

Anton Bruckner
Symphony No. 5 in B^b Major

Oboe 1

1. SATZ

Introduction
Adagio

Viol. 1 3
Vc. 2 pizz. pp
Kb. 1 pp

10
Viol. 1
dim. sempre
stacc.
ff marc.

Bewegter (im künftigen Allegro-Tempo)

20 3
4 30 1 A Viol. 1

40
pp poco a poco cresc.
Ursprüngliches Adagio
sempre cresc.

50

B Allegro 9 60 7 K1 1 pp dim pp 70 1
p poco a poco cresc.

sempre cresc.

80
ff sempre ff

90 9 100 1 C 9 110 5 ritard. Tempo I 120 7 130 1 riten.

a Tempo 1 sempre pp Fl. 1 1 3 Fl. 1 1

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Oboe 1

140 *ppp* *Allegro* *1* *1* *E* *5* *150* *7*

160 *mf* *cresc.* *cresc.*

170 *mf* *cresc.* *cresc. sempre*

180 *ff marc.* *ff marc. sempre* *ff*

190 *p cresc.* *f* *pp* *p poco a poco cresc.*

200 *mf sempre cresc.* *ff sempre*

210 *p* *cresc.*

220 *5* *I (fl. 1)* *5* *230* *7* *Adagio* *240*

stacc. *Allegro* *3* *250* *3* *mf*

cresc. *Allegro* *ff marc.* *stacc.*

260 *mf* *cresc.*

K *270* *ff* *ff*

1 [280] 3 L *stacc. sempre*
p *p cresc.* *ff marc.*

ff marc. *stacc.* [290] 1 *ff marc.* *stacc.*

ff marc. *stacc.* [300] *pp* *p*

cresc. *ff* *sempre ff*

[310] *stacc. sempre*

2 N *fff sf* [320] *sf* *sf*

6 [330] *sf* *fff sf* *sf* *sf* *sf* *pp cresc.*

[340] 7 *vi. 2 pp* *pp* [350] *pp* *f sempre cresc.*

[360] *ff*

0 1 *ff marc.* *mf*

[370] 2 *ritard.* *Tempo I* *ff* 3 [380] 1 P 6

2 Q *pp cresc.* [390] *pp* 4 1 [400] 3 6 *riten.* *a Tempo*

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Oboe 1

4

R 1 410 3 3 420 5 S ^{Fag. I} *mf*

mf *cresc.* *mf* *cresc.* *ff*

mf *cresc.* *mf* *cresc.* *poco a poco cresc.*

440 *cresc.* *ff*

450 *pp* *ff* 460 *(p) cresc.* *mf*

470 *f* *ff*

W 1 *pp* *ff sempre ff* 480

marc. *stacc.* *pp* *p poco a poco*

490 *cresc.* *(mf cresc.)* *fff*

500

510

2. SATZ. ADAGIO

Sehr langsam

Viol. I pizz *pp* *p dolce* *cresc.* *Salvo*

mf *p dolce* *cresc.*

mf *pp* *p dolce* *cresc.*

A 1 [20] 7 *pp* *cresc.* *dim.* [30] 1

B 9 [40] 4 *mf*

cresc. [50] 4 C *pp* *cresc.*

[60] *mf* *(cresc.)* *f cresc.* 1

ff [70] 1 D *pp* *p*

mf dim. [80] 5 2 *p* 1

E *p* *ff marc sempre* *ff* *ff marc.*

[90] *mf cresc.* *ff* 2

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Oboe i

6

100 1 2 3

p *cresc. sempre* *pp* *p*

110 5 *pp*

120 1 2 *mf* *mf*

130 1 2 *p* *f*

140

150 2 3 1 *pp*

Beinahe Melodie im gleichen Rhythmus wie im

160 3 *pp* *p*

Allabreve-Takte, jedoch langsamer (*ppp*)

170 *mf* *p* *p poco a poco cresc* *ff legato*

180 *mf* *mf* *mf dim.* *p* *ff*

190 *ff sempre* *p*

200 7 *ff* *pp*

210 2

3. SATZ. SCHERZO

Molto vivace (Schnell)

Viol. 1 *pp*

p

mf cresc.

Bedeutend langsamer

ff

Viol. 2

ff

dim. Allmählich wieder ins schnelle Tempo

(*poco a poco accel. et cresc.*) *pp poco a poco cresc.* *p* *sempre accel.*

f *ff* *ff*

p poco a poco cresc.

(*cresc.*) *ff*

Viol. 2 *ppp sempre* *p*

p *mf sempre cresc.*

cresc. *ff*

F

f

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Oboe 1

8

pp ff Bedeutend langsamer ritard. 180 190 200 210 220 H 230 f cresc. 240 250 K Schnell wie anfangs 260 270 280 290 L 300 310 320 M p poco a poco cresc.

The score is written on ten staves. It begins with a piano (*pp*) dynamic and a tempo marking of *Bedeutend langsamer*. The music features various dynamics including *ff*, *dim.*, *p*, *cresc.*, *mf*, *f*, and *pp*. Performance instructions include *ritard.*, *Schnell wie anfangs*, and *Allmählich wieder ins schnelle Tempo*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, and 320 are indicated in boxes. Fingerings and breath marks are shown above notes. The score concludes with a *p poco a poco cresc.* instruction.

330 *sempre cresc.* *f* *ff*

340 *ff*

350 *ff*

360

370 *ff*

380

Trio im gleichen Tempo

1 *p*

20 *mf*

30 *ppp*

40 *pizz* *p* *cresc.*

50

60 *pp*

70 *p*

80 *Hr. Solo* *p*

90

100 *mf*

110

120 *pp* *pp*

130 *F* *pp* *pp*

140

Scherzo da capo

FINALE

Adagio 9 [10] 1 Allegro moderato 1 (Klar.1) 5 2 [20] 2 Allegro moderato 1 Klar.1 1 [30] 1 A 9

Adagio p cresc. dim. ff sehr kurz immer

[40] 2 Viol.1 ff sempre ff

[50] 3 ff sempre ff

[60] dim. > pp dim

1 B 3 [70] 1 pp cresc. mf p

[80] pp Etwas mehr langsamer poco a poco cresc. Früheres Tempo

C 7 [90] 2 Viol.1 mf cresc. p cresc.

[100] p cresc. pp poco a poco cresc.

mf cresc. ff sempre f

[110] f P dim. pp p

120 *cresc.* *mf* *dim.* *f* *dim.* 5

130 *sempre ff* *ff sempre marc.* 5 *F* 140 2

ff sempre marc. 150 160 *dim.* *p dim.* G

170 *pp* *dim.* 5 H 5 180 10 190 10 (Blech)

200 10 210 1 I *pp* *pp* *pp*

220 2 K 1 *mf*

230 10 240 1 *Viol. 1* *dim.* *mf* 3 *(f) marc.* *b* *b*

250 *cresc.* 1 *f marc.* 2 *f marc.*

260 *dim.* *f* *marc.* *dim.* *p* *cresc.*

Viola 270 (bis Q) *f* *ff*

mf *cresc.* 1

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Oboe 1

12

280 *ff* *sempre ff*

290

300 *mf* *cresc.* *ff*

M *pp* *sempre pp* *pp* *pp* *sempre pp* *pp*

310 *dim.* *ppp* *sempre ppp*

320 *mf* *ff*

330 *pp* *pp* *ff* *fff*

340 *(dim.)* *pp* *sempre pp* *pp* *pp*

350 *pp* *ff* *pp* *P 4*

360 *pp* *pp* *p* *mf*

Detailed description: This page contains the musical score for Oboe 1, measures 280 through 360. The score is written on a single staff in treble clef with a key signature of two flats (Bb major). It includes various musical notations such as dynamics (ff, mf, pp, ppp, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 4). Measure numbers 280, 290, 300, 310, 320, 330, 340, 350, and 360 are boxed at the beginning of their respective lines. The piece concludes with a fermata over the final note in measure 360.

370 *cresc.* *ff* *fff* $\phi = da$ *Q*

380 *fff sempre*

390 *molto ritenuto* *dim.* *p* *pp* *dim.* *ppp* *ppp*

atempo 1 R 2 400 2 *p* *cresc.* *mf*

410 *p* *pp* *poco a poco cresc.*

Etwas mehr langsamer *cresc.* *mf* 1 3

420 4 T 2 *Hr. 1* *Fag. 1* *pp* 430 2 *(Fl. 1)*

pp *poco a poco cresc.*

440 *ff*

U 6 450 4 *Fl.* *p* *Klar.* *Fl.* *mf*

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Oboe i

14

V 460

ff

fff

ff

470

ff

ff

480

sempre ff

490

dim. sempre

pp

pp

2 W 4 500 2 Fl. p

ff

510

p

dim.

pp

ppp

ppp

520

pp

p

p cresc.

530

ff

sempre ff

ff

p

cresc.

dim.

pp

540

pp

p

p

cresc.

mf

550

4 Fl. p

p

cresc. sempre

Detailed description: This is a page of a musical score for Oboe i, measures 460 to 550. The score is written on a single staff in treble clef with a key signature of two flats (Bb major). It features various dynamics including fortissimo (ff), fortississimo (fff), piano (p), pianissimo (pp), and pianississimo (ppp), as well as crescendos and decrescendos. There are several slurs and accents throughout. Measure numbers 460, 470, 480, 490, 500, 510, 520, 530, 540, and 550 are boxed. There are also some performance markings like '2 W 4', 'Fl. p', 'X', and 'Y'. The page number '14' is in the top left corner.

560 *ff*

570 *fff sempre fff* *fff* *fff sempre* Choral bis zum Ende *fff*

580 *fff sempre*

590 *fff*

600 *fff* *fff* *sempre fff*

610

620

630 *marc.*

1

Detailed description: This page of a musical score for Oboe 1 in Bruckner's Symphony No. 5, measures 560-630. The music is in B-flat major and 4/4 time. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, often with accents and slurs. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with some passages marked *sempre* (always). Measure 570 includes the instruction "Choral bis zum Ende" (Choral until the end). Measure 620 is marked *marc.* (marcato). The score ends with a first ending bracket in measure 630.

Anton Bruckner
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Oboe 2

1. SATZ

Introduktion
Adagio

Vol. Kb. pizz pp

3 10 vl. 1

dim. sempre

ff marc.

2 20 3

stacc.

4 30 1

Bewegter (im künftigen Allegro-Tempo) ff marc.

A vl. 1

ppp

pp poco a poco cresc.

Ursprüngliches Adagio

40

sempre cresc.

ff

50

B Allegro 60 7

9

Klar. 1 pp

dim.

ppp 70

1

p poco a poco cresc.

sempre cresc.

80

ff

2

sempre ff

90

9 100 1 C 9 110 5 ritard. D Tempo I 120 7 ritenuo

2 3 3

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Oboe 2

130 a Tempo Fl 1

1 *sempre pp*

140 Klar. 1

1 E 5 150 7 vl. 1

ppp

160

ppp *mf* *cresc.* *cresc.*

170

ff *mf* *cresc.* *cresc. sempre*

180

ff marc. *sempre ff*

190

p cresc *f* *pp* *p poco a poco*

200

cresc. *mf sempre cresc.* *ff sempre ff*

p *cresc.*

240

p *cresc.*

Tempo von der Introduction
Adagio

240

ff marc. *stacc.*

250

p *mf*

260

cresc. *ff marc.*

Allegro

mf (*cresc.*) *ff* *p* *p cresc.*

270 *ff* *p* *p cresc.*

280 3 *ff marc.* *stacc. sempre* 1 *ff marc.* *stacc.* 290 2

2 2 300 3 *ff* M

sempre ff 1 310

stacc. sempre 4 N *sf* 320 *fff* *sf*

sf 6 330 *sf* *sf* *sf* *sf* *sf* 9 340 10

350 7 *pp* 3 *f cresc. sempre*

ff 360

0 *ff marc.* 1 *mf* 2 370 *Tempo I* *ff*

3 380 1 P 6 *ritardando* Q 390

2 *VI 1. p cresc.*

4 1 *ritenuto* 400 3 *a Tempo* 6

pp *pp* *f* 1 6

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Oboe 2

4

FL *f*

3 420 5 S 1 *mf* Ob.1

f *f* *f*

cresc. *mf* *cresc.* *ff* *poco a*

poco cresc. *cresc.* *ff* T

U 6 V *(p) cresc.* *mf* *f* *ff*

470 *p* W *stacc.*

X *sempre ff* *cresc.* *dim.* *ff* *marc.* 480

1 Y 2 *p poco a poco cresc.* *(mf cresc.)*

490 *fff* Z

500

510

2. SATZ. ADAGIO

Sehr langsam
4 *Ob. 1 Solo* 3 10 9 A 1 20 7 1.

P dolce *Sehr kräftig, markig* *pp* *3* *3* *3*

30 1 B 9 40 4 *P* *VL1 cresc* *dim.* *mf*

cresc. 50 4 C *pp* *cresc* *mf*

60 *(cresc.)* *f cresc* *ff*

70 1 D *pp* *p* *mf dim.* 5 80 2

p *p* *ff marc sempre* *ff* *ff marc.*

90 3 *mf cresc.* *ff* *p* 2

cresc sempre. (f) 100 4 *p* *3* *(p)* F 3 110 7

pp 1 120 1 *mf*

mf 5 130 1 G *Klar 1* *p* *f*

1 140 10

150 5 *pp* 1. *pp* *ppp* 1 160 3

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

p *mf* *p* *p poco a poco cresc.* 170

ff legato *mf* *mf* 1 1

mf dim. *pp* *ff* 180 4

ff *ff sempre* 190

p *ff* *M* 200 10 210 2

3. SATZ. SCHERZO

Molto vivace (Schnell)
Vl. 1

pp *p* 1 10 1

mf cresc. *ff* 20

Bedeutend langsamer
Vl. 2

ff *dim.* 30

ff *dim.* 40

Allmählich wieder ins schnelle Tempo
(poco a poco accel. et cresc.) *sempre accel.*

pp poco a poco cresc. *p* *f* 50 60 2

3 70 1 *ff* *ff* *p poco a poco cresc.* 80

f (*cresc.*) 90

ff *C* 3 100 10 110 1 *D* 9 120 10

130 3 *E* 4 *acc. r.* 3 140 3 *p* 2 150

cresc. *ff* 160

pp 170 3 *dim.*

ff 180 *Bedeutend langsamer*

ritard. 1 190 *p* *cresc.* *cresc.*

2 200 5 *G* ^(*Ob. 1*) 5 210 8 *pp* 220 *H* 4

(sempre cresc.) 230 1 *J* 5 240 1 *ritard.*

mf *f cresc.* 4

K *Schnell wie anfangs* 250 2

pp *p*

260 *mf* *cresc.* *ff*

Bedeutend langsamer

3 270 3 vl.2 280

290

L Allmählich wieder ins schnelle Tempo

pp poco a poco accel. et cresc *p* 300 *f* 310 *ff*

310 320 3

M *p poco a poco cresc.* 330 *sempre cresc.* *f*

ff 340 *ff*

2 360 370 *ff*

380

Trio im gleichen Tempo

9 10 10 20 1 A 9 30 vl. kb *ppp* *pizz* *p* B *p* vl.2

p *cresc.* 40 10 50 5 C 3 (Ob. 1) 2 60 9 vl. 1 70 *bd*

bd *p* 80 7 D 1 (Ob. 1) 2 90 10 100 7 E 3 110 10 (Trp. Pos.)

120 1 1 1 F 130 10 140 8 *mf* *Hörn 1* *pp* *pp* Scherzo da capo

FINALE

Adagio 10 1 1
Allegro moderato Klar. 1 1
Allegro 20 2 1
Allegro moderato 1
Adagio Ob. 1 p cresc. dim. 1 30 1 A (a tre Thema) 40 2
ff sehr kurz immer
50 3 ff sempre ff
60 1
dim. pp dim.
B 3 70 1 pp cresc. mf cresc. p
pp poco a poco cresc. 80
C 90 2 D Früheres Tempo p cresc.
p cresc. pp poco a poco cresc. 100
mf cresc. ff sempre f
1 110 1
f p dim.

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Oboe 2

10

120 *pp* *p* *cresc.* *mf* *dim.* *f*

5 130 5 *dim.* *ff sempre marcato*

sempre ff 2 150 *ff sempre marcato*

6 160 4 (Ob.1) 3 170 5 H (Blech) 5 *dim.* *p dim.*

180 10 190 10 200 10 210 1 I *Hrn. 1* *pp* *pp*

1 220 2 K 1 (Ob.1) 6 230 10 *pp*

240 1 *dim.* *p* 3 250 1 *mf* *(f) marc* *cresc*

2 260 *f marc.* *f marc.* *dim* *f*

marc *dim* *p* *cresc* *Vi = (bis Q)*

270 1 *f* *ff*

1 280 1 *mf* *cresc* *ff*

290 *sempre ff*

300 *cresc.* *ff*

310 M 4 5 N 5 320 2 *mf*

330 Vcl.2 *cresc.* *ff* 3 O 1 *pp*

340 Klar.1 *pp* 1 *ff* *fff* (dim.) 5

350 *pp* 1 *ff* P 6 360 2

370 Hrn.1 *pp* 1 *mf* *f* *cresc.* *ff*

380 *fff sempre*

390 *molto riten* *dim.* P PP *dim* PPP PPP 1 *Ra Tempo* 400 2 (06) 8

Detailed description: This page contains the musical score for Oboe 2, measures 290 to 400. The score is written on ten staves. It begins with a first ending bracket over measures 290-300, marked *sempre ff*. Measure 300 is marked *cresc.* and *ff*. Measure 310 contains performance instructions: M 4, 5 N 5, 320 2, and *mf*. Measure 330 is marked *Vcl.2 cresc.*, *ff*, 3, O 1, and *pp*. Measure 340 is marked *Klar.1 pp*, 1, *ff*, *fff*, (dim.), and 5. Measure 350 is marked *pp*, 1, *ff*, P 6, and 360 2. Measure 370 is marked *Hrn.1 pp*, 1, *mf*, *f*, *cresc.*, and *ff*. Measure 380 is marked *fff sempre*. Measure 390 is marked *molto riten*, *dim.*, P, PP, *dim*, PPP, PPP, 1, *Ra Tempo*, 400, 2 (06) 8. The score includes various dynamics, articulation marks, and performance instructions throughout.

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Oboe 2

Etwas mehr langsamer

410 2 1 cresc. mf 1 mf 3 420 4

430 p poco a poco

440 cresc. ff

450 4 U 6 fl. Klar. P mf

460 4 V ff fff ff

470 fff

480 sempre ff

490 5 W 4 500 2 P P sempre p pp

510 2 8 ff P dim P

520 X p cresc. ff sempre ff ff

530 Y P cresc.

dim. *p* *p* *cresc.* *mf*

540

p *cresc sempre* *sempre fff*

550

ff *fff*

560

fff *fff sempre* *fff sempre*

570

Choral bis zum Ende *fff*

580

fff *fff*

590

fff *fff*

600

fff *sempre fff*

610

620

630 *marcato*

1