

Karl Dittersdorf
Symphony No. 2 in D "Fall of Phaeton"

Oboe I.

Adagio non molto.

p

Allegro. *cresc. f* *cresc. ff*

f *f* *f*

p

1 3 8 1 2 3 4

5 6

17 1

18 3 3

f *p*

f 8

2

Oboe I.

Andante tacet.

Tempo di Minuetto.

Oboe I.

Coda.

Musical score for the Coda section of Oboe I. It consists of two staves of music in D major and 3/4 time. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues the melodic line with dynamics ranging from *sf* to *f*. The section concludes with a final cadence.

Finale.

Vivace, ma non troppo presto.

Musical score for the Finale section of Oboe I. It begins at measure 16 and is marked *Vivace, ma non troppo presto*. The score is written on ten staves. It features a variety of dynamics including *p*, *f*, *ff*, *sf*, and *ppp*. The music includes several triplet markings (1, 2, 3) and a *Solo* section. The tempo changes to *Andantino* in the final measures, which end with a *perdendosi p* instruction. The score concludes with a final cadence.

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Oboe II.

Adagio non molto.

1 *p* *cresc. f* *cresc. ff*

Allegro. 3 *f* *f* *f*

8 *p* 1 2 3 4 5 6

17

1 *f*

18 3 3 *f* *f* *f*

f *p*

1 2 3 4 5 8

2

Oboe II.

Andante tacet.

Tempo di Minuetto.

Alternativo.

Coda.

Finale.

Vivace, ma non troppo presto.

Oboe II.

The musical score for Oboe II consists of 12 staves of music in D major. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The score concludes with the tempo marking *Andantino.* and a final double bar line.

Measures 1-5: *p=f*, *p=f*, *p=f*, *p=f*, *p=f*

Measures 6-10: *p=f*, *p=f*, *p=f*, *p=f*, *p=f*

Measures 11-12: *f*, *p=f*, *p=f*, *p=f*, *p=f*

Measures 13-17: *p=f*, *p=f*, *p=f*, *p=f*

Measures 18-22: *p=f*, *p*, *p*

Measures 23-27: *p*, *p*, *p*, *p*

Measures 28-32: *f*, *f*, *ff*, *f=p*, *p=f*, *p=f*, *f=p*

Measures 33-37: *f=p*, *p=f*, *f=p*, *p=f*, *p=f*, *p=f*, *p=f*, *f perdendosi*

Measures 38-42: *p*, *pp*, *ppp*

Measures 43-47: *p*, *p*, *p*, *p*

Measures 48-52: *p*, *p*, *pp*