

# Ernest Chausson Poème, Op. 25

Oboe I.

**Lento e misterioso.** F.I. *p* *mf* **Solo**

*espress.* *espress.* 8 2 20 3 15 4 5

1 1 1 17 5 *f* *p* *f* *p* *mf* *bo.* *bo.* *bo.*

**Animato.** *fp* *sfz* *dim.* **Solo**

6 4 1 7 4 *pp* *mf* **Solo**

2 8 4 *p* *mf* *p* **Solo**

4 9 *p* *mp* *mf* **Solo**

*piu f*

*f*

**Molto animato.** 10 4 *ff* *f*

Chausson — Poeme, Op. 25

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Oboe I.

11 *Animato (a tempo).*

Ob.II.

5

14

Fl.I.

12

15

*mp*

3

*ff*

Viol. Solo *rit.*

4

5

13 *Poco lento.*

3

*pp*

Solo *rall.*

*p*

*rit.*

1

14

*Poco lento.*

*mf*

2

15

9

Fl.I.

*rit.*

10

11

16 *Poco meno lento.*

11

17 *Allegro.*

3

*p*

*mf*

*p*

8

18

2

*p*

5

1

*mf*

19

*p*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, ending with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 20 is marked. The staff begins with a forte (*f*) dynamic and includes slurs, accents, and fingerings (1, 2). It ends with a fortissimo (*ff*) dynamic and a hairpin crescendo.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features slurs, accents, and fingerings (1, 3). Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains slurs, accents, and fingerings (1, 2, 3). Dynamics include fortissimo (*f*).

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features slurs, accents, and fingerings (1, 2, 3). Dynamics include fortissimo (*f*).

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measure 21 is marked. The staff begins with a fortissimo (*ff*) dynamic and includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff includes slurs, accents, and fingerings (6). Dynamics include mezzo-forte (*mf*) and piano (*p*). A "Solo" instruction is present above the staff.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff features a long slur over a series of notes.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measure 22 is marked with the tempo marking "tranquillo". The staff includes slurs, accents, and fingerings (3). Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff features a long slur over a series of notes. Dynamics include pianissimo (*pp*).

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## Oboe II.

*Lento e misterioso.* Ob.I. 17 1 9 2 20 3 15 4 5

1 2 3 1 1 1 17 5 Fl.I. 1 2 3 *mf*

*Animato.* *fp* < *sfz* > *dim.*

6 4 1 7 4 Solo *pp* *mf*

Solo 8 14 9 7 *mf* *mp* > *più f*

*f* *f* 1

10 *Molto animato.* *ff* 6 Solo >

11 *Animato (a tempo).* 14 Fl.II. 12 15 *mp*

*ff* 3

*rit.* 4 *Poco lento.* 13 Ob.I. *rall.* *rit.* 1 *p*

14 Poco lento.  $\text{♩} = \text{♩}$ .

15 9 *rit.* 10 11 14 16 Poco meno lento. 11

17 Allegro. 3 9 18 3

19

20 *f* 1 2

21 *ff* Tempo I.

22 *mf* *tranquillo* 18 22 4

Ob.I. 5 *p* 7 *pp*