

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

Hautbois. (Cor Anglais.)

I.

Cor Anglais. Solo.

Assez lent.

f et espress.

doux

Hautbois II.

A

dim.

prenez le Hautbois.

Modérément animé.

B

Hautbois.

Basson.

p cresc. *f*

p cresc. *f*

C

D

tr

sfz *pp* *p*

sfz *pp* *p*

Solo.

Un peu plus vite. E

pp *p espr.*

Hautbois. (Cor Anglais.)

Solo.

Measures 1-3: **F** *p* *più f* **G** *p* *p*

1er Mouvement. (Modéré)

Measures 4-6: *p* *più f* *dim.* **H** *poco rit.* *p* *cantabile.*

Measures 7-9: *pp*

Measures 10-12: *mf* **I** *f* *f soutenu* *f*

Measures 13-15: *dim.* **J** *pp* *mf* *Solo.*

Measures 16-18: **K** *p* *più* *ff* *poco f*

Hautbois. (Cor Anglais.)

en animant de plus en plus **L**

mf cresc. *mf cresc.*

1er Mouvement.
(Modérément animé)

ff *ff*

trm *trm*

trm *trm*

ff sempre *ff sempre* *trm* *trm*

M Solo. *poco rit.*

mf très marqué *p*

4

Hautbois. (Cor Anglais)

Un peu plus vite. *N. Fl.*

molto rit.
le 1^{er} prend
le Cor Anglais.

1^{er} Mouvement. (Modérément animé.)

Assez lent.
Cor Anglais. Solo.

riten.
1^{re} Fl.

a tempo

P

Hautbois.

Hautbois.

II.

Assez modéré, mais sans lenteur. **A**

Clar. I.

1^{er} Mouvement. B

en retenant beaucoup

Solo.

mf

dim.

Fl. II.

1^{er} Mouvement: C

più p

p

sfz

dim.

D

Solo.

p

f

Un peu plus vite. E

Solo.

sfz

sffz

p soutenu et expressif

pp

f

più f

Modéré.

cresc.

sffz

f

Hautbois.

F Cello et Basse. *en animant peu à peu*

5 *più f* 1

G *1^{er} Mouvement.*

2 *f* *cresc.* *ff*

H Solo **I** *en ralentissant*

1 *sf* 2 1 3 1 1

beaucoup **J** *1^{er} Mouvement.* **K** *Modéré.* *un peu retenu* **L** *Au Mouvement. Un peu plus vite.*

1 6 3 5 1

M Solo. *très retenu* **N** *au Mouvt. retenu*

2 3 *f* 3 2

Hautbois.

III.

Animé.

8 *f*

4 *f* 15

B *f*

C *ff sfz ff soutenu*

ff soutenu ffz 1 ffz 1

Hautbois.

D *en retenant* **E** **Plus modéré. Un peu plus agité.**

ff ff

10 2 16 4

Clar. I. Solo **F**

Solo. *mf* *più f* *cresc.* *sfz* *mf*

8

1^{er} Mouvement. (Animé.)

cresc. - - f *ff* **11**

cresc. - - f *ff*

G

f *f*

4 *mf dim.* *mf dim.*

Solo. **H**

1 Solo. **1** *più f* **2** *ff* *ff*

Hautbois.

First system of the Hautbois part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is in 4/4 time. The first measure of the lower staff contains the number '1' and the dynamic marking *ff*. The fourth measure of the lower staff contains the number '4'. The system ends with a double bar line.

Second system of the Hautbois part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is in 4/4 time. The dynamic marking *ff sempre* is present in both staves. The fourth measure of the lower staff contains the number '4', and the eighth measure contains the number '8'. The system ends with a double bar line.

Third system of the Hautbois part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is in 4/4 time. The dynamic marking *p* is present in both staves. Above the staves, the tempo markings are: *Plus modéré.* (marked with a 'J' time signature), *Un peu plus agité.* (marked with a 'FLI.' time signature), and *de plus en plus*. The fourth measure of the lower staff contains the number '4', the sixteenth measure contains '16', and the eighth measure of the next system contains '8'. The system ends with a double bar line.

Fourth system of the Hautbois part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. The dynamic marking *mf* is present in the upper staff, and *f* is present in the lower staff. The tempo marking *1^{er} Mouvement. (Animé.)* is written above the staves. The system ends with a double bar line.

Fifth system of the Hautbois part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. The system ends with a double bar line.

Sixth system of the Hautbois part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. The dynamic marking *sfz* is present in both staves. The tempo marking *più f* is written above the staves. The eighth measure of the lower staff contains the number '2'. The system ends with a double bar line.

Hautbois.

L *très légèrement retenu* **M** **Au Mouvt.** ^{Fl. I.}

N

Hautbois.

Measures 10, 11, and 12. The music consists of eighth-note patterns in both staves.

Measures 13 and 14. Measure 14 ends with a fermata and a dynamic marking of *sfz*.

Measures 15 and 16. Measure 16 begins with a *ff* dynamic marking and a 2/4 time signature change.

Measures 17 and 18. Measure 17 has a *ff* dynamic marking. Measure 18 is marked *soutenu*.

Measures 19 and 20. Measure 19 has a *ff* dynamic marking and a trill (*tr*) above the staff. Measure 20 is marked *sempre ff*.

Measures 21, 22, and 23. Measure 21 is marked *sans presser S*. Measures 22 and 23 have dynamic markings of 7 and 2, and 16 respectively.

Hautbois.

T

ff stacc. *dim. molto*

en retenant **Mouvement du N^o II.** *Animé. en retenant*

en retenant **Mouvement du N^o II.** *Animé. en retenant*

Cor. I. Solo.

17 3

Mouvement du N^o II. *Animé. en pressant toujours*

Mouvement du N^o II. *Animé. en pressant toujours*

Cor. I. Solo.

6 3 3 *mf* *cresc.*

Très animé. **U** **V** *Même mouvement.*

Très animé. **U** **V** *Même mouvement.*

12 11 6 *f*

X

X

f sempre

Hautbois.

First system of the Hautbois part, consisting of two staves. The music is in G major and 2/4 time. It features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and dynamics.

Second system of the Hautbois part, consisting of two staves. It continues the melodic and bass lines from the first system, ending with a double bar line and a 2/4 time signature.

Plus modéré.

Third system of the Hautbois part, consisting of two staves. The tempo is marked "Plus modéré" and the time signature is 2/4. The music is marked *ff* (fortissimo) and features a more rhythmic, eighth-note pattern.

Fourth system of the Hautbois part, consisting of two staves. It continues the rhythmic pattern from the previous system, with various articulations and dynamics.

Un peu plus agité.

Fifth system of the Hautbois part, consisting of two staves. The tempo is marked "Un peu plus agité". The music is marked *f sempre* (fortissimo sempre) and features a more active, eighth-note pattern.

Sixth system of the Hautbois part, consisting of two staves. It concludes the piece with a melodic line in the upper staff and a bass line in the lower staff. The music is marked *cresc.* (crescendo) and *pp* (pianissimo). The system ends with a double bar line and a 3/4 time signature.

Hautbois.

Solo.

p mais très soutenu *cresc.* *sfz* *f*

p mais très soutenu *cresc.* *sfz* *f*

Detailed description: This system contains the first two staves of music. The top staff is the solo line for the oboe, starting with a 'Solo.' marking. The bottom two staves are piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* (piano) and a tempo marking of 'p mais très soutenu'. The music progresses through a crescendo (*cresc.*) to a fortissimo accent (*sfz*) and finally to a fortissimo (*f*) dynamic.

Très vite.

cresc. *molto* *ff*

cresc. *molto* *ff*

Detailed description: This system continues the piano accompaniment from the first system. It features a tempo change to 'Très vite.' (Very fast) and a time signature change to 3/4. The dynamics include a crescendo (*cresc.*), a 'molto' marking, and a fortissimo (*ff*) dynamic. The piano part consists of rhythmic patterns in the right hand and chords in the left hand.

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and moving lines.

Z

Detailed description: This system begins with a 'Z' marking above the staff. The time signature changes to 2/4. The music continues with rhythmic patterns in both hands, maintaining the fortissimo dynamic.

f

Detailed description: This system continues the piano accompaniment. It features a triplet of eighth notes in the right hand towards the end of the system. The dynamic remains fortissimo (*f*).

f *ff* *ff*

Detailed description: This is the final system on the page. It continues the piano accompaniment with various rhythmic figures and chords. The dynamics range from fortissimo (*f*) to fortissimo fortissimo (*ff*).