

Edward Elgar
Symphony No. 1

OBOE I.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 Fl. I.
pp dim.

3 ff sf

4 sf dim. p

4 poco rit. 5 2 Allegro. Flauti. f p

6 f ff sf dim. L. ten. A.

7 6 8 2 2 p ff sf ff

9 (d.=d) ff sf

10 f 3

OBOE I.

11 *p* *pp* *p*

12 *pp* *ppp* Fl. I.

13 *mf* *f* Flauti

14 *dim.* *pp* *pp* *p* *cresc.* *mf* Clar. I.

Ob. II. *p* *cresc.* *sf* *sf*

15 *f* *f* *ff* *sf* *sf*

16 *sf* *sf* *sf*

17 *ff* *ff*

2 *allargando* *poco rit.* *sf* *p*

18 *Poco meno mosso.* 12 *Poco più mosso.* 7 *pp* *mf* *f* *pp* 21 *ten.*

22 *ten.* *pp* *p* *cresc.* *mf* *ten.* *p* *sf* *mf*

OBOE I.

23
ten.
f *f* *p cresc.*

poco accel. F1. I. II.
f *f* *f* 1

24 *mf* *p* *f* *pp* Tempo I. 7 25₂

Clar. I.
cresc. *f* *sf* *f* *sf* *ff* 26

ff 27

28 *rit.* *sf* *molto sf* *ff* *sf* Grandioso (tempo I).

sf *dim. p* 4 *rit.* 29 *pp* *fff* Meno mosso.

pp *p* *pp*

R. 30 *pp* *pp poco* *pp* *pp* 1 2 6

R. *pp* *mf cresc.* 1 2 1 11

OBOE I.

31 Poco più mosso. *poco accel.* Clar. I. **2** Flauti.

32 Tempo I. **33**

34 L. A. *p cresc.* **5**

35 *ff sf ff f*

36 *sf*

37 *f dim. p* Fl. I. **6**

38 *p dolce* *express.* *poco rit.* **2** **38** *a tempo* **15** Fl. I.

39 Cor. inglese. *mf* **f**

40 *dim. p* **6** Flauti. **41** *cresc. ff* **3**

42 *p cresc. f ff*

OBOE I.

43
1
ff
44
4
ff
45
2 3
Clar., Cor. Ingl.
ff
p
46
3
cresc. molto
ff
fff
sf
47
4
48
Fag. I. dim. poco rit.
p
Poco meno mosso.
1
6
49
p cresc.
50
5
ff
51
p
ff
sf
52
4
Flauti.
sf
dim.
p
pp
pp
53
A 5 R 2
Clar. I.
ppp
ppp
p espr.
pp
R
Cor. Ingl.
più lento a tempo
2
Clar. I.
ppp
p
p
pp
54
1
più lento
allargando
a tempo
(poco tranquillo)
13
55
6
rit.

OBOE I.

II.

Allegro molto.

11 Fl. Clar. 56 Fl. Clar. Clar.

57 3 58 4

59 7 *p cresc.* *f*

60 *sf* *sf* *ff sf*

61 *sf* *sf* *fff simile*

62 *sf* *sf* *ff*

63 *ff* *sf* *sf*

R... 64 *ff* *sf*

sf *sf* *sf*

OBOE I.

Musical score for Oboe I, measures 65-76. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 65: *ff* (fortissimo), first ending bracket.
- Measure 66: *ff* (fortissimo) and *sf* (sforzando), first ending bracket, *pp* (pianissimo).
- Measure 67: *pp subito* (pianissimo subito), first ending bracket.
- Measure 68: *pp* (pianissimo), *p* (piano), Fl. I. II. (Flute I and II), first ending bracket.
- Measure 69: *pp* (pianissimo), first ending bracket.
- Measure 70: *pp* (pianissimo), *p* (piano), Viol. I. (Violin I), first ending bracket.
- Measure 71: *pp* (pianissimo), first ending bracket.
- Measure 72: *p* (piano), *ff* (fortissimo), first ending bracket.
- Measure 73: *sf* (sforzando), *f* (forte), *dim.* (diminuendo).
- Measure 74: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).
- Measure 75: *ff* (fortissimo), first ending bracket.
- Measure 76: *sf* (sforzando), first ending bracket.

OBOE I.

77 *sf sf ff*

pp pp

78 *pp < > pp pp pp p*

79 *Cor. Ingl. Clar. II. dim. p*

cresc. f p mf ff ma dolce

81 *ten. dim. p pp ppp*

82 *7 83 Clar. I. pp pp*

84 *2 1*

85 *Flauti fpp fpp fpp pp pp*

86 *5 6 7 8 p cresc.*

87 *6*

88 *11 89 4 Cor. Ingl. pp*

90 *7*

91 *Corno I. pp pp*

92 *10 8 attacca*

OBOE I.

III.

Adagio. 5 *Fl. I. f > pp* 93 3 *molto sostenuto*
p *ff*

molto rit. *a tempo* 1 94 3 *espress.* 1
p *pp* *p* *pp*

1 95 *Fl. I.* 2
mf *f > p* *p dim.* *pp*

96 7 *Cor. Ingl.* 97 1
pp *mf* *mf* *p*

98 3 2 99
p *fp* *pp* *fp* *pp*

mf *dim.* *pp* *rit.* 100 *a tempo* 13 101
Corno Inglese.

molto rit. 102 *a tempo, tranquillo* 1
ff *pp* *p*

1 103 1 3 2 104 *Molto*
f *p* *pp* *R.....* 2 2

espressivo e sostenuto. *Viol. I.* 105 4
pp *pp* *pp*

106 3 107 5 *rit. molto* 1
p *pp*

OBOE I.

IV.

Lento. **108** **Clar. I.** *pp*

109 **6** **Flauti** *ff* **110** **2** **4** **111** **1** *pp*

L **A** **Allegro.** **112** **Clar. I.** *ff* *simile sf* *sf*

113 **3** **2** **3** *p* *mf* *p* *f* *f*

114 **8** **115** **8** **116** **Fl. I.** *ff* *p dim.*

117 *pp* *p cresc.* *mf cresc.*

118 **3** *< sf* *p*

119 *cresc.* *f* *ff* *ff*

120 *f* *simile*

121 *mf* *sf* *large* *sf* *simile*

122 **1** **2** **1** *ffsf* *sf* *ff*

OBOE I.

Musical score for Oboe I, measures 123-137. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *sf*, *f*, *pp*, *ten.*, *cresc.*, and *dim.*. Measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137 are clearly marked. Fingerings and breath marks are indicated throughout the score. The score includes a section for Cor. I. starting at measure 129 and a section for Fl. starting at measure 131. The music concludes with a final measure (137) marked *pp*.

OBOE I.

138 ³ Clar. I. ³ _p ³ _{pp} 139 _{pp} 140 _p

141 _p *cresc.* _{sf} 142 _p

143 _{fff} _{ff}

144 _{sf} _{ff}

145 _{ffsf} _{sf} _{sf} _{sf} _{sf} 146 **Grandioso**
(poco largamente) _{ff}

147 _{ff}

148

149 _{ffsf} _{sf} _{sf}

150 *stringendo* _{sf} _{ffsf} _{sf} _{ff} _{sf}

151 _{ff} _{ff} _{sf}

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OBOE II.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 Fl. I. *pp* *dim.*

3 *ff*

4 *sf* *dim.* 5 *p*

Allegro. Flauti. *poco rit.* 5 2 *p* *f* *p* 3 6 *f*

L *ten.* 7 7 8 2 *ff* *sf* *dim.* 1 *ff*

2 *ff sf*

2 *ff*

9 (d.=d) *ff* *sf*

10 8 11 10 12 Oboe I. *ppf* 12

OBOE II.

Fl. I. **13** **3** *mf*

8 **14** Oboe I. *f* *dim.* *pp* *p* *cresc.*

mf *mf* *p cresc.* *sf* *mf*

15 *sf* *f* *f* *ff*

16 *sf* *sf* *sf* *sf* *sf*

17 *sf* *ff* *ff*

18 **19** *sf* *p* *allargando* *poco rit.* *Poco meno mosso.* *Poco più mosso.*

20 Clar. *pp* *mf* *f* **21** *f* *R.....* **3** **1**

Oboe I. *p* *sf* *mf* *ten.* **22** *mf* *ten.* *p*

p *sf* *mf* *f* *f*

OBOE II.

23 *f* *p cresc.* *f* *poco accel.* Flauti.

24 *f* *p* *f*

Tempo I. 25 Clar. I. *pp* *f* *sf* *f*

26 *sf* *ff* *ff*

27 *ff*

28 *rit.* Grandioso. (Tempo I.) *sf*

29 *molto sf* *ff* *sf* *sf* *dim. p* *rit.* *pp* *fff* *pp* *pp*

Oboe I. 30 *pp* *pp poco* *pp* *pp*

31 *R* *pp* *pp* *pp* *pp*

32 *R* *pp* *pp* *pp* *pp* *pp* *Tempo I.* *Flauti I.*

OBOE II.

Oboe I. **33** L.....

34 **35**

36

37 **38** *poco rit.* *a tempo* Fl. I.

39 Cor. Ingl.

40 **42** Flauti.

41 **43**

44

45 **46** Bass Clar., Fag. II.

OBOE II.

47 $\frac{4}{4}$ *f* *Fag. I.* *dim.* *poco rit.*

48 *fff* *poco meno mosso.* *p* *p cresc.*

49 *p* *6* *5*

50 *ff* *p* *ff*

51 *sf* *sf* *dim.* *p* *pp*

52 $\frac{4}{4}$ *ppp* *più lento* *1* *atempo*

53 *in tempo* *A* *R* *Clar. I.* *R* *Cor. Ingl.* *pp* *ppp*

54 *Oboe I.* *R* *più lento* *1* *allarg. (poco tranquillo)* *55 rit.* *6*

p *pp* *ppp* *2* *14*

II.

Allegro molto. *Fl. Clar.* *56* *7* *Fl. Clar.* *Clar.*

pp *mf*

57 *ff* *3* *58* $\frac{4}{4}$ *ff*

59 *p cresc.* *f* *sf* *7*

60 *sf* *1* *1* *1*

61 *fff* *simile* *ff sf* *sf* *sf* *3*

OBOE II.

62 *ff*

63 *ff*

64 *sf* *ff*

65 *ff* *ff* *sf*

66 *ff* *sf*

67 15 6

Viol. I. 68 *cresc.* *p* 11

Fl. I. II. 69 *p* *pp* *p* 70 *pp* 2 3

71 *pp*

Fl. I. II. 72 *mf cresc.* *ff* 3

73 *f* *ff* *sf* 4 3 5

74 *f* *dim.* *p* *cresc.* 5

Detailed description: This page contains the musical score for the Oboe II part, measures 62 through 74. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). There are also markings for decrescendo (dim.) and piano (p). The score includes fingerings (1, 2, 3, 4, 5) and articulation marks such as accents and slurs. The first five staves are for the Oboe II, and the last five staves include parts for Violin I, Flute I and II, and Oboe I.

OBOE II.

III.

93

Adagio. Cor. Ingl. 1 *largamente*

5 *p* *f* *pp* *pp* 3

molto sostenuto *molto rit. a tempo* 1

f *p* *ff* *p*

94 5 95 1 Cor. Ingl. *pp* 3 *p dim.* *pp* *f* *p*

2 96 7 Cor. Ingl. 97 2 *p dim.* *pp* *pp* *mf ten.*

98 4 99 4 *p* 3 3 2

mf *dim.* *pp* *rit.* 100 *a tempo* 13

101 Cor. Ingl. 102 *ff* *ff* *pp* *molto rit. a tempo, tranquillo* 1 1

103 R 2 104 *Molto espressivo e sosten.* 1 2 2 4

2 105 9 106 Cor. Ingl. 4 107 5 *rit. molto* 1

OBOE II.

IV.

Lento. 108 Oboe I. 109 Fl. 110 *pp*

111 *f* *p* **Allegro.** Viol. I. Cl. I. 112 *ff* *sf* *simile*

113 Ob. I. *sf* *p* *f* *f*

114 115 116 *ff* *f*

117 Ob. I. *p cresc.* *mf cresc.* 118 *sf*

119 *p* *p cresc.* *f*

120 *ff* *ff* *f*

121 *simile* *rf* *sf* *sf*

122 *ff sf* *sf* *ff*

123 *ff sf* *sf* *ff*

OBOE II.

124 *ff* 1 *ff sf* *sf* *sf* *sf* 2 1

125 *ff* 1 *ff sf* *sf* *sf* *sf* 4 *ff sf* *sf*

126 *sf* *sf* 2 *ff* *sf* 6 *Ob. I.*

128 *f* 4 7 *Cor. I. II.* 1 130 *pp* 5

131 10 4 *Flauti* *p* 133 *ten.*

134 1 *f* *pp* 2 *p*

135 *cresc.* *ff*

136 *p* 1 1 *f* *f*

137 3 *ff* 5 8 5 *Oboe I.* 3 1 1 *pp*

138 139

140 1 2 *p* *cresc.* *sf*

OBOE II.

141 *p* *stacc.* *f*

142 *fff*

143

144 *ff* *sf* *ff*

145 *fff* *sf* *sf*

146 *Grandioso (poco largamente).* *sf* *sf* *1* *ff*

147 *ff*

148

149 *sf* *sf*

150 *stringendo* *sf* *fff*

151 *f* *cresc.* *sf*

ff *ff* *sf*

Detailed description: This page contains the musical score for Oboe II, measures 141 through 151. The music is written on a single staff in treble clef with a key signature of three flats (Ab major). Measure 141 begins with a triplet of eighth notes marked *p* and *stacc.*, followed by a melodic line marked *f*. Measure 142 features a triplet of eighth notes marked *fff*. Measure 143 continues the melodic line. Measure 144 includes a triplet of eighth notes marked *ff*, a dynamic shift to *sf*, and another triplet marked *ff*. Measure 145 contains a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *sf*, and another triplet marked *sf*. Measure 146 is marked *Grandioso (poco largamente)* and features a triplet of eighth notes marked *sf*, another triplet marked *sf*, a first ending bracket, and a dynamic shift to *ff*. Measure 147 continues with a melodic line marked *ff*. Measure 148 features a melodic line with a first ending bracket. Measure 149 includes a triplet of eighth notes marked *sf*, a dynamic shift to *sf*, and another triplet marked *sf*. Measure 150 is marked *stringendo* and features a triplet of eighth notes marked *sf*, a dynamic shift to *fff*, and another triplet marked *fff*. Measure 151 begins with a dynamic shift to *f*, followed by a *cresc.* marking, and ends with a dynamic shift to *sf*. The bottom line of the page shows a first ending bracket with a *ff* dynamic, a second ending bracket with a *ff* dynamic, and a final triplet marked *sf*.

Edward Elgar
Symphony No. 1

CORNO INGLESE.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

Fl. Clar. *pp.* *pp.* *dim.*

9 1 8 2

3 *ff* *sf*

4 *sf* *dim.* *p* 5

2 5 2 Allegro. Fl. *p* *f* *p* *cresc.*

6 *f* *ff* *sf* *dim.* 7 *ff*

8 *sonore* *sf*

9 (d.=d) *ff sf* *sf* 10 *f*

2 11 8 *f* *dim.*

CORNO INGLESE.

Clar. I. *p* *ppp* **12** *ppp* **14** **13** **2** Clar. I. II.

mf *f* *dim.* *pp* **8**

14 Fag. I. *p* *mf* *p cresc.* *f*

mf *sf* *p* *sf*

15 *ff* *sf* *sf* *sf*

16 *ff* *sf*

17 *ff*

allargando *poco rit.* **18** Poco meno mosso. *sf* *f* *sf dim.* *pp* **12**

Poco più mosso. **19** **20** **21** *pp* Ob. I. ten. *R* Clar. I. *p* *cresc.* **2** *R*

sf *p* *p* *f* *f* **22** *f* *f*

23 *poco accel.* *f* *f* *f* *p*

CORNO INGLESE.

1 24 *Tempo I.* 2 3

25 5 *Ob. I.* 26 *ff*

27 *ff*

28 *Grandioso (tempo I)* *sf* *molto sf* *ff* *sf*

29 *Meno mosso.* *pp* *fff* *p dim. ppp* *pp* *R.....*

30 *pp poco* *pp* *pp* *pp* *R.....* 6 11

31 *Poco più mosso.* *Clar. 1.* *poco accel.* *mf* *p*

32 *Tempo I.* *Ob. I.* 2 33 *L.....* *A.....* *f* *sf* *p* 1

CORNO INGLESE.

34 *p cresc.* *f* *ff* *sf* 5 35

36 *sf* 6/4

37 *sf* *f* *dim.* 1 1

38 *a tempo* *p* *pp* *ten. b.* *poco rit.* 3 2 6 2

39 *mf* 15 Fl. I.

40 *dim.* *p* *pp* 6

41 *cresc.* *ff* *p* *cresc.* *p* *p* *cresc.*

42 *f* *ff* *ff* *fff*

43 *ff* 2

44 *fff* 3 2

45 1

CORNO INGLESE.

Musical score for English Horn, measures 46-55. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 46 starts with a *sf* dynamic. Measure 47 has a *fff* dynamic. Measure 48 is marked *poco rit.* and *Poco meno mosso.* with a *p* dynamic. Measure 49 has a *pp* dynamic. Measure 50 has a *ff* dynamic. Measure 51 has a *sf* dynamic. Measure 52 is marked *Flauti.* and *pp*. Measure 53 is marked *in tempo* and *pp*. Measure 54 is marked *a tempo (poco tranquillo)* and *ff*. Measure 55 is marked *rit.* and *ff*. The score includes various dynamics, articulation marks, and performance instructions.

II.

Musical score for Oboe, measures 56-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 56 is marked *Allegro molto.* and *ff*. Measure 57 has a *ff* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *ffsf* dynamic. Measure 61 has a *fff* dynamic. The score includes various dynamics, articulation marks, and performance instructions.

CORNO INGLESE.

Musical score for English Horn (Corno Inglese) in Elgar's Symphony No. 1, Op. 55, measures 62-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various dynamics such as *ff*, *sf*, *dim.*, *pp*, *p*, and *f*. It features several slurs, accents, and articulation marks. Measure numbers 62 through 74 are indicated above the staff. Fingerings and breath marks are also present. Specific performance instructions include *pp subito* at measure 67, *Ob.I.* at measure 71, and *Fl.III.* at measure 69. The score concludes with a *dim.* marking and a *p* dynamic at the end of measure 74.

CORNO INGLESE.

75 *cresc.* *ff*

76 *ff* *f*

77 *sf* *sf* *sf* *ff*

78 *p* *pp subito*

79 *pp* *Fl. III.* *pp* *Clar. II.* *p*

80 *Clar. I.* *p* *cresc.* *f* *p* *ff ma dolce*

81 *pp* *Clar. I.* *pp*

82 *pp*

83 *pp* *Clar. I.* *pp*

84 *pp* *fpp* *fpp*

85 86

87 *Clar. II.* *p* *cresc.* *dim.*

88 89 *Fag.* *pp* 90

91 *Corno I.* *pp* 92 *attacca*

CORNO INGLESE.

III.

Adagio.

Corno I. *pp* *f* *pp* 1

93 *largamente* *pp* *f* *cresc.* *f* *molto sost.* *ff*

molto rit. *a tempo* 1 94 6 95 Fl. Clar. Cor. *p* *pp*

2 96 5 Clar. Fag. *p dim.* *pp* *pp* *mf* 97 *ten.* 2

98 3 Cor. I. *p* *p* *mf* *ten.* 2 99 *fp* *pp*

fp *pp* *p* *mf* *dim.* 1 100 *a tempo* *rit.* 3

Clar. SOLO 1 *pp* *poco* 5 101 *ff* SOLO.

mf *molto rit.* 102 *a tempo, tranquillo* *f* SOLO. *p espress.*

103 *dim.* R..... 2 2 4 104 1 Ob. I. *pp* 105 *pp*

4 Ob. I. *pp* 106 *pp* 4 107 5 1 *rit. molto*

CORNO INGLESE.

IV.

Musical score for English Horn, measures 108-120. The score is written in treble clef with a 4/4 time signature. It includes various dynamics such as *pp*, *f*, *sf*, *ff*, *p*, *mf*, and *ff*. Performance markings include *Lento*, *Allegro*, *dim.*, *cresc.*, and *sf*. The score is divided into measures 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120. Specific instrument parts are indicated: Ob.I. (Oboe I) in measures 108-109, Flauti. (Flutes) in measure 110, and Clar. I. (Clarinet I) in measures 111, 117, and 118. The score features several slurs, accents, and dynamic hairpins. Measure 111 includes a section marked 'L...' and 'A...' leading to 'Allegro'. Measure 117 includes a section marked 'R...'. Measure 119 includes a section marked 'R...'. Measure 120 includes a section marked 'R...'. The score ends with a final measure 120.

CORNO INGLESE

simile **121** *large* *sf* *sf* *sf*

122 *sf* *ff* *ff*

123 *ff* *ff*

124 *sf* *ff*

125 *ff* *ff* *ff* *ff*

126 *ff* *sf*

127 *ff* *sf*

128 **129** **130** **131**
9 7 10 8 10

132 Fl. Clar. *pp*

133 *ten.* *f*

134 *pp* *p cresc.* **135** *ff*

dim.

136 *p* *f*

CORNO INGLESE.

137 138 139 140
Cor. I. III.

f *ff* *p* *pp* 3 8 8 4

Clar. *p cresc.* 141 8 *sf* *f stacc.*

142 *ff* *sf* *sf* *fff* 144

143 *ff* *sf* 2

145 *ff* *sf* 1

146 *sf* *sf* *sf* 2 *ff* Grandioso. (*poco largamente*)

147 *ff* 148

149 *ff* 150 *sf* stringendo

151 *cresc.* *ff* *sf* R.