

Christoph Willibald Gluck Don Juan Ballet Suite

Oboe I.

I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

The musical score for Oboe I in the Don Juan Ballet Suite by Christoph Willibald Gluck is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as Allegro pomposo. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (^) and slurs. Section markers A, B, and C are placed above the staves. The score concludes with a double bar line.

Allegretto vivace.

f

f

f

f

f

Grazioso. (Andantino.)

p

f

p

f

p

f

IV. Finale. (Larghetto e Allegro non troppo.)

Larghetto.

pp

cresc. poco.

pp

cresc. poco.

Allegro non troppo.

f

ff

ff

f

Oboe I.

B 9 *Fag.*

10 11 12 *ff* *ff* *ff*

C 1 *ten.* 1 *ten.* 1 *ten.* 2 *#2.* 1 *#2.* 3

D

E 1 *ten.* 1 *ten.* 1

F *p* *cresc.* *f*

sf sempre più f

dimim. sempre

p *pp* *pp smorz.*

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Oboe II.

I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

f *p* *f* *p*
mf *ff* *p*
f *p*
f *ff*
p *f* *f* *f*
sf *f* *p*
f *p* *cresc.*
ff *p* *p*
f *sf*

Andante grazioso.
(Anmuthig bewegt.)

(Leicht bewegt.)

Andante grazioso.

41
8 8 7

Grazioso. (Andantino.)

Viol. I. (2tes Mal.)

Viol. I.

4 5 6 7 A

12 B 2 Viol. I.

3 4 5

7

p *f* *p* *f* *p* *f*

IV. Finale. (Larghetto e Allegro non troppo.)

Larghetto.

Viol. I.

6 7 8 A 3 21

pp *cresc. poco* *pp* *cresc. poco*

Allegro non troppo.

7 8 9 10

f *ten.* *ten.* *ten.* *ten.*

A

1 1 1

ff *ff* *ff*

1 1 3 B 9

10 11 12

f *ten.* *ten.* *ten.*

1 2 3 4 C 1 ten. 1 ten. 1

ff *ff* *ff* *f* *f*

ten. 2 ten. 1 ten. 3

f *f* *f* *f*

