

Georges Bizet Carmen Suite No. 1

Oboe I.

N° 1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

2 *ff* *Fag. I.* 3 4 5 6 16 17 18 19 20 *ff* *attacca*

N° 1^a Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8 *ff* *Solo* *p espress.* 4 *p* *sfz dim. molto* *A* 4 *ff* *p* *B* 16 *mf* *cresc.* *f* *C* 5 *f* 2 *ff* *cresc.* 12 *fff* *Solo* *f* *rall. molto* 4 *dim. molto* *p* *dim.* *E a tempo* 6 *pp* *ppp* 1

Oboe I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I.

Fl. I. 2 *pp* 3 4 5 6 9

Cor. ingl. 4 *B*

p ma ben marcato *cresc.* *ff*

f dim. *p marc.* *ppp smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo

Fl. I. 4 5 6 7 8 4 *ppp* *pp leggiero*

menop *pp* *p*

rallent. *B a tempo* *pp* *p*

C *f e con molto ritmo*

Two staves of musical notation. The first staff begins with a triplet of eighth notes. The second staff includes dynamic markings *sempre f* and *ff*.

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

Four staves of musical notation. The first staff is marked *Fag. I.* and includes measure numbers 1, 2, 3, 4, 16, 6, 7, and section marker **A**. The second staff includes measure numbers 2, 1, and section marker **B**. The third staff includes measure numbers 3, 20, **C**, 7, 8, 9, 10, 11, and section marker **A**. The fourth staff is marked *Solo* and includes dynamic markings *p* and *pppp*. Instrumentation includes *Fag. I.*, *Viol. I.*, and *Fl. II.*

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Five staves of musical notation. The first staff is marked *ff* and includes a *trm* marking. The second staff includes a *trm* marking. The third staff includes a *trm* marking and section marker **A**. The fourth staff includes dynamic marking *f*. The fifth staff includes measure number 4.

Oboe I.

B

ff

trm

C 20

Viol. I.

f

dim.

p

21 22 23 1

D

ff

p espress.

cresc.

f

cresc.

E

ff

trm

trm

più ff

trm

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Oboe II e Corno inglese.

N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

2 Fag. I. 3 4 5 6 16 17 18 19 20 *ff* *attacca*

cresc. molto

N°1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32 *ff* *A^p* Fl. 1 2 3 4 5 6 *p dim.* *ff*

p *ff*

p **B** 16

mf *cresc.* *f* **C**

5 *f* 2

ff *cresc.* *fff* 12 **D** 16

Ob. I. *dim.* *rall. molto* **E** *a tempo* 14 *pp*

17 18 19 20 21 22

Oboe II e Corno inglese.

N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

FL. I. Solo
p ma ben marc.
f cresc. ff
f dim. p marc. ppp smorz.

N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

Ob. I. Solo pp leggiero rall. ff
B a tempo f ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. f p pppp

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff tr tr

Musical score for Oboe II and English Horn, measures 1-20. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) and a section label **A**. The music features a melodic line with various ornaments and a rhythmic accompaniment. A section labeled **B** starts at measure 4 with a dynamic marking of *ff* (fortissimo). The score concludes at measure 20 with a section label **C**.

Musical score for Violin I, measures 21-30. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) and a section label **D**. The music features a melodic line with various ornaments and a rhythmic accompaniment. A section labeled **E** starts at measure 23 with a dynamic marking of *ff* (fortissimo). The score concludes at measure 30 with a dynamic marking of *piu. f* (pianissimo fortissimo) and a section label **F**.