

Franz Joseph Haydn Symphony No. 92

Oboe I.

Adagio. 12 Viol. I. 13 *p cresc. - - f* *p* *pp*

Allegro spiritoso. 4 *f*

A. 5 *f* *fz* *fz*

B. *fz* *fz* *fz* *f* C. 2 *p*

2 *p* *f* 3 *f*

solo *p* 10

D. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

E. 4 *sempre f* *ff*

f F. 4 *pp*

G. 4 *cresc. rf dim. p cresc. - - - f* *p*

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a *solo* marking and a *p* dynamic. The second staff includes a first ending bracket labeled 'H 1' and dynamics of *f* and *fz*. The third staff features a first ending bracket labeled 'I solo' and dynamics of *p* and *f*. The fourth staff includes a first ending bracket labeled 'K' and dynamics of *f*, *fz*, and *ff*. The fifth staff has a *solo* marking and dynamics of *p*, *f*, and *ff*. The sixth staff is marked *Adagio.* and includes a first ending bracket labeled 'A' with dynamics of *p cantabile* and *cresc. dim.*. The seventh staff includes a first ending bracket labeled 'B' and dynamics of *pp*, *f*, and *f*. The eighth staff has a *f* dynamic. The ninth staff includes a first ending bracket labeled 'C' with dynamics of *dolce* and *rf*. The tenth staff includes first ending brackets labeled 'D', 'E', and 'F' with dynamics of *dolce*, *rf*, *fz*, *fz > p*, *p*, *p*, *p < mf*, and *dim.*. The score also includes various performance markings such as *pp*, *fz*, *ff*, *mf*, and *dim.*, as well as articulations like accents and slurs.

Oboe I.

solo

p cresc. - - - mf dim. p cresc. rf dim.

p più p p pp morendo

Menuetto.

Allegretto.

f p f fz f

f fz fz fz G. P. p

pp f p

f fz

Trio.

fz fz ff p

più p f

f mf p

f Menuetto da capo.

Presto.

f fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz ff Fl. u. Viol. I.

Oboe I.

D 1 2 3 4 5 *f* *più f*

f 9

marcato

E 5 *f marcato* 4

F 15 *f*

fz fz fz fz ff

G 16 17 *f fz fz fz fz*

H 6 13 *fz fz fz* 14 15 *FL.*

I *f fz fz fz fz fz fz fz fz fz fz fz fz sempre f*

K 14 *FL. solo.* 15 16 *p* 1

più f

L 1 2 3 4 5 6 *f ff* 2

solo *p pp f*

M 2 *fz fz ff*

7 *f p f ff*

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Oboe II.

Adagio. 13

Ob. I.

cresc f *p* *pp*

Allegro spiritoso. 4

f *fz* *fz* *fz* *fz* *fz*

A. 5

f *fz* *fz* *fz* *fz* *fz*

B. 4

più p *f* *fz* *fz* *fz* *fz* *fz*

C. 2

p *p* *f*

3 solo

f *p*

10

f *fz* *fz* *fz*

D

fz *fz* *fz* *fz* *fz* *fz*

sempre f *ff*

E. 4

f

F. 4

Oboe II.

pp cresc. rf dim. p cresc. f

G 7 1 3

H 1 4

2 I 8 5 4 K

fz fz fz fz ff

4 f ff

Adagio. 22 A 16 17 B

Viol. I. f f

2 C solo dolce rf

6 f f

D 14 Fl. E 6 F 2

fz fz > p 15 p

solo pp cresc. mf dim. p cresc. rf dim.

p più p pp morendo

Oboe II.

Menuetto.
Allegretto.

f *f* *fz* *fz* *fz* *G.P.* *solo* *p* *f* *fz* *ff*

Trio. 14 *Ob. I.* 15 *f*

4 *f* 1 **B** 7

f *f* *mf* *p* *f* **Menuetto da capo.**

Presto. 29 *Fl.* *A* 1 2 3 4 5 6 7 8 9 10 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

11 12 13 14 *fz* *fz* *fz* *fz* *fz* 6 **B** *fz*

fz *fz* 1 *fz* *ff*

C. 17 *Fl. u. Viol. I.* *D* 1 2 3 4 5 *f*

18 19 *f*

più f 10

Oboe II.

f marcato

f marcato

fz fz fz fz ff

f fz fz fz

fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz

sempre f

più f

f ff

p

pp f

fz fz ff f

p f ff

E 5
 4
 F 15 G 16 17
 6 H 13 Fl. I 1 2 3 4 5 6 7
 14 15
 K 27 Fl. L 1 2 3 4 5 6
 28 29
 1 M 1 2 3
 4 5 6 1 1 7