

Claude Debussy Images No. 1 Gígues

Orchestra Musician's
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HAUTOIS

Modéré 4 1^{re} Fl. 3



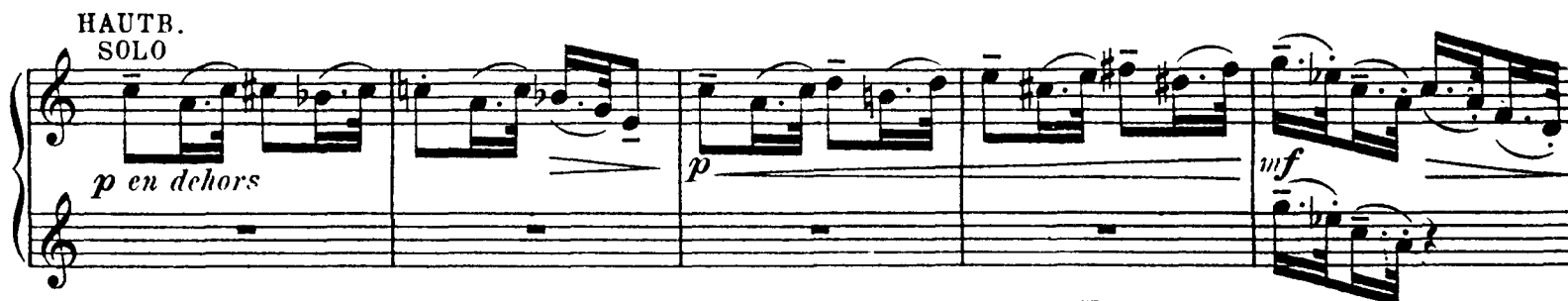
1 8 Un peu plus allant 10 2 H^{tb} d'A.



3 1 3 Cl.B. Rythmé



HAUTB. SOLO p en dehors p mf



4 1 f ffz 1



5 H^{tb} d'A.



HAUTB. p doux 1



HAUTBOIS

6 SOLO

p *expressif*
très en dehors

7

Htb d'A. HAUTB.

pp

2 2 *p*

Retenez **8** Tempo

p léger

2 1 *p* *marqué* *p*

marqué

En animant

9

1 *p* *cres* *cendo* *f*

En cédant et en diminuant

10 Moins vite

Htb d'A.

1 *f* *ff* *f* 1

11 HAUTB. SOLO

p *expressif* *et en dehors*

p 2

12 Cédez

a Tempo

Musical score for measures 12-13. The score is written for two staves. Measure 12 starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. Measure 13 continues with piano (*p*) dynamics and includes a fermata over the final note. The dynamic changes to mezzo-forte (*mf*) at the beginning of measure 14.

13

Retenez
Cor A.

Musical score for measures 13-14. Measure 13 begins with a piano (*p*) dynamic. Measure 14 contains a whole rest for six measures, indicated by a box with the number '6'. The score then resumes with a new melodic line.

Tempo

14

en dehors

Musical score for measures 14-15. Measure 14 is marked *f* *très détaché et marqué*. Measure 15 begins with a piano (*p*) dynamic and includes a fermata over the final note.

Musical score for measures 15-16. Measure 15 starts with a piano (*p*) dynamic. Measure 16 contains a whole rest for one measure, indicated by a box with the number '1'. The dynamic then changes to *p e poco cresc.*

15

Musical score for measures 16-17. Measure 16 begins with a piano (*p subito*) dynamic. Measure 17 starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the final note.

Musical score for measures 17-18. Measure 17 begins with a fortissimo (*ff*) dynamic. Measure 18 continues with a fortissimo (*ff*) dynamic and includes a fermata over the final note.

HAUTBOIS

16 *Très retenu. Tempo* Altos HAUTB. *pp* *f*

17 Cor A. Cor A. et Fl. HAUTB. *p marqué*

18 *p cresc. molto* *mf* *f*

ff *ff* *2*

19 *Tempo* H^{tb} d'A. **20** *En retenant un peu jusqu'à la fin*

21 HAUTB. **22** *pp très doux* *11* *16*

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HAUTBOIS D'AMOUR

Modéré 12 **1**

Un peu plus allant
HAUTB d'A.
3. SOLO *p* *doux et mélancolique*

2

p *p*

3 **3** **Rythmé**
4

1er Htb

Htb Fl.
Cor A. **4** **1**

5 *p* *doux* *più p*

6 Htb
4 6 8

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HAUTBOIS D'AMOUR

HAUTB. d'A. 7
 Cor A. 3

HAUTB. d'A. SOLO Fl. Cor A.
p en dehors p

Retenez 8 Tempo En animant 9 Htb Fl. Cl.
 SOLO 7 3 2
p expressif en dehors

10 HAUTB. d'A. SOLO
 1 p doux et expressif

3
 p p

11 2
 p

12 Cédez Tempo
 p mf 3

13 6
 p

Retenez Tempo
 2 Htb Fl.

14 HAUTB. d'A. 3
 p p p cresc.

15
 mf f

Très retenu
pénétrant

Musical staff 16: Treble clef, 7/8 time signature. Dynamics: *ff*, *ff*, *dim. molto*. Measure numbers 16, 17, 18, 19 are indicated in boxes.

Tempo 2

Altos

HAUTB. d'A.

3

Musical staff 17: Treble clef, 7/8 time signature. Dynamics: *pp*. Measure numbers 17, 18, 19 are indicated in boxes.

Cor A.

1

Fl.

1

HAUTB. d'A.

Musical staff 18: Treble clef, 7/8 time signature. Dynamics: *p marqué*, *cresc. molto*. Measure numbers 18, 19 are indicated in boxes.

18

Musical staff 19: Treble clef, 7/8 time signature. Dynamics: *mf*, *f*. Measure numbers 19, 20 are indicated in boxes.

19

Musical staff 20: Treble clef, 7/8 time signature. Dynamics: *ff*. Measure numbers 20, 21 are indicated in boxes.

Tempo

pte Fl.

Gde Fl.

Cor A.

pte Fl.

Gde Fl.

Musical staff 21: Treble clef, 7/8 time signature. Measure numbers 21, 22 are indicated in boxes.

20 En retenant un peu jusqu'à la fin

HAUTB. d'A.

SOLO

Musical staff 22: Treble clef, 7/8 time signature. Dynamics: *p doux et expressif*. Measure numbers 22, 23 are indicated in boxes.

21

Musical staff 23: Treble clef, 7/8 time signature. Dynamics: *p*. Measure numbers 23, 24 are indicated in boxes.

Musical staff 24: Treble clef, 7/8 time signature. Dynamics: *p*, *poco*. Measure numbers 24, 25 are indicated in boxes.

Musical staff 25: Treble clef, 7/8 time signature. Dynamics: *p*. Measure numbers 25, 26 are indicated in boxes.

22

Musical staff 26: Treble clef, 7/8 time signature. Measure numbers 26, 27 are indicated in boxes.

15

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COR ANGLAIS

Modéré 12 **1** 8 **Un peu plus allant** 10 **H^{tb} d'A.** **2**

COR A. SOLO **3** **Rythmé** 4 *pp*

p expressif un peu marqué

p *rf* *mf*

4 **5** 8 **H^{tb}**

f *ff_z*

COR A. **6** *p doux*

7 *p* *pp*

Retenez 2

8 **Tempo** **Cl. Solo** **COR A.** 3 *p marqué*

COR ANGLAIS

En animant

9

p *cresc.* *do* *f* *f*

En cédant et en diminuant 10 Moins vite

3

H^{tb} d'A.

p

COR A.

p *en dehors* *più p* *p*

11

4 Fl. Solo

p

12 Cédez

COR A.

pp

Tempo

mf *p*

13

Bons

mf

Retenez

COR A. SOLO

Tempo 3

14

p *doux et expressif* *f* *p*

3

p e poco cresc. *p subito*

15

mf *f*

ff *ff*

Très retenu **2** Tempo **2** **16** Altos

3 COR A. SOLO **17** **1** **1**

p *p marqué* *p marqué*

cresc. *mf en dehors*

18

19 pte Fl. Tempo Gde Fl.

COR A. pte Fl. Gde Fl. COR A.

20 En retenant un peu jusqu'à la fin **21** **9** Htb d'A.

22 COR A.

p doux *poco* *p* *poco*