

Manuel de Falla Nights in the Gardens of Spain

2 Hautbois

I. En el Generalife

Allegretto tranquillo e misterioso (♩ = 50)

1 2 3 4

8 4 8 8 10

5 **Poco più animato**
Piano

1 1 1 1 1

1 1 1 1 1

mf 1 1 8

2 Hautbois

8 Poco stringendo

5 Piano *f* *p* *mf* *f* *più f*

9 Tempo giusto

f *poco rit.* **10** *Tempo*
3 8
(col. Piano)

11

poco rit. **12** *Tempo* *Tempo*
7 *Piano* *f* *con ampiezza poco rit.* *Tempo*

poco affret. *rit.* 1 1

Tranquillo ma non tanto

8 **13** 8 **14** 4 **15** *Poco sostenuto*
Piano *pp* *f* *pp*

16 Poco calmo

16 *Poco calmo* *mf* *mf* 1

2 Hautbois

19 3 17 (col Piano) 10 18 Tempo 4

Musical staff for Hautbois 1, measures 19-18. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note patterns. Measure 19 is marked with a circled '19'. Measure 17 is marked with a circled '17'. Measure 10 is marked with '(col Piano) 10'. Measure 18 is marked with a circled '18' and 'Tempo 4'. The staff ends with a fermata.

6 19 12 20 Come prima 8 21 8 22 7 Piano Clar.

Musical staff for Hautbois 2, measures 6-22. The staff begins with a treble clef and a key signature of two sharps. It features a series of eighth-note patterns. Measure 6 is marked with a circled '6'. Measure 19 is marked with a circled '19'. Measure 12 is marked with '12'. Measure 20 is marked with a circled '20' and 'Come prima'. Measure 8 is marked with a circled '8'. Measure 21 is marked with a circled '21'. Measure 8 is marked with a circled '8'. Measure 22 is marked with a circled '22'. Measure 7 is marked with a circled '7'. The staff includes the instruction 'Piano Clar.' and 'Piano'.

23 pp p mf

Piano accompaniment for measures 23-22. The staff begins with a treble clef and a key signature of two sharps. It features a series of half-note patterns. Measure 23 is marked with a circled '23'. The staff includes dynamic markings 'pp', 'p', and 'mf'. A fermata is present over measure 22.

cresc. rit. poco a poco f

Piano accompaniment for measures 23-22. The staff begins with a treble clef and a key signature of two sharps. It features a series of half-note patterns. The staff includes performance instructions 'cresc.', 'rit. poco a poco', and 'f'. A fermata is present over measure 22.

24 Largamente ma non troppo ff 1

Piano accompaniment for measures 24-23. The staff begins with a treble clef and a key signature of two flats (Bb and Eb). It features a series of half-note patterns. Measure 24 is marked with a circled '24' and 'Largamente ma non troppo'. The staff includes dynamic markings 'ff'. A fermata is present over measure 23.

25 26 rit. Tempo sf > p (col Piano) 1 18

Piano accompaniment for measures 25-18. The staff begins with a treble clef and a key signature of two flats. It features a series of half-note patterns. Measure 25 is marked with a circled '25'. Measure 26 is marked with a circled '26' and 'rit.'. The staff includes dynamic markings 'sf > p' and '(col Piano) 1'. A fermata is present over measure 18.

2 Hautbois

II. Danza lejana

Allegretto giusto (♩ = 100)

① ② Soli ③ Piccolo

4 8 *pp* Clar. *mf* 1 7

Piano *p* *f* *p* *f* 1 *mf marc.* 1

④ 7 *p* *mf* ⑤ 3 *pp* *cresc.*

⑥ *mf* *dim.* *pp* *mf* *poco affret. cresc.* *f* *Tempo*

⑦ Poco animato *mf* ⑧ *f* *a 2* *f sempre e molto stacc.*

⑨ *sfz* *accel. gradualmente* 1 *ff*

⑩ che prima ⑪ Tempo Piano *f molto marc.*

8 3 Tempo *col Piano*

2 Hautbois

Measures 10-12. The score is in 3/4 time. Measure 10 starts with a *f marc.* dynamic. Measure 11 has a *ff marc.* dynamic. Measure 12 has a *f* dynamic. There are first and second endings indicated by the number '2' in a box. A circled measure number '12' is at the end of the first ending.

Doppio meno vivo

Measures 13-14. Measure 13 starts with a *p* dynamic. Measure 14 has a *pp* dynamic. There are first and second endings indicated by the number '4' in a box. A circled measure number '13' is at the start of the first ending, and a circled '14' is at the start of the second ending.

Solo

Measure 15. The score features a *mf* dynamic. There are first and second endings indicated by the number '4' in a box. A circled measure number '15' is at the start of the first ending. The text "I Solo" is written above the staff.

Measures 16-17. Measure 16 has a *mf marc.* dynamic. Measure 17 has a *mf marc.* dynamic. There are first and second endings indicated by the number '3' in a box. A circled measure number '16' is at the start of the first ending, and a circled '17' is at the start of the second ending. The text "Solo" is written above the staff.

Measure 18. The score features a *f* dynamic. There is a first ending indicated by the number '3' in a box. A circled measure number '18' is at the end of the first ending.

Measures 19-20. Measure 19 has a *mf* dynamic. Measure 20 has a *ff* dynamic. There are first and second endings indicated by the number '2' in a box. A circled measure number '19' is at the start of the first ending, and a circled '20' is at the start of the second ending.

stringendo gradualmente

**Tempo giusto
ma vivo**

Measures 21-22. Measure 21 has a *mf* dynamic. Measure 22 has a *ff* dynamic. There are first and second endings indicated by the number '3' in a box. A circled measure number '21' is at the start of the first ending, and a circled '22' is at the start of the second ending.

**Tempo, ma
tranquillo**

Poco animato

Measures 23-24. Measure 23 has a *col Piano* dynamic. Measure 24 has a *rall.* dynamic. There are first and second endings indicated by the number '7' in a box. A circled measure number '21' is at the start of the first ending, and a circled '22' is at the start of the second ending. The text "Enchaînez" is written at the end of the piece.

2 Hautbois

III. En los jardines de la Sierra de Córdoba

Vivo

2 Hautbois

Musical score for two oboes, measures 33-38. The score is written in treble clef with a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is present. Measure 33 is circled with the number 33.

sempre à 2

Continuation of the musical score for two oboes, measures 33-38. The notation continues with the same complex rhythmic patterns and dynamics.

Musical score for two oboes, measures 34-39. The score continues with the same complex rhythmic patterns. Measure 34 is circled with the number 34.

Musical score for two oboes, measures 39-44. The score continues with the same complex rhythmic patterns. The dynamic marking *ff* is present.

Musical score for two oboes, measures 44-49. The score continues with the same complex rhythmic patterns. Measure 44 is circled with the number 35. The dynamic marking *f* (forte) is present. There are also markings *ff* and *ffm*.

Musical score for two oboes, measures 49-54. The score continues with the same complex rhythmic patterns. Measure 49 is circled with the number 36. Measure 54 is circled with the number 37. The dynamic marking *f* is present. There are also markings *ff* and *ffm*.

2 Hautbois

38 1 Piano *ff* a 2

39 10 40 6 41 3 Piano 10 Solo *mf espr.*

(col Piano)

poch^o rit. *Tpo.* 9 *poco rit.* 42 **Tempo, ma poco meno mosso** *f* *dim.*

(col Piano) Viol.

poco affret. 11 43 12 44 12 1. Viol. *pp*

(col Piano) (col Piano)

a tempo, ma quasi doppio più lento che $\text{♩} = \text{♩}$ précédente

45 Cors *rit. I* **Con ampiezza, ma non troppo** *pp subito* *p*

$\text{♩} = \text{♩}$ précédente

mf *f* *sostenuto* *ff* *mf*

mf *f* *sostenuto* *ff* *mf*

46 *poco rit.* 12 8 5

mf > p *mf > p*

mf > p *mf > p*

Manuel de Falla Nights in the Gardens of Spain

Cor Anglais

I. En el Generalife

① *Allegretto tranquillo e misterioso* (♩. = 50)
Arpa
8 *pp*

② *Poco più animato*
7 ③ 8 ④ 10 ⑤ 1 *Piano*
(col Piano)

(♩. = ♩)

⑥ *f* ⑦ ⑧ *mf*

⑧ *Poco stringendo* 8 *Piano*
f

⑨ *Tempo giusto*

poco rit. ⑩ *Tempo* (col Piano) 7 ⑪ 7
dim.

poco rit. *Piano* ⑫ *Tempo, con ampiezza*
f *poco rit.* *Tempo*

poco affret. *rit. poco* ⑬ *Tranquillo ma non tanto* 4
p 7

Cor Anglais

Cello

14 *pp*

15 *poco sostenuto* *pp*

16 *Poco calmo* *f* *pp* *mf* *p* *col Piano*

17 *poco rit. Piano* *mf* *p* *col Piano*

18 *Tempo* *mf* *p* *col Piano*

19 *1er Viol. Solo* *pp* *mf* *mf*

20 *Come prima* *mf* *mf*

21 *mf*

22 *Fl.* *p* *mf* *cresc..*

23 *rit. poco a poco* *f* *ff*

24 *Largamente, ma non troppo* *ff*

25 *rit.* *p* *col Piano*

26 *Tempo* 18

II. Danza lejana

1 *Allegretto giusto* *pp marc.*

2 *Clar. Solo*

3 *Solo* *mf* *mf marc.*

9 *Viol.*

Cor Anglais

4 *p* *mf* 3 1

5 *p* *mf* 5 6 4 7 **Poco animato** Viol. (col Piano) 3

8 **Tempo giusto** *molto ritmico* *f* sempre molto stacc. 4

9 **accelerando gradualmente** *ff* 1 2 3 4 5 6 7 10 **Poco più vivo** che prima rit. (col Piano) 8

11 **Tempo** Clar. e Cor *cresc.* *mf* *f* *f marc.*

12 *ff marc.* 4 *p*

13 **Doppio meno vivo** Piano Solo *pp* *p* *poco*

14 4 2 3

15 *mf* Solo *p* *poco* *mf* 3

16 3 17 4 18 2 Piano

Cor Anglais

19 *mf* *f* *pp* *string. sempre*

ma gradualme cresc. poco a poco *mf* *più cresc.*

20 **Tempo giusto, tranquillo**

21 *ff* *rall.* *pp* *pp* *Fl.*

22 **Poco animato** *pp* *p* *ff* *Enchaînez*

III. En los jardines de la Sierra de Córdoba

Vivo *ff*

grm

23 *6* *4*

24 *4* 25 *8* 26 *7* **Piano** 27 *calmando appena* *Ob.* *f*

Tranquillo *poco rit.* **Allegro moderato** 28 *3* 29 *4* 30 *4* 31 *11* *(col Piano)* **Tempo** *4*

32 **Tempo I (Vivo)** *2* *1er Viol.* *f* 33 *ff*

Cor Anglais

1

1 34 6 *ff*

1 35 4 *f* 36 (♩ = ♩) *ff* 37 (♩ = ♩ précède) 9

38 Piano *ff* 8

8 39 10 40 6 4 41 10 Clar. *poco rit.*

(col Piano)

42 Tempo, ma poco meno mosso *f* 5 (col Piano) *mf* 43 **Tempo quasi doppio** più lento che (♩ = ♩ précède) 1er Viol. *rall.* *cresc.* 7 5

calmando *Tempo* *f* *mf* 1

44 13 45 Cors *rit.* *mf* **Con ampiezza, ma non troppo** (♩ = ♩ précédente) *pp subito* *p*

sostenuto *mf* *f* *ff* *mf*

2 46 5 Piano (♩ = ♩) *ppp* *poco rit.* 3