

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

Oboe I.

Allegro.

Musical notation for the first system of the Oboe I part. The tempo is marked 'Allegro.' and the time signature is 3/4. The music begins with a dynamic of *p* and includes markings for *fz*, *f*, and *fz*. There are eighth and sixteenth notes with accents and slurs.

Musical notation for the second system of the Oboe I part. The tempo changes to 'Grandioso.' and the dynamics include *fz*, *fz*, *fz*, *fz*, *f*, *ff*, *fz*, *fz*, and *fz*. The music features slurs and accents.

Musical notation for the third system of the Oboe I part. The tempo remains 'Grandioso.' and the dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *dim.*, *dim.*, and *dim.*. There are slurs and accents throughout the system.

Musical notation for the fourth system of the Oboe I part. The tempo remains 'Grandioso.' and the dynamics include *fp*, *rit. in Tempo*, *dim.*, *p*, *p*, and *p*. There are slurs and accents.

Musical notation for the fifth system of the Oboe I part. The tempo remains 'Grandioso.' and the dynamics include *p*, *mf*, *p cresc.*, *mf cresc.*, *f*, and *f sempre*. There are slurs and accents.

Musical notation for the sixth system of the Oboe I part. The tempo remains 'Grandioso.' and the dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *pp*, *ff*, and *fz*. There are slurs and accents.

Oboe I.

ff f

fz fz p *cresc.*

1 p f ff fz

fz fz fz fz fz

1 f fz ff

3 4 5 6 7 8 9 p *dim.* p

mp ff ff

ff ff fz fz *cresc.* fz

fz fz

1 E 1 ff ff fz fz

fz fz fz fz fz fz

Oboe I.

fz fz fz f

Fl. et Clar.

9 *f* *f cresc.* *ff* **F** 3

ff fz fz fz f

ff ff

ff ff ff ff f ff

ff pp p 2 **G** 8 5 **H**

cresc. cresc. mf cresc.

f ff

fz fz fz fz fz fz ff

fp dim. pp pp legato cresc. 10 **Ob. II.**

cresc. f **K un poco tranquillo** *poco rit.* 3 8 *p dim.*

Tempo I. *pp ff*

Oboe I.

Andante e molto cantabile.

12

Clar.I.

Musical score for Oboe I, measures 12-21. The score is written on a single staff in D minor, 3/4 time. It features various dynamics (*pp*, *p*, *mf*, *f*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions like "Solo" and "sempre legato". Measure numbers 1, 3, 5, and 7 are indicated above the staff.

Oboe I.

1 D Solo

pp *p* *p*

cresc. *dim.* *cresc.*

E 2

pp *p* *cresc.*

f *fz*

1 *ritard.* Ob. II. *f* Tempo I. 1

fz 3 *p dim.* *pp*

pp *cresc.* *mf*

1 *p* *fz* *dim.* *mp* *dolce* *dim.* *pp*

2 2 G

p ma poco cresc. *cresc.*

H 4

dim. *p* *cresc.*

pp *p* *f* *dim.* *p* *cresc.* *dim.* *p*

pp *fz* *fp* *dim.* *pp*

Oboe I.

Scherzo.

Allegro feroce.

The musical score for Oboe I in the Scherzo of Dvorak's Symphony No. 4 in D Minor, Op. 13, is presented in 12 staves. The tempo is marked 'Allegro feroce'. The score begins with a dynamic of *ff* and features a series of accented notes, some with a *b* (flat) above them. The dynamics fluctuate, including *fz*, *f*, *p*, *mf*, and *fz*. A *poco a poco cresc.* marking is present in the third staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section marked 'A' begins in the eighth staff with a dynamic of *f*. The score concludes with a *poco rit.* marking, followed by a section marked 'a tempo' with a dynamic of *f marcato*.

Oboe I.

Musical score for Oboe I, measures 1-13. The score is written on five staves. The key signature is D minor (one sharp, F#). The time signature is 4/4. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *fz* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). A first ending bracket labeled '1' spans measures 10-12. A second ending bracket labeled '13' spans measures 12-13. A section marker 'B' is placed above the staff at measure 11. The piece concludes with a double bar line and a 4/4 time signature.

Trio.
Listesso tempo. Clarinetti.

Musical score for Clarinets, measures 12-34. The score is written on ten staves. The key signature is D minor. The time signature is 4/4. The music features a complex rhythmic pattern with many trills and triplets. Dynamic markings include *sp* (sforzando), *mf* (mezzo-forte), *fz* (fortissimo), *piu f* (pianissimo), and *ff* (fortissimo). A section marker 'D' is placed above the staff at measure 17. A section marker 'Etr' is placed above the staff at measure 32. The piece concludes with a double bar line and a 4/4 time signature.

Fag. et Corni.

34

Oboe I.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

f *p* *poco a poco cresc.*

fz *mf* *fz*

fz *fz*

fz *fz*

fz *cresc.*

f *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *f* *p* *cresc.*

poco riten. *ff* *ff* *fz* *fz*

11 **4** **Corno I.**

stringendo *pp* *molto cresc.* *fz* *ff*

Oboe I.

Finale.

Allegro con brio.

f secco

f

f

G.P. **12**

p

p

poco a poco cresc. *f dim.*

1 A *mf*

mp *dimin.* *pp* *p* *poco a poco cresc.*

mf cresc.

f *ff*

1 *ff*

f *rit.* *p* *cresc.* *dim.*

12 **9 C** *Poco meno mosso.* *Viol. I.* *f*

34

Oboe I.

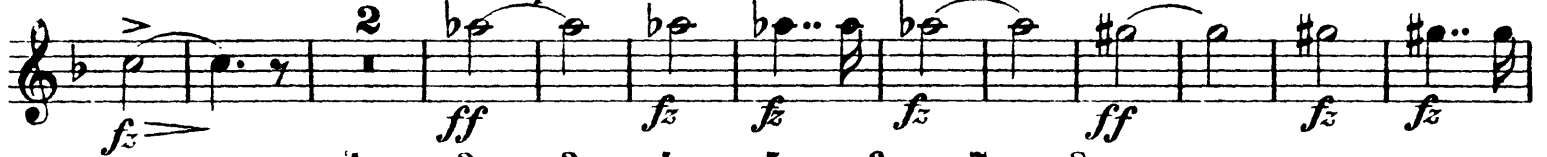
Poco meno mosso.

4 12 Viol. I. *stringendo*
mf fz fz



Tempo I.

2 *fz ff fz ff fz ff fz*



2 3 4 5 6 7 8 *p cresc. pp cresc.*



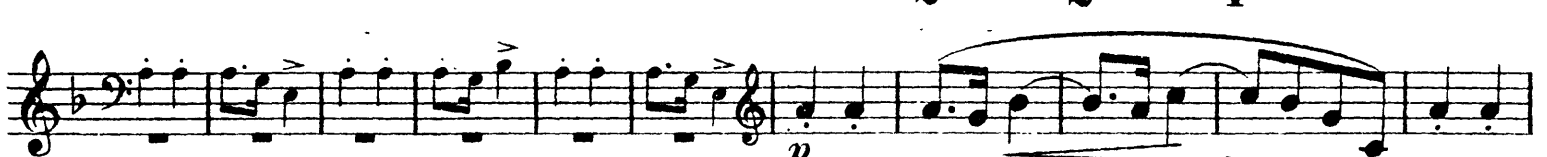
cresc. ff



5 *ritard. Andante. Tempo I. Fag.*
2 2 4 *pp*



p



p



cresc.



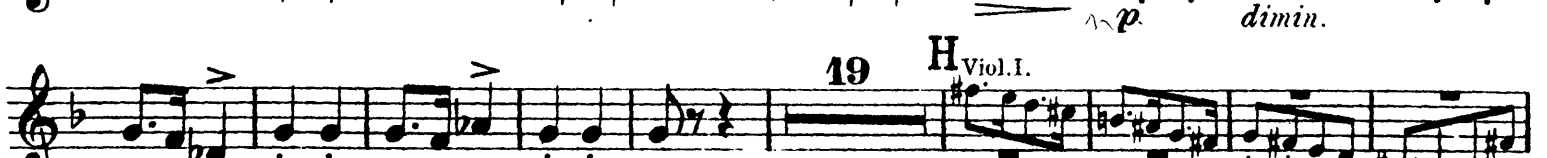
1 G *mf*



pp dimin.



19 *H Viol. I.*



pp



Oboe I.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *ff* *fz* *ff* *fz* *f secco* *cresc.*

dim. *p* 15 *mf*

mf *f* *ritard.* *a tempo* *espr.* *f sempre*

8 Ob. II. *ff* *ff* *ff*

Più mosso. L 1 2 3 4 5 6 7 8

G. P. 1

Oboe II.

The musical score for Oboe II is written in D minor and consists of 11 staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff features a *fz* (forzando) dynamic and a slur over a series of notes. The third staff starts with a *p* dynamic and includes a *ff* dynamic later. The fourth staff is marked *fz* and features a series of eighth notes. The fifth staff begins with a *ffz* dynamic and includes a *ff* dynamic. The sixth staff starts with a *p* dynamic and includes a *dim.* (diminuendo) marking. The seventh staff is marked *mp* (mezzo-piano) and includes a *ff* dynamic. The eighth staff begins with a *ff* dynamic and includes a *ffz* dynamic. The ninth staff starts with a *fz* dynamic and includes a *ff* dynamic. The tenth staff is marked *fz cresc.* (forzando crescendo) and includes a *fz* dynamic. The eleventh staff begins with a *ff* dynamic and includes a *fz* dynamic. The score concludes with a *fz* dynamic and a *ff* dynamic.

Oboe II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a dynamic of *fz* and includes performance markings such as accents and slurs. The second staff features a dynamic of *fz* and includes the instruction "Fl. et Clar." with a measure rest for 9 measures. The third staff starts with a dynamic of *f cresc.* and includes a measure rest for 3 measures. The fourth staff begins with a dynamic of *fz* and includes a measure rest for 4 measures. The fifth staff starts with a dynamic of *ff* and includes a measure rest for 1 measure. The sixth staff begins with a dynamic of *ff* and includes a measure rest for 8 measures. The seventh staff starts with a dynamic of *ff* and includes a measure rest for 5 measures. The eighth staff begins with a dynamic of *cresc.* and includes a measure rest for 1 measure. The ninth staff starts with a dynamic of *mf* and includes a measure rest for 2 measures. The tenth staff begins with a dynamic of *fz* and includes a measure rest for 2 measures. The score concludes with the instruction "Tempo I." and a dynamic of *pp*.

Oboe II.

Andante e molto cantabile.

17 A 6 Ob. I. *dim.* *pp* *cresc. mf* *pp* *cresc. f*

B 14 Clar. I. *p* *pp* *sempre legato* *p*

cresc. *dimin.* *p* *pp*

cresc. *p* *dimin.* *pp*

cresc. *pp* *dimin.*

1 D 7 E 2 Ob. I. *pp* *p* *p* *cresc.*

mf *Ob. I.* *f* *f* *f*

1 ritard. F Tempo I. 1 *p* *dim.* *pp* *pp* *cresc.* *mf*

1 4 2 G 7 H 2 Clar. I. *p* *dim.* *pp* *cresc.* *pp* *p*

5 2 *cresc. f* *p* *cresc.* *dim. p* *fz* *fp* *pp*

Scherzo.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

Oboe II.

Trio.

Allegretto moderato. Clar.^{tti}.

Musical score for Oboe II, Trio section (measures 12-14). The score consists of nine staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The tempo/mood is marked *Allegretto moderato*. The instrument is Clarinet (Clar.^{tti}). The first staff starts at measure 12 with dynamics *sp* and *mf*. Subsequent staves feature various dynamics including *fz*, *mf*, *più f*, and *ff*. The music includes triplets and slurs. Measure 14 ends with a key signature change to D major (one sharp), indicated by a 'D' and a sharp sign above the staff.

Un poco meno.

accel.

Fag. et Corno

Allegro feroce.

Musical score for Oboe II, Trio section continuation (measures 15-14). It consists of three staves. The first staff starts at measure 15 with dynamics *ff*. It includes markings for *Un poco meno.*, *accel.*, and *Fag. et Corno*. The tempo/mood is marked *Allegro feroce*. The second staff continues with dynamics *ff*, *fz*, and *p*. The third staff ends at measure 14 with a dynamic marking of *p*. The key signature remains D major.

Oboe II.

f *p* *poco a poco cresc.*

fz *mf* *fz*

fz *fz*

fz *cresc.*

fz *cresc.* *f* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

f *p* *cresc.*

poco ritard. *L'istesso tempo.* *ff* *fz*

fz *fz* *fz* *fz* *fp*

Poco meno. string. *dimin.* 10 *pp cresc.*

molto cresc. *fz* 3 *ff*

Oboe II.

Finale.

Allegro con brio.

Musical staff 1: Oboe II part, measures 1-8. Dynamics: *f secco*.

Musical staff 2: Oboe II part, measures 9-16. Fingerings: 1, 1, 2.

Musical staff 3: Oboe I part, measures 17-24. Dynamics: *G. P.* 32.

Musical staff 4: Oboe II part, measures 25-32. Dynamics: *mf*, *fz*, *fz*, *fz*.

Musical staff 5: Oboe II part, measures 33-40. Dynamics: *fz*, *p*, *dim.*, *pp*.

Musical staff 6: Oboe I part, measures 41-48. Dynamics: *mf*, *f*.

Musical staff 7: Oboe II part, measures 49-56. Dynamics: *ff*.

Musical staff 8: Oboe II part, measures 57-64.

Musical staff 9: Oboe II part, measures 65-72. Dynamics: *ff*, *ff*, *f*, *rit.*, *a tempo*, *p*.

Musical staff 10: Oboe II part, measures 73-80. Dynamics: *cresc.*, *dim.*, *pp*.

Musical staff 11: Violin I part, measures 81-88. Dynamics: *ff*, *cresc.* **C** *Poco meno mosso*.

Oboe II.

Ob. I. *cresc.* *cresc.* *mf* *p*

poco a poco accel. *f* *ff* **Tempo I.** 12

D 1 *ff* 1

ff 1 *ff*

fz *fz* *fz* *ff* *marcatissimo*

ff *marcatiss.*

ff *ff* *ff*

ff **E** 2 *f* 6 6 2

f *f* 4

Poco meno mosso. **Viol. I.** *stringendo* 2

12 *mf fz* *fz* *fz*

Oboe II.

Tempo I.

Tempo I.

Ob. I.

Oboe II.

I *f* *ritard.* *a tempo* *f*

K *ff* *ff* *ff*

L *Più mosso.*

G. P. *Fine.*

The musical score for Oboe II consists of 18 measures. It begins with a first ending (I) marked *f*, featuring a *ritard.* followed by *a tempo* and *f*. The second ending (K) is marked *ff* and includes a triplet of eighth notes. The third ending (L) is marked *Più mosso.* and contains a sequence of eighth notes. The score concludes with a *G. P.* (Grave Pause) and a *Fine.* The key signature is D minor (two sharps) and the time signature is 2/4.