

OBOE I

Largo cantabile.

OBOE I

Musical score for Oboe I, first movement. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves. The first staff begins with a dynamic marking of *dim. p* and includes a fingering instruction "1 N 5". A "Solo." marking is placed above the first staff, followed by a *p* dynamic. The second and third staves feature *sf* dynamics. The fourth staff concludes with a *p* dynamic. The music includes various articulations such as slurs, accents, and trills.

MENUETTO.

Allegretto.

Musical score for Oboe I, Minuetto. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of ten staves. The first staff begins with a *f* dynamic. The second staff includes a fingering instruction "5". The third staff features a *p* dynamic. The fourth staff is marked "Trio." and begins with a *f* dynamic. The fifth and sixth staves contain repeated triplet patterns. The seventh staff includes a fingering instruction "6". The eighth and ninth staves feature *f* dynamics. The tenth staff concludes with a *p* dynamic. The music includes various articulations such as slurs, accents, and trills.

OBOE I

FINALE.

Presto ma non troppo.

Viol. I. 11

1 2 3 4 *f*

Viol. I. 1 *P* 5 *f*

p dim. p 3

f 1 *sf*

sf 3 R 11 *f*

S Solo. p espressivo *p*

f

T

OBOE I

1 2 3 4 5 4 U 14

ff *f*

V Viol. I. *ff* 1 2 3 4 *f*

f *f* *f* 13

W Solo. *p espressivo.*

p *f*

cresc. *ff*

1 **X** 1 *f* *p*

p *ff* 3 2 2 2

sf *sf*

Franz Joseph Haydn Symphony No. 93

OBOE II

Adagio.

ff *fp* *fp* *ff* *f* *ff* **Allegro assai.** 11
Viol. I. 1. 2. 3. 4.
A *f* *f* *sf* *sf* *sf*
B 13 *f* *sf* *sf* *sf* **C** 17 *ff*
1. 2. *sf* *sf*
D *p* *f* 21 5
4
E *ff* 1 2 7
1

OBOE II

Musical score for Oboe II, measures 1-16. The score consists of six staves of music in G major. It includes dynamic markings such as *sf*, *p*, *ff*, and *sf*. Rehearsal marks **F**, **H**, and **I** are present. A first ending bracket labeled "1" and a second ending bracket labeled "2" are shown. A "Viol. I." marking is also present.

Largo cantabile.

Musical score for Violin I, measures 14-20. The score consists of six staves of music in G major. It includes dynamic markings such as *f*, *sf*, *fp*, *p*, *dim.*, and *p*. Rehearsal marks **K**, **L**, **M**, **N**, and **O** are present. Trills (*tr.*) and triplets (*3*) are indicated. A first ending bracket labeled "1" is shown.

OBOE II

MENUETTO.

Allegretto.

f sf sf

f p

Trio.

f f

p f

Men. D. C.

FINALE.

Presto ma non troppo.

Viol. I.

p dim. f sf

OBOE II

R 11
f

S 13
f

T

U 16
ff *f*

V Viol. I.
ff 1 2 3 4 *f* 1 *f*

W 14
f *f* *cresc.*

X
ff *f* *p*

p *ff*

f *f*