

George Frideric Handel Judas Maccabeus

OBOE I.

Erster Teil.

Ouverture.

Largo.



OBOE I.

Chor.
Largo.

1.

2. Recitativ. 3. Duett. Tacet.

Chor.
Larghetto, e un poco piano.

4.

5. Recitativ 6. Arie für Sopran. Tacet.

Chor.
Larghetto.

7.

87 Allegro. 5 R S

49 T U

55 V W

63 X

8. Recitativ. Tacet.

Arie.

Allegro.

9. *f*

6 *f*

12 I 1 SOLO.

18 5 SOLO. III 1

30 *p* 4

39 II

44 2

51 *f* 0 3

59

66 3 *p* II

allarg.

4

OBOE I.

Chor.

Allegro.

10.

7

13 B

21 D

28 E

33 F

41 G

11. Recitativ. 12. Arie für Tenor. 13. Recitativ. 14. Arie für Sopran.
15. Arie für Sopran. 16. Recitativ. 17. Arie für Tenor. 18. Duett.

Chor.

Allegro.

19.

7

12 K

17 L

20. Recitativ. 21. Terzett. 22. Recitativ.
23. Arie für Tenor. 24. Recitativ.

Chor.

A tempo giusto.

25. *f* 1 A

11 B 2 C₁ D

23 2 E

31 F

35 G

40 *f* H

47 *p* I *f*

53 K

58 L

62 M

67 N

71 *ff* 0 P *p* 3

Detailed description: This is a musical score for Oboe I, Chor. section, measures 25-80. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'A tempo giusto'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into measures of 8 measures each, with measure numbers 25, 31, 35, 40, 47, 53, 58, 62, 67, and 71. The score is marked with letters A through P and numbers 1, 2, 3, and C₁. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure (25) starts with a forte (*f*) dynamic and a first ending bracket (1) over the first two measures. The second measure (31) has a forte (*f*) dynamic and a first ending bracket (1) over the first two measures. The third measure (35) has a forte (*f*) dynamic and a first ending bracket (1) over the first two measures. The fourth measure (40) has a forte (*f*) dynamic and a first ending bracket (1) over the first two measures. The fifth measure (47) has a piano (*p*) dynamic and a first ending bracket (1) over the first two measures. The sixth measure (53) has a piano (*p*) dynamic and a first ending bracket (1) over the first two measures. The seventh measure (58) has a piano (*p*) dynamic and a first ending bracket (1) over the first two measures. The eighth measure (62) has a piano (*p*) dynamic and a first ending bracket (1) over the first two measures. The ninth measure (67) has a piano (*p*) dynamic and a first ending bracket (1) over the first two measures. The tenth measure (71) has a fortissimo (*ff*) dynamic and a first ending bracket (1) over the first two measures.

OBOE I.

Zweiter Teil.

Chor.

Allegro.

26. *11 Q 4 R* *f* *3* *S*

25 *T* *ff* *U mf*

31 *V*

38 *1 W 2* *X* *f* *mf*

44 *Y* *Z 2* *f* *2*

54 *mf* *A*

59 *B* *1* *C*

66 *D* *f* *1 E 3* *f*

76 *F*

27. Recitativ. 28. Arie für Tenor. 29. Recitativ.

Duett und Chor.

Andante.

30. *14 S 12 t 12 u 12*

59 *G* *1* *H*

72 *f* *I* *K*

85 *1 L 2* *M*

100 *tr* *N* *tr 0* *4*

117 P
129 R S
142 2 T 1 3 U
159 V W
168 X
180 Y Z 2 A
196 B tr. 11

31. Recitativ. Tacet.

Arie.

Andante. tr.

32. 5 9 V 5 W 7 X 9 Y 5
44 f
49 tr. Allegro. Z 8
Fine. 8

Duett.

Allegro.

Fine.

Da Capo.

33. 5 a 8 b 7
34. 8 f D
15 E F
22 G 2

35. Recitativ. 36 Arie für Tenor. 37. Recitativ.

OBOE I.

Arie.
Largo.

36. *mf* 19 h 13 i 13 k 3

39. *mf* 1 H 5

16 I K *p* *f* *p*

26 L M *f* 1 *mf*

36 N 1 *f*

47 0 2 2 1 P *f*

62 Q Adagio. 8 *p*

40. Recitativ. 41. Arie für Bass. 42. Recitativ.

Arie und Chor.

Allegro.

43. *ff* 2

8 S 3 1 *f*

19 1 t 3

28 R *f*

34 S *f*

Musical score for Oboe I, measures 48-78. The score is in G major and 3/4 time. It features six staves of music. Measure 48 is marked with a box number [48] and a first ending bracket labeled '1 T'. Measure 52 is marked with a box number [52] and a second ending bracket labeled 'U'. Measure 60 is marked with a box number [60] and a third ending bracket labeled 'V'. Measure 68 is marked with a box number [68] and a fourth ending bracket labeled 'X'. Measure 73 is marked with a box number [73] and a fifth ending bracket labeled 'Y'. Measure 78 is marked with a box number [78]. Dynamics include *p* (piano) and *ff* (fortissimo). The lyrics 'cre - - - seen - -' are written below the first staff.

44. Recitativ. 45. Arie für Bass. 46. Recitativ.

Arie.

Larghetto.

Musical score for Oboe I, measures 47-103. The score is in G major and 3/4 time. It features six staves of music. Measure 47 is marked with a box number [47] and a first ending bracket labeled '2'. Measure 54 is marked with a box number [54] and a first ending bracket labeled '4 5 6'. Measure 61 is marked with a box number [61] and a first ending bracket labeled '7 8 9 10 11 12'. Measure 68 is marked with a box number [68] and a first ending bracket labeled '1 2 3 4 5 6 7 8 9 10 11 12'. Measure 75 is marked with a box number [75] and a first ending bracket labeled '1 2 3 4 5 6 7 8 9 10 11 12'. Measure 82 is marked with a box number [82] and a first ending bracket labeled '1 2 3 4 5 6 7 8 9 10 11 12'. Measure 89 is marked with a box number [89] and a first ending bracket labeled '1 2 3 4 5 6 7 8 9 10 11 12'. Measure 96 is marked with a box number [96] and a first ending bracket labeled '1 2 3 4 5 6 7 8 9 10 11 12'. Measure 103 is marked with a box number [103]. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes trills (*tr*) and a 'Fine.' marking. The tempo is marked 'Larghetto'.

Dal Segno.

48. Duett. Tacet.

10

Chor.
Andante.

OBOE I.

49. *f*

9 A B 3

19 C D

27 E F

35 G H

43 I K

50 *f* A tempo giusto. L 6 M

65 N

75 0

82 P 4 Q

93 R S

104 T

Dritter Teil.

50. Arie für Alt. 51. Chor. (Wird bei der Aufführung weggelassen.) 52. Recitativ.
53. Recitativ. 54. Arie für Sopran. 55. Recitativ.

56. Chor. 6 Cor. 8 I 8 K 8 L Flauto. 6 M 8 N 8 O *ff*

Musical score for Oboe I, measures 59-70. The key signature is one sharp (F#) and the time signature is common time (C). Measure 59 starts with a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 70 features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.

57. Marsch. Tacet.

Solo und Chor.

Allegro.

Musical score for Oboe I, measures 58-60. The key signature is one sharp (F#) and the time signature is common time (C). Measure 58 starts with a fortissimo (*f*) dynamic. The score includes various performance markings: *tr* (trill) at measure 6, *b* (bend) at measure 7, *c* (crescendo) at measure 7, *R* (ritardando) at measure 7, *S* (sforzando) at measure 25, *T* (tutti) at measure 25, *U* (unanimous) at measure 29, *V* (vivo) at measure 38, *W* (ritardando) at measure 38, *X* (ritardando) at measure 43, *Y* (ritardando) at measure 49, *Z* (ritardando) at measure 55, and *A* (ritardando) at measure 55. Measure 60 ends with a *B* (ritardando) marking.

59. Recitativ. Tacet.

12

Arie.

Andante larghetto.

OBOE I.

60. 

Chor.

Allegro.

61. Recitativ. Tacet.

62. 

63. Recitativ. 64. Duett. 65. Arie für Bass.

Chor.

Allegro.

66. 

George Frideric Handel Judas Maccabeus

OBOE II.

Erster Theil.

Ouverture.

Largo.

The musical score for Oboe II in the Overture of Judas Maccabeus is written in G minor (one flat) and 3/4 time. It begins with a *Largo* tempo and a forte (*f*) dynamic. The first section, marked *Largo*, spans measures 1 through 17. It features a series of eighth and sixteenth notes, with several trills (*tr.*) and accents (*^*). The second section, marked *Allegro*, begins at measure 18 and continues to measure 26. This section is characterized by a more rhythmic eighth-note pattern. The score includes various performance instructions such as trills, accents, and dynamic markings like *f* and *tr.*. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated below the staff. Section markers 'a', 'b', 'c', and 'd' are placed above the staff at measures 26, 22, 11, and 18 respectively. A first ending bracket is shown above measures 12-14, and a second ending bracket is shown above measures 15-17. The score concludes with a final measure (26) marked with a forte (*f*) dynamic.

OBOE II.

Chor.
Largo.

1.
 Musical score for Oboe II, Chor. Largo. Measures 1-12. The score is in 3/4 time and B-flat major. It features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f), with several crescendo (cresc.) markings. The piece is divided into sections labeled A through H. Section A starts with a first ending (1). Section B ends with a first ending (1). Section C ends with a first ending (1). Section D ends with a first ending (1). Section E ends with a first ending (1). Section F ends with a first ending (1). Section G ends with a first ending (1). Section H ends with a first ending (5).

Chor. 2. Recitativ. 3. Duett. Tacet.
Larghetto, e un poco piano.

4.
 Musical score for Oboe II, Chor. Larghetto, e un poco piano. Measures 13-24. The score is in 3/4 time and B-flat major. It features dynamics including piano (p), crescendo (cresc.), forte (f), decrescendo (dim.), and Adagio. The piece is divided into sections labeled K, L1, M1, and N. Section K ends with a first ending (1). Section L1 ends with a first ending (1). Section M1 ends with a first ending (1). Section N ends with a first ending (1).

Chor. 5. Recitativ. 6. Arie für Sopran. Tacet.
Larghetto.

7.
 Musical score for Oboe II, Chor. Larghetto. Measures 25-36. The score is in 3/4 time and B-flat major. It features dynamics including mezzo-forte (mf), forte (f), and piano (p), with a crescendo (cresc.) marking. The piece is divided into sections labeled P and Q. Section P ends with a first ending (4). Section Q ends with a first ending (4).

Allegro.

5 R S
T U
V W
X

8. Recitativ. Tacet.

Arie.
Allegro.

9. **f**

1 1
5 m 1
4
n
2
0 3
3 P 11

attaca;

OBOE II.

Chor.
Allegro.

10.

11. Recitativ. 12. Arie für Tenor. 13. Recitativ. 14. Arie für Sopran.
15. Arie für Sopran. 16. Recitativ. 17. Arie für Tenor. 18. Duett.

Chor.
Allegro.

19.

20. Recitativ. 21. Terzett. 22. Recitativ.
23. Arie für Tenor. 24. Recitativ.

Chor.

A tempo giusto.

25. *f* 1 A

B 2 C 1

D 2

E F

G

H *f*

I *p* *f*

K

L

M

N 0 *ff*

P *p* 3

OBOE II.

Zweiter Theil.

Chor.
Allegro.

26.

27. Recitativ. 28. Arie für Tenor. 29. Recitativ.

Duett und Chor.

Andante.

30.

P1 Q R
S 2T
3 U V
W X
Y Z
A B II

Arie.
Andante.

31. Recitativ. Tacet.

32. 9 V 5 W 7
X 9 Y 5
Allegro. 8 Z 8
Fine Da Capo.

Duett.
Allegro.

33. 5 a 8 b 7
attacca:

Chor.
Allegro.


34. C D E F G 2

35. Recitativ. 36. Arie für Tenor. 37. Recitativ.

OBOE II.

Arie.
Largo.

19 h 13 i 13 k 3 Sopr.

38.  *attaca:*

Chor.
Largo.

39.  *mf* 1 H 5

 I K p f p

 L M 1 *mf*

 N 1 0 1

 1 1 P p f

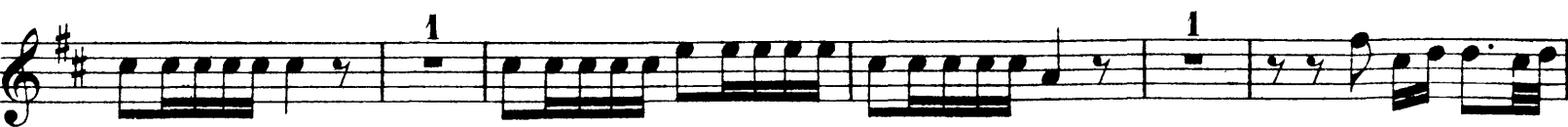
 Q Adagio. 8 p

40. Recitativ. 41. Arie für Bass. 42. Recitativ.
Arie und Chor.

Allegro.

43.  *ff*

 2 S 3 f

 1 1 f

 t 3 f

 R f

OBOE II.

Chor.

Andante.

49.

f

ff

Dritter Theil.

50. Arie für Alt. 51. Chor. (Wird bei der Aufführung weggelassen.) 52. Recitativ.
53. Recitativ. 54. Arie für Sopran. 55. Recitativ.

56. Chor. Flauto. 6 8 I 8 K 8 L 6 M 8 N 8 O

Corni. *p* *mf* *ff*

cresc.

Solo und Chor. 57. Marsch. Tacet.

58. Allegro.

f

b 7 c 7 R

S

T

U

V

W

X

Y

Z

A

B

59. Recitativ. Tacet.

Arie.
Andante larghetto.

OBOE II.

60.

Chor.

61. Recitativ. Tacet.

Allegro.

62.

63. Recitativ. 64. Duett. 65. Arie für Bass.

Chor.

Allegro.

66.