

Anton Brückner Te Deum

Oboe I.

Allegro.

A **B** **C** 16

ff *p* *cresc. poco a poco* *f* *nachgebend fort und fort* *a tempo* *fff* *fff* *mf* *fff a tempo* *rit.*

Te ergo.

M Moderato. 16 **N** 21

Aeterna fac.

O **Allegro. Feierlich mit Kraft**

ff *fff* *dim sempre* *p* *etwas langsamer* *poco a poco cresc.* *fff* *fff a tempo*

Oboe I.

Salvum fac.

Q Moderato. 16 **R** 18 **S** 2 *Solo* *p* *mf* *1* *9*

dim. sempre **T Allegro.** *ff* *3* *36*

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 16, 18, and 2, with a 'Solo' marking above measure 2. Dynamics include piano (p) and mezzo-forte (mf). The second staff continues the melody with a 'dim. sempre' instruction and a forte (ff) dynamic. The third staff contains measures 1 and 36, with a crescendo (cresc.) marking.

In te Domine speravi.

U Mässig bewegt. 16 *p* *mf* *2* *8*

This section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. It contains measures 16, 2, and 8. Dynamics include piano (p) and mezzo-forte (mf).

V Fuge.
Im gleichen gemässigten tempo.

p *f poco a poco* *cresc.* *ff* *mf* *1* *6*

This section consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a piano (p) dynamic. It contains measures 1 and 6, with a 'f poco a poco' dynamic marking. The second staff continues the piece with a crescendo (cresc.) leading to fortissimo (ff), then mezzo-forte (mf).

W *p poco a poco cresc.* *f cresc. sempre* *p zart* *4*

This section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a piano (p) dynamic. It contains measure 4, with dynamics of 'p poco a poco cresc.', 'f cresc. sempre', and 'p zart'.

X Allegro. *rit. a tempo* *mf* *5* *4*

This section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. It contains measures 5 and 4, with a 'rit. a tempo' marking and a mezzo-forte (mf) dynamic.

Y *f* *ff* *ff* *pp*

This section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. It contains measures with dynamics of forte (f), fortissimo (ff), fortissimo (ff), and pianissimo (pp).

pp poco a poco cresc. *fff* **Alla breve.** *5*

This section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. It contains measure 5, with dynamics of 'pp poco a poco cresc.' and fortissimo (fff). The section ends with the tempo change 'Alla breve.' and a common time signature.

Z *rit. fff a tempo*

This section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. It contains measure 2, with a 'rit. fff a tempo' marking.

Anton Brückner
Te Deum

Oboe II.

Allegro. Feierlich, mit Kraft

ff
p
f
poco a poco
ff
cresc.
ff
cresc. fff
ff
ff
ff
ff a tempo
ritard.

Te ergo

Moderato.
ff

Oboe II.

Aeterna fac.

O Allegro. *Feierlich mit Kraft*

Musical score for Oboe II, Aeterna fac. section, measures 1-15. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music features a series of eighth-note patterns with slurs and accents. The second staff includes a *fff* dynamic marking. The third staff has a *dim. sempre* marking and a *P* dynamic marking. The fourth staff includes a *cresc.* marking and a *ff* dynamic marking. The fifth staff includes a *ff* dynamic marking and a *p poco a poco* marking. The section concludes with a double bar line.

Salvum fac.

Q Moderato. **R** **S** **T** **Allegro.**

Musical score for Oboe II, Salvum fac. section, measures 16-41. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It includes markings for **Q** Moderato, **R** 16, **S** 18, and **T** 19. The music features a series of eighth-note patterns with slurs and accents. The second staff includes a *ff* dynamic marking and a *ff* dynamic marking. The section concludes with a double bar line.

In te Domine speravi.

Fuge.

U Mässig bewegt. **V** Im gleichen gemässigten Tempo.

Musical score for Oboe II, In te Domine speravi. section, measures 30-62. The score consists of six staves. The first staff begins with a treble clef and a common time signature. It includes markings for **U** 30 and **V** 12. The music features a series of eighth-note patterns with slurs and accents. The second staff includes a *f* dynamic marking and a *poco a poco cresc.* marking. The third staff includes a *ff* dynamic marking and a *dim.* marking. The fourth staff includes a *f* dynamic marking and a *cresc. sempre* marking. The fifth staff includes a *pp* dynamic marking and a *pp* dynamic marking. The sixth staff includes a *pp* dynamic marking and a *poco a poco cresc.* marking. The section concludes with a double bar line.