* *ff*

Musical staff 334-340. It continues with a treble clef and a key signature of one flat (Bb). The dynamic is 'fff', then 'ff'.

341 **Allegro marziale animato** 9 **N** *f* Pos. III/Tb.

Musical staff 341-355. It features a treble clef and a key signature of one flat (Bb). The tempo is 'Allegro marziale animato' with a '9' above the staff. The dynamic is 'f'. A first ending bracket labeled 'N' spans measures 341-355.

356 *mf*

Musical staff 356-360. It continues with a treble clef and a key signature of one flat (Bb). The dynamic is 'mf'.

361 *cresc.*

Musical staff 361-364. It continues with a treble clef and a key signature of one flat (Bb). The dynamic is 'cresc.'.

365 **O** poco riten. *più cresc.*

Musical staff 365-368. It continues with a treble clef and a key signature of one flat (Bb). The tempo is 'poco riten.'. The dynamic is 'più cresc.'.

Liszt — Les Préludes

Oboe II

4

370 **Tempo di marcia**

ff

375

ff

Più maestoso

380

385 **P**

Vivace

mf

390

394

cresc. molto

Q

403

poco ritard.

Andante maestoso

ff

408

412

sempre ff

416

molto ritardando