

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Oboe 1

Bewegt, nicht zu schnell

*mf* hervortretend immerfort

*mf* cresc.

*sempre cresc.*

*motto cresc.*

*ff*

*poco a poco cresc.*

*mf*

*f*

*ff*

*p*

Measures 1-90 are shown. The score includes dynamic markings such as *mf*, *fz*, *ff*, *mf*, *f*, and *p*. Performance instructions include *Bewegt, nicht zu schnell*, *mf hervortretend immerfort*, *mf cresc.*, *sempre cresc.*, *motto cresc.*, *ff*, *poco a poco cresc.*, and *p*. Section markers A, B, and C are present. Rehearsal marks are boxed numbers: 10, 20, 30, 40, 50, 60, 70, 80, and 90. Fingerings (1, 2, 3) and slurs are indicated throughout the score.

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's  
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Oboe 1

Viol. 1

*p*

*mf cresc. sempre*

*mf*

*poco a poco cresc.*

*f cresc. sempre*

*ff*

*p*

*p poco a*

*poco cresc.*

*cresc. sempre*

*mf*

*p*

Viol. 1  
*ppp sempre*

*pp*

*pp*

*ppp*

Hr. 1

*mf*

*pp*

*p*

Measures 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230 are marked in boxes.

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Oboe 1

*mf* *p* *p cresc.*

*cresc. sempre*

*fff sempre cresc.*

*f* *poco a poco cresc.* *fff*

*p* *cresc.*

*ff*

*Pr. Einsatz*

Bruckner — Symphony No. 4 in Eb Major

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Oboe 1

M

370

380

390

400

410

420

430

440

450

460

470

*mf* immer hervortretend

*poco a poco cresc.*

*p*

*f*

*p*

*Fl. 1, 2*

*Viol. 1*

Detailed description: This page of a musical score for Oboe 1 in Eb major, measures 370-470. The score is written on ten staves. It begins with a 'M' marking and a dynamic of *mf*. Measures 370-380 feature a melodic line with a slur and a fermata. Measure 380 has a first ending bracket. Measures 390-400 continue the melodic line with a slur and a fermata. Measure 400 has a first ending bracket and the instruction *poco a poco cresc.* Measures 410-420 feature a melodic line with a slur and a fermata. Measure 420 has a first ending bracket. Measures 430-440 feature a melodic line with a slur and a fermata. Measure 440 has a first ending bracket. Measures 450-460 feature a melodic line with a slur and a fermata. Measure 460 has a first ending bracket. Measure 470 features a melodic line with a slur and a fermata. The score includes various performance markings such as *mf*, *poco a poco cresc.*, *p*, and *f*. It also includes instrument markings for *Fl. 1, 2* and *Viol. 1* at the bottom right.

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Oboe 1

*Klar. 1*  
*pp*  
*cresc.*  
*mf sempre cresc.*

*ff*  
*ff sempre*

*Klar. 2*  
*p*  
*pp*  
*cresc.*  
*p*

*p*  
*fff*

*Klar. 2*  
*Tag.*  
*pp*  
*p*

*poco cresc.*  
*cresc. sempre*

*marc. sempre*  
*ff*

*poco a*

480 490 500 510 520 530 540 550 560 570

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

## 2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *ppp* *pizz.* *mf* **A**

*cresc.* **B** **5** **5**

*f.1* *f.2* *Klar.* *f* **1** **40** **1**

*p* *dim.* **4** **50** **1** (G.P.)

**C** **9** **60** **D** **3** **70** **10** **80** **3** *f.1* *pp*

*Hr. 1* *p* *dim.* **90** **6**

*pp* **100** **1** **E** **4** *f hervortretend*

**110** **3** **F** *f*

**1** **120** **5** *f*

*Viol. 2* *p* **130** *p* *p* *p* *p*

*pp* **1** **H** **1** **140** **3**

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Oboe 1

*mf* *p* **150** **3** **4**

**I** **5** **160** **10** **170** **1** **K** **4**  
*Vla. f gezogen* *dim.*

**180** **L** *dim.* *pp*

**1** **190** **3** **M** *p* **1**

*p poco a poco cresc.* **200** **N** *f*

*pp* *cresc.*

**210** **O** *p poco a poco cresc.* *f cresc. sempre*

**220** **P Langsamer** *fff*

**230** **6** **R** **3** **240** **8** *p*

### 3. SATZ. SCHERZO

*Bewegt*

1 *Fl. 1* *pp* 3 10 1 *pp Fl. 1*

*Hörner* 20 1 2 3

*pp* *poco a poco cresc.*

4 5 6 7 2 30 2

*ff*

B 5 40 10 50 1 C 8 D *Viol. 1* 60

*pp*

3 20 3

*p* *mf* *f* *cresc.*

*ff*

80

90 1 E 6 100 6

*Etwas langsamer* *ppp* *pp*

*Etwas ruhiger* 1 110 3 F *Fl. 1* *f* *pp*

120 9 130 1 G 9 140 1 *Klar. 1* *p*



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Oboe 1

string. 3 *mf* 150 *f marc. cresc.* Tempo I 160 3 9

H 6 Hr1 170 *pp* *cresc. sempre*

180 *ff* 1 2 3 4 5 6

190 *ff* K 4 *pp*

200 *mf* 3

210 1 L 8 M 1 220 1 *FL1* *Klar1 p* 1

230 *tr* *tr* N *mf* *f* 3

240 *cresc.* *ff* 0 1

250 4 5 6 7 8 9 10 11 12

10

Trio

Oboe 1

Nicht zu schnell. Keinesfalls schleppend

*p dolce*

*cresc.*

A 1 20 10 30 5 B 1

*pp*

C 40 4

*p*

50 (G.P.) 1

*dimin.*

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

9 40 9 20

*p*

30

*poco a poco cresc.*

*f cresc. sempre*

Langsamer

40 A

50 40

*marc. sempre*

Orchestra Musician's **Bruckner — Symphony No. 4 in Eb Major**  
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Oboe 1

The musical score for Oboe 1 is written in 4/4 time and consists of ten staves. The key signature is three flats (Eb major). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *dim.* (diminuendo) instruction. The first measure has a **60** marking. The staff ends with a *mf* (mezzo-forte) dynamic.
- Staff 2:** Features a *cresc.* (crescendo) instruction, followed by *f marc. sempre* (forte, marcato, sempre). It ends with another *cresc.* instruction.
- Staff 3:** Starts with *ff marc. sempre* (fortissimo, marcato, sempre) and ends with *fff marc. sempre* (fortississimo, marcato, sempre). A **70** marking is present.
- Staff 4:** Contains a **80** marking and a *ritard.* (ritardando) instruction. It includes the instruction *B Noch langsamer* (B Noch langsamer) and a **90** marking.
- Staff 5:** Starts with *mf* and *α Tempo* (alpha Tempo). It includes a **110** marking.
- Staff 6:** Labeled *Viol. 1* and *Viol. 2*. It starts with *p* (piano) and ends with *cresc.* A **120** marking is present.
- Staff 7:** Labeled *D*. It starts with *mf* and ends with *cresc.* A **130** marking is present.
- Staff 8:** Starts with *mf* and ends with *pp* (pianissimo).
- Staff 9:** Starts with *f* (forte) and ends with *cresc.* A **140** marking is present.
- Staff 10:** Starts with *p* (piano) and ends with a **3** marking.

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Oboe 1

145 *ppp* 1 *ff* 1 E

160

170 *marc.*

180

190 9 *F poco a poco ritard. Langsam*

200 *Möten p Fl. 1 pp* *G Tempowie anfangs* *Klar. 1 Hr. 1 pp*

220 1 *pp poco a poco cresc.* *p cresc.*

230 1 *Mor. Trp. 3 mf cresc.* *p cresc.*

Detailed description: This page contains the musical score for Oboe 1, measures 145 to 230. The score is written in treble clef with a key signature of two flats (Eb major). It features various musical notations including dynamics (ppp, ff, marc., pp, mf, p, cresc.), articulation (accents, slurs), and performance instructions (ritard., Langsam, Tempowie anfangs). Measure numbers 145, 160, 170, 180, 190, 200, 220, and 230 are clearly marked. The score includes complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. There are also rests and fermatas. The page concludes with a double bar line at measure 230.

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Oboe 1

*sempre dim.*

*mf hervortretend* [250] *Klar 2 cresc. mf* *f cresc.*

[260] *p* *dim.*

*Langsamer (wie bei der Gesangsperiode im 1. Teile)* *K* *Klar 1 mf* *pp dim.* *p*

[280] *mf* *dim.*

*f* *dim.* *L* *3* [290] *5*

*fff* *M* [300] *1* *1*

[310] *3* *6* *3* *6*

[320] *3* *6* *6* *3*

*N* *1* *6* *1* *6* *1*

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#

Oboe 1

marc. sempre

ritard.

Tempo I (Hauptthema anfangs)

cresc.

dim.

p dim.

Langsamer

ritard. sempre

Viol. 2  
ppp

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Oboe 1

**S** *Etwas bewegter*

*mf*

*pp*

*f*

*dim.*

*p*

*cresc.*

*f*

*ff*

**T** 1 **U** *Langsam* **V** *Tempo I<sup>mo</sup>* *pp sempre*

*ritard.*

**Hr. 1** *dim.* *p* *mf cresc.*

**X** *f cresc.*

**Y** *mf cresc. sempre* *ff*

**Z** *fff*

440 450 460 470 480 490 500 510 520 530 540

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Oboe 2

Bewegt, nicht zu schnell *Ff.*

*mf hervortretend immerfort*

*poco a poco cresc.*

*mf cresc.*

*sempre cresc.*

*molto cresc.*

*ff*

*f*

*mf*

*mf cresc. sempre*

*ff*

9 10 20 30 40 50 60 70 80 90 100 110 120 130

A B C D

Ob. 1

Viol. 1

Ob. 1

Viol. 1



Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's  
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Oboe 2

*poco a poco cresc.* *f cresc. sempre* 140

*ff* E 1 5 2 3 4 5 6 7 8

150 *p* *p poco a poco cresc.*

160 *cresc. sempre* F 5 120 3 1 (PE.)

*mf* 1 2 180 10 190 3 G 3 *pp* *Ob. 1*

200 *pp* *Ob. 2* 8 210 ? H 3 220 2 *mf* *Ob. 1*

*pp* *Ob. 2* 1 230 1 *Ob. 1* 3

*mf* 1 *p* 240 *p cresc.*

*cresc. sempre*

250

I *fff sempre marc.* 260 1

Orchestra Musician's **Bruckner — Symphony No. 4 in Eb Major**  
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Oboe 2

3

*p* **270** *mf* *f*

*poco a poco cresc.* **280** *fff* 1

**290** 10 **300** 10 **310** 10 **320** 10 **K** 2

**330** 3 **L** 7 **340** 10 **350** 1 *(Fl. 1. Einsatz)* *p* *pp*

*ppp* **360** 4 **M** *p* **370**

**380** 2 1 *mf immer hervortretend* 1

**390** 1 1 1

**400** *poco a poco cresc.* *p*

**410**

**N** *ff*

**420**

**430** 0 4

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Oboe 2

440 5 Fl. 1-2 p f 450 1

460 1 pp

470 2 6 pp cresc.

Klar. 1 pp pp cresc. mf sempre cresc. 480 1 2 3 4 5 6

490 1 3 ff ff sempre

500 4 10 510 3 ob. 1 p

R 520 1 2 3

530 3 S<sub>ob. 1</sub> p p poco a

540 1 p

550 1 poco cresc. cresc. sempre

560 4 5 6 7 8 marc. sempre ff

570 1 1 1

## 2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. 1* *pp* 10 *picc.* A *mf*

20 5 B 5 30 5 *cresc.*

*Fl. 1* 1 40 1 *f* *p*

6 50 (G.P.) 1 C 9 60 ? D 3 70 10 80 3 *dim.*

*Fl. 1* *pp* *Hr. 1* *p* *dim.*

90 8 100 1 E *Hr. 1* *mf* *hervortretend*

*f* *hervortretend* 110 3 *ff*

1 120 9 G 1 130 9

H 1 140 9 *Ob. 2* 150 4 I 5 160 10 170 1

K 9 180 ? L *Fl. 1 2* *Ob. 1 2* *pp* 190 3 *pp*

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Oboe 2

M

Ob. 2

1

*p legato* *cresc.*

200

N

*ff*

210

0

*pp* *cresc.* *p poco a poco cresc.*

*f cresc. sempre*

*ff*

220

P Langsamer

*fff*

230

6 R 3 8

240

### 3. SATZ. SCHERZO

*Bewegt*

1 3 10 1

3.4.Hr. *p* Hörner

*pp* *poco* A

20 1 2 3 4 5 6 7 8

*a poco cresc.*

30 2 B 5 40 10 50 1 C 8

*ff* D 1 60 3 Ob. 1 *mf* Fl. 1 *cresc.* *mf* *f*

70 *cresc.* *ff*

80

90 (G.P.) E *Etwas langsamer* 1 6 100 6 1

*ppp* *pp*

110 3 F *Etwas ruhiger* 120 10 130 1 G 9 140 Klar. 1 *p* P.Ob. 1

string. 3 150 1 *Tempo I<sup>mo</sup>* 9 160 3

*mf* *f marc. cresc.*

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Oboe 2

Musical score for Oboe 2, measures 170-250. The score is written in Eb major and 4/4 time. It features various dynamics including *pp*, *cresc.*, *sempre*, *ff*, *mf*, *f*, and *fff*. Performance instructions include *Hr. 1*, *Klar.*, *Fl. 1*, and *Klar. 1*. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. The score includes slurs, trills, and articulation marks.

Trio section, measures 30-50. The tempo is marked "Nicht zu schnell. Keinesfalls schleppend". The score is in Eb major and 3/4 time. It includes first and second endings. Measure numbers 30, 40, and 50 are indicated in boxes. The section concludes with the instruction "Scherzo da capo".

Scherzo da capo

# FINALE

Bewegt, doch nicht zu schnell

9 40 9 *p* 20 *b<sub>2</sub>*

*poco a poco cresc.*

30 40

*f cresc. sempre*

**A** Langsamer *ff* 50 *marc. sempre*

*dim.* 60 1 *mf* *f marc. sempre*

*cresc.* 70 *ff marc. sempre*

*fff marc. sempre* *marc. sempre*

80 *a tempo* *ritard.* *mf* 90 *mf* *Ob. 1* *p* *110* *Ob. 1* *p* *120* *cresc.*

*Viol. 1* *p* *130* *Ob. 1* *mf* *pp*



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Oboe 2

140 *f* *cresc.* *ppp* Ob. 2

150 *ff*

160

170 *marc.*

180 *F poco a poco rit.*

Langsam 3 190 *p* Flöten *pp* Fl. 1 *G Tempowie anfangs* Klar. 1 Hr. 2

210 *pp poco a poco cresc.*

220 *pp cresc.* Klar. 1 Trp. *mf cresc.*

230 *p cresc. sempre dim.*

H 240 10 250 3 I 7 260 9 K Langsamer; 1

Orchestra Musician's **Bruckner** — **Symphony No. 4 in Eb Major**

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Oboe 2

11

(wie bei der Gesangsperiode im 1. Teile)

270 280 290 300 310 320 330 340 350 360 370 380

*ppp* *f* *dim.* *mf* *marc. sempre* *ritard.* *cresc.* *dim.* *pr.*

ob.1 Viol.1

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Oboe 2

**P** Tempo I (*Hauptthema anfangs*)

*ff*

*marc. sempre*

Langsam

*ritard. sempre*

**S** Etwas bewegter

*mf*

**T**

*pp*

*dim.* *p* *cresc.* *f*

Langsam

*ritard.* **V** Tempo I

*pp sempre*

**W**

*Hr. 1* *dim.* *p* *mf cresc.* *f cresc.*

**X** **Y**

*Hr. 2 comp.* *mf cresc. sempre* *ff*

**Z**

*fff*