

# Edward Elgar Falstaff

## OBOE I.

Allegro. (♩ = 92)

Clar. I.

*f* *dim.* *p* *ff* *ff* *mf cresc.* *f cresc.* *ff* *ff* *mf* *poco allarg.*

The musical score for Oboe I in Falstaff consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The tempo is marked 'Allegro. (♩ = 92)'. The first measure contains a whole rest, followed by a series of notes. The second staff features a dynamic of *f* (forte) and includes accents. The third staff continues with dynamics of *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The fourth staff has a dynamic of *ff* and includes a slur. The fifth staff is marked *mf cresc.* (mezzo-forte crescendo) and includes the instruction *con anima*. The sixth staff has a dynamic of *f* and includes a slur. The seventh staff has a dynamic of *f* and includes a slur. The eighth staff has a dynamic of *mf* and includes a slur. The score concludes with a dynamic of *poco allarg.* (poco allargando) and a final measure with a whole rest.

OBOE I.

8 *a tempo*  
Fag. I. II.

Viol. I.

*mf*

3 9 1

Fl. I. II.

*p* *f*

10 3

*f* *ff*

11 1

12 *animato*

*ff*

*p* *ff*

13

*p* *ff*

14 *Allegro molto.*

*mf* *ff*

5 6/4

15 *più animato*

*ff*

1

16

*pp*

17 *Allegro molto.*

Cor. Ingl.

2 6 1 4

Fag. *f* *G.P.*

18 *pp* *ff*

19 *f* Cor. Ingl.

20 *p* *cresc.*

*f* *sf* *sf* *cresc.*

21 *ff* *ff* *ff* 22 Viol. I.

*ff*

23 Cor. Ingl. *ff* *rf*

24

25 *molto grandioso e largamente* *ff*

OBOE I.

26

Musical staff 1: Oboe I, measures 26-27. Dynamics: *ff*, *sf*, *f*.

Musical staff 2: Oboe I, measures 27-28. Dynamics: *sf*, *animato*.

Musical staff 3: Oboe I, measures 28-29. Dynamics: *ff*, *sf*, *sf*. Tempo markings: *poco a poco*, *al*.

Musical staff 4: Oboe I, measures 29-30. Dynamics: *sf*, *ff*, *dim.*. Tempo marking: *Tempo I.*

Musical staff 5: Oboe I, measures 30-31. Dynamics: *p*. Tempo marking: *poco più tranquillo*.

Musical staff 6: Oboe I, measures 31-32. Dynamics: *pp*. Tempo marking: *a tempo*. Instrumentation: Fl. Cor. Ingl. Solo.

Musical staff 7: Oboe I, measures 32-33. Dynamics: *pp*.

Musical staff 8: Oboe I, measures 33-34. Dynamics: *pp*. Instrumentation: *G.P. Viol. I. Viola.*

Musical staff 9: Oboe I, measures 34-35. Dynamics: *p*. Instrumentation: Viola. Cello. Fag. I.II.

Musical staff 10: Oboe I, measures 35-36. Dynamics: *p*. Instrumentation: Viola. Cello. Trombone III e Tuba.

41 *poco marcato*  
*p*

42  
*p* *f*

43  
*ff*

44  
*ff*

45  
*sf*

46  
*sf*

*dim.* *f* *dim.*

47  
*f*

48  
*f*

*p*

OBOE I.

49 Clar. I. Viol. I. 50

Musical staff 49-50. Key signature: two flats. Staff 49 starts with a rest for 7 measures, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Staff 50 starts with a rest for 2 measures, then a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p*.

8 Clar. Corni. Viol. 51

Musical staff 51. Key signature: two flats. Staff 51 starts with a rest for 8 measures, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *ff*.

52

Musical staff 52. Key signature: two flats. Staff 52 starts with a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *p*.

5 53 3 Viol. I. 54

Musical staff 53-54. Key signature: two flats. Staff 53 starts with a rest for 5 measures, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Staff 54 starts with a rest for 3 measures, then a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p*, *f cresc.*, *sf*.

3 2 4 55 1 accel. Allegro molto. (♩ = 138)

Musical staff 55. Key signature: two flats. Staff 55 starts with a rest for 3 measures, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf*, *ff*.

1 1 1 56 3 Clar. 3

Musical staff 56. Key signature: two flats. Staff 56 starts with a rest for 1 measure, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *ff*, *mf*, *mf*, *ff*.

3 2 57 2 58 7 accel.

Musical staff 57-58. Key signature: two flats. Staff 57 starts with a rest for 3 measures, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Staff 58 starts with a rest for 2 measures, then a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p*, *p*, *ff*, *sf*.

6 59 a tempo Clar. 60 con anima 1 1 poco rit. - al-

Musical staff 59-60. Key signature: two flats. Staff 59 starts with a rest for 6 measures, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Staff 60 starts with a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *f*, *p*, *p*.

1 2 61 2 5 accel. poco rit.

Musical staff 61. Key signature: two flats. Staff 61 starts with a rest for 1 measure, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *ff*.

2 62 più lento, colla parte (Fag. Solo.) 3 2 63 a tempo 1 1 5

Musical staff 62-63. Key signature: two flats. Staff 62 starts with a rest for 2 measures, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Staff 63 starts with a rest for 2 measures, then a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mf*.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a series of eighth notes, followed by a phrase marked *simile* and *p* (piano). The staff ends with a fermata over a half note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) at the end. A large number **64** is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte).

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fff* (fortissimo) and the instruction *giusto, con fuoco* (just, with fire).

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fff* and the instruction *animato* (animated).

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f cresc. molto* (forte, crescendo molto) and *fff* (fortissimo), and the instruction *poco allargando* (slightly broadening).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fff* and the instruction *a tempo, con fuoco* (at tempo, with fire). A large number **66** is positioned above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *dim.* (diminuendo). A large number **67** is positioned above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The instruction *poco tranquillo* (slightly tranquil) is present. A large number **7** is positioned above the staff. The staff ends with a fermata over a half note, followed by a double bar line and the instruction *Fag.* (Fagotto).

OBOE I.

68 Allegro molto.  
*a tempo*

69

70 *a tempo* *accel.* 71 *poco più lento, colla parte*

72 *a tempo* Allegro. *rit.* *poco a poco più lento* 73 ( $\text{♩} = 60$ ) *in tempo*

FL. I. II. 74

75 *rit. molto più lento lunga*

76 Poco Allegretto. (Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?") 77

78 *poco rit.* 79 *a tempo* 80 *poco rit.* Clar. I.

81 *pp* *lunga*

81 Allegro. 82



OBOE I.

Musical staff 1: Oboe I part, measures 79-82. Includes trills and a *dim.* marking.

Musical staff 2: Violin I. part, measures 83-84. Includes a *con anima* marking.

Musical staff 3: Corno Ingl. part, measures 85-86. Includes *Poco meno mosso.* and *Corno Ingl.* markings.

Musical staff 4: Oboe I part, measures 85-86. Includes *mf marcato* marking.

Musical staff 5: Oboe I part, measures 87-88. Includes *mf* and *f* markings.

Musical staff 6: Oboe I part, measures 88-89. Includes *animato* marking.

Musical staff 7: Corno Ingl. part, measures 89-90. Includes *sempre animato* and *Corno Ingl.* markings.

Musical staff 8: Oboe I part, measures 90-91. Includes *f* marking.

Musical staff 9: Oboe I part, measures 90-91. Includes *ff* marking.

Musical staff 10: Oboe I part, measures 91-92. Includes *ff* marking.

Staff 1: Oboe I, measures 88-91. Dynamics: *f*, *f*. Includes a fermata and a second ending bracket.

Staff 2: Oboe I, measures 92-95. Dynamics: *ff*, *sf*.

Staff 3: Oboe I, measures 96-98. Dynamics: *ff*.

Staff 4: Oboe I, measures 99-102. Dynamics: *p*, *f*.

Staff 5: Oboe I, measures 103-106. Dynamics: *dim.*, *ff*, *dim.*, *f*.

Staff 6: Oboe I, measures 107-110. Dynamics: *ff*.

Staff 7: Oboe I, measures 111-114. Dynamics: *ff*.

Staff 8: Oboe I, measures 115-118. Dynamics: *poco a poco rit. al - tempo*, *mf*. Includes a first ending bracket.

Staff 9: Oboe I, measures 119-122. Dynamics: *dim.*, *sf*. Includes a first ending bracket.

Staff 10: Violin I, measures 123-126. Dynamics: *poco sostenuto*, *mf*. Includes a triplet and a first ending bracket.

100 *a tempo* Viol. I. *p*

*poco a poco più lento* 101 Corni I. II.

102 *Allegretto.* (Interlude... Gloucestershire. Shallow's orchard.) *mf* *f* *mf*

103 *SOLO.* *ten.* *f*

*ten.* 104 *poco allarg.* *a tempo* *pp* *p* *espress.* *dim.*

*poco allarg.* *f* *dim.* *p* *pp* *ppp*

105 *a tempo* *f*

106 *poco allargando* *espress.* *rit.* 107 *a tempo* *Allegro molto.* *p* *pp* *ppp* 2 3

Clar. basso.  
Contra Fag. *tr* *tr* 1 *ff* *ff* *sf* *G.P.*

108 109 *ff* *sf* 4

OBOE I.

Musical staff with notes, dynamics *ff*, *sf*, and fingering 1.

Musical staff with measure number 110, notes, dynamics *sf*, and fingering 1, 2.

Musical staff with *stringendo* marking, measure number 111, notes, dynamics *ff*, *mf*, and fingering 1, 3.

Musical staff with measure numbers 112, 113, notes, dynamics *p*, and fingering 2, 3.

Musical staff with notes, dynamics *p*, *cresc.*, *mf*, *f*.

Musical staff with measure numbers 114, 115, *Più moderato. giusto* marking, notes, dynamics *f*, *ff*, *sf*, and instrument marking *Cor. Ingl. Clar.*

Musical staff with measure number 116, notes, dynamics *f*, and fingering 2.

Musical staff with measure number 117, notes, dynamics *ff*, *f*, *sf*, and fingering 2, 1.

Musical staff with measure number 118, notes, dynamics *ff*, *sf*.

3 119 16 120

Cor. Ingl. Clar. *f*

*poco a poco animato*

121

*ff*

122 Poco più Allegro.

*mf*

123

*f*

124 *animato*

*f* *ff*

125 *animato*

*ff*

126

*rit.* *Viol.*

OBOE I.

127 *fff* *accel.* *in tempo* 128 *ff*

129 *sf* 130 *animato* *ff*

131 *a tempo* *ff* *p* 132 *rit.* *a tempo* *Viol. I.* *poco rit.* *a tempo* *ff* *p*

133 *molto rit.* *a tempo* *Poco più lento.* *(colla parte)* *ff*

*accel. al a tempo string.* 134 *Clar. I. II.* *a tempo (giusto)* *ff*

135

Musical staff 135: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a triplet of eighth notes marked *f*. A first ending bracket is shown above the final measure.

136

Musical staff 136: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a first ending bracket. Dynamics include *p* and *p>*. The instrument is identified as Viol. I.

137

Musical staff 137: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket. Dynamics include *pp*. The instrument is identified as Fl. I. II.

Musical staff 138: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket.

138 3 *poco rit.* 139 2 *a tempo* *poco rit.* 2 *a tempo*

Musical staff 138-139: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first ending brackets and tempo markings: *poco rit.*, *a tempo*, *poco rit.*, and *a tempo*.

140 *Poco più lento. Più lento.* *rit.* *lunga* 141 *a tempo (più lento)*

Musical staff 140-141: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first ending brackets and tempo markings: *Poco più lento. Più lento.*, *rit.*, *lunga*, and *a tempo (più lento)*. The instrument is identified as Viol. I.

*rit.* 2 142 *a tempo* 143 *poco animato poco rit.*

Musical staff 142-143: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first ending brackets and tempo markings: *rit.*, *a tempo*, and *poco animato poco rit.*

144 *a tempo poco rit.* *Poco più mosso.* 145 7 146 *a tempo*

Musical staff 144-146: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first ending brackets and tempo markings: *a tempo poco rit.*, *Poco più mosso.*, and *a tempo*. The instrument is identified as Clar. I.

*a tempo giusto*

Musical staff 147: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first ending brackets. The instrument is identified as Flauto I. II. Cor. Ingl. and Flauto I. II. Clar. I.

*al Fine.*

Musical staff 148: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first ending brackets, a triplet of eighth notes marked *ff*, and a first ending bracket marked *G. P.* and *pp*.

# Edward Elgar Falstaff

## OBOE II.

Allegro.

7 1 1 1 1

Clar. I.

Oboe I.

f

dimin.

ff

sf

ff

ff

3

4 *con anima*

mf *cresc.*

f

cresc.

ff

ff

5

mf

6

2.

4 7 6

poco *allarg.*

6

1



OBOE II.

8 *tempo*  
Fag. I, II. Viol. I. *mf*

3 9 1 2

1 10 3 *f*

11 1 *ff*

12 *più animato* *ff*

13 *p* *ff*

14 *Allegro molto.* *p* *ff* *mf* *ff* Viol. I.

15 *più animato* *ff*

16 *ff*

17 *Allegro molto.* 2 6 1 Cor. Ingl. 4 Fag. *pp*

*f* *pp* **18** *G. P.*

*ff* **19** *Fag.*

*f* *p* **19** **20** *Cor. Ingl.*

*cresc.* *f*

*sf* *cresc.* *ff* **21** **2**

*ff* *ff* **22** *Viol. I.*

*ff*

**23** *Cor. Ingl.* *ff* *rf*

**24**

*molto grandioso e largamente* **25** *Clar.* *ff*

OBOE II.

26

Musical staff for Oboe II, measures 26-27. Dynamics: *ff*, *sf*, *f*.

Musical staff for Oboe II, measures 27-28. Dynamics: *sf*, *animato*.

Musical staff for Oboe II, measures 28-29. Dynamics: *ff*, *sf*, *sf*. Tempo markings: *poco a poco*, *al*.

Musical staff for Oboe II, measures 29-30. Dynamics: *sf*, *ff*. Tempo marking: *Tempo I.*

Musical staff for Oboe II, measures 30-31. Dynamics: *dim.*, *p*, *p*. Instrument marking: *Ob. I.*

Musical staff for Oboe II, measures 31-32. Dynamics: *pp*, *pp*. Instrument markings: *Fl.*, *Cor. Ingl. Solo.*

Musical staff for Oboe II, measures 32-35. Dynamics: *pp*. Measure numbers: 7, 10, 13, 8.

Musical staff for Oboe II, measures 35-38. Dynamics: *p*. Instrument markings: *G.P.*, *Viol. I. Viola.*, *Viola. Cello.*

Musical staff for Oboe II, measures 38-39. Dynamics: *p*. Instrument markings: *Fag. I. II.*, *Ob. I.*

Musical staff for Oboe II, measures 39-40. Dynamics: *p*. Instrument markings: *Viola. Cello.*, *Trombone III & Tuba.*

41 *poco marcato*

*p* 4

42

*p* 3

43

*f* *ff* 1

44<sub>1</sub>

*ff* *sf* 2

45

*ff* *sf*

46

*sf*

*dim.* *f* *dim.*

47

*f*

1 48

*f* 1

3

*p* 3

OBOE II.

49 <sup>6</sup> Oboe I. <sup>2</sup> 50 <sup>8</sup> Clar.

51

Corni.  
Viol.

52 <sup>6</sup> 53 <sup>5</sup> Oboe I. <sup>7</sup> 54 <sup>3</sup>

55 Allegro molto.

56

Oboe I. <sup>p</sup> 57 <sup>2</sup> Ob. I. <sup>2</sup> 58 <sup>7</sup> *tr accel.*

59 Clar. I. *a tempo* <sup>6</sup> 60 *con anima* <sup>1</sup> *poco rit. al tempo* <sup>1</sup> <sup>4</sup> <sup>2</sup>

61 Viol. I. *ff* <sup>5</sup> 62 *accel. poco rit. più lento, colla parte* <sup>1</sup> <sup>2</sup> (Fag. Solo.)

63 *a tempo* <sup>3</sup> <sup>2</sup> <sup>1</sup> Fl. I. <sup>1</sup> *mf*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *p* dynamic. The word *simile* is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *f* dynamic. The number 64 is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf* and *fff*. The number 65 is written above the staff, followed by the instruction *giusto, con fuoco*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *animato* instruction above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a *f cresc. molto* instruction below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *poco allargando* instruction above the staff, followed by the number 66, and a *a tempo, con fuoco* instruction above the staff. The dynamic *fff* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a *dim.* instruction below the staff. The number 67 is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *dim.*, and *pp* below the staff. The instruction *poco tranquillo* is written above the staff, followed by the number 7 and the word *Fag.* above the staff.

OBOE II.

68 *a tempo*  
Allegro molto.

*f* *mf* *ff*

69 *f* *p* *poco rit.* 70 *a tempo*

*f* *p* *p* Ob.I.

71 *accel.* *poco più lento, colla parte*

*ff* *ff* (Fag. Solo.)

72 *a tempo* Allegro. 73 74

*rit.* *poco a poco più lento* *in tempo* ( $\text{♩} = 60$ ) Ob.I.

75 *rit. molto più lento*

*lunga*

76 *Poco Allegretto.* 77

(Dream Interlude. — 'Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?') *poco rit.* *a tempo* *poco rit.*

Viol.I. 2 6

78 79 *a tempo* 80

*poco accel.* *rit.* *poco rit.* Clar.I.

Ob.I. *lunga*

81 *Allegro.* 82

*f* *mf* *p* *ff*

Musical staff with trills (tr) and a dynamic marking of *dim.* (diminuendo).

Musical staff with measure numbers 83 and 84. Performance instructions include *tr*, *con anima*, and *Viol. I. Fl. 8va*. A bracket indicates a group of notes.

Musical staff with measure numbers 85 and 86. Performance instructions include *f* (forte) and *Poco meno mosso.* (Poco meno mosso).

Musical staff with measure number 87. Performance instructions include *Ob. I.* and *3* (triplets).

Musical staff with dynamic markings *f* and *sf* (sforzando), and triplets (3).

Musical staff with measure numbers 88 and 89. Performance instructions include *animato*.

Musical staff with performance instructions *sempre animato* and *Cor. Ingl.*, and dynamic markings *f*.

Musical staff with measure number 90 and dynamic markings *f* and *ff* (fortissimo).

Musical staff with measure number 91 and dynamic markings *ff*.



Musical staff 1: Treble clef, key signature of two flats. Measure 92 is marked with a 4-measure rest and *ff*. A slur covers measures 91-92.

Musical staff 2: Treble clef, key signature of two flats. Measure 93 is marked with *sf* and *ff*.

Musical staff 3: Treble clef, key signature of two flats. Measure 93 is marked with *p*.

Musical staff 4: Treble clef, key signature of two flats. Measure 94 is marked with *f* and *dim.*

Musical staff 5: Treble clef, key signature of two flats. Measure 94 is marked with *ff dim.* and *f*. A triplet of eighth notes is indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure 95 is marked with *ff* and *b* with an accent.

Musical staff 7: Treble clef, key signature of two flats. Measure 96 is marked with *ff* and *poco a poco rit. - al -*. A 2-measure rest is shown below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure 97 is marked with *tempo*, *Ob.I.*, and *sf*. A triplet of eighth notes is indicated above the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure 98 is marked with *14*. Measure 99 is marked with *4*. Measure 100 is marked with *5* and *poco sosten. a tempo poco a poco più lento*. Measure 101 is marked with *11*. A 2-measure rest is shown below the staff.

102

*Allegretto.* (Interlude. — Gloucestershire. Shallow's orchard.)

Musical staff 102, starting with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with slurs. A dynamic marking of *sf* is present. The staff is labeled "Piccolo. Ob.I." and ends with a first ending bracket and the number 1.

Musical staff 103-106, starting with a treble clef and a key signature of one flat. It contains measures 13 through 16. Measure 13 is marked with a first ending bracket and the number 13. Measures 14 and 15 are marked *poco allarg.* and contain a triplet of eighth notes. Measure 16 is marked *a tempo* and contains a triplet of eighth notes. Measure 17 is marked *poco allarg.* and contains a triplet of eighth notes. Measure 18 is marked *a tempo* and contains a triplet of eighth notes. Measure 19 is marked *poco allargando* and contains a triplet of eighth notes. The staff is labeled "Ob.I." and ends with a first ending bracket and the number 1.

Musical staff 107, starting with a treble clef and a key signature of one flat. It contains measures 20 through 22. Measure 20 is marked *rit.*. Measure 21 is marked *a tempo*. Measure 22 is marked *Allegro molto.* and contains a triplet of eighth notes. The staff is labeled "Viol. I.II." and ends with a first ending bracket and the number 2.

Musical staff 108, starting with a treble clef and a key signature of one flat. It contains measures 23 through 25. Measure 23 is marked *ff*. Measure 24 is marked *ff*. Measure 25 is marked *ff*. The staff ends with a first ending bracket and the number 1.

Musical staff 109, starting with a treble clef and a key signature of one flat. It contains measures 26 through 28. Measure 26 is marked *sf*. Measure 27 is marked *G. P.* and *ff*. Measure 28 is marked *ff*. The staff ends with a first ending bracket and the number 1.

Musical staff 110, starting with a treble clef and a key signature of one flat. It contains measures 29 through 31. Measure 29 is marked *ff*. Measure 30 is marked *ff*. Measure 31 is marked *ff*. The staff ends with a first ending bracket and the number 1.

Musical staff 111, starting with a treble clef and a key signature of one flat. It contains measures 32 through 34. Measure 32 is marked *sf*. Measure 33 is marked *sf*. Measure 34 is marked *sf*. The staff ends with a first ending bracket and the number 1.

Musical staff 112, starting with a treble clef and a key signature of one flat. It contains measures 35 through 37. Measure 35 is marked *ff*. Measure 36 is marked *ff*. Measure 37 is marked *stringendo* and *ff*. The staff ends with a first ending bracket and the number 2.

Musical staff 113, starting with a treble clef and a key signature of one flat. It contains measures 38 through 40. Measure 38 is marked *mf*. Measure 39 is marked *mf*. Measure 40 is marked *mf*. The staff ends with a first ending bracket and the number 2.

OBOE II.

Viol. I. Ob. I.

**114** **115**

*Più moderato. giusto*

8 Cor. Ingl. Clar.

**116** <sub>2</sub>

*ff sf sf f*

*ff*

2 2

**117**

*f sf sf ff*

1

**118**

*sf*

3

**119** 16 **120**

Corno Ingl. Clar.

*f*

*poco a poco animato*

**121**

*ff*

**122** *Poco più Allegro.*

*mf*

123

Musical staff 123: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 123 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

124 *animato*

Musical staff 124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. The tempo marking *animato* is above the staff. The staff concludes with the tempo marking *a tempo (giusto)*.

125 *animato*

Musical staff 125: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *animato* is above the staff. The staff concludes with a series of five whole notes, numbered 1 through 5.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a sequence of whole notes, numbered 6 through 7. A dynamic marking of *ff* is present below the staff. The tempo marking *rit. 3* is above the staff.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of whole notes. A dynamic marking of *ff* is present below the staff. The tempo marking *Grandioso.* is above the staff. A *Viol. I.* staff is visible above the main staff.

128

Musical staff 128: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *sf* is present below the staff. The tempo marking *accel.* is above the staff, followed by *in tempo*. A dynamic marking of *ff* is present below the staff.

Musical staff 128 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

129

Musical staff 129: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 129 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *sf* is present below the staff.

130 *animato*

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *animato* is above the staff. The staff concludes with three whole notes, each with a first ending bracket above it.

Musical staff 1: Treble clef, key signature of two flats. Starts with a rest, then a series of eighth notes ascending. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern from staff 1.

Musical staff 3: Treble clef, key signature of two flats. Features a triplet of eighth notes. Includes markings *sosten.*, *animato*, and *Celli. Bassi.* with a first ending bracket.

Musical staff 4: Treble clef, key signature of two flats. Marked **131** *a tempo*. Dynamics range from *ff* to *p*. Includes a first ending bracket and a *rit.* marking.

Musical staff 5: Treble clef, key signature of two flats. Marked **132** *a tempo*. Includes a *poco rit.* marking and a *ff* dynamic. A *Cello.* marking is present below the staff.

Musical staff 6: Treble clef, key signature of two flats. Marked **133** *a tempo*. Includes a *molto rit.* marking and a *ff* dynamic. A *Clar. I. II.* marking is present below the staff.

Musical staff 7: Treble clef, key signature of two flats. Marked **134**. Includes a *Poco più lento (colla parte)* marking and a *accel. - al a tempo stringendo* marking. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with accents.

Musical staff 9: Treble clef, key signature of two flats. Marked **135**. Includes a *f* dynamic and triplet markings.

136 9 Viol. I.

Fl. I. II. 1

137 pp

138 3 poco rit. 139 2 a tempo poco rit. 2

140 a tempo Poco più lento. Più lento. rit. 141 a tempo (più lento) Viol. I. lunga

142 rit. a tempo 2 8

143 poco animato poco rit. a tempo poco rit. 144 Poco più mosso. 145 7

146 a tempo Clar. I. Flauto I. II. Cor. Ingl.

a tempo giusto al Fine. Flauti I. II. Clar. ff pp 1 G. P.

# Edward Elgar Falstaff

## English Horn

Allegro. (♩=92) **1** **1** Clar. I. **1** **1**  
*p*

*f* *dim.* *ff* **2** **2**

*sf* *ff* *ff* **3**

**4** *con anima* **1** *ff*

**1** *ff* *f*

*ff* **5** *sf* *ff*

*sf* **6**

**4** **7** **6** *poco allarg.* **8** *a tempo* **7**  
**1**

The musical score is written on a single staff in G major (one sharp) and 2/2 time. It consists of eight numbered phrases. The tempo is marked 'Allegro. (♩=92)'. The first phrase starts with a first ending bracket and a dynamic of *p*. The second phrase begins with *f*, followed by a *dim.* marking and ends with *ff*. The third phrase starts with *sf*, has a *ff* marking, and ends with a *ff* marking. The fourth phrase is marked *con anima* and ends with a *ff* marking. The fifth phrase starts with *ff* and ends with *f*. The sixth phrase starts with *ff*. The seventh phrase starts with *sf*. The eighth phrase is marked *poco allarg.* and ends with *a tempo*. The score concludes with a first ending bracket and a final *1* marking.

Elgar — Falstaff  
CORNO INGLESE.

The Orchestra Musician's  
CD-ROM LIBRARY™

9

Clar. I. II.

*p* *p* *pp* *p*

11

Clar. I.

*sf* *ff* *ff* *animato*

13

*p* *ff* *p* *ff* *ff*

14 Allegro molto.

*ff*

15 Più animato.

*sf*

1 16 2

17 Allegro molto.

*ff* *sf* *pp* *Clar.*

5 6

Oboi.

G. P.

18

*pp*

6

Corni.

19

*p*



20 *f* *dim.* *p* *cresc.*

21 10 22 1 *cresc.* *ff* *ff* *Corni.*

23 *ff* *ff* *rf*

24 6 25 *molto grandioso e largamente* *Clar.* *ff* 3

26 *sf* *f*

27 *animato* *poco* *a* *ff* *sf*

28 *poco* *al* *Tempo I.* *sf* 3 *ff*

29 *dim.* *p* 2 *p* 2 30 *poco più tranquillo* 31 10 7

Elgar — Falstaff  
CORNO INGLESE.

32 *a tempo*  
Viol. I. SOLO.  
*pp*

33 5  
1 *pp* 34 12 35 8

36 9 G. P. 37 1 Cor. con Sord. 4 38 6 Oboe I.

2 39 8 40 4 41 Oboe I.

*p*

42 4 *mf*

43 *ff* 44

8 45 4 Fag., Cor., Celli, Bassi. 46 *ff sf*

*dim.* *f*

*dim.* *f* 47

48

*mf*

*p f dim.*

49 7 50 10

Clar. Cor. Viol.

*pp ff*

*pp ff*

52

*p p<sup>3</sup> p*

2 53 7 54 7

Clar. Fag. Tuba. Timp.

*f ff*

*f ff*

55 Allegro molto.

1 4 56 7 57 2

*ff mf mf ff*

*ff mf mf ff*

Ob. II. Clar. I.

58 7 59 a tempo

*ff<sup>3</sup>*

*ff<sup>3</sup>*

Clar. I.

60 con anima 1 poco rit. al tempo 61

*f p*

*f p*

Corni.

accel. poco rit. 62 più lento, colla parte (Fag. Solo.) 3 2

*ff*

*ff*

63 a tempo

Fag. I, II, Cello.

*mf*

*mf*

CORNO INGLESE.

**64** *cantabile e largamente*  
*p espress.*

**65** *giusto, con fuoco*  
*fff*

*animato*

**66** *poco allargando* *a tempo, con fuoco*  
*cresc. molto* *fff* *rf* *cantabile e largamente*

**67** *poco tranquillo* Fag. I.  
*fff* *dim. p dim. pp*

**68** *Allegro molto.*  
*a tempo* *f*

**69**

**70** *poco rit.* Ob. I. P. *a tempo*  
*p* *ff*

**71** *accel.*

**72** *Allegro.*  
*a tempo*  
*poco più lento, colla parte*  
 (Fag. Solo.) *p* *rit.* *dim.*

**73** *poco a poco più lento* *in tempo* Fl. I. II.  
*p*

**74** *p* *f*

**75** *pp* *pp* *rit. molto più lento lunga*

(Dream Interlude.—“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)

**76** *Poco Allegretto.* 5 *poco rit.* **77** *a tempo poco rit.* **78** *a tempo poco accel.* *rit.* **79** *a tempo*  
2 6 2 9 2 1 10

*poco rit.* **80** *ppp* *lunga*  
Clar. I. Oboe I. Cl. I. Ob. I. Fl. I. Piccolo 8va

**81** *Allegro.* **82**  
Viol. I. II. *f* *ff* *f*

**83** *dim.*  
*tr* *tr* *tr* *tr* *tr* *tr*

**84** *con anima* *f*  
Clar. I. Viol. I.

**85** *f*

*poco meno mosso* **86** *mf* *Fag. I.* *mf marc.*  
*ff* *mf*

**87** *mf*

**88** *animato* *f*  
*f* *f*

**88** *animato* *f*  
1 4

Elgar — Falstaff  
CORNO INGLESE.

89 Clar. *sempre animato*  
*f cresc.* *f*

90 <sup>6</sup>  
*f* *ff*

91 <sup>8</sup> 92 *ff* Oboi.

93 <sup>4</sup>  
*ff*

94 <sup>3</sup>  
*f* *ff dim.* *f*

*ff*

95 *ff*

96 *poco a poco rit.* *al* *Tempo.*  
*f* *p* *mf*

97 <sup>1</sup> *mf* *pp* 98 <sup>9</sup> 99 <sup>14</sup> <sup>4</sup>

*pp* Viol. I. *poco sostenuto*  
*mf*

Allegretto. (Interlude.—Gloucestershire.  
Shallow's orchard.)

100 *a tempo* *poco a poco* *più lento* 101 102 Cl.I. Ob. Picc. 8va

103 13 *poco allarg.* *mf* *pp*

104 *a tempo* *poco allarg.* 105 106 *a tempo* *poco allarg.* *rit.* 107 *Allegro molto.* Viol.III. 8

108 109 *ff* *ff* *sf* *G. P.*

110 Viola, Viol. I, II 8va *stringendo* *f*

111 Oboe I. *p* 112 9 113 2

Viol. I. *p cresc.*

114 *più moderato* *mf* *f* 115 *giusto* *p cresc.* *f*

116 8 *ff*

117 *f*

Fag. Cello.

118 *sf sf*

119 12 *Viol. I.*

120 *mf f* *poco a poco animato*

121 *ff*

122 *Poco più Allegro.* *mf*

123 4 8 *124 animato* *Trombone.*

*a tempo (giusto)* *f ff*

125 *animato* *ff sf sf sf*

126 *rit.* *ff*



CORNO INGLESE.

127 *grandioso* *ff* *accel.* *in tempo* *sf*

128 *ff* 1 *ff*

129 *ff* 1

2 3 4

130 *animato* *ff* 1 1 1 *ff*

131 *sosten.* *animato* *a tempo* *rit.* 132 *a tempo* *poco rit.* *a tempo* *Oboc. I.*

Viol. I. *molto rit.*

133 *a tempo* *ff* *poco più lento* *(colla parte)* *accel. al tempo* 4 2 1

*stringendo* **134** *a tempo (giusto)*

Cl. I. II.

*ff*

**135**

*p*

**136** **137** Oboe I.

*pp*

**138** **139** *poco rit.* *a tempo*

4 3 2 1

*poco rit.* **140** *a tempo* *poco più lento* *più lento* *rit.*

2 4 4 3 1

*lunga*

**141** *a tempo (più lento)* **142** **143**

Viol. I. *rit.* *a tempo* *poco animato* *poco rit.* *a tempo*

4 2 8 4 2 4

**144** **145**

*poco rit.* *poco più mosso* Corno I.

2 9 6

**146** *a tempo*

Cl. I.

*p*

*a tempo giusto al Fine*

2 *ff* *p* *G. P.*