

Oboe I

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.
Allegro maestoso.
15

Clar. & Fag.

dim.

f *mp* *ff*

A

f *f* *f* *f*

Hob. II.

f

B 1

mp

f

1 C

f *ff* *ff*

f *f* *p* *dim.* *pp* *f*

ritardando

D 9

dim. *in tempo* *f* *p*

5 E

fp *p* *mf* *f*

f *f*

F 4

pp *p*

3

Oboe I

Musical score for Oboe I, measures 1-10. The score is written on ten staves in D minor. It features various dynamics including *ff*, *fz*, *f*, *dim.*, *mp*, *pp*, *fp*, and *mf*. The notation includes triplets, slurs, and accents. Key signatures and time signatures are indicated throughout the piece.

Measures 1-10:
Staff 1: *ff*, *ff*, *G^b2*, *b^b*
Staff 2: *ff*, *fz*, *fz*, *fz*
Staff 3: *fz*, *fz*, *fz*, *fz*
Staff 4: *H*, *ff*, *f*, *dim.*, *mp*
Staff 5: *pp*, *p*
Staff 6: *f*, *fz*, *fz*, *fz*
Staff 7: *fz*, *fz*, *fz*, *fp*, *fp*
Staff 8: *p*, *pp*, *mf*
Staff 9: *fz*, *fz*, *fz*, *ff*, *fz*, *ff*
Staff 10: *ff*, *p*, *p*
Staff 11: *fz*, *dim.*, *p*, *L*, *10*, *mp*, *dim.*, *pp*, *f*, *5*

Oboe I

mf *p* *p* *pp* *f* *M*

f *dim.* *p* *pp* *p* *2*

ff *6*

poco a poco accel. *ff* *1*

f *f* *f* *0*

ff *dim.* *p* *1*

Tempo I. *pp* *pp* *pp poco rit.* *12* *0* *1* *4* *3*

II.

Poco Adagio. *f dim. pp* *p* *f dim.* *p* *9*

pp *f* *1* *5* *2 B1*

mp dim. pp *mp dim. pp* *pp* *1*

f *ff* *dim.* *p* *C* *3*

Oboe I

The musical score for Oboe I is written on 13 staves. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *dim.*, *p*, *ff*, *mp*, *cresc.*, *fz*, *ff*, *p*, *ppdim.*, and *pp*. There are also articulations like accents (*^*) and trills (*tr*). The score is marked with a first ending bracket (*1*) in several places. The piece concludes with a double bar line and a final *pp* dynamic marking.

SCHERZO.
Vivace.

III.

9

mf *f* *mf*

f *ff* *cresc.* *ff*

4

f *ff*

2

mp *fz*

p *fz* *ff* *ff* *f*

ff *tr* *tr* *tr* *tr*

8

fp *mp* *f* *dim.*

f

ff *fz* *fz* *fz*

Poco meno mosso.

Solo *p* *dim.* *pp*

p *f* *pp* *f* *p*

f *dim.* *p* *dim.* *pp*

5

Oboe I

Solo
p
p
pp
p
f
mp
f
f
p
mf
cresc.
Vivace.
f
ff
p
dim.
pp
f
mf
f
ff
cresc.
ff
ff
dim.
mp
dim.
p
p
f
dim.
p
pp
pp
pp
pp
про и разо

Oboe I

First system of musical notation for Oboe I. It consists of four staves. The top staff contains a melodic line with dynamics *ritard.*, *dim.*, *rit.*, *pp*, *p*, and *mf*, and the tempo marking *a tempo*. The second staff is a bass line starting with a forte *ff* dynamic. The third staff features a melodic line with a forte *ff* dynamic. The fourth staff is a bass line with a forte *f* dynamic.

FINALE.
Allegro.

IV.

Second system of musical notation for Oboe I, labeled "FINALE. Allegro." and "IV.". It consists of nine staves. The first staff begins at measure 16 with a piano *p* dynamic and includes a first ending bracket. The second staff has dynamics *fp*, *p*, *dim.*, *pp*, and *mf*. The third staff has dynamics *cresc.*, *f*, and *ff*. The fourth staff has a forte *ff* dynamic. The fifth staff has a forte *ff* dynamic. The sixth staff has a forte *ff* dynamic. The seventh staff has a forte *f* dynamic. The eighth staff has a forte *f* dynamic and includes a *ritard. in tempo* marking. The ninth staff has a forte *ff* dynamic and includes a second ending bracket.

Oboe I

C
mp *ff*

mf *p* *dim.*

D *p* *mp* *pp*

f *ff*

E *f* *ff* *fz* *fz*

fz *ff*

F *f*

mp *dim.* *poco rit.*

G *in tempo* *pp* *pp* *pp* *10*

mf *cresc.* *cresc.*

f *f* *fz* *fz* *fz* *fz* *ff* *1*

Oboe I

The musical score for Oboe I is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (*ff*) dynamic and includes a rehearsal mark 'H 8'. The second staff continues with *ff* dynamics and includes a rehearsal mark 'J 6'. The third staff features a forte (*f*) dynamic and a first ending bracket labeled '1'. The fourth staff has a forte (*f*) dynamic and a rehearsal mark 'K 2'. The fifth staff includes dynamics *p*, *ff*, *p*, *pp*, and *p*. The sixth staff includes dynamics *fp* and *pp*. The seventh staff is marked *pacocresc.*. The eighth staff includes a rehearsal mark 'L 3' and dynamics *ff* and *ff*. The ninth staff contains measures 2 through 7. The tenth staff contains measures 8 through 13. The eleventh staff includes a rehearsal mark 'M 10', dynamics *f*, *p*, *fp*, and *pp*, and a section marked 'A Clar.' with first, second, and third endings. The twelfth staff includes dynamics *mp* and *p*. The thirteenth staff includes a dynamic *p* and a rehearsal mark '6'.

Oboe I

The musical score for Oboe I is written on 12 staves. The key signature is D minor (two flats). The score includes the following dynamics and markings:

- Staff 1: *f*, *ff*, **N**
- Staff 2: *ff*
- Staff 3: *fz*, *fz*, *fz*, *fz*, *f*
- Staff 4: *f*, *f*
- Staff 5: *f*, *f*, *f*, *f*, *fz*
- Staff 6: *fz*, *f*, *ff*
- Staff 7: *p*, *dim.*, *pp*, *ff*
- Staff 8: *fz*, *fz*, *fz*, *f*
- Staff 9: *ff*, **Poco animato.**
- Staff 10: *f*
- Staff 11: **Molto maestoso.**, *fz*, *fz*, *fz*, *ff*

Oboe II Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

15 Clar. Fag. *dim.* *f* *mp* *ff*

A 4 *f* *ff*

2 B 5 *f* *ff* *tr*

10 *rit. Din tempo.* 10 5 E 10 *pp* *ff*

Fagott. Solo. *pp* *dimin.* *f* *ff*

F 9 *ff* *ff*

G *ff* *f*

H 1 5 *f* *ff* *dim.* *mp*

Oboe II

7 *f* *f* *f* *f* *f*

I 1 *fp* *fp* *p*

mf *fz* *fz* *fz* *fz* *ff* *fz* *ff*

ff *ff*

K *ff*

ff *p* *bell ff* *dim.* *fz*

p *fz* *p* *pp*

3 9 M1 *f* *f* *p*

6 *ff*

N *acc. poco a poco* *ff* *fz* *fz*

1 PTempo I. *dim.* *p* 12 *pp*

1 4 *poco ritard.* 3 *pp*

Oboe II

II.

Poco Adagio.

1

p legato. *pp* *p* *p dim.* *pp*

f dim. *pp* *p* *f dim.* *p* *pp*

2 1 9 B

f *pp* *pp* *mf dim.*

mp *mf* *mp* *pp* *f*

ff *p* *mp* *f*

1

f *ff* *dim.* *pp dim.*

4

p *pp* *ff* *ff* *p* *dim.* *pp*

13

ff *f* *f* *f* *f* *f* *ff* *ff* *ff* *pp*

8

pp *p* *tr* *tr* *f* *f* *pp*

tr *tr* *pp*

SCHERZO,
Vivace.

III.

7

f *dim.* *p* *f* *mf*

6

f *mf*

A

ff *tr* *tr* *4*

tr *tr* *ff*

Oboe II

Musical score for Oboe II, measures 4-11. The score is written on a single staff in D minor (one flat). It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *mp*, *fz*, *p*, and *pp*. The piece features several slurs and accents. Measure 8 contains a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. Measure 9 includes a triplet of eighth notes. Measure 10 features a triplet of eighth notes and a dynamic marking of *ff*. Measure 11 is marked 'Poco meno mosso.' and includes a dynamic marking of *p*. The score also includes performance instructions for other instruments: Clarinet (Clar.) at measure 11, Horn (Hob. I. 2) at measure 6, and Clarinet I (Clar. I) at measure 10. The piece concludes with a final dynamic marking of *pp* and a key signature change to D major (two sharps) at the end of the line.

Oboe II

The musical score for Oboe II consists of 12 staves of music. The key signature is D minor (one flat). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *accel.*. It also features tempo markings: *Vivace.*, *poco a poco rit.*, and *a tempo*. Performance instructions include *tr.* (trills), *acc.* (accents), and *2* (fingerings). The score includes first and second endings, marked with *1* and *2*. A rehearsal mark *K* is placed above the eighth staff. A performance instruction *6 Hob. I. 6* is written above the eighth staff. The score concludes with a double bar line.

Oboe II

IV.

FINALE.

Allegro.

16 Hob. I. 17 18 19 20 21 *fz* *p* *fp* *p* 9 Hob. I. 10

11 12 13 *f* *ff* *ff* A

3 *rit. B in tempo* 1 4 *f* *ff*

4 C 2 *ff*

7 D *mp* 4

3 6 E 7

ff *fz* *fz* *ff* *fz* *fz* *ff*

F 1 1

Oboe II

mp *dim.* *poco rit. in tempo* 9 4 G 4

pp 5 1

Hoboe I. pp 11 12 13 *f* *f* *f* *f* *ff* 1

H 8 *ff* *ff*

f *ff* 6

f *ff* 7

K2 Hob. I. 3 2 7 *p* *pp* *p*

poco cresc. *ff* 3

ff 1 2 3 4

5 6 7 8 9 10

11 12 13 M *f* *p* *ff* *mp* 10

4 *mp* 2 6 *p*

Oboe II

N

f *ff*

ff *sfz* *sfz*

sfz *sfz* *f*

0 **1**

1 *f* *ff*

P **2**

ffz *ffz* *fz* *fz* *ff* *f*

ff *dim.*

pp *ff* *sfz* *sfz* *sfz*

Poco animato.

ff

Molto maestosa

1 **2** **3** **4** *ff*

fz *fz* *fz* *ff*