

Anton Dvorak Symphonic Variations, Op. 78

Oboe I.

Thema.

Lento e molto tranquillo.

pp

pp

f

pp

pp

attacca

Var. 1.

Un poco più mosso, quasi Allegretto.

p

a tempo

mf

molto rit.

1

2

3

Var. 2. 17

Viol.

rit. 18 19 20

p

Var. 3.

mf

sf

p

dim.

pp

Var 4. poco rit

Più Allegro.

a tempo

poco rit.

Viol. I.

5 6 7

p

f

poco rit.

Tempo I.

p

fz

dim.

rit.

pp

Var. 5.

p

pp

fz

p

6

Oboe I.

Var. 6.

1 1 1 3

mp mp mf p

f dim. sf p

a tempo rit.

Var. 7.

p p

sf dim. pp

ritard.

Var. 8.

pp a tempo pp mf

pp sf rit. a tempo rit.

Var. 9.

sf mf p p

p p

poco ritard. a tempo Clar.

Var. 10.
Vivace.

f ff

f

dim.

Var. 11.
Meno mosso.

p p

f mf p pp

a tempo ritard.

Oboe I.

Var. 18.
Larghetto.
13

rit. 1 a tempo 6 ru. 2

Var. 19.
Tempo di Valse.
22 2 Viol. I.

Musical notation for Variations 18 and 19. Variation 18 is in 4/8 time, marked *Larghetto*. Variation 19 is in 3/4 time, marked *Tempo di Valse*. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *rit.* and *a tempo*. Measure numbers 13, 1, 6, 2, 22, and 2 are indicated.

Var. 20.
Più animato.
12

Viol. a tempo

Musical notation for Variation 20, marked *Più animato*. It features a *Solo* section for the Violin. The Oboe part includes dynamic markings like *mf* and *pp*, and a *rit.* instruction. Measure numbers 12, 13, and 14 are shown.

Var. 21.

Solo.

Musical notation for Variation 21, marked *Solo*. The score includes dynamic markings such as *mp*, *pp*, and *cresc.*. Measure numbers 5, 6, 7, 8, and 8 are indicated.

Var. 22.
Listesso tempo.

Musical notation for Variation 22, marked *Listesso tempo*. It includes dynamic markings like *ff*, *f*, and *p*. Measure numbers 3, 3, and 3 are shown.

Var. 23.

Musical notation for Variation 23. The score includes dynamic markings such as *mf* and *p*. Measure numbers 3, 2, and 12 are indicated.

Var. 24.
Andanto.

Musical notation for Variation 24, marked *Andanto*. It includes dynamic markings like *pp*, *p*, *f*, and *mf*. Measure numbers 12, 3, and 1 are shown.

Var. 25.
Più mosso, quasi Allegretto.

Solo.

Fag.

Musical notation for Variation 25, marked *Più mosso, quasi Allegretto*. It includes dynamic markings like *p*, *rit.*, *sfz*, *dim.*, *pp*, *a tempo*, *p*, and *cresc.*. Measure numbers 6, 8, 1, and 1 are indicated.

Oboe I.

Var. 26.

Musical score for Variation 26, Oboe I. The score is in 6/8 time and D major. It consists of two staves. The first staff begins with a *p* dynamic and includes measures 1, 10, and 5. The second staff continues the melody with dynamics *f* and *p*. A *poco a poco meno* marking is present above the second staff.

Var. 27.
Moderato, l'istesso tempo.

Musical score for Variation 27, Oboe I. The score is in 2/4 time and D major. It consists of two staves. The first staff begins with a *dim.* dynamic and includes measures 2 and 2. The second staff continues the melody with dynamics *pp*, *p*, and *p*. A *rit.* marking is present at the end of the second staff.

Finale.
Allegro.

Musical score for the Finale, Oboe I. The score is in 2/4 time and D major. It consists of seven staves. The first staff begins with a *Viol.* marking and includes measures 1, 2, 3, 4, 5, and 6. The second staff includes a *tr.* marking and measure 11. The third staff includes a *tr.* marking. The fourth staff includes a *ff* dynamic and a *cresc.* marking. The fifth staff includes a *1* marking. The sixth staff includes a *1* marking. The seventh staff includes a *dim.* dynamic and measure 8.

Oboe I.

p

ff

string. poco a poco cresc.

ff

G.P. *G.P.*

Meno mosso.

G.P. *p*

Allegro con fuoco.

string. *ff*

ff

Più animato.

p *mf poco a poco cresc.*

1 2 3

4 5 6 7 8 9

ff

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Oboe II.

Thema.

Lento e molto tranquillo.

pp

pp dim. pp attacca

Var. 1.

Un poco più mosso, quasi Allegretto.

Solo. p 4 8 9 10

dim. p 17 18 19 20

Var. 2. poco rit. 20 5 6 7 8

poco rit. Tempo I. ritard. 17 18 19 20

dim. p f pp

p pp cresc. f dim. p 5 6 7 8

1 1 1 3 6

rit. mf in tempo mf p f f f rit. p 1 3 3 3 2 2

p p 1 3 3 3 2 2

p f p dim. pp 1 3 3 3 2 2

f p dim. pp 1 3 3 3 2 2

Oboe II.

Var. 8. 12

pp *mf* *pp* *sf* *rit.* *in tempo* *rit.*

Var. 9.

sf *mf* *p* *f* *p* *poco ritard.* *a tempo* *rit.*

Var. 10. Vivace. 25

Var. 11. Meno mosso. *ritard. a tempo*

pp *p* *mf* *Flauto I.*

stringendo *Plù animato. poco rit. Viol. I.*

f *p* *stringendo* *cresc.* *Plù animato. poco rit. Viol. I.*

Var. 12. Poco Andante.

Var. 13. Meno mosso. Allegro.

p *f* *Oboc. I.* *Meno mosso.* *Allegro.*

tr. *f* *p* *tr.* *din.* *p*

Var. 14. Lento. 23

Var. 15. Maestoso, l'istesso tempo.

f *p* *pp*

Grandioso.

Grandioso. *p* *pp* *tr.* *din.* *poco acceler.*

Oboe II.

Var. 16.
Vivace.

Musical notation for Var. 16, Oboe II. The piece is in 2/4 time and marked *Vivace*. It begins with a *ff* dynamic and a *rit.* marking. The notation includes a treble clef, a key signature of one flat, and a 3-measure rest at the end.

Var. 17. Scherzo.
Allegro vivace.

Musical notation for Var. 17, Oboe II. The piece is in 3/4 time and marked *Allegro vivace*. It includes a *ff* dynamic and a *rit.* marking. The notation includes a treble clef, a key signature of one flat, and a 24-measure rest at the end.

Var. 18.
Larghetto *ritard. a tempo rit.*

Var. 19.
Tempo di Valse.

Musical notation for Var. 18 and Var. 19, Oboe II. Var. 18 is in 3/8 time, marked *Larghetto* with *ritard. a tempo rit.* dynamics. Var. 19 is in 3/4 time, marked *Tempo di Valse*. The notation includes a treble clef, a key signature of one flat, and various dynamics including *pp*, *sfz*, *p*, *mf*, *f*, and *dim.*

Var. 20.
Più animato.

Musical notation for Var. 20, Oboe II. The piece is in 3/8 time and marked *Più animato*. It includes a *mf* dynamic and a *rit.* marking. The notation includes a treble clef, a key signature of two flats, and a *dim.* marking.

Var. 21.
L'istesso tempo.

Var. 22.
L'istesso tempo.

Musical notation for Var. 21 and Var. 22, Oboe II. Both are in 3/8 time and marked *L'istesso tempo*. The notation includes a treble clef, a key signature of two flats, and various dynamics including *f* and *p*.

Var. 23.
Flauti.

Musical notation for Var. 23, Oboe II. The piece is in 6/8 time and marked *Flauti*. It includes a *mf* dynamic and a *p* dynamic. The notation includes a treble clef, a key signature of two flats, and a 3-measure rest at the end.

Var. 24.
Andante.

Musical notation for Var. 24, Oboe II. The piece is in 6/8 time and marked *Andante*. It includes a *pp* dynamic and a *Solo* marking. The notation includes a treble clef, a key signature of two flats, and a 3-measure rest at the end.

Dvorak — Symphonic Variations, Op. 78
Oboe II.

1 3 3 3 3 3 3 3

f *ff* *ff*

ff *G.P.*

G.P. *G.P.* **Meno mosso.** *p*

cresc. *f* *ff*

Allegro con fuoco. 5 1 2 3 4 5 6

string. *ff*

7 8 *ff*

G.P.

Più animato, *p* *cresc.* *mf poco a poco cresc.*

f *ff*