



OBOE I

269 **H**  
*p* *cresc.* *f* *ff*

262 *f*

298 1 1 3

314 **I** 10 *p* *f*

337

Andante

Viol. I  
 Viol. II

20 *cresc.* *dim.* *p* *f* **K** 7 2 1. 2. 1. 2.

35

43 *f* *ff*

52

57 **M** 1 3 **Maggiore**

66 *pp* 5 **N** 2 3

84 2 1 0 4 **G.P.**

102 *p cresc. f* **2 P<sub>1</sub>** *f*

114

126 *p* **1 Q** *ff*

138 *dim. p dim. pp*

**MENUETTO**  
Allegretto

13 *f* **3** *f*

22 **1** *p* **1** *f* **1**

35 *f* **2** *f*

51 *f* **6** **1**

70 *f* *f* *f* *f*

81 **Trio** **12** *ff* **12** *ff*

113 **25** *f* **15** *f*

Men. d. c.

OBOE I

**FINALE**  
**Vivace**  
Viol. I

Musical score for Oboe I in the Finale of Haydn's Symphony No. 101. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of ten staves of music, with measure numbers 16, 36, 53, 69, 81, 107, 134, 154, 174, 189, 235, 248, and 267 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, pp). Specific markings include '4', '16', '1. 2.', '3.', 'R', 'S 13', 'T 19', 'U', 'Maggiore', '23 Viol. I', '11 V', and 'W 11'. The piece concludes with a double bar line at measure 267.

# Franz Joseph Haydn Symphony No. 101

## OBOE II

**Adagio** Ob.I

**Presto** Viol.I

**A1**

**B 17**

**C 25**

**D**

**E 14**

**F 11**

**G 21**

OBOE II

271 **H**  
*p cresc. f ff*

286 **7** **1** **1** **3**

311 **I 10** **3**  
*p p f*

335

**Andante** **Viol. I** **Viol. II** **Fl. I** **Minore**

**7** **13** **5** **2** **1.** **2.**  
*p f*

36

45 **L**  
*f ff*

54

59 **Maggiore** **1 M** **10 N** **7 ObI** **M 10 4**  
*pp* **G.P.**

102 **2 P 1**  
*p cresc. f*

116 **6**  
*p*

135 **Q**  
*ff dim. p dim. pp*

**MENUETTO**  
Allegretto

Musical score for Oboe II, Menuetto, measures 1-112. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *f*, *sf*, *p*, and *ff*. Fingerings and articulations are indicated with numbers 1, 2, 3, 6 and slurs. A repeat sign is present at measure 15. A **Trio** section begins at measure 81, marked with a 3/4 time signature and *ff* dynamics. The score concludes with a double bar line and the instruction **Men. d. c.** at measure 112.

**FINALE**  
Vivace

Musical score for Oboe II, Finale, measures 1-47. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *f* and *sf*. Fingerings and articulations are indicated with numbers 1, 2, 3, 4, 16. A repeat sign is present at measure 30. The score concludes with a double bar line and a first ending bracket at measure 47.

OBOE II

62 **R 13**  
*ff*

84 **S 16**

110 **T 19 Minore**  
2 1 *ff*

140

152 *f*

170 **U**  
*f*

188 **Maggiore 29**  
Ob.I *pp*

221 **11 V**  
*ff*

241 **W 11**  
*f*

261 *f*

269 *ff*

Detailed description: This page contains the musical score for the Oboe II part of Haydn's Symphony No. 101, measures 62 through 269. The score is written on ten staves of music. The key signature is D major (two sharps). The time signature is 3/8. The score includes various performance markings such as dynamics (ff, f, pp), articulation (accents), and phrasing slurs. Specific measures are marked with letters and numbers: R 13 (measures 62-83), S 16 (measures 84-109), T 19 Minore (measures 110-139), U (measures 170-187), Maggiore 29 (measures 188-220), 11 V (measures 221-240), and W 11 (measures 241-260). The score concludes at measure 269.