

Alexander Borodin
Polovtsian Dances

Oboe I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

4 *p*

4 **A** *mf* 11

Fl. *f* 1 **B** 1 14 *Fl.*

C *mf*

1 *marcato* *mf* 1

f *ff* 1

D *f*

8 *p cresc.*

E 9

Oboe I.

The musical score for Oboe I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and features a series of eighth-note patterns. The second staff continues with a dynamic of *mf* and includes the instruction *marcato assai*. The third staff has a dynamic of *f* and is marked *marcatissimo*. The fourth staff begins with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff* and includes a *G* dynamic marking. The sixth staff features a dynamic of *f* and includes a *H* dynamic marking. The seventh staff begins with a dynamic of *mf* and includes the instruction *marcato*. The eighth staff starts with a dynamic of *f* and includes the instruction *cresc. molto*. The score concludes with a final dynamic of *f* and a first ending bracket.

Oboe I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

dolce *pp*

p con espress. e dolce

mf *dolce*

Borodin — Polovtsian Dances

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Oboe I.

Allegro vivo. Fl. **C**

17 18 *f* *ff* *mf* 1 *acceler.* 2 *mp cresc. sf*

Allegro. **E**

4 *ff* *tr* 8 *tr* *p* *cresc.* *p* *cresc.* 1 2

Oboe I.

K.
ff

L.

6 1

M 23 **N**

dim.

Moderato alla breve.
dolce

16 **P Clar.**

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Oboe I.

1 dolce 8

Presto 12 *p* 1

6 **R** *ff*

S

6 *ba. a.* 1

1 1

T 23

U *f* 1 1

1 9

Oboe I.

V **Allegro con spirito.**

The first section of the Oboe I part, marked 'Allegro con spirito', consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics, including a fortissimo (ff) marking.

W **Più animato.**

The second section of the Oboe I part, marked 'Più animato', consists of four staves of music. The key signature remains two sharps and the time signature is 4/4. The music is characterized by a more active eighth-note rhythm and includes a mezzo-forte (mf) marking.

X

The third section of the Oboe I part, marked 'Più animato', consists of two staves of music. The key signature remains two sharps and the time signature is 4/4. The music continues with eighth-note patterns and includes a mezzo-forte (mf) marking.

Y

The fourth section of the Oboe I part, marked 'Più animato', consists of two staves of music. The key signature remains two sharps and the time signature is 4/4. This section features prominent triplet figures and includes a fortissimo (ff) marking.

Z

The fifth section of the Oboe I part, marked 'Più animato', consists of three staves of music. The key signature remains two sharps and the time signature is 4/4. The music concludes with a fortissimo (ff) marking and a final melodic flourish.

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Обое II.

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

12 4 4 A 19 Fl. *f*

B 1 14 Fl. C *mf*

1 *marcato* *mf* 1

f 1 *ff*

D *f*

8 *cresc.*

be *f sf sf sf* E 9 $\frac{2}{4}$

Oboe II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and a section labeled 'F'. The second staff continues with *mf* and includes the instruction *marcato assai*. The third staff has *mf* and *f* markings. The fourth staff features *ff* and *marcatissimo*. The fifth staff is marked *ff* and includes a section labeled 'G'. The sixth staff has *f* markings. The seventh staff includes a section labeled 'H', a dynamic marking of *f*, and a 'Clar.' (Clarinet) entry. The eighth staff has *f*, *cresc.*, and *molto* markings. The ninth staff has *f* markings. The tenth staff has *f* markings and ends with a first ending bracket labeled '1'.

Oboe II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo.

13 A 16 B 15 18 C 16 D 7

acceler. 2 **Allegro.** *ff*

tr *tr* 8 *tr* *ff*

Oboe II.

The musical score for Oboe II in Borodin's Polovtsian Dances, page 5, is written in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains a melodic line with accents and a trill (tr) at the end. The second staff starts with a chord marked 'E' and features a series of notes with accents and dynamics of *p* and *cresc.*. The third staff continues with similar dynamics. The fourth staff also features *cresc.* and *p* dynamics. The fifth staff begins with a chord marked 'F' and a dynamic of *ff*. The sixth staff contains a trill (tr). The seventh staff features a triplet (3) and a dynamic of *ff*. The eighth staff continues with a trill (tr). The ninth staff features a trill (tr). The tenth staff concludes with a double bar line and a key signature change to G minor, indicated by two flats (Bb and Eb) and the numbers 8 and 13.

Oboe II.

I Presto. 34 **K**

L

f

f

f

f

M **23** **N**

f

dim.

Oboe II.

Moderato alla breve. P 20 **Ob.I. 12** **Presto. R** 36

ff

S

T 23

U

32

4

1

1

1

1

9

Oboe II.

V Allegro con spirito.

Musical notation for section V, *Allegro con spirito*. It consists of four staves of music in G major, 4/4 time. The first two staves feature a melodic line with slurs and accents, marked *ff*. The third and fourth staves provide a rhythmic accompaniment with slurs and accents, also marked *ff*.

W Più animato.

Musical notation for section W, *Più animato*. It consists of two staves of music in G major, 4/4 time. The first staff has a melodic line with slurs and accents, marked *p*. The second staff has a rhythmic accompaniment with slurs and accents, marked *f*.

X

Musical notation for section X, consisting of two staves of music in G major, 4/4 time. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs and accents.

Y

Musical notation for section Y, consisting of three staves of music in G major, 4/4 time. The first staff has a melodic line with slurs and accents, marked *ff*. The second and third staves have a rhythmic accompaniment with slurs and accents, marked *ff*. The music features triplets and slurs.

Z

Musical notation for section Z, consisting of two staves of music in G major, 4/4 time. The first staff has a melodic line with slurs and accents, marked *f*. The second staff has a rhythmic accompaniment with slurs and accents.

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№ 17. ПОЛЮВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

English Horn

Introduzione.
Andantino.

1

p dolce

2

mf

p cantabile espressivo

mf

B

2

p dolce

1

Allegro vivo.

marc.

9 Clar. 10

f

C

f

mf

D

1 *accel.*

2 *mp cresc. sf*

Corno inglese.

Allegro. 44 E 36 F 40 G 8 H 13 **Presto** 34 K 20 L 34

Moderato alla breve. M 24 N 24 O *Oboe* 11

dolce e cantabile

dim. **P** *mf cantabile*

dolce 4 **Q** **Presto.** R 20 S 34 36

T 24 U 24 V **Allegro con spirito.** W **Più animato.** X 11 Y 14 Z 9