

Charles T. Griffes The White Peacock

Oboe I

Largamente e molto rubato

Solo

pp espr. 7

3

8

1

Fls. *p*

A con passione *affrett.*

p esitando *affrett.* *mf*

B

1 *C*

p espr. *f* *p*

mf 3 3 3

tempo *intenso* *D* 1

p cresc. *dim.* *mf*

cresc. *ff* *dim.* *f dim. sempre p* *rit.*

E a tempo 4 *F* 6 *poco più lento* 2 Fl. I *pp* *Solo*

pp espr. 7

molto dim. e rit.

7

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Oboe II

Largamente e molto rubato

The musical score for Oboe II is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Largamente e molto rubato". The score consists of eight staves of music. The first staff contains measures 6, 9, and 1. The second staff contains measures 1, A, 2, 1, and I Ob. with dynamics *p* *esitando* and *affrett.* *mf*. The third staff contains measures B, 1, C, and 4 with dynamic *mf*. The fourth staff contains measures 3, 3, 3, and 3 with dynamic *mf* and tempo marking *tempo*. The fifth staff contains measures 3, 3, 3, D, and 4 with dynamic *intenso*. The sixth staff contains measures I Ob. *mf*, *mf*, *cresc.*, and *ff*. The seventh staff contains measures *dim.*, *f dim.*, and *p* with a *rit.* marking. The eighth staff contains measures E, 4, F, 9, and 7.