

Antonín Dvorák
Carnival Overture, Op. 92

Oboe I.

Allegro.

The musical score for Oboe I in D major, 2/4 time, consists of 16 measures. It begins with a forte (ff) dynamic and an Allegro tempo. The score includes various articulations such as accents, slurs, and trills. Measure 15 is marked as the start of a 'Poco tranquillo' section. The dynamics range from fortissimo (ff) to pianissimo (pp). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section E is marked 'Solo.' and 'II. Solo.'. The score concludes with a fortissimo (ff) dynamic.

ff

1. 2. 6 A 6 #tr. tr. tr. tr. B ff

ff

ff

ff

9 mp f f f

f

cresc. ff

15 E 2 II. Solo. 1

Solo. mf

cresc. mf dim. p

16 f pp

f cresc. ff H 1

Oboe I.

ff

J

Corneo

Andantino con moto.

4 K 24 Tipp. rit.

L Allegro. Tempo I.

1 2 f f p

3 p

3 p

M cresc. f = p

N fp

Solo p f

pp pp p f

3 P₂ f 10 f

ff cresc.

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Oboe I.

The musical score for Oboe I in Dvorak's Carnival Overture, Op. 92, spans 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a forte (*ff*) dynamic and includes various articulations such as slurs, accents, and trills. A first ending bracket labeled '1' appears above the sixth staff. A trill is marked above the eighth staff. The dynamic *ffz* (fortissimo with accent) is used in the ninth and tenth staves. The score concludes with the instruction *W Poco più mosso.* (with a slight increase in tempo) in the eleventh staff, followed by a final flourish in the twelfth and thirteenth staves.

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Oboe II.

Allegro.

1. 2. 6 A 6 *f* *tr* *tr* *tr* *tr* B *ff*

C *ff*

17 *f* *f*

D *ff* 14 *ff* E Poco tranquillo. Solo. *p* 1

8 *dim.* *p*

F 16 *p* *cresc.* *mf* *dim.* *f*

G 7 *p*

H 1 *f* *cresc.* *ff*

Oboe II.

Oboe II.

This page of the musical score for Oboe II consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *f p*, and *fff*. Performance instructions include *tr* (trills), *R* (ritardando), *S* (sforzando), *T* (tutti), *U* (ritardando), and *W* (ritardando). A tempo change is indicated by *Poco più mosso.* at the beginning of the 11th staff. Fingerings are indicated by numbers 1 through 5. The score concludes with a first ending bracket on the final staff.

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Corno inglese.

Allegro.

7 1. 1 2. 1 6 A 10 B 18 C 43 D 16

E 30 F 21 G 19 H 20 J 16 Viol.

Arpa. Corno Solo. *rit.*

Andantino con moto.
Solo.

p *f* *dimin.*

p *pp*

3 K 1 2 3

pp *p* *f* *p*

4 1 2

pp *cresc.* *sf* *p*

3 10 2

pp. *ritard.*

Allegro. Tempo I.

L 24 M 31 N 28 O tacet.