

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Oboe 1

Allegro moderato

Klar. 1

4 *p cresc.* 2 *p* 20 *mf* 2

1 20 3 *f* 30 *ff* 40 *ff* *dim.* 1 *Solo* *p* 50 1 B 6 *v. 1* 60 *f* *p* 70 *dim.* *ff* 80 *f* *ff* *ff* *p* *mf* *hervortretend* 90 *Solo* 100 *p* *cresc.* *mf cresc.* *ff* 110 *p* *poco a poco cresc.* 120 *p cresc.* *mf cresc.* *f cresc. sempre* *ff* 1

Oboe 1

Solo **130** *p* *p*

Solo **140** *pp* *dim.* *dim.*

150 *pp* *Solo* **160** *p* *Solo*

cresc. *p* *Solo* **170**

180 *mf* *dim.* *Trp. 1/2*

190 *p* *pp* **210** *cresc.* *Hr. 5/6* *KL. 1/2*

220 *p poco a poco cresc.* *Feierlich breit* *ff*

230 *breit* *bewegter* *ff*

240 *breit* *bewegter* *ff*

250 *12* *Solo* *pp* *p*

p poco a poco cresc. **270** *ff*

280 P 1 2

Solo *mf hervortretend* 13 G 12 R *ff*

cresc *mf* *p* *pp*

320 4 *ff*

330 1 S 9 **340** T *ff* *p*

350 U *ff*

360 1 *p poco a poco cresc.* *ff*

V **370** 1 *ff*

380 W *ff* X 25

2.SATZ. SCHERZO

Allegro moderato

1 10 A 4 B 20

p poco a poco cresc. - - - ff

C 1 *cresc. sempre*

30 D 40 E *cresc. - - -*

1 50 3

F 1 2 3 4 5 6 7

8 3 G 3 20 3 H 3

pp p

2 80 1 I 14 K 4 *Klar. 1/2* 100

L 2 110 3

M *p* 120

2 *Solo pp* 8 N 2 *Klar. 1/2* *mf*

dim. - - -

140 1 1 0 4 150 *p poco a poco cresc.*

P *ff* 160 *mf*

cresc. sempre *ff*

170 1 *ff* *p*

cresc. *f* 180 *ff*

190 *ff*

Trio Langsam A B 1 *Mar. 1* 20 *mf* *cresc.* 3 C *ff marc. sempre*

D 8 E 6 *p Trp. 7* *cresc.* *mf* 55 4 F 3

Solo *p* 1 *p cresc.* *f* 70 4 H *ff marc. sempre*

80 *ff* I 9 K 9 *Scherzo da capo*

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend h^{\wedge} .

12 *ff marc. sempre*

20 *p cresc. sempre - - - - f*

30 *ff marc. sempre*

40 *p cresc. sempre - - - - f*

50 *p* *mf*

60 *pp* *f*

70 *p* *mf cresc. sempre - - - -*

80 *mf* *cresc.* *f*

90 *E Langsam* *pp cresc. - - - - p* *mf* *cresc. - - - -*

100 *F a tempo (wie anfangs)* *mf* *cresc.*

110 *f* *p cresc. - - - - dim.* *cresc. sempre - - - -*

120 *mf* *poco a poco cresc. - - - -*

ff marc. sempre *poco a poco accel.* *poco a poco ritard.* - -

Solo **140** *Tempo I^{mo}* *p* *mf*

150 *f* *ff* *dim.* - - - -

Bewegter *N a tempo (wie anfangs)* **160** *mf* *ff* *dim.* - - - -

190 *mf cresc.* *f cresc.* *ff*

f *cresc. sempre* - - *f cresc.* *ff*

Solo **210** *pp* *cresc.* - - - - *p* *cresc.* - -

mf *cresc.* - - - - *f marc.* *pp*

ff marc. **220** *pp* *f*

pp **230** *f*

cresc. sempre - - - - - *pp* **240** *f*

f cresc. sempre - - - *ff*

ff

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

ff

Pk-Solo ff

ff

pp

p

pp

Klar:1 p

cresc.

f

mf

dim.

pp

p

a tempo
110 *p poco a poco cresc.* - - - - *f* 5 H 12

I
Klar. 12 *p* 140 *mf* *f*

150 1 K 4 *dim.* *f* *ff* *lange Pause*

L *Feierlich, innig* 160 3 *f* *dim.* *Solo* *p hervortretend* 170 *mf*

180 5 1 *pp* *ff*

190

200

210 0 20 P *Hr. 1 p* *cresc.* *dim.* *pp*

240 5 3 250 *pp* *Hr. 1 f* *f* *dim.* *p* *Solo* 2 1 2 R 14

S *Vcl. p* *cresc.* 280 4 T 5 290 *Hr. 1 mf* *cresc.*

3 6 U 4 *Hr. 1 p* 310 6

Erstes Zeitmaß

p *ff*

Wetwas breiter

p

320

330 *cresc.* *f*

Solo *mf* *p cresc. poco a poco* *ff* *atempo*

340

350 *fff*

360

ruhig

370 *p* *mf* *cresc.*

380 *p* *mf*

390 *p* *mf*

400 *f* *cresc. sempre*

Erstes Zeitmaß

fff *pp* *pp*

420 *p* *mf* *f* ruhig

430 *f* Cc 6

440 *f* *dim.* *p* *p*

450 *dim.* *pp* Dd

Erstes Zeitmaß

460

470

480

490

500 Hh 9 510 Ob. 2, 3

520

530

540

550

560

570

ff

ritard.

a tempo

cresc.

ff

Gg

mf cresc. sempre

marc.

dim.

stringendo poco a poco

p cresc. poco a poco

Tempo I riten. Mm Langsamer Metr. d=60

breit

Oboe 1

Nn *p* *cresc.* *f* *mf* *f*
 marc. *cresc. - - ff* *pp* *p*
cresc. - - - f *dim. - -*
p *f* *pp*
 Rr *p* *f* *cresc. - - - - - ff*
langsam Tempori
 Tt *p*
 19 Uu *Ruhig* *pp* *pp* *p* *cresc. -*
 Vv *mf* *f* *ff* *p*
 Ww *ff*
 Xx *fff* *fff*
 Yy *fff*
 Zz *fff* *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Oboe 2

Allegro moderato

12 Ob.1 *mf* 30 2 *f* 1 20 3 A *ff*

7 40 7 *ff* *dim.*

7 B 4 *mf* *cresc.* 60 *f*

4 *p* *dim.* *ff* 70

1 C 7 80 *ff* *fff* 12

D Hr.1,2 *p* *p* *cresc.* *mf* *cresc.* *ff* 100

E 1 110 7 *p* *cresc.*

120 *mf* *cresc.* *f* *cresc. sempre*

11 G 14 H 15 *fff* Ob.1 *p*

170 1 I 5 180 11 *mf*

Oboe 2

K 16

vi.1 *p* *cresc.* Hr. 5,6 *p* *cresc.* *f* *p poco a poco cresc.*

L *fff* *Feierlich breit* *bewegter* *breit* **220** **230**

M *fff* *bewegter* *breit* **240**

N *fff* **250** 13 **0** *ob.1 p*

270 *p poco a poco cresc.* *ff*

P 20 **Q** 12 **R** *vi.1 p* *cresc.* *mf* **320**

p *pp* *ff* **330** **1** **S** 9 **340** **T** 1 *ob.1 p*

ff **350** **U** 7 **360** *p poco a poco cresc.*

ff **370** **V** 1

ff **380** **W** 7 **X** 25 *ff*

2.SATZ. SCHERZO

Allegro moderato

10 **A** 4 **B**
mf *mf* *p poco a poco cresc. - - ff*

20 **C** 1
mf

30 **D**
cresc. sempre - - - - - ff

40 **E**
p *cresc. - - - - - f*

50 **F** 1 3
ff *fff*

60 **G** 8 **H** 8 **I** 14 **K**
K1,1,2 mf

100 **L** 8
ff

120 **M**
p

N 12 2
dim. - - - - - *K1,1,2 mf*

Oboe 2

140 *mf* *mf* *p poco a poco cresc. - - - ff*

150 *P*

160 *mf*

170 *ff* *p*

180 *cresc. - - - f* *ff*

190 *fff*

Trio
Langsam A 8 B 1 C 3

20 *mf* *cresc.* *ff marc. sempre*

30 *mf* *ff marc. sempre*

D 8 E 5 50 *Trp. 1 p* *cresc.* *mf*

F 3 *Ob. 1 p* *p cresc.* *ff* *ff marc. sempre*

G 70 *ff* *ff marc. sempre*

H 4

I 80 *ff* *ff marc. sempre*

K 9 *Scherzo da capo*

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend **10** 3 *Klar. 1. 2. p* *cresc. sempre* **A** *ff marc. sempre*

2 **20** 3 **3** **B** **1** **30** 3 *ff marc. sempre*

4 **40** 1 **3** *p cresc. sempre* *----- f*

C 1 **50** 3 **2** **D** 1 *pp*

60 3 **5** **70** 5 *1. Ob. mf* *cresc.*

1 **80** 1 **E** *Langsam* *legato pp cresc.* *p legato*

90 4 *mf legato* *cresc.*

F *a tempo (wie anfangs)* **100** 4 *ff*

G 1 **110** 5 *Ob. 1. cresc. sempre* *mf*

120 *poco a poco cresc.*

I **130** *poco a poco accel.* 1 5 *ff marc. sempre*

Oboe2

poco a poco rit. — — — — — **140** **K** *Tempo I mo* *Ob.1.* *p* 2

f

150 **L** 3

mf *f*

160 **5** **M** *ff* *dim.*

Bewegter N a tempo (wie anfangs) **190** 1

Klar.1.p *p* *cresc.* *mf cresc.*

200 4 *Klar.1-4.* *ff*

f *cresc. sempre* — — — — — *ff*

220 3 *vi.1.* *pp* *pp* *ff marc.*

230 3 **R** 1 **S** *f* *cresc. sempre* — — — — — **T** 3

240 3 *f* *cresc. sempre* — — — — — *ff* **U**

250 **V** *ff* **W** 45 3

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

Fl. Solo

A

2 10 20 6 30 1 B 2 40 5 pp 50 C P 60 1 2 3 4 5 6 7 8 2 pp 10 G.P. D *Langsamer* Metr. $\text{♩} = 60$ E Klar. 1. 80 *cresc.* f 12 F *noch langsamer* 2 *ffr. 1, 2. mf* *dim.* 105 4 p 110 G *a tempo* *p poco a poco cresc. --- f* 5 12 H J 140 *Klar. 1, 2. p* *mf* *mf* 150 1 K 4 *f* *dim. ---*

Oboe 2

L *Feierlich, innig*
Lange
Pause

f *ff* *f* *dim.*

M 12 180 N *ff*

190

200

210 O 20 P *tr.1. p* *cresc.*

1 240 5 Q 12 R 14 (3 Fl.)

S *n.1. p* *cresc.* *p* 280 4 T 5 290 *tr.1. mf*

3 *cresc* *f* *ff* 6 U 12 *Ob.1. p*

320 *V* *Erstes Zeitmaß* *ff*

Wetwas breiter 330 3

3 340
f *p poco a poco cresc.*

X *a tempo*
ff 350

Y 1 2 3 4 5 6 7 8 9 10 11
ff 360

Z *ruhig* 4 370 1
p *mf* *cresc.*

17 Ob. 1. *mf* 400
f

cresc. sempre *ff*

Aa *Erstes Zeitmaß* 13 420 Bb
P *mf*
3 Klar. vv
3 Fag. P

1 430 1 440
f *ruhig* Cc 7
3 Trp. dim.

Da
p *dim*

450 Ee *Erstes Zeitmaß*
pp

Oboe 2

460

Two staves of musical notation for measures 460-469. The music is in C minor and features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning.

470

Two staves of musical notation for measures 470-479. The melodic line continues with similar rhythmic patterns.

480

Two staves of musical notation for measures 480-489. Measure 480 includes a *rit.* marking. Measure 481 includes a *a tempo* marking. Measure 482 includes a *Ff* dynamic marking. Measure 483 includes a *cresc.* marking. Measure 484 includes a *ff* dynamic marking. Measure 485 includes a *Gg* dynamic marking. The notation includes various articulations and slurs.

490

Staff of musical notation for measures 490-499. The music features a melodic line with slurs and accents. A *ff* dynamic marking is present.

500

Staff of musical notation for measures 500-509. Measure 500 includes a first ending bracket labeled '1'. Measure 501 includes a first ending bracket labeled '1' and a woodwind instruction 'Hh 8'. Measure 502 includes a woodwind instruction 'Klar. 2.3' and a dynamic marking *p*. Measure 503 includes a dynamic marking *f*. Measure 504 includes a *cresc.* marking. Measure 505 includes a *ff* dynamic marking.

520

Staff of musical notation for measures 520-529. Measure 520 includes a woodwind instruction 'Ji'. The music features a melodic line with slurs. A *ff* dynamic marking is present. The section concludes with a *marc. sempre* marking.

530

Staff of musical notation for measures 530-549. Measure 530 includes a woodwind instruction '8 Kk 4'. Measure 531 includes a woodwind instruction 'Klar. 1.3' and a dynamic marking *p*. Measure 532 includes a *cresc.* marking. The section concludes with a *stringendo* marking.

550

Staff of musical notation for measures 550-559. The music features a melodic line with slurs. A *p poco a poco cresc.* marking is present, leading to a *ff* dynamic marking at the end.

560 3 *Tempo I. 4 riten. Mm* *Langsamer Metr. ♩ = 60* Nn *p*

580 *cresc.* *f* *mf* 590 1

600 3 *noch langsamer* 610 1 *pp*

3 Pp 14 Qq *f* *dim.* *Klar. 1. p* *Ob. 1. p*

4 Ob. 1. 640 *pp* Rr *p* *f*

650 Ss 1 2 3 4 5 *langsam Tempo I.* 8 9 *cresc.* *ff* *p*

660 Tt 18 G.P. Uu *Ruhig* *p* *pp*

4 Klar. 1-3 *pp* 700 *p* *cresc. - mf* *f* *ff*

Vv 710 3 *p* *ff* Ww

720 Xx 730 5 *ff* Yy

Zz 740 *ff* *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Oboe 3

Allegro moderato

16 Ob.1 *ff* 20 3 A ^

30 *ff* 40 *dim.* 6

50 1 B 22 C 16 Ob.1 Solo *p* 90 *mf* 4 D 1 Ob.1,2 *p*

100 *cresc.* *mf cresc.* *ff*

150 Ob.1 Solo *pp* *dim.* 1 H *pp* 180 Ob.1 Solo *p* *cresc.*

190 Ob.1 *pp* 1 K 17 *hr. 56* *pp* *cresc.* *f*

220 *p poco a poco cresc.* *ff* *Feierlich breit*

230 *bewegter* *breit* *ff* M

240 *bewegter* *breit* *ff* N 250 13

Oboe 3

0 20 340 350 360 370 380 390

p poco a poco cresc. *ff* *p* *pp* *p* *ff* *p poco a poco cresc.* *ff*

2. SATZ. SCHERZO

Allegro moderato 0 10 20 30

p poco a poco cresc. *ff* *cresc.*

40 E 4 1 50 3

F 1 2 3 4 5 6 7

60 8 3 G 8 H 3 0b.1 2 80 1 I 2

8 K 12 L 2 0b.1 110

3 M 3 120 2 8

N 0b.1,2 > 1 0 4 150 P 80

p poco a poco cresc. - - - - - ff

0b.1,2 160 5 2 R

cresc. ff

120 1 180 S 4

180 4 T

190

Oboe 3

Trio

Langsam A 1

8 Klar. 1 *mf* 20 *cresc.* 30 1 1 *ff marc. sempre* 50 1 *Trip. 1* *p* *cresc.* 4 F 3 *Ob. 1* *p* 3 70 *ff* 4 H *ff marc. sempre* 80 *ff* I *ff* K 9 *Scherzo da capo*

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

28 *Ob. 1, 2* *ff marc. sempre* 11 11 C *kl.* *mf* 8 D 24 E *Langsam* 14 F *a tempo (wie anfangs)* *Ob. 2* *mf* 6 6 G 1 110 3 *Ob. 1* *p cresc.* *dim.* *cresc. sempre* H 1 2 3 120 4 5 6 *mf* *poco e poco cresc.* - - - - *ff*

I *accel.* *ritard.* **K** *Tempo mo* **L** 6 *Ob. 12* *ff*

12 *Klar. 1* *p*

M *mf* **160** 5 *ff* *dim.* **Bewegter** 16

N *a tempo (wie anfangs)* 8 *Ob. 12* *f* *cresc. sempre* 0 3 **200** *4 III. mf* *cresc. - ff*

P *ff* 8 *Ob. 1* *pp*

Q *ff marc.* **220** *VI. 1* *pp*

R 1 **230** 3 **S** *f* *cresc. sempre* **T** 3

240 3 *Ob. 12* *f cresc.* **U** *f cresc. - ff*

V *ff* **250** **W** 45 3

FINALE

Feierlich, nicht schnell Metr. d = 69

16 *Ob. 1, 2* **ff** **A** 20 6 **ff**

30 1 **B** 18 **C** 19 *Langsamer* Metr. d = 60 **Q.P.** **D** 20 *Hr. 1* **mf** *cresc.*

5 **E** 20 **F** *noch langsamer* 110 1 **G** *a tempo* *Ob. 1, 2* **p cresc.** **f**

5 **H** 12 **I** 5 140 1 *Ob. 1, 2* **mf** **f**

150 1 **K** 8 *lange Pause* **L** *Feierlich, innig* **M** 170 **mf**

5 180 3 **N** **ff** 190

200

210

0 20 **P** 16 **Q** *Ob. 1* **f dim.** 1 **R** 8 *Klar. 1* **p**

270 1 **S** 4 280 **p**

dim. sempre

4 T 5 **290** *mf* *cresc. f* 3 *ff* 6 U 12

Ob. 1 *p* **320** *ff* *Erstes Zeitmaß*

330 *Wetwas breiter* 1 3 *f* 3 **340** *p cresc. poco a poco*

X *allegro* *ff* **350** 1 Y *ff*

3 4 5 6 7 8 9 10 11 *Zu ruhig* 4

370 1 *Ob. 1, 2* *p* *Imitation hervortretend* *mf* *cresc.* 17 *Ob. 1* *mf*

1 **400** *f* *cresc. sempre* 3 3 3 3

420 *Aa Erstes Zeitmaß Bb* 13 1 *3 Klar. 3 Fag.* *p*

1 **430** *mf* *f* *ruhig* Cc 16

Dd **450** *pp* *Ob. 1, 2* *pp* *Erstes Zeitmaß* 1

Oboe 3

460

470

480 *ritard.* - - - *a tempo*
cresc. - - - - *fff*

490

500 Hh 8
1 *p* *f* *cresc.* - - *ff*

510

520 li *fff* *marc. sempre*

530 8 Kk 540 3
1 *marc. sempre*

550 *stringendo poco a poco*
pcresc. poco a poco - - - - *fff*

Langsamer Metr. d=60
Tempo I riten. Mm

560 3 570 5

Nn p cresc. 580 1 590 5 mf

marc. f cresc. - - - ff 10 p cresc. nach langsamer 610

3 Pp 14 Qq 2 24 p

640 Ob. 1 f pp Rr p f cresc. -

650 1 2 3 4 5 langsam Tempo I 660 7 8 9 ff p

Tt p 18 G.P. Uu Ruhig Klar. 1-3 (4-12) 8 pp Ob. 1-2

700 cresc. mf f ff Vv p

710 3 ff Ww 720

730 5 Zz 740 ff

740 riten.