

Alexander Borodin  
Symphony No. 2 in B Minor

O B O E I.

Allegro. **1** **f** **Animato assai.** **f**

**A** **Tempo I.** **Animato assai.** **un poco rit.** **ff** **ff** **ff** **3**

**fz** **mf** **ff** **B**

**9 Viol. II.** **Ob.** **10** **11** **p** **cresc.**

**C** **Poco meno mosso.** **poco rit.** **4** **mf**

**p**

**poco rall.** **cresc.**

**Animato assai.** **f**

**D** **f** **1**

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2

O B O E 1.

5 14 8 Viol. I. 9 10

*p* *Poco meno mosso. mf*

*dim.* *p*

Ob. *p* *poco string.* *p* *Animato assai.*

*mf* *cresc.*

*fz* *1 marcato* *f*

*Animato assai. ff* *fz* *p*

*ff*

Hb. *f* *mf*

*mf*

*ff* *5* *ff*

*f* *ff* *mf*

*mf* *f* *ff* *rall.*

*ff*

**K** *Allegro. (Tempo 1.)*

2 2 2 2 2 2 2 2

Borodin — Symphony No. 2 in B Minor

OBOE I.

*Animato assai.*

*fz* *mf* *Solo* *ff*

*fz* *dolce* *poco meno mosso*

*mf* *M 1* *poco meno*

*mosso*

*poco a poco accel.*

*f*

*mf* *f* *mf* *cresc.*

*Animato assai*

*ff*

*Ob.II.* *1* *2* *Ob.I.* *1* *2* *3* *2* *1*

*ff* *agitato* *poco a poco animato*

*poco allarg e pesante.* *a tempo* *mf* *ff*

II.

SCHERZO.

OBOE I.

*Prestissimo.*

12 *p*

7 *p* *f*

A *p* 5 1

*p* *f* *p* 1 2 1

B *f* *p cresc.* *ff*

*mf* *cresc.*

C 7 *p* *f*

7 *p* *f*

D 1 *f*

*mf cresc.*

Borodin — Symphony No. 2 in B Minor  
OBOE I.

**E** 18 *mf* *rall.* 8 *Allegretto.* *Solo.* *cantabile e dolce*

Ob. II. 1 *pp* *Solo* Ob. I. #

*cresc.* *dim.*

**F** 5 4 *p* *cresc.*

*mf*

**G** *cresc.* *dim.* 8

**Tempo I.**

4 8 *p* *f*

7 *p* *f*

**H** 5 *p* *p* *mf*

1 2 1 9 *p* *f*

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O B O E I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B minor), and a common time signature. The first measure is marked *p cresc.* and the second measure is marked *ff*. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 26. The fifth staff contains measures 27 through 32. The sixth staff contains measures 33 through 38. The seventh staff contains measures 39 through 44. The eighth staff contains measures 45 through 50. The ninth staff contains measures 51 through 56. The tenth staff contains measures 57 through 62. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 16, 17, 18, 19, 20, 8, 12, and 16 are indicated at the end of their respective staves. The instruction *sempre più animato* appears above the eighth staff. The instrument is identified as *Ob.* above the eighth staff. The dynamic markings *mf* and *dim.* are present in the eighth and ninth staves. The letter *N* is written above the tenth staff. The dynamic marking *p cresc.* is written below the tenth staff. The letter *M* is written above the sixth staff. The letter *L* is written above the fifth staff. The letter *K* is written above the second staff. The letter *b* is written above the first staff.

III.

CORNO INGLESE.

**Andante.** 2 3 A

**B** 1

**C** *poco animato cantabile* D

**E** *p* *mf* *f* *ff* *dim.* *f*

**F** *poco piu animato.* 1

**G**

**H** *mf* *ff* *ff*

*dim.* *poco rit. poco meno mosso*

**K** *Tempo I. piu animato.* *cantabile* *mf*

**L** *f* *dim.*

**M** *p* *p* *mf* *f* *f* *dolce* *p*

**N** *poco piu animato.* 1 **O** *Tempo I.* 6 *attacca.*

IV.  
FINALE.

Allegro.

OBOE I.



Borodin — Symphony No. 2 in B Minor

O B O E I.

*Solo*  
*pp*

*f* *ragl.* *rall.* *Lento. Allegro.* *rall.* *Lento. Allegro.* *rall.*

*a tempo* *6* *7* *8* *Ob. Solo* *p cresc.*

*mf cresc.* *f* *ff*

*ff*

*p* *mf*

*f* *fz* *ff* *cresc.*

*fz* *f* *fz* *H*

*ff* *poco allarg. a tempo*

*mf*

*ff*

*mf cresc.* *mf* *fz* *mf*



# Alexander Borodin Symphony No. 2 in B Minor

## OBOE II.

*Allegro.* *Animato assai.*

*f* *f*

*3* **A** *Tempo I.* *un poco rit. ff* *ff*

*f* *animato assai*

*f* *mf* *ff*

**B**

*9* *Viol. II.* *Ob. II.* *p* *cresc.*

*10* *11*

**C** *poco rit.*

*Poco meno mosso.* *ff* *Ob. II* *p*

*Ob. I* *4* *poco accel.* *6* *7* *8*

*.....* *cresc.* *f* *f*

*Animato assai.* *ff*

**D**

OBOE II.

**SOL**  
*p* *mf* **1**

*dim.* *p* **14** **E** **Poco meno mosso.** Viol. I. 9 10

Ob. II. *p* *mf* **F** **Animato assai.** Ob. I. *p* **7**

*mf* *cresc.* **G** **1** **fz**

*f marcato.* **ff**

**Animato assai.** **fz** *p* **ff**

**H** **f** *mf*

**5** **1** **5** **3** **ff** **f-ff** *mf*

*mf* **f** **ff** *rall.*

**K** **Allegro. Tempo I.** **ff** **2** **2**

Borodin — Symphony No. 2 in B Minor

OBOE II

*Animato assai*

*fz* *mf* *sf*

*poco rit.* *Poco meno mosso.*

*fz* *1* *1*

Ob. I. *Poco piu animato.*

*5* *6* *1*

*poco a poco allarg.*

*f* *mf*

*mf* *cresc.*

*N* *Animato assai*

*sf*

*Poco a poco piu animato.* *SOLO.*

*2* *1* *2* *f* *cresc.*

*Agitato.*

*sf* *0* *7* *mf*

*sf* *poco a poco allarg. e pesante.* *a tempo*



**OBOE II.** *Allegro.*

**E** 18 *mf* 8 *rall.* Ob.I.  $\frac{3}{8}$   $\frac{4}{4}$

**SOLO.** 1 *pp* 4 *cresc.*

*dim* 5 **F** 4

*p* *cresc.*

*mf*

**G** *cresc.* *dim.* 8

**Tempo I.** 4 8 *p* *f*

7 *p* *f*

**H** 5 *p* 1

1 *p* *mf* 1 *p* 2

1 *p* *f* 9

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6

OBCO II.

Ob.I. 10 11 12 18 *ff*

Ob.II. *ff*

*p* *f*

*mf cresc.*

M 16

F1. *sempre piu animato.* 17 18 19 20 Ob.II. *mf*

8 *mf*

N 8 0 2 12 *p* *mf*

Detailed description: This page contains the musical score for the OBCO II section of Borodin's Symphony No. 2 in B Minor, measures 10 through 20. The score is written in B minor and 3/4 time. It features two staves for OBCO II (Ob. I and Ob. II) and two staves for Flute I (Fl. I). The first system (measures 10-18) shows the OBCO II parts with dynamics *ff* and *f*, and the Flute I part with dynamics *p* and *f*. The second system (measures 17-20) shows the Flute I part with the instruction *sempre piu animato.* and dynamics *mf* and *mf cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 11, 12, 18, 17, 18, 19, 20, 8, and 12 are indicated below the notes. The section ends with a double bar line and repeat sign.



III.

OBOE II.

Andante.

1 2 3 A 2

B 1 C SOLO. cantabile

D E

F Poco piu animato. cantabile

G

H

Tempo I ma piu animato.

1 2 K

L M

N Poco piu animato. Tempo I

10 6 attacca

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IV.  
FINALE.

OBOE II.

Allegro.

5  
p cresc. mf cresc. fz

1  
mf p f

Ob I Ob II  
1 1 1 p

p ff

B  
cresc.

3 C 5  
ff p cresc. f

p f f

allarg. a tempo mf cresc.

D  
f

Ob.I. Ob.II. SOLO.  
1 1 1 f 2  
rall.

Borodin — Symphony No. 2 in B Minor

OBOE II.

*Lento* *Allegro.* *rall.* *Lento.* *Allegro.* *rall.* *a tempo.* Ob.1.

Ob. II.

11 *mf* *cresc.* *ff*

*fz* *ff*

*fz* *f*

*fz* *ff*

*f*

*mf* *ff*

*fz* *3 SOLO* *pcresc.*

*mf cresc.* *fz* *mf*

*p* *f*

OBOE II.

10 M 4 Ob.I. 3

1 1 Ob.I. Ob.II

1

p

p dolce

2 L *tranz.*

10 M 4 Ob.I. 3

5

ff

dim. poco a poco piu animato

a tempo.

allarg.

N

ff animato

0 Tempo I. 4 SOLO.

fz presc.

Vivo.

f fff

FINE.