

Max Bruch  
Scottish Fantasy for Violin and Orch, Op. 46  
Oboe I.

**EINLEITUNG.**  
Grave.

Musical notation for the beginning of the Oboe I part. It includes measures 1 through 9. Measure 1 is marked with a fermata and a '7' above it. Measure 6 is marked with a '6' above it. Measure 9 is marked with a '9' above it. Dynamic markings include *p*, *f*, and *pp*. The tempo is marked *Grave*. The key signature is three flats. The time signature is 3/4. The notation includes various articulations and phrasing slurs.

**Adagio cantabile.**

**I.**

Musical notation for the first section of the Oboe I part, marked *Adagio cantabile*. It includes measures 10 through 24. Measure 10 is marked with a '3' above it. Measure 14 is marked with a '4' above it. Measure 18 is marked with a '7' above it. Measure 20 is marked with a '3' above it. Measure 22 is marked with a '2' above it. Measure 24 is marked with a '4' above it. Dynamic markings include *pp*, *f*, and *espress.*. The tempo is marked *Adagio cantabile*. The key signature is three flats. The time signature is 3/4. The notation includes various articulations and phrasing slurs.

**Allegro.**

**II.**

Musical notation for the second section of the Oboe I part, marked *Allegro*. It includes measures 25 through 30. Measure 25 is marked with a '1' above it. Measure 26 is marked with a '1' above it. Measure 27 is marked with a '1' above it. Measure 28 is marked with a '6' above it. Measure 29 is marked with a '2' above it. Measure 30 is marked with a '4' above it. Dynamic markings include *f*, *sfz*, and *ritard.*. The tempo is marked *Allegro*. The key signature is three flats. The time signature is 3/2. The notation includes various articulations and phrasing slurs.

Oboe I.

**B** *a tempo* Viol. Solo. **C** *Tutti* *ff*

**D** *ff* *p*

**E** *Tutti* *f* *ff*

*poco rit.* **F** *a tempo* *pp* *a tempo*

Viol. Solo *rit.* *a tempo* **G** *ff*

*p* *ff* *p cresc.*

*sempre cresc.* **H** *ff*

*sfz* *tranquilla*

*a tempo* **I** **K** *Flauti* *f* *decresc.*

*p* *p* **Clar.** *p*

Oboe I.

**L Animato.**  
*ff*

**Adagio. Tempo I. (Allegro.)**  
*rit.*

**Adagio.**  
*p cresc. fp p rit. attacca*

**III.**  
**Andante sostenuto.**  
*p pp p pp*

**IV.**  
**Andante sostenuto.**  
*p pp*

**Più animato.**  
*Solo p cresc. p molto espressivo*

**Tempo I. (Andante sostenuto.)**  
*rit. 1 a tempo p pp cresc.*

**E a tempo**  
*colla parte p*

**morendo pp**

**FINALE.**  
**Allegro guerriero.**

**A**  
*Tutti ff*

**B**  
*Solo a tempo Tutti poco rit. ff*

**Solo**  
*4 4 1 a tempo rit. poco rit. 4 rit.*

Oboe I.

**C** *Un poco tranquillo.* *un poco allargando* **D** **Tempo I.**

**Tutti** **Clar.** 8 9 *p* *sfz*

*cresc.* **Solo** 11 **Clar.** 12 *pp* *p* *morendo pp* 4

**E** *ff* 6 2

4 **F** *ff* 6

2 4 **G** *ff* 1

*ff* 1 *ff* 3 *ff* 1

**H<sub>b</sub>**

7 **I** 4 1 *a tempo* **K** *a tempo string.* *poco rit.* 4 *poco rit.* *p* *cresc.* *sfz*

*cresc.* 2 8

*p* *pp* 5 7

**Solo** **Clar.** 1 *p* **M** 2 **Adagio.** 3 **Quartett.** 1 **All<sup>o</sup>**

**N** *ff* 6 *rit. molto sfz*

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Oboe II.

**EINLEITUNG.**  
Grave.

7 A 6 B C 4 9 10 11  
*p* *colla parte* *attacca*

**I.**  
Adagio cantabile.

12 13 14 15 16 17 18 19  
*pp* *f* *cresc.* *f* *mf cresc.* *pp* *pp* *f*

**II.**  
Allegro.

20 21 22 23 24 25 26 27  
*f* *f* *sfz* *sfz* *ritard.* *Viol. Solo* *ff* *ff*

Oboe II.

**E Tutti**  
*f* *pp* *poco rit.*  
*a tempo* *2* *a tempo* *3* *a tempo*  
**F** 4 *poco rit.* 12 *rit.* 1 *ff*  
**G**  
**H**  
**I** *sfz* *tr.* *tr.* **K**  
*tranquillo* *a tempo* 16 17 18 *f* *decr.*  
 11 *p* *p* *p*  
**L Animato.**  
*ff*

Adagio. Tempo I. (Allegro.) Adagio.

*rit.* *rit.* *fp* *rit.*  
**M**

Andante sostenuto. III.

*p* *pp* *pp* *p*  
**A**  
*p* *pp*

Oboe II.

**Più animato.**  
B 3 10 C 2 rit. 2 a tempo 2 Tempo I. (Andante sostenuto.) 5  
2 ritard. 1 p  
D1 4 7 a tempo  
p cresc. f colla parte 12

**FINALE.**  
Allegro guerriero. IV. Solo 1  
4 A Tutti ff sf 4 poco rit.

B Tutti ff rit.

4 4 4 1 a tempo C Un poco tranquillo. un poco allargando Tempo I. 12 8 D 3  
poco rit. 4 rit.

Solo E 8  
f ff

F ff

8 G 1 ff ff

1 H ff

I 4 1 a tempo K a tempo. string. 3 8  
poco rit. 4 poco rit. 3 f f

L 25 M Adagio. 1 All? 2  
p pp Quartett

N ff rit. sf