

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

Oboe 1

I. En Voiture.

*Larghetto* (♩ = 84)

Solo Cello

Solo

*mf* *espress.*

*poco rall.* *a tempo* *Piano & Harp* *p*

*mf*

*p* *espress.* *Poco rall.* *a tempo* *espress.* *mf*

*p* *a tempo* *3* *a tempo* *3*

*mf* *poco rall.*

*mf* *p*

*rall.*

*molto rall.* *a tempo* *2* *accel.*

Oboe I

II. The Policeman.

*Animato (non troppo)*  $\text{♩} = 126$  3

7 *Più lento*  $\text{♩} = 92$  1 4

*mf* poco a poco *cresc.*

8 2 1

*mf*

*mf* 1

9 *mf* *ten.* *p*

*Solo* *mf* *poco più lento*

10 *dolce* *p* *rall.* 2

11 *Mod<sup>to</sup>*  $\text{♩} = 76$  *Bss'n & Cello* *p*

*Glockenspiel* 2

mf 9 Glockenspiel

1st Horn espress. p 2

12 Molto più moto (♩ = 138) 6 f poco rall. f Tempo I.

mf mf

p 4

### III. The Hurdy-Gurdy.

13 Più animato (♩ = 132) 7 3 rall.

14 Xyloph. Moderato (♩ = 152) pp P poco accel.

mf a tempo 3

4

Oboe I

musical staff with notes, dynamics (p, espress., f), and markings (accel., f)

musical staff with measure numbers 4, 15, 21, and markings (Xyloph., poco rall.)

musical staff with measure numbers 1, 2 and markings (Piu animato (♩ = 168), Allegro (♩ = 160), f)

musical staff with markings (Xyloph., Flute I, mf)

musical staff with measure numbers 2, 7 and marking (ff)

musical staff with measure numbers 7, 8, 1, 7 and markings (Modto (♩ = 152), rall., accel.)

musical staff with measure numbers 1 and markings (Tempo di Valse, Fl., Eng. Horn, f)

musical staff with markings (p, mf espress.)

musical staff with marking (f)

musical staff with measure numbers 1, 5

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* and a tempo marking of *al tempo*. It features a series of eighth notes followed by a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The music continues with a dynamic marking of *f* and a tempo marking of *molto accel.*. It features a series of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The music continues with a dynamic marking of *ff* and a tempo marking of *poco rall.*. It features a series of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The music begins with a dynamic marking of *ppp* and a tempo marking of *Lento* (♩ = 88). It features a series of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. The music begins with a dynamic marking of *p* and a tempo marking of *Lento* (Ob. & Celesta). It features a series of eighth notes.

### IV. The Lake.

Musical staff 6: Treble clef, key signature of two flats (Bb and Eb). The music begins with a dynamic marking of *p* and a tempo marking of *Largo* (♩ = 72). It features a series of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. The music begins with a dynamic marking of *mf* and a tempo marking of *Solo with Celesta*. It features a series of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. The music begins with a dynamic marking of *p* and a tempo marking of *Poco più animato*. It features a series of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. The music begins with a dynamic marking of *mfp*. It features a series of eighth notes.

Oboe I

23 a tempo (♩=84)

Eng. Horn rall.

mf

Piu animato 1<sup>st</sup> ff. rubato

mf espr.

a tempo

mf

24 Piu animato molto rubato

f espress.

mf

mf espress.

25 a tempo Eng. Horn

poco rall.

f espress. accel. a tempo f accel.

26 Poco piu mosso (♩=152) (alla breve)

mf espress.

Oboe I 7

Clars 2

27 *Molto più lento* 4  
*rall.* *p* *espr.*

28  
*p dolce* 4

*a tempo* 8  
*p dolce* *poco rall.* *poco rall.*

V. Dogs.

29 *Molto* (♩ = 108) 5  
*p dolce*

30 *Più animato, giocoso* (♩ = 138)  
*accel.* *Tymp* 1 4 1

*Poco più lento, quasi ad lib.*  
*pp* *pp* *rall.*

31 *All<sup>to</sup>* (♩ = 152) 3  
*p* *espress.* 3

32 3 1  
*f* *f*

8

Oboe I

mf

f

33

1

mf

3

marc.

Flt

f

1

f

34

Meno mosso, ma poco

5

Solo -

mf

2

mf

ff

35

mf



Oboe I

Musical score for Oboe I, measures 1 through 38. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *p giocoso*. Measure numbers 1, 36, 37, and 38 are boxed. A section starting at measure 38 is marked *rall.* and includes the instruction *Celesta & Glockenspiel*. The score concludes with a double bar line at the end of measure 38.

VI. Dreams.

Musical score for VI. Dreams. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the tempo marking *Larghetto* (♩ = 100) and a dynamic marking of *p*. The score includes performance instructions such as *accel.* and *a tempo*. Measure numbers 1, 2, and 7 are indicated. A section starting at measure 7 is marked *rall.* and includes the instruction *Solo*. The score concludes with a double bar line at the end of measure 7.

10

Oboe I

*Largo* (♩ = 58) **4**

*poco rall.* *Viol. poco più lento dolce*

**41** *Poco più animato* (♩ = 80) **4**

*molto rall. e dim*

*Viol. Solo* *p*

*espress.* *Solo* *mf*

**42** *Solo* *mf*

*espress.* *espress.* *poco rall.*

*a tempo* **43** *a tempo* **2**

*pp* *poco rall.*

**44** *Piu animato* (♩ = 108) **1**

Oboe I

44 *Poco più lento*  
*p* *pp* *poco rall*

*a tempo* *rall.* *p* *giocosso* 45 *Grazioso* (♩ = 96)

*mf* *3*

5 *Fl. I.* *p* *pp*

46 *Presto* (♩ = 72)  
*rall.* *3* *8*

*f*

47 *mf*

*mf* *2* *4*

*Solo* *f* *9*

Detailed description: This page contains the musical score for Oboe I, measures 44 through 50. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 44 begins with a boxed measure number '44' and the tempo marking 'Poco più lento'. The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked 'p'. A slur covers these three notes. Measure 45 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4, marked 'pp'. A slur covers these notes. Measure 46 begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, marked 'p'. A slur covers these notes. Measure 47 starts with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3, marked 'mf'. A slur covers these notes. Measure 48 begins with a whole rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3, marked 'mf'. A slur covers these notes. Measure 49 starts with a whole rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3, marked 'mf'. A slur covers these notes. Measure 50 begins with a whole rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2, marked 'mf'. A slur covers these notes. The score includes various performance instructions such as 'a tempo', 'rall.', 'giocosso', 'Solo', and dynamic markings like 'p', 'pp', 'mf', and 'f'. Measure numbers 44, 45, 46, 47, and 49 are boxed. There are also some handwritten annotations like 'Ob. I' and 'Fl. I.'.

12

Oboe I

Largo (♩ = 52) 48

Viol.

a tempo 2

rall.

*p* espress.

3

49

Larghetto (♩ = 80)

Viol Solo 7

Eng. Horn

Ob. Soli

espress.

3

50

5

rall.

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

Second Oboe.

I. En Voiture.

*Larghetto.*  
4

7 *poco rall.* 2

1 *a tempo.*  
*piano & Harp.*  
p

2

3 1  
*poco rall.*

2 *Flutes.*  
*a tempo.* *mf* *altrass.*

5 *I oboe.* 3 *a tempo.*  
*poco rall.*

3 4

4 *a tempo.* 5  
*mf* 3 *p* *rall.*

5 10 *a tempo.* 1 2 *accel.*  
*molto rall.* *molto rall.*

2.

2. oboe.

## II. The Policeman.

*Animato (non troppo)*

6 *3*

7 *Piu lento* *4*

*mf poco a poco cresc.*

*f*

8 *2* *mf*

1 *mf*

9 *mf*

*tenuto.* *Poco piu lento.*

*mf*

10 *4 rall.* *11 Moderato.*

*glockenspiel.* *mf*

2

2<sup>d</sup> oboe.

3.

11 1.ob. 2

*molto piu moto.* 12. 4 1. Bassoon. *f* *4tr.* *poes rall.*

*Tempo I:*

*mf* 9

### III. The Hurdy-Gurdy.

13. *Piu animato.* 7 3 14 4 *molto piu animato (alla breve)* *ob. I. poco accel.*

*rall.*

*Mod<sup>o</sup> piu animato (alla breve) accel.*

*ran - do.* *a tempo.* *f espress.*

15 *Tempo di Valse.* 21 *poco rall.* 16 *Piu animato.* 1 4 *f*

*xyloph.*

2 5 *clar.* *ff*

4.

2. oboe.

17 Moderato.

18 Tempo di Valse.

rall. accel.

Engl. Horn.

mf espressivo.

molto accel.

ff

poco rall.

1 19 Lento.

ff

Timp.  $\frac{5}{4}$   $\text{job}$

20 Lento

12 6

molto rall.



### IV. The Lake.

21 *Largo.* 9 4 *mf* *ob. 5*

*Fl. & Picc.*

22 *Poco piu animato.* 4 *pp* *mfp.*

*mfp.*

23 *ral.* *a tempo* *Piu animato. (rubato)* *a tempo.* Engl. Horn. 1 2

24 *Piu animato. molto rubato.* 1 *f espress.*

*mf* *ob. 3* 4 12 *pp*

25 1 3 2 *a tempo.* *accel.* *mf* *accel.* 1

*pacorall* *a tempo.* *accel.* *mf*

6.

2 oboe.

*Poco piu mosso.  
(alla breve)*

26. 15

27. *Molto piu lento.*

4 *rall.* 2 *espr.*

clarinets. *p*

*dolce.*

28

1 *p*

*a tempo.*

9

6 1 *poco rall.* 9 *poco rall.*

### V. Dogs.

29. *Moderato.*

5

*Piu animato, giocoso.*

30

4 *accell.* 1 *mf* 1

Timp.  $\frac{3}{4}$

*Poco piu lento, quasi ad libitum.*

2 1 *rall.*

*pp* *pp*

31

*espress.*

3 *ob I* *p* *mf*

ob. 2.

7.

2

ob. I

32

5

ob. I

3

3

3

3

3

33.

1

mf

5

3

3

Tempo I:

Flutes

f

f

34

Meno mosso. (ma poco)

5

ob. I

1

mf

f

2

Detailed description: This page contains musical notation for the second oboe (ob. 2) and flutes. The score is in treble clef with a key signature of one flat (B-flat major or D minor). It begins with measure 32, marked with a box containing the number 32. The first staff is for ob. I, starting with a dynamic of *f* and a fermata over the first measure. The second staff is for ob. 2, also starting with *f* and a fermata. The third staff is for ob. I, featuring triplet patterns. The fourth staff is for ob. 2, with a dynamic of *mf* and a fermata. The fifth staff is for Flutes, marked *Tempo I:* and *Flutes*, with a dynamic of *f*. The sixth staff is for ob. 2, marked with a box containing 34 and the tempo change *Meno mosso. (ma poco)*. The seventh staff is for ob. I, with a dynamic of *mf*. The eighth staff is for ob. 2, with a dynamic of *f*. The page number 7 is in the top right corner.

8.

2. oboe.

Musical score for 2. oboe, measures 35-38. The score is written in treble clef with a key signature of two flats. Measure 35 starts with a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *ff* and a *rall.* marking. Measure 38 is marked *atempo.* and includes the instruction *(celesta. glockenspiel)*. The score includes various musical notations such as slurs, ties, and dynamic markings.

### VI. Dreams.

Musical score for VI. Dreams, measures 40-44. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. Measure 40 is marked *Larghetto* and *accel.*. Measure 41 is marked *accel.*. Measure 42 is marked *a tempo.*. Measure 43 is marked *Poco piu lento.* and *rall.*. Measure 44 is marked *Largo.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*poco piu lento.*  
*rich.*  
*p*  
*dolce.*  
*p*

*ralli:* 2 [41] *Poco piu animato.* 7  
*ob 2*  
*p dolce.*

4 *celesta* [42] *Engl. Horn.*  
*p* *pp*

*esprass.* *poco rall.* 1  
*a tempo.*

[43] *a tempo.* 6 [44] *Piu animato.* 1  
*poco rall.* *accel.*

*poco piu lento*  
*p*

*a tempo.*  
*pp* *poco rall.* *pp*

*rall.* [45] *Grazioso.* 1  
*p giocoso.* *mf*

*non troppo Adagio.* *Fl. 2.* 6 3  
*pp* *rall.* 3/4

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10.

2. oboe.

46 *Presto.*

47 *mf espr.*

*Solo.*

48 *Largo.* *rall.* *a tempo.*

49 *larghetto* *poco rall.* *1. Viol.*

*Soli.* *f espress.* *rall.*

50

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

English Horn  
*Larghetto.*

I. En Voiture

The musical score for the English Horn part of "I. En Voiture" is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a 4-measure rest, followed by a 3-measure rest, and then a melodic line for the 1st Oboe (*1. oboe.*) starting at measure 7. Dynamics include *p* and *espr.*
- Staff 2:** Features a *poco rall.* marking and a first ending bracket (1) leading to a 4-measure rest. Dynamics include *mf dolce.* and *a tempo con moto.* The 1st Violin (*Viol. I.*) is indicated with a 4-measure rest.
- Staff 3:** Includes a *mf* dynamic, *espr.* markings, and a 3-measure rest. A *poco rall.* marking is present at the end of the staff.
- Staff 4:** Starts with a 9-measure rest, followed by a melodic line for the 1st Oboe (*ob. I.*). It includes a second ending bracket (3) and a *poco rall.* marking. Dynamics include *mf*, *espr.*, *p*, and *espress.*
- Staff 5:** Features a 4-measure rest and a *mf* dynamic.
- Staff 6:** Continues the melodic line with a *mf* dynamic.
- Staff 7:** Includes a 5-measure rest, a *rall.* marking, and a 5-measure rest. Dynamics include *p*, *rall.*, *molto rall.*, and *f*. The Flute and Viola (*Fl. Viola.*) are indicated with a 1-measure rest and *a tempo* marking.
- Staff 8:** Features a 3-measure rest and a *mf* dynamic.
- Staff 9:** Starts with a 1-measure rest, followed by a 2-measure rest, and then a melodic line. Dynamics include *a tempo.*, *mf*, and *f*. The score concludes with *molto rall.* and *accel.* markings.

2

Eng. Horn.

## II. The Policeman.

*Animato (non troppo)*

6 *f* 3 1

7 *Piu lento.*  
*Solo.*  
*mf marcato.*

3 *cresc. — poco — poco.*

8 4

*mf*

9 *mf*

10 *solo* *poco piu lento* 2

11 *Mod<sup>o</sup>*  
12 4  
*p dolce.* *rall.* *a tempo*

*clarinets* *espressivo.*  
*mf*



*molto piu moto.*

*B. Clar.*

*poco rall.*

*Tempo I.*

*f*

*mf*

### III. The Hurdy-Gurdy.

**13** *Piu animato.*

*pp*

*timp.*

*rall.*

*espress.*

**14** *Moderato.*

*poco-ac...*

*p*

*ce... terando.*

*ff*

*a tempo.*

*espress.*

*molto piu animato  
(alla breve)*

**15** *Tempo di Valse.*

*mf*

**18**

*xyl.*

*poco rall.*

4

Engl. Horn.

16 *Piu animato.*

Musical staff 16: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic of *f*. Measure 16 is boxed. The staff contains a melodic line with various note values and rests.

*Allegro.*

Musical staff 17: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic of *f*. Measure 17 is boxed. The staff contains a melodic line with various note values and rests. A *ff* dynamic is present. A bracket labeled '6' spans measures 17-22. The word 'Clar.' is written above the staff.

17 *Moderato.*

Musical staff 18: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic of *f*. Measure 18 is boxed. The staff contains a melodic line with various note values and rests. A *poco rall.* marking is present, followed by an *accelerando. sf.* marking. A bracket labeled '9' spans measures 18-27.

18 *Tempo di Valse.*

Musical staff 19: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic of *f*. Measure 19 is boxed. The staff contains a melodic line with various note values and rests. A bracket labeled '3' spans measures 19-21.

Musical staff 20: Treble clef, key signature of two sharps (F#, C#), common time. Starts with a dynamic of *p*. The staff contains a melodic line with various note values and rests. A *mf* dynamic is present. The word 'espress.' is written above the staff.

Musical staff 21: Treble clef, key signature of two sharps (F#, C#), common time. Starts with a dynamic of *f*. The staff contains a melodic line with various note values and rests.

*a tempo.*

Musical staff 22: Treble clef, key signature of two sharps (F#, C#), common time. Starts with a dynamic of *mf*. Measure 22 is boxed. The staff contains a melodic line with various note values and rests. The word 'espress.' is written above the staff.

*motto accel.*

Musical staff 23: Treble clef, key signature of two sharps (F#, C#), common time. Starts with a dynamic of *f*. The staff contains a melodic line with various note values and rests.

*poco rall.*

19 *Lento.*

Musical staff 24: Treble clef, key signature of two sharps (F#, C#), common time. Starts with a dynamic of *ff*. Measure 19 is boxed. The staff contains a melodic line with various note values and rests. A bracket labeled '2' spans measures 19-20.

*Solo.*

*dim.*

Musical staff 25: Treble clef, key signature of two sharps (F#, C#), common time. Starts with a dynamic of *p*. The staff contains a melodic line with various note values and rests. A *dim.* marking is present. Measure 25 is boxed.

Engl. Horn.

20 *Lento.*  
8  
*f espress.*  
6  
*molto rall.*

### IV. The Lake.

21 *Largo.*  
15  
*B. Clar.*  
*pp*  
3 3 3  
2

22 *Poco piu animato.*  
*p*  
*mf.*  
*mf.*

4  
1  
*dim.*  
*Fl. & Picc.*  
*p*  
*rall.*

23. *a tempo.*  
*mf*  
2

*Piu animato.*  
*p rubato.*  
*mf*

*espr.*  
*a tempo.*  
*Piu animato.*  
*molto rubato.*

24  
*f espress.*  
*mf*

4  
8  
*p espr.*

G.

Engl. Horn.

I. Fl. trill. 2

8

25 *a tempo.*

*poco rall.* *mf espress.* *accel.* 2 *a tempo.* *mf espress.* 3

26 *Poco piu mosso (Allegro breve)*

12

*accel.* *B. Clar.*

Solo. *p dolce.*

27 *Molto piu lento.*

5 *oboi. p mf espr.*

*rall.*

28

2

*mf*

*p espress.*

1

1 1 4

*poco rall.* *a tempo.* *p* *poco rall.*

### V. Dogs.

29 *Moderato.* 10

4

30 *Piu animato.* 8

2 *(piccolo solo)*

*accel.* *giocoso.*

*Poco piu lento, quasi ad libitum.*

1

*pp* *pp* *rall.*

31 *Allegretto.* 4

2

*espr.* 2

*glockenspiel.* *p*

Engl. Horn.

7

Musical score for English Horn, measures 32-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 32 begins with a dynamic marking of *f*. Measure 33 includes a *mf* marking and a *Tempo I.* instruction. Measure 34 features a *meno mosso (ma Poco)* instruction with a tempo change to 8. Measure 35 includes a *Solo.* instruction and a *mf* marking. Measure 36 includes a *4fr* marking and a *2* marking. The score contains various musical notations including slurs, ties, and dynamic markings.

8

Musical score for measures 37-38. Measure 37 is marked *mf* and *f*. Measure 38 is marked *mf*. The score includes dynamic markings *mf*, *f*, and *ff*. A *giuoco.* marking is present above measure 37. Measure 38 includes a *rall.* marking and a box containing the number 38. A tempo change to *a tempo.* is indicated at the end of measure 38. A large number 4 is written above the staff in measure 38.

### VI. Dreams.

Musical score for measures 40-43. Measure 40 is marked *Larghetto.* and *rall.* with a box containing the number 40. Measure 41 is marked *Poco piu animato.* and *rall.* with a box containing the number 41. Measure 42 is marked *Solo.*, *espress.*, and *poco rall.* with a box containing the number 42. Measure 43 is marked *a tempo.* and *Solo mf espr.* with a box containing the number 43. The score includes dynamic markings *mf*, *f*, and *espr.*. Performance instructions include *oboe solo.* and *Celesta solo.* for measures 41 and 42 respectively. A *(Celesta + Harp.)* instruction is present for measure 43.

44 *Piu animato.*  
accell.

*Poco piu lento.*  
*poco rall.* *a tempo.*  
3 *pp* 1 *rall.* 1

45 *Grazioso.*  
*non mosso Adagio.*  
*mf espress.* 3 8

46 *Presto.*  
*rall.* *clar.* *mf*

47 *mf* *mf espr.* *f* 3

3 9 2 *rall.*

Detailed description: This page contains the musical score for the English Horn part of 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 44-45) begins with a fermata, followed by a melodic line with a '2' above it and the instruction 'Piu animato.' and 'accell.'. The second staff (measures 45-46) features a triplet of eighth notes, a 'poco rall.' marking, a return to 'a tempo.', and a 'poco piu lento.' marking. The third staff (measures 46-47) includes a triplet of eighth notes, a 'mf espress.' dynamic, and a 'non mosso Adagio.' marking. The fourth staff (measures 47-48) starts with a triplet of eighth notes, a 'rall.' marking, and a 'clar.' marking. The fifth staff (measures 48-49) has a 'mf' dynamic and a 'colg.' marking. The sixth staff (measures 49-50) begins with a '47' measure number, a 'fp' dynamic, and a 'mf espr.' dynamic. The seventh staff (measures 50-51) has a 'f' dynamic. The eighth staff (measures 51-52) features a triplet of eighth notes. The ninth staff (measures 52-53) includes a triplet of eighth notes, a 'mf' dynamic, and a 'rall.' marking at the end.

10.

Engl. Horn.

48 *Largo.* 3 Viol. I. Horn.

*p dolce.* *rall.* *p* *al tempo.*

3 3

Detailed description: This block contains the first three staves of music for measures 48-50. The first staff is for measures 48 and 49, with a 3-measure rest for the English Horn. The second staff continues the melody from measure 48. The third staff contains a 3-measure rest for the English Horn in measure 49, followed by a 3-measure rest in measure 50. Performance markings include *p dolce.*, *rall.*, *p*, and *al tempo.*

49 *Larghetto.* 4 Violin Solo.

*Solo.* *p dolce.*

4 3 50 4

*rall.*

Detailed description: This block contains the second three staves of music for measures 49-50. The first staff is for measure 49, with a 4-measure rest for the English Horn. The second and third staves continue the violin solo. The fourth staff contains a 4-measure rest for the English Horn in measure 49, followed by a 3-measure rest in measure 50, and then a 4-measure rest in measure 50. Performance markings include *Solo.*, *p dolce.*, and *rall.*