



OBOE I.

8 Vio. I 1 9 4 Fl.

*pp*

10 *marcato* *poco animato* 1

*p* *cresc.* *dim.*

*poco sostenuto* R. 11 2 Fl. I. Cello

*f* *pp*

12 R. 13 SOLO. *espress.*

*pp*

14 *poco animato* Vio. II.

*pp* *p*

15 *animato* 1

*p* *f* *sf* *mf* *ff* *sf*

16 *Impetuoso.* *simile* *cresc.*

*f* *ff* *cresc.*

17 *Tempo primo.* L. 2

*sf* *ff* *sf*

18 *stringendo* ff<sup>2</sup>

*sf* *ff<sup>2</sup>*

19 ff<sup>2</sup>

*f* *ff* *ff<sup>2</sup>*

OBOE I.

20 *a tempo*  
*f cresc.* *ff* *ten.* *sf* *sf*

*ten.* *ten.* *sf* *sf*

21 *allargando*  
*fff* *dim.* *p* Fl.

22 *poco a poco rall.* 1  
C. Ingl. *pp* Fl. I. *pp*

23 *ppp* 24 *Poco meno mosso.* Fl. I.  
*ppp dim.*

25 *pp* 26 *poco*  
Fag. *pp*

*a poco rall.* 27 *pp* *pp*  
Vio. I.

28 *Più lento.* Vio. Solo. *pp* *pp* *pp* 1

29 *pp* 30 *mf espress.* *f* *pp*  
Cl. *mf espress.* *f* *pp*

SOLO. 31 *Tranquillo.* *rit.*  
Vio. I. *p* Vio. I. Fl. Vio.

OBOE I.

32 *Tranquillo.* R. A. R.

*pp dolce* *pp* Fl.

33 *a tempo* 1 1 1 34 5 L. 2

*ppp* *ppp* *ppp*

35 *a tempo, poco a poco animato* 2 36

Vio. I. Fl. C. Ingl. *mf*

37 *f*

38 *Animato.* *p* *f*

39 *mf* *f*

40 *Strepitoso.* *ff*

41 *ff* L. 42 *Lento.* Tromba I. *ten. ten.*

*sf sf fff*

*accelerando - al - - Tempo primo.*

*fff sf*



OBOE I.

Musical staff 1: Treble clef, Eb major key signature. Measures 39-42. Dynamics: sf.

Musical staff 2: Treble clef, Eb major key signature. Measures 43-44. Dynamics: ff, sf.

Musical staff 3: Treble clef, Eb major key signature. Measures 45-46. Dynamics: sf. *con anima*.

Musical staff 4: Treble clef, Eb major key signature. Measures 47-48. Dynamics: ff, sf. *Tempo primo.*

Musical staff 5: Treble clef, Eb major key signature. Measures 49-50. Dynamics: pp. *1 R.* *2* *Vio. I.*

Musical staff 6: Treble clef, Eb major key signature. Measures 51-52. Dynamics: p. *1 47 4* *48* *marcato* *Fl.*

Musical staff 7: Treble clef, Eb major key signature. Measures 53-54. Dynamics: f, dim., p. *poco animato* *1* *49*

Musical staff 8: Treble clef, Eb major key signature. Measures 55-56. Dynamics: pp. *R.* *50* *Tempo primo.* *2* *Fl. I.* *2* *51* *6* *R.* *1*

Musical staff 9: Treble clef, Eb major key signature. Measures 57-58. Dynamics: p. *52* *a tempo, poco a poco animato* *Vio. I.* *2* *Cl.*

Musical staff 10: Treble clef, Eb major key signature. Measures 59-60. Dynamics: f, p, f. *53* *3* *54* *Animato.* *1* *C. Ingl.*

OBOE I.

55 *Impetuoso.* *mf* *ff* *simile*

56 *Tempo primo.* *sf* *sf* *sf* *ff* *sf*

57 *stringendo* *sf* *sf* *sf* *sf*

58 *ff* *f* *cresc.* *ff*

59 *a tempo* *ff*

60 *sf*

61 *C. Ingl.* *p* *pp*

62 *4* *2* *R.* *2*

63 *Vio I.* *4* *C. Ingl.* *pp*

64

65 *f* *f* *ff* *allargando* *pp* *fff* *sf*

66 *a tempo, accelerando al fine* *fp* *f* *ff* *sf*

OBOE I.

II.

**Larghetto.**

67 C. Ingl. 7

68 C. Ingl. Vio. I. *pp* *pp* *p* *cresc.* *ff* *ten.* *ff*

69 Vio. I. *sf* *f* *1* *L* *R*

70 *p dolce* *dim.* *p* *3* *1* *R*

71 *a tempo* *4* *Vio. I.* *mf*

72 *mf*

73 *poco stringendo* *cresc.* **73 Più mosso.** *1* *R...*

74 *a tempo* *Cl.* *pp* *cresc.* *Ob. II.* *p* *cresc.* *mf cresc.* *f* **75** *p*

76 *L* *cresc.* *p cresc.* *f* **76** *Nobilmente e semplice.* *ff*

77 *sf* *ff* *p* *pp* *2* *Vio. I.*

OBOE I.

78 *p espress.* *dim.* *p* *dim.* *pp* *cresc.*

79 SOLO. *dim.* *mf espress. (molto rubato, quasi ad lib.)* *ten.* *ten.* *f*

80 *dim.* *dim. molto* *ff*

81 *a tempo* *f* *dim.* *mf cresc.*

82 *mf* *3* C. Ingl. Ob. II. *mf cresc.*

83 *a tempo* *f* *p espress.* *p cresc.* *f*

84 *f* *p espress.* *p cresc.* *f*

85 Nobilmente e semplice. *accel.* *f* *ff* *p* *f cresc.* *sf* *ff* *sf*

86 *p* *f* *p* *3* R... *87 Lento.* *p cl.*

88 Quasi in tempo. *pp* *ppp* *a tempo* *3* R... *89 Più lento.* *Lento.* *1* *1* *1* *2*

OBOE I.

RONDO.  
Presto.

III.

Musical score for Oboe I, measures 90-97. The score is written in 3/4 time and Eb major. It features various dynamics and articulations across multiple staves.

Measures 90-91: Flute (Fl.) part, dynamics *pp* and *p*. Measure 91 includes a first ending bracket.

Measures 92-93: Flute (Fl.) and Oboe II (Ob. II.) parts. Measure 92 includes a first ending bracket. Dynamics include *mf cresc.* and *f*.

Measures 94-95: Violin and English Horn (Vio. e C. Ingl.) part. Measure 94 includes a first ending bracket. Dynamics include *sf* and *ff*.

Measures 96-97: Clarinet (Cl.) part. Measure 96 includes a first ending bracket. Dynamics include *cresc.*, *sf*, *dim.*, and *p*.

OBOE I.

98 *pp* *cresc.* *dim.*

1 *pp* 99 *p cresc.*

*f*

*dim.* 100<sub>1</sub> *ff*

2

101 *p*

102 *pp* *p*

103 *ff* *f* *ff* *ff*

2

104 *ff*

105 *ff*

*f*

Detailed description: This page contains the musical score for Oboe I, measures 98 through 105. The music is written on a single treble clef staff. Measure 98 begins with a piano (*pp*) dynamic and includes markings for *cresc.* and *dim.*. Measure 99 starts with a first ending bracket (1) and a *pp* dynamic, followed by a *p cresc.* marking. Measure 100 features a first ending bracket (1) and a *ff* dynamic. Measure 101 includes a first ending bracket (1) and a *p* dynamic. Measure 102 has first ending brackets (1) and dynamics of *pp* and *p*. Measure 103 contains first ending brackets (1 and 2) and dynamics of *ff*, *f*, *ff*, and *ff*. Measure 104 has a first ending bracket (1) and a *ff* dynamic. Measure 105 includes a first ending bracket (1) and a *ff* dynamic. The score concludes with a *f* dynamic marking.

OBOE I.

106 *rf*

107 *dim.* *f* *pp*

108 Cl. I. *pp*

109 *R.* *L.*

110 *Vio. I.* *mf* *p*

111 *Vio.*

112 *Fl. I.* *p* *pp*

113 *Vio. I.* *pp*

114 *Vio. I.*

115 *Fl. I.* *p* *pp*

116 *Fl. I.* *p* *pp* *p*

117 *Cl.* *p*

118

The musical score for Oboe I consists of ten staves of music, numbered 106 through 118. The notation includes various dynamics such as *rf*, *dim.*, *f*, *pp*, *mf*, *p*, and *pp*. It also features performance instructions for other instruments: *Vio. I.*, *Cl. I.*, and *Fl. I.*. Fingerings and bowings are indicated with numbers 1-4 and letters R and L. The score is written in treble clef with a key signature of one sharp (F#).

OBOE I.

119 <sup>(♩ = ♩)</sup> <sub>Vio. I.</sub>

*p*

<sup>(♩ = ♩)</sup>  
120 *fp*

*fp cresc.* *fff* 121 *ff*

*fff*

22 122 8 *dim.* *p*

1 2 3 4 5 6 7 8 9 10 <sub>Vio. I.</sub> *f*

123 *ff*

2 1 124 8 9 10 11 12 13 *pp* <sub>C. Ingl.</sub>

14 15 16 17 7 8 9 10 11 12 1 2 <sub>Cor. I.</sub> *pp* <sub>Ci</sub>

3 126 *p* *cresc.*

127 *p* *cresc.*



OBOE I.

Musical score for Oboe I, measures 128-135. The score is written in treble clef with a key signature of one flat (Bb). The music features various dynamics including *f*, *ff*, *sf*, *p*, *pp*, *fff*, *cresc*, *mf*, and *sf*. Measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 are clearly marked. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), slurs, and accents. The score includes parts for Oboe II (Ob. II.), Cello (Cello.), and Violin I (Vio. I.).

OBOE I.

IV.

Moderato e maestoso.

Cor. Cello.

Fl. I.

135

*p*

136

*p*

137

*mf sf sf mf*

138

*f p sf cresc. sf f*

139

*f cresc. sf sf*

140

*f cresc.*

C. Ingl.

141

*ff*

*simile*

142

*sf sf*

143

*sf sf*

144

*sf sf sf sf sf*

145

*sf sf sf sf sf*

Grandioso.

L. ten.

ten.

ten.

OBOE I.

**142** *Nobilmente.*  
4 *ff*

**143**  
*rf*

**144** *ff* *poco più tranquillo*  
L. FL. I. 2 1 4 *dim.* *mf* *f*

**145** *Poco animato.*  
1 *f* *ff*

**146**  
*f* *sf*

*f*

**147**  
*ff sf* *f*

**148**  
*sf* *sf* *sf* *sf*

**149** *Con fuoco.*  
*ff*

*dim.*

**150** *Poco a poco più tranquillo.*  
1 *p* *dim.* *pp*

OBOE I.

151

152 Tempo I.

153

154

155

156 *poco a poco rit.al.*

157 Tempo primo.  
C. Incl.

158

159

160

OBOE I.

161 *simile*  
*f* *< sf* *martellato*

*ff* *ff*

162

163 *ff*

164 *ff* *sf*

165 *sf*

166 *ff* *sf* *dim.*

167 *dim.* *piu tranquillo*  
*pp* *p* *pp* *R.* *1* *4*

168 *pp* *pp* *p*

169 *mf* *dim.* *pp* *1* *3* *piu lento molto lento*  
*6* *4*

171 *Viol. I.* *mf* *ff* *pp*

Edward Elgar  
Symphony No. 2, Op. 63

OBOE II.

R... = ritardando  
A... = accelerando  
L... = largamente

I.

Allegro vivace e nobilmente.

Viol. I. *L* ..... *A* ..... *in tempo*

1 1 2 1

mf

mf

f ff

4 sf sf

5 *a tempo* Viol. I. 1 *accel.* C. Ingl. *tr.* sf sf ff

6 *tr.* 2 *dim.* ff

7 *Tempo primo.* fff sf sf 1 R... 2

OBOE II.

8 Vio. I. *pp* 9 4 Fl. 10 *p*

*poco animato* *poco sostenuto* R. 11 2  
*cresc.* 2 *f espress.* 1

Fl. I. 2 12 5 R. 13 2 14 *poco animato*  
*pp* 1 Ob. I. Vio. II.

3 15 *animato*  
*p* *f* *sf*

16 *Impetuoso.* *simile*  
*ff* *sf* *ff*

L. 17 *Tempo primo.*  
*cresc. sf sf sf ff sf*

18 *stringendo*  
*sf sf sf sf sf sf*

19  
*ff f ff ff*

L. 20 *a tempo* *ten.*  
*f cresc. ff*

*ten.* *ten.*  
*sf sf*

OBOE II.

21 *allargando*  
*fff* *ff* *dim.*

22 *poco a poco rall.* 23 *Vio. I.* 24 *Poco meno mosso.* 25 *Vio. I.*

26 *Fag.* *poco a poco rall.* 27 *pp*

28 *Ob. I.* *Più lento.* 29 *3 R L* 30 *Ob. I.*

31 *Tranquillo. rit. A R* 32 *Tranquillo. R A R*  
*Vio. I.* *Fl.*

33 *a tempo* *ppp* 34 *5 L*

35 *a tempo, poco a poco animato* *Vio. I.* 36 *Fl. e C. Ingl. mf*

37 *f*

38 *Animato. p f*

39 *mf f*



OBOE II.

**40** *Strepitoso.*

*f* *ff*

**41** *Lento.*

*ff*

**42** *Lento.* Tromba I. *tent.* *accelerando* - *al* - *Tempo primo.*

*sf sf* *fff* *fff*

**43**

*sf* *sf* *sf* *sf*

**44** *con anima*

*sf*

**45** *Tempo primo.*

*ff* *sf* *sf*

**46** *pp*

1 R. 2 Vio. I. 1 47 4 Fl.

**48** *p* *cresc.* *poco animato* **49** *f*

2

**50** *Tempo primo.* Fl. I.

R. 1 2 51 6 R. 1

*pp*

**52** *a tempo, poco a poco animato* Vio. I.

4 **53** 3

C. Ingl.

OBOE II.

**54** *Animato.*  
*f* *p* *f* *mf* *ff*

**55** *Impetuoso.* *simile*  
*sf sf sf* *L*

**56** *Tempo primo.*  
*ff sf sf sf sf*

**57** *stringendo*  
*sf ff f cresc.*

**58**  
*ff sf<sup>2</sup>*

**59** *a tempo*  
*L ff*

**60** **61** **62**  
*sf p*

**63** *R. ...* *4* *C. Ingl.*  
*2* *Vio. I.* *pp*

**64** **65**  
*2* *C. Ingl. Ob. I* *f ff*

*allargando*  
*fff sf pp fff sf*

**66** *a tempo, accelerando al fine*  
*fp f ff sf*

OBOE II.

II.

**Larghetto.**

1 1 L. C. Ingl.

*pp* *pp* *p* *pp*

67 7 68 C. Ingl. Vio. I. *ff*

*ten.* *ten.* *cresc.*

69 1 R. 3 70 3 R. 71 *a tempo* 72 1 Ob. I. *mf*

*poco stringendo* 1 L. **73** *Più mosso.* 1

R. **74** *a tempo* 75 Ob. I. *p*

3 *pp* Cl. *p cresc.* **76** *f*

L. **76** *Nobilmente e semplice.* *ff*

*ff* *cresc.* *sf*

**77** *sf* *ffz* *p* *pp* 2 Vio. I.

**78** *espress.* 3 3 2 Ob. I. 3 3 3 3 3 *pp* *cresc.*

*p* *dim.*

**79** 7 Trb. I. II. *dim.*

OBOE II.

80 *ff*

1 R... 81 *a tempo* 82 1 A

1 7 Ob.I.

83 *a tempo*  
C. Ingl. Cl. *p cresc.*

3 *dim.*

84 Ob.I. *cresc. f p cresc.*

85 *Nobilmente e semplice. accel.*  
L *f ff p f cresc. sf ff sf*

86 4 R... 87 *Lento.*  
4 *p f p Cl.*

Quasi in tempo. 3 3 R. 88 *a tempo* R. 89 *Più lento. R. Lento.*  
*pp ppp 2 2 1 1 1 2*

RONDO.

III.

Presto.

1 2 1 90 *Fl. pp p fp*

1 1 91 11 12 *Fl. pp p*

1 92 1 1 *Fl. mf cresc. f*

2 1 93 1 2 3 4 5 6 *Fl. sf*

Vio. C. Ingl.

OBOE II.

94

7 8 9 10

*ff* *sf* *ff*

1

1 95 16 96 7

Ob. I. 8 9

10 11 12 13 14 15 16

Fl. *p* Cl. 3 4

98 5 1 1 3

*pp* *cresc.* Ob. I. 4 5

99 6 7

*p* *cresc.*

100 *f* *dim.*

1 2

*ff*

101 2 3

1 1 1 102 1

*p* *pp*

103 1

*p* *ff* *f*

Detailed description: This page contains the musical score for Oboe II, measures 94 through 103. The score is written on ten staves. Measure 94 begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first staff contains measures 7, 8, 9, and 10, with dynamics *ff*, *sf*, and *ff*. The second staff contains measure 1. The third staff contains measures 1, 95, 16, 96, and 7, with dynamics *sf* and *sf*. The fourth staff contains measures 10, 11, 12, 13, 14, 15, 16, and includes parts for Flute (Fl.) and Clarinet (Cl.) with dynamics *p*. The fifth staff contains measures 98, 5, 1, 1, and 3, with dynamics *pp* and *cresc.*, and includes a part for Ob. I. The sixth staff contains measures 99, 6, and 7, with dynamics *p* and *cresc.*. The seventh staff contains measure 100, with dynamics *f* and *dim.*. The eighth staff contains measures 1 and 2, with dynamics *ff*. The ninth staff contains measures 101, 2, and 3. The tenth staff contains measures 1, 1, 1, 102, and 1, with dynamics *p* and *pp*. The eleventh staff contains measure 103, with dynamics *p*, *ff*, and *f*.

OBOE II.

104

*ff*

*ff*

105

*ff*

*f*

*rf*

106

*f*

*pp*

12

107

8

108

3

*dim.*

Ob. I.

R.....

4 5 6 2

109

L.....

110

8

L.....

4

111

2

Ob. I.

1

3

8

6

8

112

9

Ob. I.

1

4

113

13

R.....

114

8

L.....

3

10 11 12 13

1 2

3

115

1

2

3

4

5

6

7

8

9

10

11

Vio. I.

116

12

13

116

Fl.

14

1

1

2

*p*

*pp*

117

2

4

*dim.*



OBOE II.

127 *p* *cresc.* *f*

128 *ff* *ff* *sf*

129 *sf* *p* *ff*

130 Ob. I. *pp* Ob. I. *L*.....

131 Ob. I. Vio. I.

132 *fff* *p* *cresc.* *f*

133 *ff*

134 *rf* *sf*

135 *sf* *ff* Vio.

Detailed description: This page contains the musical score for Oboe II, measures 127 through 135. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 127 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 128 features a fortissimo (*ff*) dynamic and includes first fingerings (1) for notes. Measure 129 shows dynamics of *sf*, *p*, and *ff*. Measure 130 is marked *pp* and includes first fingerings (1, 2) for notes, with a first oboe (*Ob. I.*) part indicated above. Measure 131 is marked *fff* and includes first fingerings (6) for notes, with a first violin (*Vio. I.*) part indicated above. Measure 132 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 133 is marked *ff*. Measure 134 is marked *rf* and *sf*. Measure 135 begins with a mezzo-forte (*sf*) dynamic and a fortissimo (*ff*) dynamic, featuring triplets and first fingerings (1, 2, 3) for notes, with a first violin (*Vio.*) part indicated below.



OBOE II.

IV.

Moderato e maestoso.

Cor. Cello.

Fl. I.

Musical staff 1: Oboe II part, measures 135-136. Includes dynamics *p* and *p*.

Musical staff 2: Oboe II part, measures 136-137. Includes dynamic *p*.

Musical staff 3: Oboe II part, measures 137-138. Includes dynamics *mf*, *sf*, *mf*, *f*, *sf*.

Musical staff 4: Oboe II part, measures 138-139. Includes dynamics *sf*, *f*, *f*.

Musical staff 5: Oboe II part, measures 139-140. Includes dynamics *sf*, *sf*.

Musical staff 6: Oboe II part, measures 140-141. Includes dynamics *sf*, *sf*.

Musical staff 7: Oboe II part, measures 141-142. Includes dynamics *f martellato*, *simile*, *ff*.

Musical staff 8: Oboe II part, measures 142-143. Includes dynamics *sf*, *sf*, *sf*, *sf*, *fff*.

Musical staff 9: Oboe II part, measures 143-144. Includes dynamics *sf*, *sf*, *sf*, *sf*, *fff*.

Musical staff 10: Oboe II part, measures 144-145. Includes dynamics *sf*, *sf*, *sf*, *sf*, *fff*.

Grandioso.

L. .... ten. .... ten.

OBOE II.

**142** *Nobilmente.*  
*ten.* *ff*

**143**  
*mf*

**144** *poco più tranquillo.*  
*dim.* *mf* *L.* *Viol. I.*

**145** *Poco animato.*  
*f*

**146**  
*ff* *f* *f* *sf*

**147**  
*f*

**148**  
*ffsf* *f*

**149** *Con fuoco.*  
*sf* *ff*

**150** *Poco a poco più tranquillo.*  
*dim.* *p*

**150** *Poco a poco più tranquillo.*  
*dim.* *p*

**150** *Poco a poco più tranquillo.*  
*dim.* *p* *6* *Ob. I.*

OBOE II.

151 **Tempo I.**

152 **Tempo I.**

153 **Viol. I.**

154 **Ob. I.**

155 **Tempo primo.**

156 **C. Ingl.**

157 **Tempo primo.**

158

159

160

161 **martellato**

OBOE II.

*simile*  
*ff*  
**162**  
*ff*  
**163**  
**164**  
*ten.*  
*sf*  
*rf*  
**165**  
*ff*  
**166**<sub>6</sub> *dim* **167**<sub>4</sub> *più tranquillo* *Ob. I.*  
**168**<sub>1</sub> *pp* **169**<sub>1</sub> *p* **170**<sub>5</sub> *più lento*  
**171** *molto lento* *Viol. I.*  
*mf* *p* *ff* *pp*

Edward Elgar

Symphony No. 2, Op. 63

CORNO INGLESE.

R.....= ritardando  
A.....= accelerando  
L.....= largamente

I.

Allegro vivace e nobilmente.

The musical score for the English Horn part of the first movement of Elgar's Symphony No. 2, Op. 63, is presented in a single system of nine staves. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked "Allegro vivace e nobilmente." and the performance style is "in tempo". The score includes various dynamics such as *f*, *ff*, *sf*, *mf*, *cresc.*, *dim.*, *p*, *accel.*, *f cresc.*, *sf*, and *ff*. It also features articulations like accents, slurs, and trills. Performance instructions include "L" (largamente), "A" (accelerando), "in tempo", "a tempo espress.", and "Tempo primo". The score is marked with first and second endings throughout.

CORNO INGLESE.

8 Vio. I *sonore*  
*p cresc.*

10  
*dim. pp p cresc.*

11 6 12 6  
*poco animato poco sostenuto f dim. p*

13 Oboe  
 14 *poco animato pp p*

15 *animato p f sf ff sf*

16 *Impetuoso. simile f cresc. sf ff cresc.*

17 *Tempo primo. sf sf sf ff sf sf sf sf*

18 *stringendo sf sf f cresc. sf f*

19 *ff ff f cresc.*

20 *a tempo ff ten. ten. ten. ten.*

CORNO INGLESE.

21 *allargando*  
*ff* *dim.* *p*

22 *ten.* *pp* *pp* *poco a poco rall.* *2* *4* Vio.

23 24 *Poco meno mosso.*

25 Vio. I. *1* Fag. *pp* *pp* *poco a poco rall.*

26 *pp*

27 4 28 *Più lento* 29 2 Cl. R. Oboe.

30 L. *p* 31 *Tranquillo. rit.* A. R. 32 *Tranquillo.* Vio. I.

33 *a tempo* *ppp* *ppp* *ppp* Fl.

34 Vio. II. (Solo.) *poco animato* *p* 35 *a tempo, poco a* *ppp* Vio. I.

36 *p cresc.* Corni.

37 *f*

38 *Animato.* *p* *f* *2*

CORNO INGLESE.

39 *f* **1** *f*

40 *ff* **Strepitoso.**

41 *ff* **42** *Lento.* **Tromba I.** *tenten.* *accelerando - al* *fff*

*Tempo primo.* *sf* *sf*

43 *sf* *sf* *sf* *ff*

44 *con anima*

45 *Tempo primo.* *ff* *sf*

*sf* *f* **R.** **2**

46 *Vio. I.* **2** 47 *sonore* *p* *cresc.* *dim.*

48 *pp* *p* *cresc.* *poco animato* **1**



CORNO INGLESE.

49 *f* *a poco animato*

50 *p* *R.* *Tempo primo.* *6* *6* *1* *Vio. I.*

51 *ci.* *2* *53* *p cresc.* *2*

54 *mf* *Animato.* *2* *2* *1* *mf* *f* *mf*

55 *ff* *Impetuoso.* *simile*

56 *sf* *sf* *sf* *ff* *sf* *sf* *L.* *Tempo primo.*

57 *sf* *sf* *sf* *f* *cresc.* *ff* *stringendo*

58 *f* *cresc.* *ff*

59 *sf* *ff* *a tempo* *L.*

60

61 *p dim.* *p* *pp* *2* *62* *R.* *2*

CORNO INGLESE.

63 Vio. I.

64 *f* *cresc.* *ff* *allargando*

65 *pp* *fff* *sf* *pp* *fff* *sf*

66 *a tempo, accelerando al fine* *ff* *sf*

II.

Larghetto.

67 *pp* *pp* *p* *pp*

68 Vio. I. Cl. *p* *cresc. ed espress.* *cresc.* *ten.* *ff* *rf* *sf*

69 Vio. I. *pp* *p dolce* *dim.*

70 *p* *1* *7*

71 *a tempo* *Ob. Cl.* *poco string.*

72 *a tempo*

73 *Più mosso. R.* *f* *2* *3* *p cresc.*

74 *a tempo* *Cl.*

75 *f* *p*

CORNO INGLESE.

**76** Nobilemente e semplice. *L.*

*f* *ff* *ffsf* *ff*

*cresc.* *sf* *sf* *ffz* *dim.*

**77**

*p* *pp* *pp* *dim.*

**78** *Vio. I.*

*pp* *cresc.* *dim.* *pp*

**79**

*dim.* *ff* *espress.* *pp*

**80** *2*

*sf* *pp*

**81** *a tempo*

*pp* *f*

**82** *1* *Ob. I.* *A.* *R.*

*f*

**83** *a tempo*

*pp* *cresc.* *f*

**84** *1*

*p*

**85** Nobilemente e semplice. *accel.* *L.*

*f* *ff* *p* *sf* *cresc.* *sf* *ff* *sf*

**86**

*p* *f* *p* *pp* *pp* *espress.* *1* *R.* *4*

**87** *Lento.* *Quasi in tempo.* *R.* **88** *a tempo* *R.* **89** *Più lento.* *R.* *Lento.*

*2* *1* *2* *2* *1* *1* *1* *2*

CORNO INGLESE.

RONDO.

III.

**Presto.**

*Vio. I.*

*Cl.*

*Fl.*

*Ob.*

*Fag. Bassi.*

*Ob. I.*

*Ob.*

5 90 8 91 7

1 2 3 8 9 10

11 12 13

1 92

*mf* *cresc.*

5

6 7

93

*ff*

94

*f* *ff*

1

95 16 96 7

*Ob. I.*

8 9 10 11 12 13 14

5 98

*Ob.*

1 2 3 4 5 6 7

15

*p*

4 99

*pp* *p* *cresc.*

100<sub>1</sub>

*f* *dim.* *ff*

101

1

*p*

CORNO INGLESE.

102 *dim.* 2 7 Ob. Cl. 103 8 9 1

104 *ff* 2 *ff* 104

105 *ff* 1 *f*

106 *rf* 3 *dim.* *mf*

107 *pp* 2 3 4 *p* 4 *pp*

108 7 6 R. 109 8 L. 110 8

111 4 2 Ob. I. 3 112 9 Ob. I. 10 11

113 4 13 R. 114 8 L. 115 12

116 Fl. 1 2 2 2 Ob. 3 4 5

117 Ob. II. 2 6 7 8 Cor. 3 4 5 6 Cl. 7 8 9

CORNO INGLESE.

118

10 *p*

2 *p*

119

Vio. I.

120 *fp* *fp cresc.* *f*

*fff*

121

*ff*

*fff*

27 122 8 1 2 3 4 5 6 7 8

*pp* Vio. I.

9 10

123 3

*f*

Ob.

4 5 6 7 *f*

1 124<sup>s</sup> Vio. I. 2 3 4 5 6 7 8 9

125 7 Cor. I. 8 9

*pp*

1 Cl. 2 *p* 10 11 12 *p*

CORNO INGLESE.

126 *cresc.*

127 *p cresc.*

128 *f ff*

129 *f ff sf sf ff*

130 *p*

Vio. I. L. 6 7 8 *fff* 6 7 8 9 10 11 12 Ob. I. Vio. I.

131 *p cresc. f*

132 *f ff*

133 *f ff*

134 *rf sf*

135 *sf sf* Vio. *sf*

Detailed description: This page contains the musical score for the English Horn part of Elgar's Symphony No. 2, measures 126 through 135. The music is in E-flat major and 4/4 time. The score is written on a single staff with a treble clef. It features various dynamics including *cresc.*, *p*, *f*, *ff*, *fff*, *sf*, and *rf*. There are several slurs and accents throughout. Measure 131 includes fingerings for the left hand (6, 7, 8) and right hand (7, 8, 9, 10, 11, 12). Measure 135 includes fingerings (1, 2, 3) and a *Vio.* marking. The page number 11 is in the top right corner.

CORNO INGLESE.

IV.

Moderato e maestoso.

Cor. Cello.

6 136 Ob. I.

1 137

138 *cresc.* *mf* *p*

139 *f cresc.* *sf* Fl.

140 *mf* *f cresc.*

*martellato* 1

141 *sf* Grandioso. L

142 *fff* *ten.* *ten.* *ten.* Nobilmente. 3

143 *ff* *rf*

144 *f* L *poco più tranquillo* 4 4

145 *3* Poco animato. Clar.



CORNO INGLESE.

146 *f* *ff* *f* *f*

147 *ff* *sf* *f*

148 *sf* *sf* *sf* *ff*

149 *ff* *sf* *f* **Con fuoco.**

150 *dim.* *p* *p* **Poco a poco più tranquillo.**

151 *p* *p*

152 **Tempo I.** *p* *mf* *p* *mf* *p*

153 **Ob.I.** *f* *f* *f*

154 *f* *f*

155 **Ob.I.** *f* **SOLO.** *p*

156 *f* **Fag.** *poco a poco rit.al* *pp* **Tempo primo.**

157 *pp*

158 *p* *cresc.*

159 *mf* *p* *mf* *f*

CORNO INGLESE.

160 *f cresc.* *sf* *ff* *ff*

161 *f* *sf* *f* *ff*

162 *ff*

163 *ff*

164 *ff* *sf*

165 *ff* *dim.*

166 *pp* *p*

167 *Ob.I.* *più tranquillo*

168 *Clar.* *pp* *p*

169 *mf* *dim.* *pp*

170 *più lento molto lento*

171 *Viol.I.* *mf* *p* *ff* *pp*