

Antonín Dvorák
Piano Concerto in G Minor, Op. 33

Oboe I.

I.

Allegro agitato. M.M. $\text{♩} = 138$.

Tutti. 7

1

fp *pp* *p* *f*

f *p* *fz* *f*

ff

Viol. I. 20 *cresc.* 21

22 23 24 *f* *pp*

3 *Solo.* 8 *f* *ff* *mp*

mp 9 *pp* *dim.*

Solo. 3 *p* *dim.* 1 *pp* *fz* *p* *pp* *pp*

Solo. 2 *p-fp* *pp* 9

p *f* *fz* *fz* *fz*

fz *fz* *fp* *p* *pp* *cresc.* *f* 5

Oboe I.

D 2 *p* *p* 1 *ritard. in tempo* 2 10

fp *fz* *fz* *cresc.* *f*

dim. *p* *p* **Poco tranquillo.** **Solo.** 4 1 **E** 9 1

pp dolce *pp Solo.*

f *p* *dim.* *poco a poco acceler.* **F** **Tempo I. 2** *p* **Solo.**

pp *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Tutti. **grandioso**

fz *fz* *fz* *fz* **Solo.** 13 11

ritard. in tempo **Fagel** *p* **Bässe.** 8 *ritard. in tempo* 1 10 11 12 1

Oboe I.

I *Tutti. in tempo*
ff *f* *f* *p* *Solo.*

ff *f* *f* *ff* *ff*

rit. **K** *Tutti. in tempo*
ff *ff*

dim. *Solo.* *ff* *dim.* *p*

dim. *pp* *pp* *f* *Tutti.*

cre - - - scen - do - - ff *Solo.*

ritard. per *p* *p* *fz* *fz* *2*

Oboe I.

in tempo
4 *p* *pp*

p *cre - scen - do* *ff* *fz*

fz *fz* **11** *1 M* **Poco tranquillo** *Piano Solo* *accel.* *p dolce*

p **9** **Tempo I.** *f* *f*

Tutti. *ff grandioso* *ff* *Cadenza*

24 *poco ritard.* **0 4** *in tempo* **Corno I.** *fz* *p*

p *cresc.* *mf* *f* *ff* *f* *fz*

f *ff* *fz* *dim.* *p*

f *f* *ff*

II.
Audante sostenuto. *M.M.* = 60. **A** **2** **1**

4 *pp* 3 *pp*

Oboe I.

Musical score for Oboe I, measures 11-20. The score is in G major and 3/4 time. It features various dynamics including *pp*, *p*, *dim.*, *ppp*, *fz*, and *fp*. Performance instructions include *in tempo*, *poco string.*, *legato*, and *rit.*. The score includes fingerings (1-3), breath marks (F1, B), and articulation marks (accents, slurs). Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated.

FINALE.
Allegro con fuoco. M.M. ♩ = 120.

Musical score for Trombones, measures 27-36. The score is in B-flat major and 2/4 time. It features various dynamics including *ff*, *fz*, *f*, *p*, *pp*, and *dim.*. Performance instructions include *Solo.*, *Tutti.*, *ritard.*, and *in tempo*. The score includes articulation marks (accents, slurs) and measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

Oboe I.

in tempo
E 6

ritard. *in tempo* *ritard.*

fz *dim.* *dim.* *pp* *fz* *pp*

F *in tempo* *rit.* **G** *Tutti.* *in tempo*

10 1

fz *ff* *ff*

fz *dim.* *Solo.* *p* *cresc.* *fz* 3

H 29 *Viol.* 30 31 32

p *fz* *f* *mf* *fz*

fz *f* *mf* *mf* *fz* 21 *Viol. I.* 1 2 *Piano Solo* 22 23 24

f *dim.* *pp* *pp* *fz*

Poco sostenuto.

f *p* *p* *mf* *mf*

9 **K** 14 *Viol.* 15 **L** 16 *Tempo I.* *ff* *ff* *p* *cre.*

scen *do* *f*

f 1

1 1

5 **M** 9 *mf* *f* *ff* *f*

Oboe I.

The musical score for Oboe I on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *ritard.*. Performance instructions include *ad lib.*, *in tempo*, *ritard.*, *in tempo ritard.*, *in tempo*, *poco ritard.*, *Tutti.*, and *Solo.*. The score features several measures with repeat signs and first/second endings. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The score concludes with a *ff* dynamic.

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Oboe II

I.
Allegro agitato M.M. ♩=138.
Tutti. 7

A 20 **Viol. I.** 21 22 23 24 **f**

B 8 **Solo.** 8 2 **f** **ff** **mp** **mp**

C 9 7 2 **pp** **dim.** **pp** **p**

D 12 **Solo.** 12 **fp** **dim.** **p** **f** **fz**

E 5 **D** 6 **ritard. in tempo** 2 10 **fp** **fz** **fz** **cresc.** **Poco tranquillo.** 4 1 **E** 18 **Ob. I.** 19

F **Tempo I.** 11 **poco a poco acceler.** 20 **pp** **f** **dim. p** **fp**

Oboe II.

G

f *f* *f* *f* *f*

f *f* *f* *fp* *fp* *fp*
cre - - - scen -

do - *f* *fz* *f* *Tutti.* *f*
grandioso.

H

ff *f*

ff *fz*

Solo, 13 11 1
rit.

in tempo Oboe I. Bassi. *I* *Tutti.*
12 13 14 15 *ritard.* *ff* *f* *f*

Solo, 13 *p* *f* *f* *f* *ff*

K *Tutti.* *rit.* *in tempo*
ff *ff* *ff* *fz* *fz*

Solo, 7
fz *fz* *fz* *dim.* *p* *dim.*

ff *f*

f *f* *f*

Oboe II.

First musical staff for Oboe II. It begins with a dynamic marking of *f* and contains several measures of music with accents and slurs. The dynamic changes to *ff* and then *fz* in the latter part of the staff.

Second musical staff for Oboe II. It starts with *fz* and *ff*, then moves to *fp*. It includes a *dim.* (diminuendo) marking and ends with *pp* (pianissimo). A measure rest of 4 is indicated at the end.

Third musical staff for Oboe II. It begins with a measure rest of 3, followed by the instruction **L Tutti.** and a dynamic marking of *f*. The staff concludes with a *ritard.* (ritardando) marking and a measure rest of 2.

Fourth musical staff for Oboe II. It starts with the tempo marking *in tempo* and a measure rest of 6. The dynamic is *p*. It includes a *pp* (pianissimo) marking and ends with a measure rest of 2.

Fifth musical staff for Oboe II. It contains the lyrics "cre - scen - do -" and dynamic markings of *f*, *ff*, *fz*, and *dim.*. It ends with a measure rest of 4 and a first ending bracket.

Sixth musical staff for Oboe II. It begins with the tempo marking **M Poco tranquillo** and a dynamic marking of *p*. It includes a *dim.* (diminuendo) marking and ends with a measure rest of 9 and a first ending bracket.

Seventh musical staff for Oboe II. It starts with a dynamic marking of *f* and includes *ff* and *ff grandioso* markings. It begins with the instruction **N Tutti.**

Eighth musical staff for Oboe II. It includes the instruction *Cad.* (Cadenza) and a measure rest of 24. It then has a *poco ritard.* (poco ritardando) marking, followed by *in tempo* and a measure rest of 6. It ends with a measure rest of 1.

Ninth musical staff for Oboe II. It starts with a measure rest of 4 and includes *fz* and *ff* markings. It ends with a measure rest of 2.

Tenth musical staff for Oboe II. It begins with a dynamic marking of *fz* and includes a *ff* marking.

Eleventh musical staff for Oboe II. It starts with a dynamic marking of *f* and includes *ff* and *f* markings. It concludes with a *dim.* (diminuendo) marking and a measure rest of 2.

Twelfth musical staff for Oboe II. It begins with a dynamic marking of *fz* and includes *f* and *ff* markings.

Oboe II.

II.

Andante sostenuto. M.M. ♩ = 60. Tutti.

Tutti. 4 **Solo. 3** **A 2**

pp *pp* *cresc.*

Solo. 12 **Oboe 1.** **B** **6**

pp *pp*

Ob. 1. **C 1** *poco string.* *in tempo. poco string.* **D in tempo** **E 7**

pp *fz*

poco string. rit. **F in tempo** **G** **1**

p *pp*

2 string. **H** *in tempo* **I**

p *p < f* *fp*

legato **K 9**

cresc. ff dim. p > pp *pp*

FINALE.

Allegro con fuoco. M.M. ♩ = 120.

Solo. 27 **Trombi.** **A Tutti.**

f *ff* *fz*

Solo. 8 **Tutti.**

f *f* *p*

B **Solo.**

ff *f* *p*

12 **C Tutti.** **Solo. 7** **3**

f *f*

D Tutti. **7** *ritard.* **Solo.** *in tempo ritard. in tempo ritard.*

ff *2* *7* *3* *7* *3*

Oboe II.

E *in tempo* *ritard.* *in tempo* *ritard.*
6 *fz* *dim.* *pp* 6 2

F *in tempo* *rit.* **G** *Tutti.* *in tempo*
10 1 *f* *f* *f*

2 *fz* *ff* *ff* *Solo.*
fp *dim.* *p*

3 **H** 32 *Viol. I.* *p*
cre - - scen - do - *fz* 33 34 35 18 4

mf *fz* *fz* *f* 21

I *Viol. I.*
1 2 *mf* *f* *dim.* *pp* *mp*

21 *Piano Solo.*
fz 22 23 24 *f* *p*

Poco sostenuto.
p *mf* *mf* *f* *Clar. I.*
4 9 **K** 14 15 16

ff *ff* *p* *cre - - scen - - - do - -*

L *Tempo I.*
f

1 1 1

Oboe II.

Musical score for Oboe II, measures 9 through 24. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *ff*, *f*, *fp*, *p*, *pp*, *f*, *ritard.*, *in tempo*, *dim.*, *mf*, *ff*, *poco ritard.*, *p*, *cresc.*, *f*, *f*, *Solo.*, *Tutti.*, *R.*, *f*, *p*, *cresc.*, *f*, *mf*, *f*, and *inf*. Performance markings include *M*, *N*, *O*, *16*, *7*, *3*, *1*, *2*, *3*, *4*, *6*, *4*, *9*, *1*, *4*, *6*, *8*, *4*, *4*, *4*, *9*, *1*, *4*, *4*, *4*, *7*, *1*, *1*, *R.*, *3*, *5*, and *5*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "Oboe 1" is indicated in measure 17. The score concludes with a *ff* dynamic in measure 24.