

# Manuel de Falla

## The Three-Cornered Hat

### Scenes and Dances, Part 1

Obae

#### Introduction

Allegro, ma non troppo (♩ = 104)

3 9 12

zimp. Arba. Coxs. fssz attacca

#### Afternoon

1 Allegretto (♩ = 50)

2 14 4 15 3 2

Fl. 1. Solo Clar. Solo Vio. 1 Solo

1 poco rall. affrettando a tempo 8 4 Cox 1. Solo poco rit.

1 8 4 1

mf espress.

p f

Calmo e pesante (♩ = 72) Fag. Solo 5 Più Mosso (♩ = 72)

6 Fag. Solo 5 3

Fag. Solo 1.

ff mf cresc

11 6 6

pochiss. rit



Falla — Three-Cornered Hat

Oboe

3

Trill sfz f

14 Solo ff

Cresc. molto f

15 ff Cresc.

16 ff

17 trill f p ff p

18 poco a poco affrettando mf

19 sempre affrettando poco a poco mf

20 Moderato (♩ = 54) f

21 The Corregidor. giusto, senza rall. f

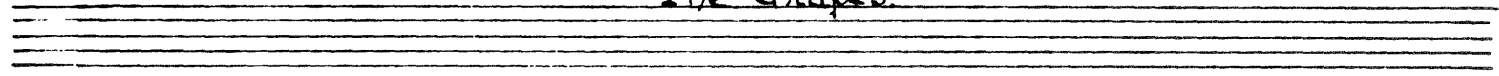
22 The Miller's Wife. rit. a piacere. f

23 Flute Solo f

H

Oboe

The Grapes



Vivo (d. = 56)

cons. slrs.

22

Fl. 1.

23

Solo

mf

24

25

26

27

sf > mf cresc. sempre sf > ff >

28

Mosso (d. = 112)

29

Fag. Solo

Vio 1

30

Molto ritmico

31



Falla — Three-Cornered Hat

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Oboe

*f* *ff* *cresc. molto*

*ff* *mf* *f cresc.*

*ff* *cresc.* *ff* *animando, ma gradualmente sino il fine*

*p* *mf* *f*

*f* *cresc.*

*ff*

*fffz* *Fine*

# Manuel de Falla

## The Three-Cornered Hat

### Scenes and Dances, Part 1

#### CORNO INGLESE. (oboe)

Allegro, ma non troppo (♩ = 104) Introduction.

Timp. Inba. Cors. sffz attacca

#### Afternoon.

1 Allegretto (♩ = 50)

Clar. Vln 2 v.c. Div. pp mf p poco rall Cox. 1 Cl. Solo. Fl. Solo. affrettando a tempo poco rit. Calmo e pesante (♩ = 72) Piu Mosso (♩ = 112) Fag. v.c. P.B. Soli con. pno. Strs. pochiss° rit.

Cor. Ingh.

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

8 cl. 1.  
p stacc. f p

9 f cresc. f

10 pochiss. rit. a tempo f sffz

11 mf f sffz

12 (Muta in Oboe) 3 ob. 1. Solo sffz sffz sffz

or Oboe 3 13 p mf f sfz

14 f ff

(muta in Corno Inglese) 6 Cor. Ingh. sfz f cresc. 5 ff

15 4 f ff 5

16 5 6 3



Cor. Ingl.  
poco a poco affrettando sempre affrettando poco a poco <sup>3</sup>  
17 4 18 *sf* *molto*

*ff*

The Corregidor.  
19 Moderato (♩ = 54) giusto, senza rall.  
Fag. Solo

The Miller's Wife.  
20 poco più mosso (♩ = 66) 21 poco rit. a tempo, ma libero rit. a piacere.

The Grapes.

Vivo (♩ = 56)  
Cor.  
22 (♩ = ♩) 5

*trm* *f*

23 *trm* *f*

Ob. Solo  
24 *trm* *f*

25 11

Fag. Solo  
26 *trm* *f*

*sf* *mf cresc. - sempre* *sf* *trm appena* *ff* (Muta in Oboe)

Cor angl

27 (♩ = ♩.) poco meno vivo 3 4 28 Mosso (♩ = 112) 5 29 4 30 Molto Ritmico 2

Coxs. Strs. Strs. Via. I. Fag. Solo Ob. I.

ob. 1

on Oboe

mf stacc. molto

mf

ff

sf molto dim.

ff

fff

36 (♩ = ♩) 8 37 (♩ = ♩) 3 4

pochiss. rit.

mf

3

38 a tempo ff

3

39 f

40 f

41

Detailed description: This is a page of musical notation for the orchestral piece 'Three-Cornered Hat' by Manuel de Falla. The score is written for a variety of instruments, including woodwinds (oboes, flutes, clarinets, bassoon), strings, and percussion. The music is in 4/4 time and features several tempo and dynamic markings. The score is divided into measures, with measure numbers 27 through 41 clearly marked. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like 'poco meno vivo', 'Mosso', 'Molto Ritmico', 'mf', 'ff', and 'fff'. There are also performance instructions like 'stacc. molto' and 'a tempo'. The score is presented in a clear, professional layout with a white background and black ink.

Cox Ingt.

3 *f* *mf* *f* *p*

2 **42** *ff*

*cresc. molto* **43** *sf*

*ff* *mf*

*f cresc.* 3

*cresc.* 5

**44** *animando, ma gradualmente sino il fine*

*ff* *p* *mf* *f*

*f cresc.*

*ff*

*sffz* **Fine**