

Antonín Dvorák The Water Goblin, Op. 107

Oboe I.

Allegro vivo.

30

Viol. I.

Viol. I.

mf *tr.* *tr.* *fz* *tr.*

cresc. *fp* *fp* *fz*

mf *mf* *cresc.*

f

f

ff

legato *fp*

sempre più dim. *pp*

poco rit. *p* **Andante sostenuto.**

dim. *pp*

Oboe I.

5 16 6 14 7 12 Piccolo. 8 *mf*

dim. *pp* *rit.* 9 *Allegro vivo.* *fz p fz p*

fz *f* *mp* *f* 10 15 Viol.

tr *tr* 11 *f ff*

5 12 Solo. *f p*

31 *molto rit.* 13 *Andante mesto come prima.* *p fz p*

2 6 Clar. *p*

14 8 *p f p pp f* 15 7

mp *pp* *morendo* 2 *dim.*

16 *Un poco più lento e molto tranquillo.* 4 17 4 *p p*

4 8 *p*

Oboe I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, key signature of two sharps. The tempo marking is *poco a poco più accel.* 18 *Andante. Tempo I.*. The music features a series of sixteenth notes. Dynamic markings include *f* and *ff*. A measure rest of 4 is indicated.

Musical staff 3: Treble clef, key signature of two sharps. The music features a series of sixteenth notes with trills. Dynamic markings include *ff* and *f*. A measure rest of 14 is indicated. The tempo marking is *Un poco più mosso.*

Musical staff 4: Treble clef, key signature of two sharps. The tempo marking is 20 *Andante e molto tranquillo. Solo.*. The music features a series of eighth notes. Dynamic marking is *p*. A measure rest of 3 is indicated.

Musical staff 5: Treble clef, key signature of two sharps. The tempo marking is *Solo.*. The music features a series of eighth notes. Dynamic marking is *p*. A measure rest of 3 is indicated. The tempo marking is *Tempo I. Maestoso.*

Musical staff 6: Treble clef, key signature of two sharps. The tempo marking is *a poco string.*. The music features a series of eighth notes with trills. Dynamic markings include *f* and *ff*. A measure rest of 3 is indicated.

Musical staff 7: Treble clef, key signature of two sharps. The tempo marking is 21 *Più mosso.*. The music features a series of eighth notes with trills. Dynamic marking is *f*. A measure rest of 1 is indicated.

Musical staff 8: Treble clef, key signature of two sharps. The music features a series of eighth notes with trills. Dynamic marking is *f*. A measure rest of 5 is indicated.

Musical staff 9: Treble clef, key signature of two sharps. The tempo marking is *Andante maestoso, meno mosso quasi Tempo I.*. The music features a series of eighth notes with trills. Dynamic marking is *fff*. A measure rest of 5 is indicated.

Musical staff 10: Treble clef, key signature of two sharps. The tempo marking is 23 *Lento assai.*. The music features a series of eighth notes with trills. Dynamic marking is *p*. A measure rest of 1 is indicated. The tempo marking is *rit.*

Musical staff 11: Treble clef, key signature of two sharps. The tempo marking is *Solo.*. The music features a series of eighth notes. Dynamic marking is *p*. A measure rest of 5 is indicated. The tempo marking is *lunga*

Musical staff 12: Treble clef, key signature of two sharps. The tempo marking is 24 *Allegro vivace.*. The music features a series of eighth notes. Dynamic marking is *p*. A measure rest of 3 is indicated.

Musical staff 13: Treble clef, key signature of two sharps. The music features a series of eighth notes. Dynamic markings include *fz* and *p*. A measure rest of 3 is indicated.

Musical staff 14: Treble clef, key signature of two sharps. The music features a series of eighth notes. Dynamic markings include *fz* and *p*. A measure rest of 3 is indicated.

Oboe I.

25 *mf* *molto cresc.* *mf* *più f* *f* *p*

dim. *pp*

26 *pp* *p* *cresc.* *f*

ff marcato

27 *ff* *ff*

28 *ff* *ff* *ff* *ff*

29 *f* *f* *f*

30 *ff* *mf* *p* *pp* *p* *ff*

31 *poco a poco rit.* *Lento assai.*

f *dim.* *p* *pp* *pp* *3*

Antonín Dvorák
The Water Goblin, Op. 107

Oboe II.

Allegro vivo.
30

Viol. I.

mf *fz* *tr.* *cresc.* *fp* *tr.* *fz* *mf* *mf* *cresc.* *f* *f* *ff* *sempre più dim.* *pp* *legato* *1* *poco rit.* *3*

Oboe II.

4 **Andante sostenuto.**

p

4 5 16 6 14

7 16 8 21 9 **Allegro vivo.**

ritard. *f*

mp

10 *f* 17 *f* *tr* *tr* 11 *ff*

5 12 39 *molto rit.* 13 **Andante mesto come prima.**

f 2 6 Clar. *p*

14 8

15 14 *f*

p *pp* *ff* *morendo*

dim. *mp* *pp*

Un poco 17 **più lento e molto tranquillo.**

2 16 24 4 *p*

Detailed description of the musical score: The score is written for Oboe II in G major (one sharp). It begins with a 4/4 time signature and a tempo of 'Andante sostenuto'. The first section (measures 4-14) features a melodic line with dynamics ranging from piano (p) to pianissimo (pp), ending with a 'dim.' (diminuendo) marking. The second section (measures 16-21) is marked 'Allegro vivo' and includes a 'ritard.' (ritardando) leading to a forte (f) dynamic. This section contains trills (tr) and a fortissimo (ff) passage. The third section (measures 2-12) returns to 'Andante mesto come prima' with a forte (f) dynamic. The fourth section (measures 13-14) is marked 'Andante mesto come prima' and includes a clarinet (Clar.) part. The fifth section (measures 15-17) features a 'morendo' (decrescendo) with dynamics from piano (p) to pianissimo (pp). The final section (measures 17-24) is marked 'Un poco più lento e molto tranquillo' and ends with a piano (p) dynamic. The score includes various articulations such as accents (^) and slurs, and dynamic markings like *fz* (forzando).

Oboe II.

26 *pp* *p* *cresc.*

27 *marcato* *ff* *ff* *f* *ff*

28 *ff* *f* *ff*

29 *f* *f* *f* *f* *ff* *ff*

30 *ff* *mf* *p* *pp* *p* *poco a poco rit.* *Lento assai.*

31 *f* *dim.* *p* *pp* *4 pp* *3*



Antonín Dvorák
The Water Goblin, Op. 107

Corno inglese.

Allegro vivo.
32 1 12

Oboe I. *tr.*

mf

cresc.

f

f

3 3 3 3 2 1

f

3 29 *poco rit.* 4 **Andante sostenuto.**

3 20

5 *p* *mf*

6 13 7 16 8 21 *rit.*

dim. *p*

9 **Allegro vivo.** Oboe I. *mp*

8

10 *f* 17 Oboe I. *tr.* *tr.*

Corno inglese.

11 *ff*

12 *molto rit.* 13 *Andante mesto come prima.* 4 *ff*

41 *Clar.* *p*

14 8 *fz* *p* *p* *f* *p* *dim.* *pp*

15 14 *ff* *dim.*

16 *mp* *pp* *morendo* 2

16 *Un poco più lento Solo. e molto tranquillo.* 10 *f* 17 9 *f*

15 *accel.* 18 *Andante. Tempo I.* 2 4 *ff*

tr tr tr tr *ff* *f* *f*

19 *Un poco più mosso.* 2 14 20 *Andante e molto tranquillo.* 20 *poco a poco string.* *Maestoso. Tempo I.* 6 *ff* 3 3

21 *Più mosso.* 1 3 3 *tr tr tr tr* *f*

Dvorak — The Water Goblin, Op. 107
Corno inglese.

Andante maestoso, meno mosso

11 *fff* *tr* *tr* *tr* *tr*

quasi Tempo I. *p* 3 *rit.* 1 *lunga* 23 Lento assai. 5 5

Allegro vivace. 5 5 8 8 24 32 25 24 *Viol.*

pp 26 22 *Viol. I.*

ff marcato 27 *ff*

ff 28

ff 1

ff 1 1 1

1 5 29 16 *ff* *ff* 1 3

30 Die Achtel wie früher die Viertel. 2 *Andante sostenuto.* *p* 1

31 15 *poco a poco rit.* Lento assai. 9 3 *f* *dim.* *pp*