

Charles T. Griffes
The Pleasure Dome of Kubla Khan
Op. 8

Oboe I

Lento misterioso

Charles T. Griffes

The musical score for Oboe I is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Lento misterioso". The score includes several section markers: (A) at the beginning, (B) after a measure, (C) after a measure, (D) after a measure, (E) after a measure, (F) after a measure, (G) after a measure, and (H) at the end. Dynamics include *p*, *mf*, *f*, and *ff*. The score features various musical notations such as slurs, ties, and articulation marks. A "Horn" part is indicated above the staff. The score concludes with a "trem." (tremolo) marking and a "poco rit." (poco ritardando) marking.

Oboe I

Più mosso
Solo
p lontano

p

Più mosso e molto rubato
I 9 Cl. J
accel. *p* *accel.* *più languido*

p *pp* *p*

Più mosso
2 *accelerando* K **Più mosso**
p *p*

poco accelerando
cresc. *f cresc.*

meno mosso
poco a poco L **Quieto ma non troppo**
3 4 7 Cl. *accel. agitato*

ff

M *poco rit.* **Tranquillo** Fl.
p 1 7

Poco più mosso
1 1
p *mf espress.*

N **Più animato**
mf *mf* *f* *mf*

O
f *f* *f*

Oboe I

poco allargando **(P) Più lento**
f cresc. f

ff *f* *f* *f* *f*

mf *f* *f*

f *f* *p*

mf *cresc.* *accel.*

(V) Vivace
ff *f* *f* *f* *f* *cresc.*

(X) Più mosso
ff

(Y) Presto
ff *f* *molto cresc.*

(Z) *ff* *ff*

Tempo I (Lento misterioso)
4 10

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Oboe II

Lento misterioso

poco a poco più moto

The musical score for Oboe II consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes the following elements:

- Measure 6:** Starts with a circled 'A' and a '6' above the staff.
- Measure 7:** Contains a circled '8' above the staff.
- Measure 8:** Contains a circled 'B' and a '3' above the staff.
- Measure 9:** Contains a circled '1' above the staff.
- Measure 10:** Contains a circled 'C' and a '3' above the staff.
- Measure 11:** Contains a circled 'D' and a '2' above the staff.
- Measure 12:** Contains a circled 'E' and a '3' above the staff.
- Measure 13:** Contains a circled 'F' and a '6' above the staff.
- Measure 14:** Contains a circled 'G' and a '7' above the staff.
- Measure 15:** Contains a circled 'H' and a '3' above the staff.

Performance markings include dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation like slurs and accents. The tempo instruction *poco a poco più moto* is placed above the score.

Oboe II

Più mosso
8 *1 accel.*
p

Più mosso e molto rubato
9 *1 accel.*
pp *più languido*

Più mosso
2 *1 accel.*
p

Più mosso
3 *meno mosso poco a poco*
cresc. f cresc. ff

Quieto ma non troppo agitato
7 *1 accel.*
f

tranquillo
19 *poco rit.*
mf

Poco più mosso
1 *mf*

Più animato
1 *mf*

Più animato
1 *f*

Più animato
1 *f*

Più lento
poco allarg.
cresc. f

6

Oboe II

ff

mf *f* *f*

f *f* *p*

mf

accel. *cresc.* **V** *Vivace* *ff*

f

f *cresc.*

X *Più mosso* *ff*

Y *Presto* *ff* *f*

molto cresc. *ff*

Z *ff* **Tempo I** 19

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English Horn

Lento misterioso

6 (A) 8 (B) 4 Fl. 8 p

(C) 4 pp

(D) 3 (E) 3 1 f ff

(F) ff

(G) 3 (H) poco rit. Più mosso accel. 2 (I) Più mosso e molto 9 rubato

(J) accel. 8 Fl. più languido mf espress. pp

Più mosso 8 (K) Più mosso poco accel. accel. 2 1 Fl. p

(L) Quietamente ma non troppo agitato meno mosso poco a poco 7 accel. 5 f cresc. ff 4 1

English Horn

(M) poco rit. tranquillo

Timp. *p espress.*

p

(N) Poco più mosso **(N)** Più animato

Piano Celesta *f*

(P) poco allargando **(P)** Più lento

f cresc.

(R)

ff f

(S)

f

(T)

f f

(U)

p *accel.*

(V) Vivace **(W)**

Bsn. *mf cresc.*

(X) Più mosso

Tamb. *ff ff*

(Y) Presto **(Z)**

molto cresc. ff

Tempo I (Lento mis-
Piano) *pp*

terioso

mp più p dim. pp