

# Franz Joseph Haydn Symphony No. 100

## Oboe I

**Adagio**

Viol. I

8 Viol. I

*p* *cresc.* *ff*

19 *f sf sf sf p dim. ff*

**Allegro**

24 *p* 6 Viol. I

39 *f*

48 *sf sf*

57

68 *dim. p*

78 *dim. p*

87 *ff sf* 8 Fl.

103 *pp f* 1 2 3 4 5 6 1

120 *G.P. Fg. I p f* 2 8

140 *sf* 4

Oboe I

Musical score for Oboe I, measures 151-275. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including accents, slurs, and breath marks. Fingerings and breath marks are indicated by numbers 1, 2, 3, 4, 6 and symbols like ⊕.

Measures 151-160: Dynamics include *p*, *f*, *sf*, *sf*, *sf*, *sf*. Includes a first ending bracket.

Measures 161-168: Dynamics include *sf*, *sf*, *ff*.

Measures 169-181: Dynamics include *p*, *f*, *sf*, *sf*. Includes first and second ending brackets.

Measures 182-191: Dynamics include *f*, *sf*, *sf*. Includes a first ending bracket.

Measures 192-206: Dynamics include *ff*, *p*, *f*, *p*. Includes a fourth ending bracket.

Measures 207-216: Dynamics include *f*, *p*.

Measures 217-231: Dynamics include *dim.*, *f*, *ff*. Includes a sixth ending bracket.

Measures 232-242: Dynamics include *pp*, *ff*. Includes a third ending bracket. Labels "Viol. I." and "Fl." are present.

Measures 243-251: Dynamics include *ff*. Includes a first ending bracket. Label "Fl." is present.

Measures 252-264: Dynamics include *ff*. Includes first and third ending brackets.

Measures 265-274: Dynamics include *ff*. Includes a second ending bracket.

Oboe I

**Allegretto**

The musical score for Oboe I is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegretto**. The score consists of 14 staves of music, with measure numbers 12, 37, 48, 57, 71, 86, 96, 114, 124, 136, and 146 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also dynamic markings such as *f > p* and *p > f*. The score includes several trills and slurs. The first staff begins with a Flute (Fl.) entry. The second staff has a measure rest of 16 measures. The fifth staff is marked *f* and includes an Ob. II entry. The sixth staff is marked *sf* and includes an Ob. II entry. The eighth staff has a measure rest of 6 measures and includes a Flute (Fl.) entry. The thirteenth staff has a measure rest of 6 measures. The fourteenth staff has a measure rest of 2 measures and includes a Timpani (Timp) entry.

Oboe I

161 *ff* *p* *p* 1

172 *dim.* *f* *p* 1

180 *f* 3 3

Menuetto  
Moderato

6 *f* 3 2 *p* *f sf*

18 *sf sf sf p f sf sf*

27 *sf*

34 *sf f* 4 Fl. 1

46 *ff* 2 1. 2.

Trio

56 *p dolce*

63 *f* 3 Fl. *p dolce*

73 *p* 1. 2. *Men. d. c.*

Oboe I

**Finale**  
**Presto**

Viol. I

16 Viol. I. *f*

25 Viol. I. *sf*

39 Viol. I. *f*

54

65 Viol. I. *ff*

92 Viol. II. *f* Ob. I. *fp*

107 *ff*

117 Timp. *ff* Viol. I. *p*

139 *f* Viol. I. *p*

154 *f* *p* *dim.*

166 Viol. *p* *cresc.*

Oboe I

182 *f*

194 *ff* *p dolce* 5 1

209 *f* 1 8

224 Viol. I 1 2 3 4 5 11 Viol. I *f*

247 2

262 *ff*

271 5

283 *fp* *f* *sf*

294 *sf* 15 Fl. *p* *dolce*

316 *f*

326

Detailed description: This page contains the musical score for the Oboe I part of Haydn's Symphony No. 100, measures 182 through 326. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *p dolce*, *fp*, *sf*, and *p*. Fingerings and breath marks are indicated throughout. There are also markings for Violin I (Viol. I) and Flute (Fl.) parts. The page number '6' is in the top left, and the title 'Oboe I' is centered at the top. The Haydn and CD-ROM Library information is at the top right.

# Franz Joseph Haydn Symphony No. 100

## Oboe II

**Adagio**

Viol. I

8

Viol. I

*p* *cresc.*

16

*ff* *f sf* *sf sf* *p* *dim.* *ff*

**Allegro**

24

*p*

Viol. I

39

*f*

51

*sf* *sf*

61

73

*dim.* *p* *tr* *tr* *dim.* *p*

83

*ff* *sf*

93

F1.

*pp* *f*

119

Fag. I

G. P.

*p* *f*

140

*sf*

Oboe II

171 *p* < *f* *sf* *sf* *sf* *sf*

192 *sf* < *sf* *ff* *p*

174 *p* < *f* *sf* *sf*

190 *ff* *p* *tr*

205 *f* *tr* *1*

216 *p* *dim.* *f* *ff* *Fl.* *8*

234 *pp* *ff* *1*

250 *ff* *1* *3* *Fl.*

263 *2*

278 *ff* *2*

**Allegretto**

*Fl.* *p* *4*

14 *16* *Fl.*



Oboe II

39

48

57 *f* *p*

68 *sf sf sf sf p* *< f > p* *sf sf*

83 *sf sf p* *< f > p*

96 *p* Ob. I

112 *f* 3

123 *p* 6 Ob. I *f*

139 *p* *pp*

147 8 *ff* 1 2 3 4 5

166 1 2 *p* *p* *f*

177 2 *p* *f* 3 3

Oboe II

**Menuetto**  
**Moderato**

*f*

3

*p*

2

Ob.I

*f*

*sf*

1

*f*

5

Fl.

*sf*

*f*

2

*ff*

1. 2. Trio 7

Fl.

*f*

7

1. 2.

Men. d. c.

**Finale**  
**Presto**

Viol.

3

*f*

Ob.I

6

17

*f*

*sf* *sf* *sf* *sf*

5

34

8

1. 2.

*f*

Viol.I

51

5

Viol.I

*ff*

5

52

1

Fl.

1

8

Ob.I

*f*

5

Oboe II

104 *fp* *ff*

115 *ff* *p* Timp. VI.I Ob.I

140 *f* *p* *f*

158 *p* *dim.* Ob.I

176 *p cresc.* *f*

191 *ff* Ob.I

212 *f* *f* Fl.VI.I Viol.I

245 *f*

262 *ff*

273 *fp*

286 *f* *sf* *sf* 15

312 *p dolce* *f* Ob.I

324