

Edward Elgar In the South, Op. 50

Oboe I.

Vivace.

Cl. *ff* *f*

Vio. *f* *ff* *mf*

mf *ff*

Fl. *mf* *cresc.*

f *p*

Oboe I.

5

f *cresc.* *ff*

ff *f* *sf* *sf* *sf*

6 Nobilmente.

ff

1 2 3 4

7

sf

8

sf *sf* *sf*

9 molto espress. e largamente

sf *ff*

dim. *mf*

Vio. II.

pp

Cl.

10

pp *pp* *p* *pp* *dim.*

Oboe I.

11 Vio. I. *pp*

12 Fl. I. *pp* *ten.* *p*

13 **Poco meno mosso.** Vio. I. *f* *p* *molto cresc.* *f* *allarg.* *accel.* *f*

14 Vio. I. *rit.* *pp* *a tempo* *dim.* *p* *cresc.* *ff*

15 *allarg.* *mf* *f* *ff* *accel.* *espress.* *rit.* *a tempo* *p* *f* *pp* *pp*

16 *stringendo* *pp* *pp* *f* *f* *rit. al.* *2*

17 *a tempo, tranquillo* *pp* *8* *rit.* *dim.* *ppp*

18 *stringendo poco a poco* *pp* *p* *dim. molto* *4*

accel. *f* *f* *cresc.* *f*

cresc. *f* *f* *f* *2*

Oboe I.

19 *sempre stringendo*

ff

1

1

1

20 **Grandioso.**

Cl.

ff

3

21

ff

dim.

p

ff

22

fff

1

2

23

ff

1

2

3

4

5

24

fff

1

2

3

4

5

6

25 *largamente*

ff

f

p dim.

11

Oboe I.

26 *a tempo*
mf Fag. e Cl. 2 Cor. Angl. 6 Ob. II. *f*

27 *f* *ff* *ff*

28 *ff*

29 *allarg.* *a tempo* *f* *ff*

30 *allarg.* *a tempo* *f* *f* *Cor. Angl.* *p* *oreso.*

31 *p* *f* *p* *f* *oreso.* *f*

32 *ff*

33 *poco a poco più tranquillo*
mf *p* *mf*

34 *Meno mosso,*
molto tranquillo *pp* Solo Viola. 14

Oboe I.

35 12 36 14 37 4

Viola e Cello.
sonore
p

38 14 39 16 rit. 3

p dolce

40 Tempo primo.

Cl.
pp *cresc.* *f* *ff*

41

f *ff*

42

f

43

p

poco a poco meno mosso

p *p* *f* *ff*

Vio.
p

45

p

46 Poco meno mosso.

Vio. I.
pp *f* *p* *molto cresc.* *f* *rit.* *pp*

f *allarg.* *accél.*

Oboe I.

47 ^{Fl.} *a tempo* *p* *cresc.* *f* *p* *mf* *f* *ff* *allarg.*

48 *rit. espress.* *a tempo* *p* *f* *p* *pp* *pp* *pp* *stringendo*

49 *largamente* *f* *f* *rit.* *pp* *Poco più mosso.* *Cl.*

50 *poco accel.* *4* *6* *poco rit.* *8* *51* *tranquillo* *ppp* *10* *Vio. I.*

52 *pp* *pp* *mf cresc.* *3 accel.* *Corni.*

p cresc. *f*

53 *Tempo I.* *f* *p* *f* *f* *ff* *f* *Bass.*

54 *stringendo molto* *ff*

Oboe I.

55 *Molto Allegro.*
Cl.

3 *f* 1 *f* *p*

56 *f* 3

p *cresc.* *p*

57 *f* *f* *ff*

58 *Grandioso.*
fff *molto sostenuto*

2 *ff* 2 *ff*

2 6 *f* Fl. *ff*

59 1

1 1

60 3

61 *ff* *ff* *poco rit.*

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Oboe II.

Vivace.

Cl. *ff* *f* *f*

Vio *mf* *ff*

Fl. *mf* *cresc.*

Ob. I. *f* *p*

Oboe II.

5

f *creso.* *ff*

6 *Nobilmente.*

ff

7

8

9 *molto espress. e largamente*

dim. *mf* Vio. II.

Cl. Vio. II. *sf*

10

pp Vio. II.

Oboe II.

11 *Vio. I. pp*

4 *pp*

12 *Cor. Angl.*

3 *pp pp p*

15

13 *Poco meno mosso.*

Vio. I. p molto cresc. f allarg. f accel.

14 *Vio. I. dim.*

rit. a tempo Vio. I. dim. p cresc. f sf

15 *Ob. I. p*

Ob. I. p cresc. ff rit. a tempo pp

stringendo

pp pp f f rit. al.

16 *a tempo, tranquillo*

pp 12 ritard.

17 *(♩ = ♩ of preceding tempo)*

pp f ten. p stringendo poco a poco

18 *accel.*

f f creso. p stringendo poco a poco

cresc.

p cresc. f p stringendo poco a poco

Oboe II.

19 *sempre stringendo*
ff *ff*

20 *Grandioso.*
sf *ff* *3*

21 *ff* *dim.* *p* *ff*

22 *ff* *ff*

23 *ff* *1* *2* *3* *4* *5*

24 *ff* *fff* *1* *2* *3* *4*

25 *largamente*
f *f* *dim. p* *poco rit.* *11*

Oboe II.

a tempo
26 *mf* *Fag. e Cl.* *ff* *Cl. I.* *f*

27 *ff* *ff*

28 *ff*

29 *sf* *allarg.* *a tempo* *ff*

30 *ff* *allarg. a tempo* *f* *f* *f* *Cor. Angl.* *p* *cresc.*

31 *f* *Ob. I.* *p* *cresc.* *f*

32 *ff* *ff*

33 *ff* *poco a poco più tranquillo* *mf* *f* *p* *Cor. Angl.*

34 *Meno mosso, molto tranquillo* *pp* *Solo Viola.* 14

Oboe II.

35 12 36 14 37 15 38 6

Cor. Angl. *pp molto cresc.*

Cor. Angl. *p*

4 39 16 3 rit. 3

40 *Tempo primo.*

mp Cl. *cresc.* *f* *ff*

41 *ff*

Ob. I.

42 5 Ob. I. *f*

43 1 *p*

Poco meno mosso.

p *p* *f* *pp*

Vio. *p*

45 7 *p* *dim.*

46 *Poco meno mosso.*

mp *f* *p* *molto cresc.* *f* *allarg.* *accel.* *rit. a tempo*

f

Oboe II.

47 Vio. I. *f* *p* Ob. I. *mf* *f* *ff* *allargando*

48 *accel.* Ob. I. *p* *pp* *stringendo* 1 1 3

49 *largamente* 1 1 2 4 *rit.* *pp* *Poco più mosso.* Cl.

50 *poco accel.* 4 6 *poco rit.* 8 51 *tranquillo* Vio. I. *ppp* 10

52 *pp* *mf cresc.* *accel.* Corni

53 *p* *sf* *sf* *ff* *f*

53 *Tempo I.* Bass. *p* *sf* *sf* *ff* *f*

54 *stringendo molto* 1 *f*

55 *f*

Oboe II.

55 Molto Allegro.

Cl. *f* *f* *p* *f* *ff* *f* *ff*

cresc. *p*

56 3

57

2 *ff* 2 *ff*

2 6 Fl. *ff*

Detailed description: This block contains the musical notation for measures 55 through 57. Measure 55 begins with a clarinet (Cl.) entry and features a forte (*f*) dynamic. Measure 56 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 57 continues with a crescendo (*cresc.*) and a piano (*p*) dynamic, ending with a fortissimo (*ff*) dynamic. The notation includes various articulations such as accents and slurs.

58 Grandioso.

fff *molto sostenuto* *f*

59 1

1 1

60 *^* *^* 3

1 61 *^* *^* *^* 3 *poco rit.*

ff *ff*

Detailed description: This block contains the musical notation for measures 58 through 61. Measure 58 is marked *fff* *molto sostenuto* and begins with a forte (*f*) dynamic. Measure 59 features a first ending bracket. Measure 60 includes accents (*^*) and a triplet of eighth notes. Measure 61 starts with a fortissimo (*ff*) dynamic and concludes with a *poco rit.* (slightly ritardando) marking. The notation includes various articulations such as accents and slurs.

Edward Elgar In the South, Op. 50

Cor Anglais.

Vivace.
Cl.

ff

ff

ff

mf

mf

ff

ff

p

p

f

cresc.

ff

Cl. e Fag.

ff

p

Cor Anglais.

6 Nobilmente.

ff

7 *rf*

8 *sf sf*

9 *sonore sf molto espress. e largamente dim.* Cello e Cl.

p **1** Cl. *p* Vio. II.

10 *pp p pp p*

11 *pp* Cl. I.

12 *pp pp p* **15**

Fl. I. *mf*

Cor Anglais.

13 Poco meno mosso.

Vio. I. *p* *f* *p* *molto cresc.* *f* *allarg.* *accel.*

Vio. I. *rit.* *un. b.* *pp* *a tempo* **14** *dim.* *dim.* *p* *cresc.*

f *sf* *p* *mf* *sf* *allarg.* *accel.* *1 rit. 1*

15 *a tempo* *stringendo* *Vio. I.*

largamente *f* *dim.* *rit. al.* **16** *a tempo* *tranquillo* *pp* *Cl. I.*

8 *Vio.* *rit. dim.* *ppp*

17 (♩ = ♩ of the preceding tempo)

pp *pp* *1* *stringendo poco a poco* *p* *dim. molto*

2 *mf* *cresc.* *f* *accel.* *3*

18 *f* *cresc.* *f* *1* *sf*

sf *sf* *sf* **19** *sempre string.* *2*

Cor Anglais.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure). A first ending bracket labeled '1' spans measures 3 through 6.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *cresc.* (first measure), *ff* (second measure). A first ending bracket labeled '20 Grandioso.' spans measures 3 through 6.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *sf* (first measure), *dim.* (second measure), *p* (third measure), *ff* (fourth measure), *sf* (fifth measure).

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *dim.* (first measure), *p* (second measure), *ff* (third measure). A first ending bracket labeled '21 2' spans measures 4 through 6.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *sf* (first measure), *fff* (second measure). A first ending bracket labeled '22 2' spans measures 3 through 6.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure). A first ending bracket labeled '23 2' spans measures 3 through 6.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure), *ff* (third measure).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *sf* (first measure), *fff* (second measure), *sf* (third measure). A first ending bracket labeled '24 2' spans measures 4 through 6.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fff* (first measure), *sf* (second measure).

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure), *dim.* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure). A first ending bracket labeled '25 largamente' spans measures 11 through 14. The piece concludes with a 3/4 and 4/4 time signature change.

26 *atempo*
Fag. e Cl.

27
ff Fl e Ob. *ff cresc.*

28
sf ff

29
sf *allarg.* *a tempo* *ff*

30
sf *allarg.* *a tempo* *sf*

31
p cresc. *f*

32
sf ff

33
poco a poco più tranquillo
mf Viola. *pp* Vio. *p* Viola.

34 *Meno mosso, molto tranquillo*
Solo Viola. *pp*

Elgar — In the South
Cor Anglais.

14 35 12 36 14 37 4

sonore
Viola e Cello.
p

38 2 SOLO
p dolce *pp* *pp molto espress.*

4 39 16 rit. 3 40 Tempo I.
Cl. v *pp* *p cresc.*

3 1 2
mf cresc.

41 *ff*

2 42 1 3
f

2 43 2
f

poco a poco meno mosso 44 4 Vio.
p

45 7 46 *Poco meno mosso.*
p *dim.* Vio. I. *pp*

Cor Anglais.

Staff 1: Musical notation for Cor Anglais. Dynamics: *f*, *p*, *molto cresc.*, *f*, *allarg.*, *accel.*, *rit.*, *pp*.

Staff 2: Musical notation for Cor Anglais. Measure numbers: 47. Dynamics: *a tempo*, *p*, *f*, *p cresc.*, *f*, *p*, *mf*, *sf*. Instrument: Fl.

Staff 3: Musical notation for Cor Anglais. Measure numbers: 48. Dynamics: *allarg.*, *ff*, *accel.*, *rit.*, *a tempo*, *stringendo*, *p*. Instrument: Vio. I.

Staff 4: Musical notation for Cor Anglais. Measure numbers: 49. Dynamics: *largamente*, *f*, *dim.*, *rit.*, *pp*. Instrument: Cl.

Staff 5: Musical notation for Cor Anglais. Measure numbers: 50, 51. Dynamics: *poco accel.*, *poco rit.*, *ppp*, *tranquillo*. Instrument: Vio. I.

Staff 6: Musical notation for Cor Anglais. Measure numbers: 52. Dynamics: *pp*, *accel.*, *pp cresc.*, *mf*. Instrument: Corni.

Staff 7: Musical notation for Cor Anglais. Measure numbers: 53. Dynamics: *p cresc.*, *f*.

Staff 8: Musical notation for Cor Anglais. Measure numbers: 53. Dynamics: *Tempo I.*, *ff*.

Staff 9: Musical notation for Cor Anglais. Measure numbers: 54. Dynamics: *stringendo molto*, *ff*.

Staff 10: Musical notation for Cor Anglais. Measure numbers: 55. Dynamics: *f*.

Cor Anglais.

55 *Molto Allegro.*

Vio I

56

Vio. I. Fl.

57

58 *Grandioso.*

Vio. e Fl.

59

fff molto sostenuto

60

61

62

63

64

poco rit.