

Franz Joseph Haydn Symphony No. 103

Adagio

Oboe I

Timp. Bassi

p *p*

19

p *p*

Allegro con spirito

Viol.

f

51

sf *sf*

58

f *p* *p* *f*

64

sf *sf* *sf* *sf* *sf* *sf*

73

p *sf*

82

f

89

p *sf*

106

cresc. *sf* *sf*

Vel.

Oboe I

124 *p* \leq *f* **C** 4

135 *p* \leq *mf* 3

145 *p* *sf* *p* *sf* *ff* 2

158 *f* **D** 6

170 *sf*

176 *p* **E** 1

182 *f* *ff* \leq *ff*

191 *ff* \leq *ff* *calando* 2

201 **Adagio** **Allegro con spirito**
Timp. Bassi *p* *p* *f* *f* 4 1

219 *f* *ff*

Oboe I

Andante

Viol. 5 17 **F**

28 *sf* *tr* *sf* *sf* *tr*

34^{II} *f* *tr* *pp*

41 *f* *sf* *sf* *tr* *sf*

48 *sf* *pp* **G** 2 *p espressivo*

58 1

68 1 4 *cresc.* *dim.*

82 *pp* **H** 7 (Violino Solo)

92^{II} 13 1 **I** *sf*

111 3 *f* 5

124 *f* 2

Oboe I

K

131 *f* *p* *tr.*

139 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

147 *dim.* *f* *sf* *sf* *tr.*

156 *L* *p* *1* *p*

165 *7* *p* *f* *ff* *2* *p* *1* *b* *b*

183 *f* *sf* *sf* *tr.* *sf*

191 *p* *ff*

MENUETTO

f *sf* *1*

10 *p* *8* *f* *sf* *sf* *sf* *sf* *sf* *3* *f*

32 *sf* *ff* *p*

43 *f* **Trio** *7* *23*

Men. d.c.

Oboe I

Allegro con spirito

This musical score is for the Oboe I part of Haydn's Symphony No. 103, measures 11 through 189. The tempo is **Allegro con spirito**. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics such as *p*, *f*, *sf*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-7 above notes. Performance instructions include **Corui** (Corns) and **Viol.** (Violins) at the beginning of the piece. Specific measures are marked with letters: **11**, **16 M 8**, **7 N**, **1**, **0**, **4**, **2**, **15 P**, **6**, **11**, **R**, and **12**. The score concludes with a double bar line at measure 189.

Oboe I

208 *sf sf sf cresc. sf sf ff*

216 **S** 12 *p p dim.*

247 *f sf sf sf sf ff*

259 **T** Viol. 8 *f*

277 1 **U** 1 *sempre ff*

289 *sf sf*

299

308 *ff* **V** 4 *p p*

326 15 *f* **W** 10

361 *f ff*

374

Franz Joseph Haydn Symphony No. 103

Adagio

Oboe II

Musical score for Oboe II, Adagio section. The score is in 3/4 time and B-flat major. It features a melodic line starting at measure 19 with a *p* dynamic. Above the staff, 'Timp.' and 'Bassi' are indicated. Rehearsal marks '4' and '6' are present. The section ends at measure 34.

Allegro con spirito

Musical score for Oboe II, Allegro con spirito section. The score is in 3/4 time and B-flat major. It features a more rhythmic and energetic line starting at measure 40 with a *f* dynamic. Above the staff, 'Viol.' is indicated. The score includes several rehearsal marks: '5' at measure 40, '3' at measure 58, '1' at measure 68, 'A 8' at measure 76, '13' at measure 89, 'B 12' at measure 110, 'C 4' at measure 129, and 'D 6' at measure 142. Dynamics range from *f* to *mf*. The section ends at measure 159.

Oboe II

186 *f* *ff* *ff* *ff* *ff*

195 *calando* **Adagio** Timp. Bassi

206 *p* *p* *f* *f* **Allegro con spirito**

220 *f* *ff*

Andante Viol. 5 17 **F** *f* *sf* *sf*

29 *tr.* *sf* *sf* *sf* *f*

37 *tr.* *sf* *sf* *sf* *sf* *sf*

49 *pp* **G** 33 **H** 7 **I** 13 (Violino Solo)

106 1 *ff*

113 3 *f* 5 *f*

127 *f* *p* **K**

137 *f* *tr.* *tr.* *tr.*

Oboe II

Musical score for Oboe II, measures 146-191. The score is written in treble clef with a key signature of two flats. It features various dynamics including *tr*, *dim.*, *f*, *sf*, *ff*, and *p*. There are also performance markings such as **L** and **13**.

MENUETTO

Musical score for Menuetto, measures 1-45. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *f*, *sf*, and *p*. There are also performance markings such as **1**, **8**, **3**, **Trio 7**, and **23**. The section ends with the instruction **Men. d. c.**

Allegro con spirito

Musical score for Allegro con spirito, measures 38-92. The score is written in treble clef with a key signature of two flats. It includes dynamics such as *f*, *sf*, and *p*. There are also performance markings such as **Viol.**, **Corni**, **38 M 8**, **7 N**, **1**, **0**, and **25**.

Oboe II

P
133 *f*

144 *p* *f* **Q** Viol.

159 *f* **R** 2

191 *sf* *sf* *sf* **S** 29

211 *cresc.* *sf* *sf* *fff* *f* *sf*

250 *sf* *sf* *fff*

264 *f* **T** Viol.

283 *sempre fff* **U** 1

295 *sf* *sf*

305 *fff* **V** 4 *p*

322 *p* *f* **W** 10

361 *f* *fff*

375