

Franz Joseph Haydn Symphony No. 95

Oboe I

Allegro

The musical score for Oboe I in Franz Joseph Haydn's Symphony No. 95, first movement, is presented in a single system of nine staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro".

The score begins with a dynamic of *f* (forte). The first staff contains measures 1 through 17, with a fermata over measure 7. The second staff (measures 18-26) continues with *f* dynamics. The third staff (measures 27-49) features a section labeled "A" (measures 27-31) and "B" (measures 32-49), with dynamics ranging from *ff* (fortissimo) to *f*. The fourth staff (measures 50-57) includes a triplet in measure 53 and dynamics of *f* and *ff*. The fifth staff (measures 58-67) features a triplet in measure 58 and a section labeled "C" (measures 68-69), with dynamics of *f* and *ff*. The sixth staff (measures 68-80) includes a section labeled "D" (measures 81-87) and dynamics of *f* and *ff*. The seventh staff (measures 81-97) includes a section labeled "D" (measures 98-104) and dynamics of *f* and *pp* (pianissimo). The eighth staff (measures 98-110) includes a section labeled "Solo" (measures 111-112) and dynamics of *p* and *pp*. The final staff (measures 111-112) concludes with a dynamic of *pp*.

Oboe I

Maggiore

129 1 *pp* 3 *p*

139

144 3 3 3 3 **E** *f* *ff*

150 *ff sempre* *f* 3 3

159

Andante cantabile

Viol. I

2 5 **F** 8 6

25 **G** *ff* 4

35 4 **H** 4 *ff* *f*

47

52 **I** 9 *p* *ff*

Oboe I

MENUETTO

Viol. I

13

23

40

57

Trio

Menuetto da capo

FINALE

Vivace

Viol. I

4

15

27

32

54

70

pp

f

1.

2.

L

M

4

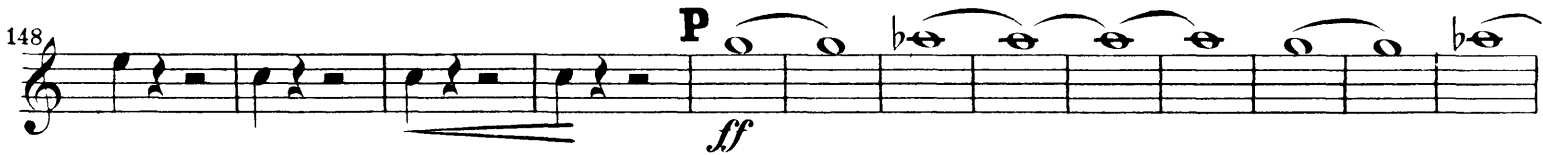
Oboe I

87 

99 

129 

137 

148 

161 

181 

194 

202 

Franz Joseph Haydn Symphony No. 95

Oboe II

Allegro

The musical score for Oboe II in Franz Joseph Haydn's Symphony No. 95 is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), along with articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A begins at measure 28, B at 34, C at 75, D at 96, and E at 145. The score concludes at measure 156. Fingerings and breath marks are indicated throughout the piece.

Oboe II

Andante cantabile

Viol. I 1 2 5 F 8 6

25 G Viol. I 4

35 4 H 4 ff p ff

49 I 9

MENUETTO

Viol. I 3 f

12 f 1 3

28 f 4 ff

41 f 5 ff

57 Trio 7 19 Menuetto da capo

FINALE

Vivace

Viol. I 4 15

27 pp 1. 2. K 11

Oboe II

44 *f* **L**

56 *ff* **7**

75 *f* **M** **8**

93

106 *p* *pp* **N** **19**

135 *f* **O**

145 *ff* **P**

158 *sf* **3**

177 *f* *p* *ff* **2** **5**

193 *ff*

202