

# Claude Debussy Rhapsody for Clarinet

## HAUTBOIS

Rêveusement lent.

10

1 Cl. Solo

*pp* *pédoux et pénétrant.*

Hautb.

2 Poco mosso

*pp* *pp* *pp* *pp* *p*

Scherzando (Le double plus vite)

*p* *p* 2 2 1

En retenant peu à peu.

3 I. To

Retenu

Le double plus vite.

*piup* 2 4

C. A.

Cl. Solo

Bon

C. A.

*p* *p* 3 3

Hautb.

I<sup>o</sup>

4

Un peu retenu.

C. A.

*p* *p* *piup* 2 2

Cédez

5 Modérément animé (Scherzando)

Hautb. I<sup>o</sup>

Von Solo

*pp* *dolce sost.* *p* *pédoux et expressif.* 9

Un peu retenu.

Hautb.

Plus retenu.

*piup* *pp* *pp* 4 2

HAUTOIS

**6** a Tempo (modérément animé)

Même mouv!

Musical score for measures 6-7. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. Measure 6 contains a whole note chord with a dynamic marking of *p*. Measure 7 contains a half note chord with a dynamic marking of *p*. The time signature changes from 2/4 to 4/4 at the start of measure 7.

Musical score for measures 8-11. The top staff is a treble clef with a key signature of two flats (Bb and Eb). The bottom staff is a bass clef. Measure 8 is a whole rest with a dynamic marking of *p*. Measure 9 is a half note chord with a dynamic marking of *p*. Measure 10 is a half note chord with a dynamic marking of *p*. Measure 11 is a whole rest with a dynamic marking of *p*. The time signature is 4/4.

Musical score for measures 12-15. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure 12 is a half note chord with a dynamic marking of *p*. Measure 13 is a half note chord with a dynamic marking of *p*. Measure 14 is a half note chord with a dynamic marking of *p*. Measure 15 is a half note chord with a dynamic marking of *f*. The time signature is 4/4.

Musical score for measures 16-19. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure 16 is a whole rest with a dynamic marking of *p*. Measure 17 is a whole rest with a dynamic marking of *p*. Measure 18 is a half note chord with a dynamic marking of *p*. Measure 19 is a half note chord with a dynamic marking of *p*. The time signature is 4/4.

Musical score for measures 20-23. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure 20 is a whole rest with a dynamic marking of *pp*. Measure 21 is a half note chord with a dynamic marking of *pp*. Measure 22 is a half note chord with a dynamic marking of *pp*. Measure 23 is a half note chord with a dynamic marking of *pp*. The time signature is 4/4.

Musical score for measures 24-27. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure 24 is a whole rest with a dynamic marking of *pp*. Measure 25 is a whole rest with a dynamic marking of *pp*. Measure 26 is a whole rest with a dynamic marking of *pp*. Measure 27 is a whole rest with a dynamic marking of *pp*. The time signature is 4/4.

Musical score for measures 28-31. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure 28 is a whole rest with a dynamic marking of *mp*. Measure 29 is a whole rest with a dynamic marking of *mp*. Measure 30 is a whole rest with a dynamic marking of *mp*. Measure 31 is a whole rest with a dynamic marking of *mp*. The time signature is 4/4.

Musical score for measures 32-35. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure 32 is a whole rest with a dynamic marking of *p*. Measure 33 is a whole rest with a dynamic marking of *p*. Measure 34 is a whole rest with a dynamic marking of *p*. Measure 35 is a whole rest with a dynamic marking of *p*. The time signature is 4/4.

Musical score for measures 36-39. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure 36 is a whole rest with a dynamic marking of *p*. Measure 37 is a whole rest with a dynamic marking of *p*. Measure 38 is a whole rest with a dynamic marking of *p*. Measure 39 is a whole rest with a dynamic marking of *p*. The time signature is 4/4.

Animez et augmentez peu à peu.

HAUTOIS

Animez et augmentez toujours.

10 Animé a 2

Plus animé (Scherzando)

11

12 Un peu retenu.

Cl. Solo

Hautb.

# Claude Debussy

## Rhapsody for Clarinet

COR ANGLAIS

**Rêveusement lent.** 10 **1** 5 Hautb. Cor A.  
*pp* *pp* *pp*

**2** Poco mosso.  
*pp* *p* *p* *p*

**Scherzando** Le double plus vite **En retenant peu à peu.** **3** I<sup>o</sup> Tempo  
2 2 1 2 4 2

**Retenu** **Le double plus vite.** Cor A.  
Cl. Solo *p*

**Un peu retenu.**  
1 2 **4** 2 1 *p* *p* *expressif*

**Cédez** **5** Modérément animé Scherzando  
*più p* 8 Cors

**Un peu retenu.** Cor A.  
*p* 4 *pp* 4

**Plus retenu.** Hautb. Cl. Solo **6** a Tempo modérément animé Cor A.  
*pp* *p*

1  
5  
p

Même mouv! Scherzando 7 Cédez a Tempo 8

2 4 16 11 1 8

8 Cl. Solo avec charme Cor A. mp

avec charme mp

Cédez Cl. Solo p doux et expressif 6

p doux et expressif

9 I<sup>o</sup> Tempo Cor A. pp Animez et aug<sup>tez</sup> peu à peu.

pp pp pp

Animez et augmentez toujours. 10 Animé f

f

Plus animé Scherzando f p subito f p subito

f p subito f p subito

p staccato p

p staccato p

11 6

6

Cl. Solo p Cor A. mf mf

p mf mf

12 Un peu retenu. Au mouv! Cl. Solo Cor A. ff ff<sup>sec</sup>

6 ff ff<sup>sec</sup>