

Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

Hoboe I.

Allegro non tanto.

I.

The musical score is written for a single Hoboe I part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro non tanto." The score is divided into several systems, each containing two staves. The first system starts with a first ending bracket (1) and includes dynamics *p* and *f*. The second system features a *mf* dynamic and the instruction "un poco più animato". The third system includes a *Tempo!* marking and a *f* dynamic. The fourth system is marked "Un poco animato" and "ff grandioso". The fifth system includes a *pp* dynamic and a *f* dynamic. The sixth system is marked "tranquillo" and "pp". The seventh system includes a *pp* dynamic and a *p cresc.* instruction. The eighth system features a *f* dynamic and a *cresc.* instruction. The ninth system includes a *fp* dynamic and a *dim.* instruction. The score concludes with a first ending bracket (1) and a *pp* dynamic, followed by a second ending bracket (2) and a *p* dynamic.

Hoboe I.

II.

Adagio.

Hob. II

p *fp* *pp* *p* *fp* *Poco più animato.*

pp *pp* *p* *fp*

pp *Tempo I.* *cresc.* *dim.*

pp *f* *p* *p* *f* *p* *dim.* *pp*

f *dim.* *p* *5 B₂* *6*

p *f* *pp* *Poco più animato.* *cresc.* *f* *ff*

rit. *Tempo I.* *ff* *f* *f* *f* *f* *D_#* *2*

p *pp* *ppoco a poco cresc.*

ff *pp* *pp*

p *mf* *p* *p* *mf* *p*

p *dim.* *pp* *rit. in tempo* *p* *mf* *3 F 5*

f *f* *ff* *p* *p* *6*

pp *ff* *fp* *pp* *5*

III. SCHERZO. (Furiant.)

Presto.

Musical score for Hoboe I, Scherzo (Furiant), measures 1-16. The score is in 3/4 time and D major. It begins with a **f** dynamic and a 4-measure rest. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, starting with a 16-measure rest. Dynamics include **f**, **ff**, **p**, and **pp**. The piece concludes with a **f** dynamic and a 7-measure rest.

Trio.

Poco meno mosso.

Musical score for Hoboe I, Trio, measures 17-24. The score is in 3/4 time and D major. It begins with a **fp** dynamic and a 1-measure rest. The first staff contains measures 17-20, the second staff measures 21-22, and the third staff measures 23-24. Dynamics include **fp**, **p**, **pp**, and **f**. The piece concludes with a 4-measure rest.

Hoboe I.

p *p* *dim.* *pp*

Fl. I. 41 42 43 44 45 *p* *dim. sempre*

poco a poco string. *pp* *f*

Tempo I. (Presto.) *f* *fz* *fz* *f* *fz*

16 *p* *ff* *p*

f *ff* 16 *p* *p*

p 4 *pp* 2 *pp*

poco a poco cresc. *f*

sempre cresc. *f* *f* *f* *ff*

ff grandioso

Hoboe I.

Two staves of musical notation in D major. The first staff begins with a dynamic marking of *f* and includes the instruction *poco a poco accelerando*. The second staff continues the melodic line.

IV. FINALE.

Allegro con spirito.

A series of ten staves of musical notation for the finale. The key signature changes to D major. The first staff includes a *p* dynamic and a *7* measure rest. The second staff includes a *poco* marking and a *ff* dynamic. The third staff is marked *A Tempo I.* and includes a *f* dynamic. The fourth staff includes a *ff grandioso* dynamic. The fifth staff includes a *1* measure rest and a *f* dynamic. The sixth staff includes a *1* measure rest and a *f* dynamic. The seventh staff includes a *2 B* marking, a *p* dynamic, and a *dim.* instruction. The eighth staff includes a *4* measure rest and a *fp* dynamic. The ninth staff includes a *7* measure rest and a *ff* dynamic. The tenth staff includes a *1* measure rest and a *ff* dynamic. The eleventh staff includes a *3* measure rest and a *f* dynamic. The twelfth staff includes a *C* marking and a *f* dynamic.

Hoboe I.

ff

Solo

p *fz* *fz*

fz *fz* *ff* *fz* *fz* *fz*

fz *ff* *fp* *pp*

D *fz* *mf* *mf* *E* *mf* *ff*

f *f* *ff*

marc.

dimin. *p* *p*

F *p* *f*

fz *fz* *fz* *f* *f*

Hoboe I.

f *ff*

Poco sostenuto. *ritard.* *G* *in tempo*

ff *ff* *p*

pp *p*

accelerando poco a poco

f *f* *sf* *sf* *sf* *f*

f

p

mf

mf *f* *f* *f* *f*

fz *fz* *fz* *fz* *p* *mf* *f*

f *f* *fz* *fz* *fz* *fz* *f*

f

ff

Hoboe I.

I Presto.

f *sempre stacc.*

ff *ff*

marcato

ritard. *in tempo*

fff

10

Hoboe II.

3 Hob.I.
pp 4 5 p

16 D pp 3 2

p p f >

6 2 1 6

6 2 4 2 E 4

f f ff

fz fz fz fz 14

ff Più tranquillo. pp

2 1

Poco animato. f dim. p dim. pp 5 f

f sempre fz fz fz fz fz

fz fz fz ff fz fz fz fz G 6

6 p p cresc. f

Hoboe II.

1 *fz*

5 *fz* *fz* *fz* **H** 14 **Hob. I.** 15

16 17 18 *pp* *p* *dim.*

1 *mf* *f*

p *cresc.*

I 3 *f* *cresc.*

ff *accelerando*

12 **Hob. I.** 13 14 *f*

ff **K** 14

f marc. *ff* *fz* *fz*

fz *ff* *p* *dim.*

1 *poco sostenuto* 8 *pp* *in tempo* *f*

Hoboe II.

II.

Adagio.

Solo
p *fp* *pp* *p*
poco più animato
p *fp* *pp*
Tempo I.
pp
pp *pp* *f* *p*
10 B 11 *Fag.* *p* *f*
poco più animato
pp *mf* *Tempo I.* *resc.* *f* *ff*
ritard. *ff* *fz* *fz* *fz* *fz* *fz* *D* *6*
7 *8 E 2* *p*
mf *p* *dim.* *pp* *p* *mf* *p*
2 *2* *p* *p* *p* *dimin.*
3 F in tempo *pp* *rit. p* *p* *p* *mf*
f *ff* *pp* *13*
Hob. I. *pp* *f* *ff* *pp* *1*
14 15 *ff* *fp* *pp* *1*

Hoboe II.

III. SCHERZO. (Furiant.)

Presto.

1 4 *f* *fz* *fz* *fz* *fz*

16 *p* *ff* *p* *f*

16 *ff* *p* *p* *p* *10*

pp *poco a poco cresc.* *f*

sempre cresc. *fz* *fz* *fz* *ff*

ff grandioso *fz* *fz* *fz* *fz* *fz*

fz *f* *p dimin.* *attacca Trio.*

Trio.
Poco meno mosso. Hob. I. 16 16

24 25 26 27 28 *f*

17 18 19 20 21 6 Solo *pp* *p*

Hob. I. 38

Hoboe II.

Tempo I. (Presto.)

poco a poco stringendo

pp *f* *f* *fz*

fz *fz* *fz*

16 *p* *ff* *p*

16 *f* *ff* *p*

2 2 10 *p* *pp* *poco*

a poco cresc. *f*

sempre cresc. *fz* *fz* *fz* *ff* *ff grandioso*

fz *fz* *fz* *fz* *fz* *fz*

> poco a poco accelerando

IV. FINALE.

Allegro con spirito.

13 *accelerando poco a poco*

pp poco a poco cresc. *f*

1 *ff*

Hoboe II.

f *f* *ff*

marc. *dimin.*

p *p* *f*

f *f* *f*

ff
Poco sostenuto.

ff pesante *ritard.*

G *in tempo* **24** *accelerando poco a poco*
ff *p* *p* *cresc.* *f*

fp fp fp f *f*

5 H

p *mf* *mf* *f*

f *f* *fz fz fz fz* *mf*

f *f* *f* *fz fz fz fz*

Hoboe II.

6 I Presto.

5 *f* *sempre stacc.*

marcato

ff *ff*

L 1 2 3 4

5 10 *fff* *ritard.* *in tempo*