

Antonín Dvorák  
Slavonic Dances, Op. 72

Hoboe I.

1.

Molto vivace.

*ff* *fz* *p* *mp* *cresc.* *ff* *p* *f* *dim.* *p* *f* *ff* *ffz* *ff* *p* *f* *dim.* *p* *pp* *poco ritard.*

A B C D

1. 2.

ii. 3

1

# Hoboe I.

**E** *Meno mosso (Allegro moderato).*

Fl. 1

*p* *pp* *pp*

*molto ritard.* **G** *In tempo*

*p* *f* *pp* *molto accelerando*

**H** *cresc.* *mf* *cresc.*

*f* *cresc.* *ff* *ff*

**I** *Molto vivace.* *ff* *f* *p*

*mp* *cresc.*

**K** *ff* *p* *f*

**L** *f* *ff* *ff* *f*

*f* *f* *f* *fff*

# Hoboe I.

## 2.

**Allegretto grazioso.**

*rit.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics including *pp*, *fz*, *dim.*, *pp*, *p*, *fz*, *p*, *dim.*, and *pp*. The second staff is marked **A a tempo** and starts with a double bar line and repeat sign, followed by a *ff* dynamic. The third staff is marked **B a tempo** and includes dynamics *mp*, *p*, *dim.*, *pp*, *rit.*, and *f*. The fourth staff includes dynamics *p*, *fz*, *p*, *pp*, *p*, *dim.*, *pp*, and *p*. The fifth staff is marked **C in tempo** and includes dynamics *f*, *pp*, *ritard.*, *pp*, *fz*, *p*, *fz*, and *f*. The sixth staff includes dynamics *p*, *fz*, *p*, *fz*, *f*, and *rit.*. The seventh staff is marked **D a tempo** and includes dynamics *fz*, *dim.*, *p*, *f*, *dim.*, and *p*. The eighth staff is marked **E in tempo** and includes dynamics *p*, *pp*, and *fz*. The ninth staff is marked **F a tempo** and includes dynamics *dim.*, *p*, *dim.*, *pp*, *f*, and *fz*. The tenth staff is marked **G in tempo** and includes dynamics *pp*, *p*, *ritard.*, and *f*. The final staff includes dynamics *p*, *fz*, *p cresc.*, *poco a poco ritardando*, *f*, *p*, and *pp*.

# Hoboe I.

## 3.

**Allegro.**

Measures 1-8. Dynamics: *f*, *p*, *f*, *p*, *ff*, *p*, *ff*, *p*. Measure numbers 6, 7, 8 are indicated above the staff.

**A** *Un pochettino più lento.*

Measures 9-12. Dynamics: *f*, *ff*, *p*, *f*. Measure number 9 is indicated below the staff.

*stringendo*

**Tempo I.**

Measures 13-18. Dynamics: *f cresc.*, *ffz*, *ff*, *p*, *p dim.*. Measure numbers 6, 7, 8 are indicated above the staff.

Measures 19-24. Dynamics: *pp*, *p*, *fz*, *p*, *p*, *dim.*. Measure number 3 is indicated above the staff.

**D** *Un pochettino lento.*

Measures 25-30. Dynamics: *p*, *cresc.*, *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the staff.

# Hoboe I.

**E 5** *stringendo f* **Più animato.** *ff*

**F** **Tempo I.** *f mp f mp*

*f cresc. f ff*

**G** **Più animato.** *mf ff mp* **Vivace.** *fz fz fz fz*

## 4.

**A 6** **Allegretto grazioso.** *fz fz p fz fz f p*

# Hoboe I.

**C** *In tempo*

*fz fz fz fz fz fz*

*p*

*ritard.*

*p f pp*

**D** *In tempo* **E**

8

*mf mf ff dim. p*

*molto ritard.*

**F** *In tempo*

*f dim. p pp*

*pp cresc.*

*f ff*

*molto ritard.*

*dimin. mp ff dim. p*

**G** *In tempo* *ritard.* *In tempo*

6

*mf p p*

*poco rit. in tempo*

*f dim. p pp fz*

*fz fz fz fz fz*

*dim. ritardando p pp*



# Hoboe I.

## 6.

Moderato, quasi Menuetto.

Musical score for Hoboe I, measures 1-27. The score is in 3/4 time with a key signature of two flats. It features various dynamics (f, mf, p, ff, dim., cresc., ritard., lento), articulation (accents, slurs), and performance instructions like "mp espress." and "Un poco più mosso." The score includes first and second endings and is marked with letters A, B, C, D2, and E.

Tempo I.

Musical score for Hoboe I, measures 28-35. This section is marked "Tempo I" and features a change in dynamics to mp and ff, with a "ritard." instruction at the end.



# Hoboe I.

The first system consists of four staves. The top staff has a melodic line with dynamics *mp* *espress.* and *mf cresc.*. The second staff has a melodic line with dynamics *f*, *dim.*, *p*, *cresc.*, *f*, and *f*. The third staff is a rhythmic accompaniment starting with a *G* chord and *mp* dynamics. The fourth staff continues the rhythmic accompaniment with dynamics *f*, *ff*, *f*, *p*, and *pp*, ending with a *ritard.* and *lento* marking.

## 7.

The second system begins with the tempo marking *Allegro vivace.* and a 2/4 time signature. It consists of ten staves. The first two staves are marked *ff*. The third staff has a section marked *A* with *p* dynamics. The fourth staff has a section marked *B* with *pp* dynamics. The fifth staff has *p* dynamics. The sixth staff has *f* dynamics and a *cresc.* marking. The seventh staff has *ff* dynamics. The eighth staff has a section marked *C* with *p* dynamics. The ninth and tenth staves have *ff* dynamics and include accents and slurs.

# Hoboe I.

*ff* *p* *ff*

*p* *p* *ff* *dim.*

*poco sostenuto* *in tempo*

*pp* *pp*

*ff* *p* *f* **E 2** **Hob. II 3** **4** **12**

*f* *dim.* *p*

**F** **1** **1** **1** **1**

*pp* *fp* *fp* *fz*

*fz* *pp* *p* **G** **8** *p*

**4** **H** *pp* *p* *cresc.*

*mf=f* *f* *ff* *ff* *ff* **I**

*ff* *ff*

**Poco più mosso.**

*ff* *ff* *ff*

*ff*

# Hoboe I.

**8.**  
**Grazioso e lento, ma non troppo,**  
**quasi tempo di Valse.**

*Hob. I. 1*

*p* *f* *ritard.* *p* *f* *In tempo*

*ritard.* *dim.* *p* *pp* **A** *ff* *In tempo*

*ff* *ritard.* *dim.* *In tempo* **5**

*stringendo* *mf* *molto cresc.* *f* *ff* *f* *f* *f* *In tempo* **B** *p*

*dim.* *p* *f* *In tempo*

*p* *pp* **C** *7* *Viol. I.* *ritard.* *pp* *In tempo*

*pp* **D** *8* *molto ritard.* *mf* *p*

*In tempo* **1** *p* **E** *8* *mf*

*ritard.* *In tempo* **1** *p* *mf*

**F** *19* *ritard.* *p* *pp* **G** *In tempo* *f* *cresc.* *f* **3**

*Poco tranquillo.* *ritard.* *p* *morendo* *pp* *ff*

Antonín Dvorák  
Slavonic Dances, Op. 72

HOBOE II.

1.

Molto vivace.

*ff* *f* *p* *mp* *mp* *crese.* *ff* *p* *f* *B* *f* *f* *dim.* *p* *f* *ff* *C* *f* *ff* *ff* *ff* *p* *f* *D* *dim.* *p* *13* *2* *ritard.*

**Hoboe II.**  
**Meno mosso . (Allegro moderato)**

The musical score for Hoboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *p* and includes fingerings such as 5, 1, and 1. The second staff continues the melody with a *p* dynamic and includes a *molto ritard.* marking. The third staff is marked **G** *In tempo* and features a dynamic range from *p* to *f*. The fourth staff is marked **H** and includes dynamics *p*, *cresc. molto*, *accelerando*, *mf*, *cresc.*, and *f*. The fifth staff is marked *ff* and includes a *cresc.* marking. The sixth staff is marked **I** *Molto vivace.* and starts with *ff*. The seventh staff includes a *dim.* marking. The eighth staff is marked **K** and includes *ff*. The ninth staff is marked **L** and includes *ff*. The tenth staff includes *fff* and a final *1* fingering.

# Hoboe II.

## 2.

**Allegretto grazioso.**

*p* *fz* *dim.* *p* *pp* *p* *fz* *p*

*p* *dim.* *pp* *ff* *fz*

*fz* *mp* *p* *dim.* *pp*

*rit.* **B** *f* *p* *f* *p* *pp*

*p* *dim.* *pp* *p* *f* *pp* *ritard.*

**C** *In tempo* *p* *fz* *p* *fz* *f* *3*

*p* *fz* *p* *fz* *f* *rit.*

**D** *a tempo* *p* *fz* *dim.* *p* *p* *f* *dim.* *p* *ritard.*

**E** *In tempo* *p* *pp*

*fz* *dim.* *p* *dim.* *pp* *f* *fz* *ritard.*

*fz* *mp* *pp* *6* *ritard.*

**G** *In tempo* *f* *p* *f* *p* *cresc.* *f* *p* *pp* *poco a poco ritardando.*

# Hoboe II.

## 3.

**Allegro.**

**A** Un pochettino più lento.

*stringendo*

**B** Tempo I.

**D** Un pochettino lento.

**Più animato.**

**F** Tempo I

**G** Più animato.

**Vivace.**

# Hoboe II.

**4.**

**Allegretto grazioso.**

**A** 6

**B** 1 5 1

**C** in tempo: 1

**D** in tempo. Fl. II. 9 6

**E** 6 molto ritard. **F** in tempo. 6

**G** in tempo. 6 ritard. in tempo. 6

*fz fz p fz fz f p*

*ff ff ff*

*ff fz fz p dim. pp fz fz fz*

*fz fz fz rit. 1 2*

*p mf f dim. p pp*

*cresc. f*

*ff dim. mp*

*molto ritard. dim. p mf p*

*p poco rit. a tempo ritardando. dim. p pp*





# Hoboe II.

## 6.

Moderato, quasi Menuetto.

## 7.

Allegro vivace.

Hoboe II.

*p* *ff* *p* *ff*

*p* *ff* *p*

**D** 7 *poco sost. in tempo* *ff* *p*

*pp* **Hbl** 1 2 3 4 *ff*

**E** 2 Solo. *p* *fz* *fz* 7

*f* *dim.*

**F** 1 1 1 *p* *pp* *fp* *fp* *fz*

1 4 **G** Solo. *fz* *p* *fz* *fz*

10 **H** 6 *dim* *p* *pp* *pp* *f*

*ff* *p* *ff* *p* *ff*

*ff*

*ff*

*ff*

**Poco più mosso.**

# Hoboe II.

## 8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse.

*Solo.* *ritard.* *in tempo*

*p* *fz* *fz = p* *pp* *p*

*ritard.* *in tempo*

*f* *dim.* *p* *pp* *ff*

*ritard.*

*ff* *dim.*

*in tempo* *stringendo* *rit.* *1.* *2. in tempo*

*p* *mf* *molto cresc.* *f* *ff* *f* *fz* *fz*

**B** *f* *dim.* *p* **13** *1.* **14**

**C** *7* *ritard.* *in tempo*

*pp* *Viol. I.* *pp*

**D** *10* *ritard.* *in tempo* *p*

*pp* *Hb. I.* *p* *1* *2* *1* *1*

**E** *3* *10* *ritard.* *in tempo* *1*

*2* *Viol. I.* *p*

**F** *19* *ritard.* **G** *in tempo* *3*

*mf* *p* *pp* *f* *cresc. f*

*Poco tranquillo* *morendo* *ritard.*

*3* *4* *5* *6* *7* *pp* *ff*