

Edward Elgar
Pomp and Circumstance No. 1

Oboe I.

Allegro, con molto fuoco

The musical score for Oboe I consists of ten staves of music. The tempo is marked "Allegro, con molto fuoco". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *sf*, *mf*, and *f*. There are also markings for *ten.* (tension) and *pesante* (heavy). The score is divided into sections labeled A through L. Section A is marked *ff*. Section B is marked *sf*. Section C is marked *mf* and *mf molto cresc.*. Section D is marked *mf* and *mf molto cresc.*. Section E is marked *sf*. Section F is marked *f*. Section G is marked *f*. Section H is marked *ff*. Section I is marked *ff*. Section J is marked *sf*. Section K is marked *f*. Section L is marked *rf*. There are also markings for *1*, *2*, and *3* indicating first, second, and third endings. The score includes a *Viol.* section and a *Trio Viol.* section.

Oboe I.

tr

M vio. 4

mf *mf molto cresc.* *ff* *ten.*

mf *mf molto cresc.*

ten. *sf* *sf*

f *P*

ff *ff* 1

ff *sf* *sf* *sf* *sf* *sf*

R CODA. *Molto maestoso.*

sf *ff*

S *mf*

rit. *T a tempo I*

ff *Piu mosso.* 1 *sf*

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Oboe II.

Allegro, con molto fuoco.

ff sf sf sf sf sf

2 A Viol. sf sf ff

C mf sf molto cresc. ff ten.

D mf sf molto cresc. ff ten.

E sf ff 1. 2. G 1. 2.

H ff

ff sf sf sf sf

I Trio. Viol. 12 J 12 Oboe I. 7

K sf

L sf

tr espress.

Oboe II.

M Viol. 4

sf *ff*

N *mf* *f* *molto cresc.*

O *ff* *ten.* *f* *molto cresc.*

ff *ten.*

1 *f* P

Q *ff* *ff* *ff*

sf *sf* *sf* *sf*

RCODA. *Molto maestoso.* *sf* *ff*

rit. *Ta tempo*

Più mosso.