

Georges Bizet  
L'Arlesienne #1

Oboe I und Englischhorn

Engl. Horn

Allegro deciso (Tempo di marcia)

I. Ouverture



A \* Oboe als Ersatz für Engl. Horn

Solo

Musical score for Oboe I and English Horn. The score shows two staves: the top staff for Oboe I and the bottom staff for English Horn. The key signature is one flat, and the time signature is common time. The section is labeled 'A' and 'Solo'. Dynamics include ***pp***.

Musical score continuation. The score shows two staves: the top staff for Oboe I and the bottom staff for English Horn. The key signature is one flat, and the time signature is common time.

B *animato*

Musical score continuation. The score shows two staves: the top staff for Oboe I and the bottom staff for English Horn. The key signature is one flat, and the time signature is common time. Dynamics include ***pp***, **cresc.**, ***f pp***, ***pp***, **cresc.**, and ***f pp***.

Musical score continuation. The score shows two staves: the top staff for Oboe I and the bottom staff for English Horn. The key signature is one flat, and the time signature is common time. Dynamics include ***pp***, ***f***, **poco a poco cresc. molto**, ***cresc.***, ***f pp***, ***f***, ***poco a poco cresc. molto***, and ***cresc.***

C *Andantino*

Musical score continuation. The score shows two staves: the top staff for Oboe I and the bottom staff for English Horn. The key signature changes to three sharps, and the time signature is common time. Dynamics include ***ff*** and ***ff***.

## Bizet — L' Arlesienne, Suite No. 1

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Oboe I und Englisch Horn

Tempo I

Oboe

64      15      D      Oboe  
 Vel.      ff

69      pp

74      cresc. molto

79      5      longa  
 ff      pp

80      E Andante molto      10      Engl. Horn  
 cresc. molto      mf      dim.      p

108      \* Oboe als Ersatz für Engl. Horn      F Un poco meno lento  
 Engl. Horn  
 pp      ppp      p  
 pp      ppp      p

117      f cresc. ff      f      cresc. ff  
 f cresc. ff      f      cresc. ff

127      3      dim. molto p      mf cresc. molto  
 dim. molto p      mf cresc. molto

137      a tempo  
 ff cresc. ed allarg.      mf cresc. molto      fff dim.      ppp smorzando  
 ff cresc. ed allarg.      mf cresc. molto      fff dim.      ppp smorzando

## II. Minuetto

## **Allegro giocoso**

**Allegro giocoso**

1 6 15 25 32 4 15 95 101 120 130

A \*Fl.II Fl.I \*Fl.II Solo dim. 1 pp smorz. pppp \*Fl.II G sempre ppp pppp pppp

### III. Adagietto tacet

#### IV. Carillon

### **Allegretto moderato**

## **Bizet — L' Arlesienne, Suite No. 1**

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## Oboe I und Englisch Horn

Georges Bizet  
L'Arlesienne #1

Oboe II

I. Ouverture

Allegro deciso (Tempo di marcia)

16 A 15

16 B

*animato*

Engl. H.

*pp*

*cresc.*



Andantino

14

15

Vcl.



Tempo I



Andante molto

23



Un poco meno lento

pp

longa



F

Viol. I

1

2

3

4

5



cresc. ff

dim. molto p

4

## **Bizet — L' Arlesienne, Suite No. 1**

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## Oboe II

Musical score for page 136, measures 1 and 2. The score consists of two staves. The first staff starts with a dynamic of *f*, followed by *cresc.*, *ff*, *cresc.*, *ed*, and *allarg.*. The second staff begins with *a tempo*, measure 1, followed by measure 2, which includes dynamics *f* and *fff*, and a performance instruction *smorz.*

## II. Minuetto

## **Allegro giocoso**

**Allegro giocoso**

1      6      1  
 $\text{ff}$        $\text{ff}$       1

13      8      1.      2.  
 $\text{ff}$        $\text{ppp}$        $\text{ff}$

B      32      C      7      7  
 $\text{ff}$        $\text{ff}$

D.      15      E      16      F      6      Viol. I  
 $\text{ff}$        $\text{ffff}$

120      2      G      11  
 $\text{ffff}$        $\text{ffff}$        $\text{ffff}$

### **III. Adagietto tacet**

## IV. Carillon

### **Allegretto moderato**

*Allegro moderato*

4 > 1 > 2 > 3 > 4 > 5 > 6 > > >

ff

13 > 1 > 2 > 3 > 4 > 5 > 6 > > >

21 A > > > > > > > > > > > > >

*pp subito* cresc. molto - - - -

29 > > > > > > > > > > > > > >

ff *pp subito* *poco dimin.* sf

