

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni
Andante *ten.ten.*

p *f*

Ob.II *p* *pp* *f*

f *dim. smorz.*

Var. I
Poco più animato

Viol. I *mf* *f*

ten. *f* *dim.* *p*

Var. II
Più vivace

f *p* *f* *p* *f* *p*

f *f* *f* *dim.*

Var. III
Con moto

p dolce e legato *p*

A *p*

Viol. I **B** *p*

p

p **1**

2

Oboe I

127 **C** *p*
135 *p* *rit.* *dim.* *p*

Var. IV
Andante con moto

146 *p dolce e semplice* *più f*
156 **D** 5 Klar. I **E** *p*
169 *più f*
178 *p sf p sf p semplice* **F** 8
194 Viol. I *sf* *p* *sf* *p*

Var. V
Vivace

206 Viol. I *sfp legg.* *sf* *sf* *f*
212 *p* **G** *sfp* *f*
226 **H** Viol. I *p* 11
245 **I** Viol. I *p* 4
257 Fl. I *pp*

Oboe I

Var. VI

Vivace

Musical score for Oboe I, Variation VI, measures 264-287. The score is in 2/4 time and B-flat major. It features a woodwind ensemble with Horns I (Hr. I), Clarinet I (Klar. I), and Flute I (Fl. I). The music is marked *p sempre* at the beginning and includes dynamic markings *f* and *sf*. There are first and second endings at measures 271-272. The piece concludes with a repeat sign and a 6/8 time signature change at measure 287.

Var. VII

Grazioso

Musical score for Oboe I, Variation VII, measures 293-311. The score is in 6/8 time and B-flat major. It features a Flute I (Fl. I) part. The music is marked *p dolce* and includes dynamic markings *p* and *cresc.*. There are first and second endings at measures 300-301 and 311-312. The piece concludes with a repeat sign and a 3/4 time signature change at measure 311.

Var. VIII

Presto non troppo

Musical score for Oboe I, Variation VIII, measures 322-353. The score is in 3/4 time and B-flat major. It features a Brass section (Br.) and a Clarinet I/Flute I (Kl. Fl.) part. The music is marked *p* and *pp*. There are first and second endings at measures 342-343 and 353-354. The piece concludes with a repeat sign and a 3/4 time signature change at measure 353.

4

Finale

Oboe I

Andante Br. Viol. II

361 Bässe *p legg.*

373 *p cresc.*

380 *f ten. ten. ten.*

388 *ff sf cresc.*

397 *ff p dolce*

408 Fl. I

426 *p ma marc. poco cresc.*

437 *f marc. p ben marc.*

443 *cresc. f f ff*

448

452

456 *ff dim.*

463 *rit. in tempo*
Viol.

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Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked *Andante*. The score includes a first ending (1.) and a second ending (2.).

Var. I

Poco più animato

Viol. I

Musical score for Oboe II, Var. I, measures 30-46. The score is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Poco più animato*. The score includes a first ending (1.) and a second ending (2.).

Var. II

Più vivace

Musical score for Oboe II, Var. II, measures 59-75. The score is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Più vivace*. The score includes a first ending (1.) and a second ending (2.).

Var. III

Con moto

Musical score for Oboe II, Var. III, measures 88-127. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Con moto*. The score includes a first ending (1.) and a second ending (2.).

Oboe II

2 Var. IV

Andante con moto

146 *Ob. I* **D** 10 **E** *Ob. I*
più f
 170 *più f* *sf* *p* *sf* *p semplice*
 183 **F** 8 *Viol. I* *sf* *p* *sf* *p*

Var. V

Vivace

206 *Viol.* *sf* *sf* *f*
 212 *p* **G** *sf* *f*
 226 **H** 4 *Ob. I* 11 **I** 4 *Kl. Fl. Ob. I* *p*
 252 *Fl. I* *pp*

Var. VI

Vivace

264 *Hr. I* *Ob. I* 3 *1.* *2.* *p*
 274 *f* *sf* *sf* *sf* *sf*
 280 *sf* *ff*
 286 *f* *sf* *f* *sf* *sf*

Var. VII

Grazioso

293 *Fl. I* 5 4 *Fl. I*
 309 4 *p* 3

Oboe II

Var. VIII

Presto non troppo

322 Br. Kl. Fl. 7 **K** 5

340 Ob. I 6 *pp* *pp*

Finale

Andante

361 Br. Klar. I 4 *p*

376 Bässe *cresc.* *f* *ten.* *ten.*

384 *ten.* **M** 1

393 *ff* *sf cresc.* *ff*

401 **N** Ob. I Solo 4 7 11

422 Fl. I *p ma marc.* *poco cresc.* **O**

433 *f marc.* *p ben marc.* 1

443 *cresc.* *f* *f* *ff* **P**

449

454 *ff*

461 *dim.* *rit.* 1 2 *molto rit.* *in tempo* Viol. I *ff*