

Hector Berlioz
Roméo et Juliette, Op. 17

Oboe I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten.

Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩=116)

The musical score for Oboe I in the Introduction section of Hector Berlioz's *Roméo et Juliette*, Op. 17. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro fugato" with a metronome marking of quarter note = 116. The score consists of ten staves of music. The first staff is labeled "Viol. I." and contains measures 7, 8, 9, 10, and 4. The second staff begins with a first ending bracket labeled "1". The third and fourth staves contain trills marked "tr" and accents. The fifth staff begins with a second ending bracket labeled "2". The sixth and seventh staves contain accents and trills. The eighth and ninth staves contain trills and accents. The tenth staff begins with a third ending bracket labeled "3". The score includes various dynamic markings such as *mf*, *f*, and *sf*, as well as performance instructions like accents and trills.

Oboe I.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Viol. I. pizz. Basso.

un poco rit. *a tempo*

mf *f* *ff* *dim.*

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80) *rit.* *a tempo* *poco rit.* Allegro.

Viol. I. pizz. *f*

p

L'istesso tempo un poco riten. Moderato. (♩=80) *un poco più animato* *poco più lento* *poco rall.*

Basso. *pp* *ppp*

a tempo un poco animato *Andante con moto ed appassionato assai.* (♩=100)

f *dim.* *p*

b) Strophes.- Lied.- Song.

Andante solenne. *poco rit.* Tempo I. *poco a tempo rit.*

Tempo I. *poco rit.* Tempo I. *poco a tempo rit.*

c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto.

Moderato. Allegro misurato. *Allegro leggiero.* (♩=152)

(♩=80) 6 (♩=138) 20 12 25 13 27 14 22 15 13

poco animato 8 3 *Andante.* (♩=69) Viol. I. 8

p *ff* *p*

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet.

Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

Viol. I. 10 16 1

p dim. *pp* *mf* *sf* *p*

cresc. poco a poco

17 18 1

pp *p* *sf* *Allegro.* (♩=108) 18

Larghetto espressivo. (♩=58) *p*

19 *un poco rit.*

Allegro. (♩=108) 5 F.I. 1 1

Oboe I.

Musical score for Oboe I, measures 19-23. The score is written on ten staves. Measure 19 begins with a dynamic marking of *ff* and includes fingering instructions: $\parallel \text{p} \vee$, $\parallel \text{p} \vee$, $\parallel \text{p} \vee$, and $\# \parallel \text{p} \vee$. Measure 20 starts with a boxed measure number '20' and a dynamic marking of *ff*, followed by a *mf* marking. Measure 21 starts with a boxed measure number '21' and a dynamic marking of *mf*. Measure 22 starts with a boxed measure number '22' and includes a triplet marking '3'. Measure 23 starts with a boxed measure number '23' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *poco f*, *f*, *sf*, *p*).

Musical score for Oboe I, measures 23-31. The score is written on ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics and performance instructions.

Measures 23-24: *ff* (fortissimo), first ending bracketed with "1".

Measures 25-26: *dim.* (diminuendo), *pp* (pianissimo), first ending bracketed with "1".

Measures 27-28: *mf* (mezzo-forte), *senza accelerando* (without accelerating), first ending bracketed with "4".

Measures 29-31: *p* (piano), *mf* (mezzo-forte), second ending bracketed with "3".

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The dynamics are marked *mf*. The second staff continues with *mf cresc. poco a poco* and ends with *f*. The third staff is marked *cresc. molto* and *ff*. The fourth staff is marked *ff*. The fifth staff contains measure 29, marked *f*. The sixth staff contains measure 30, marked *f*. The seventh staff contains measure 31, marked *ff*. The eighth staff contains measure 32, marked *mf*. The final staff concludes with the instruction *poco rit.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

rall. **Tempo I.**

ff

p cresc. molto ff ff

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩=92) 34 **33** 89 **Adagio.** (♩=88) 7 Viol.I. 1 **34** 6

mf cresc. sf *p* *mf*

cresc. sf *cresc.*

36 *a tempo* 3 2 *p*

un poco accel. *rit.*

cresc. un poco poco meno mosso *dim.* *p*

37 *agitato* 2 *p* *cresc. molto*

senza rit. *f*

Adagio. (♩=112) 1

Oboe I.

38 8

p *pp* *pp*

rit. $\text{♩} = 100$

a tempo 39 6

poco f *dim.* *p*

40 3 3

poco sf > p *poco sf > p* *poco sf > p*

41 2

cresc. *sf* *p* *cresc.* *f*

mf *sf* *cresc.* *sf* *f* *p*

pp *poco rit.* a tempo $\text{♩} = 100$ *poco rit.* a tempo *poco rit.*

a tempo (sempre $\text{♩} = 100$) 42 7

poco animato *p* *cresc.*

Silence. *rit.* 1 5

f G.P. *f* *dim.* *p* *sempre un poco animato*

cresc. poco a poco

ancora animato

cresc. molto

43

f

dim. - - - - -
un poco animato
p cresc. - - - - -
rit. *Tempo I. (♩ = 108)* 1 *rit.* *a tempo* 7
f 1 *pp* <>

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)
pp
pp
pp
pp > *pp*
p > *p* >
pp *pp* *p* *mf* *pp* *p*
p *p* *p* *pp* *pp* *pp*
p *pp* *cresc.* - - - - -
f *p* 1 12

Oboe I.

3 2 49 7

pp pp pp p mf

3 3 1 5

pp p p p pp

50 3 4 2 6

p p p p p

5 3

p pp

51

cresc. sf p

1 1

52 3

cresc. sf pp

11

pp

Allegretto. (♩ = 138) (♩ = ♩)

14 53 21 54 22 55

23 24 25 ppp

Fl.

Prestissimo, tempo I. un poco più presto.

6 56

pp poco sf p

(sempre stacc.)

1

cresc.

57 41 Cor. II. 2

2 58 18 59 25 60 19 61 Viol 42 43 44 45

pp 1 2 3 4

5 6 7 8 12 62 *ff* *ten.*

63 16 64 *pp* *p*

65 2 *p* *p* *sf* *pp*

3 *pp* 7

66 *rallent. sempre poco a poco* 17 *ppp*

Presto. 1 67 *pp*

Detailed description: This page contains the musical score for the Oboe I part of the 'Marche nuptiale' from Berlioz's 'Roméo et Juliette'. The score is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including *pp*, *p*, *sf*, *ppp*, and *ff*. There are several slurs and accents throughout. Measure numbers 41 through 67 are indicated. The score includes parts for other instruments: Cor. II. (measures 41-45), Viol. (measures 42-45), and Cor. I. (measures 42-45). The tempo changes from a moderate pace to *Presto.* at measure 67. The page number 11 is in the top right corner.

Oboe I.

Piú animato. (♩ = 168)

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

70

pp f p cresc. f p

71

p < f f ff

p 1 2 3 4 5 pp

1

12 8

6

10

1 Clar. rit.

2

Largo. (♩ = 132)

L'istesso tempo. (♩ = ♩.)

Clar.

Allegro vivace ed appassionato assai. (♩ = 144)

73

ff

74

ff

75

f

ff

3 6

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

75

f

ff

3 6

Oboe I.

76

f *f* *f* *f* *ff* *pppp* *rit.*

L'istesso tempo. (♩=♩.) *poco rit. a tempo* *Silence.*

Viol. G.P. *f*

G.P. *ff* *pppp* *rit.*

perdendo

77

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.
Allegro. (♩=100)

Tromba. *p*

cresc. poco a poco

mf

78 *ff*

Doppio più lento. (♩=112) *p* *f*

Clar. *pp* *f*

Allegro non troppo. Recit. (♩=144) *pp*

Voce. *pp*

Andantino. (♩=58) Allegro. (♩=144) Recit. *mf* *pp*

Viol. I.

79

Allegro. (♩=100) Un poco meno Allegro. (♩=84)

mf cresc. - - f ff 33 34 40
Tromb. *p*

3 pochissimo animato 1
p >

poco cresc. - - - -

Andantino. (♩=96)

mf 1 1 f > p

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

10 molto pocorit.

a tempo 1 1 5 poco animato

poco f > pp sf > p p < sf > p

poco rit. Tempo I., un poco animato. un poco riten.

3 2 3 2

p cresc. - - - f > fp >

82 *riten. 4* *Allegro non troppo. (♩=144)* 6

pp mf > p

espress. 1 1

p > p cresc. poco a poco

83 *2 2*

ff f f

7 8

Ob. II. *mf cresc. - - - f*

Andante maestoso. (♩=58)

p < ff > p p < ff > p p < ff > p ff ten.

Oboe I.

Allegro. (♩ = 116)

Measures 81-85. The music consists of eighth-note patterns with trills. Dynamic markings include *f*, *cresc. molto*, and *ff*. Performance instructions include *poco rit.* and *a tempo*. Measure numbers 84 and 85 are boxed.

Allegro moderato, doppio meno mosso. (♩ = 116)

Measures 86-87. The music features sixteenth-note patterns and triplets. Dynamic markings include *mf*, *p*, and *cresc.*. Performance instructions include *a tempo* and *senza rit.*. Measure numbers 86 and 87 are boxed.

rit. 1 *poco meno mosso* (♩=88) *rall.* -
pp *ppp*

ancora un poco rit. *rall.* (♩=66)
pp *ppp*

c) Serment. — Schwur. — The Oath.
Andante un poco maestoso. (♩=54)

3 4
mf *f* *f* *f*

p

88

10 *Voce.* *rit.* *a tempo*
1 *mf* *f*

ff >

90 3
p *poco cresc.* - - - *dim.*

Oboe I.

poco f *p* *mf* *cresc.*

pp

poco cresc.

91

mf cresc. molto *f* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

f *f* *f* *f* *p poco cresc.*

mf cresc. *f*

ff

Hector Berlioz
Roméo et Juliette, Op. 17

Oboe II e Corno inglese.

I.

1. Introduction.

Combats- Tumulte- Intervention du Prince.

Kämpfe- Tumult- Dazwischenkunft des Fürsten. Combat- Tumult- Intervention of the Prince.

Oboe.

Allegro fugato. (♩ = 116)

14

Ob. I.

1

The musical score is written for Oboe II and English Horn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro fugato' with a quarter note equal to 116 beats per minute. The score starts at measure 14, with measure 15 marked as the beginning of the first section. The initial dynamics are *mf*. The music features a complex rhythmic pattern with frequent trills and slurs. A first ending bracket labeled '1' spans measures 15 through 22. The second section begins at measure 23, marked with a bracket labeled '2'. This section is characterized by a dense texture of trills and slurs, with dynamics ranging from *f* to *sf*. A third section begins at measure 33, marked with a bracket labeled '3'. This section features a more melodic line with slurs and dynamics including *sf* and *ff*. The score concludes with a final measure marked with a bracket labeled '3' and a dynamic of *sf*.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Musical score for Oboe II and Bassoon parts, measures 5-26. The score is in G major and 2/4 time. It features a recitative style with various dynamics including *mf*, *f*, *ff*, and *dim.*. Performance markings include *un poco rit.*, *a tempo*, and *ff*. Measure numbers 5, 14, 15, 24, and 26 are indicated. A *Basso.* part is also shown.

2. Prologue.- Prolog.- Prologue.

Oboe.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80)

Musical score for Oboe part, measures 24-48. The score is in G major and 2/4 time. It includes performance markings such as *rit.*, *a tempo*, *poco riten.*, and *Allegro*. Measure numbers 24, 31, 35, 39, 43, and 48 are indicated. The score features various rhythmic patterns and dynamics.

Listesso tempo un poco rit.

Moderato. (♩=80)

un poco più animato

poco più lento

poco rall.

Musical score for Oboe I part, measures 6-16. The score is in G major and 2/4 time. It includes performance markings such as *a tempo un poco animato*, *Andante con moto ed appassionato assai.*, and *Ob. I.*. Measure numbers 6, 7, 8, 11, 14, and 16 are indicated. The score features various dynamics including *f*, *dim.*, and *p*.

Corno inglese.

b) Strophes.- Lied.- Song.

Andante solenne.

Corno ingl.
Tempo I.

Musical score for English Horn part, measures 16-20. The score is in G major and 2/4 time. It includes performance markings such as *poco riten.* and *Arpa.*. Measure numbers 16, 17, 18, 19, and 20 are indicated. The score features various dynamics including *f* and *p*.

4 9 9 *poco rit. a tempo*
sf *p > pp* Arpa.
2^e Couplet.- 2. Strophe.- 2nd Strophe.
Tempo I. 16 10 1 *poco rit.*
rit. Arpa.
Tempo I. 2 4
11 9 *poco rit. a tempo* *sf* *p > pp* *rit.*
Arpa. *p*

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

♩ = 80 *♩ = 138* *♩ = 152*
Moderato. Allegro misurato. Allegro leggiero. *poco animato*
Oboe. 6 3 20 12 25 13 27 14 22 15 13 8
Andante. *♩ = 69*
Viol. I. 8 Oboe.
1 2 3 *p < sf > p*

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. *♩ = 66*

Oboe. 7 Ob. I. 10 16 1 Ob. I. 2 3
8 9 10
10 17 14 18 9
mf *cresc. poco a poco* *mf* *sf*
Allegro. *♩ = 108* Larghetto sostenuto. *♩ = 58* *un poco riten.*
18 13 19 10 Ob. I. 11 12 13
Allegro. *♩ = 108*
5 Fl. I. 1 1
1 6 *sf*

Berlioz — Roméo et Juliette
Oboe II e Corno inglese.

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Musical score for Oboe II and English Horn, measures 19-23. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure 19 starts with a forte (*f*) dynamic and features a melodic line with accents. Measure 20 begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 21 starts with a fortissimo (*sf*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 22 begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*sf*) section. Measure 23 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The score includes various musical notations such as accents, slurs, and triplets.

Musical score for Oboe II and English Horn, page 5. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 24, 25, 26, and 27 are indicated in boxes. Performance instructions include *ff*, *mf*, *dim.*, *p*, *pp*, *senza acceler.*, and *tr*. Fingerings and articulations are also shown.

ff

mf

ff

dim.

f

24

25

p

dim.

pp

senza acceler.

mf

tr

26

27

mf

Berlioz — Roméo et Juliette
Oboe II e Corno inglese.

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mf *mf* *mf* *mf cresc. poco a*
poco - - - - - **28** - - - - - *f* *cresc. molto* -
- - - - - *ff* *ff*
ff
29 2
f *f*
f
30 2 *f* *f*
f 6
ff *ff*
31
2 **32** 8 *poco rit. rall.*
1 *mf*

Tempo I.

p cresc molto ff ff

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Corno inglese. Allegretto. (♩ = 92) 34 33 89

Adagio. (♩ = 88) 1 2 3 Cor. ingl.

Fl. Clar. Viola.

pp

34

pochissimo animato (♩ = 100) *cresc.* *f*

Tempo I. (♩ = 88) 1 35 8 9

dim. *pp* Cor. I. *p*

pppp poco sf *cresc.*

animato (♩ = 126) 1

sf dim. *p > pp* *cresc.*

36 a tempo *f* *poco sf*

(♩ = 152) Allegro agitato. 13

p

un poco accel. ritard. poco meno mosso agitato senza riten. Fl. I.

8 2 13 37 9 9

10 11 12 13

Adagio. (♩ = 112) 38

14 15 16 *p* *sf* *p* *pespr.*

pp

p *poco sf* *p* *poco sf* *p*

poco sf *p* *cresc.* *sf*

41 *p* *cresc.* *f* *mf* *sf* *cresc.* *poco rit.*

sf *f* *p* *pp*

a tempo (♩ = 100) *poco rit.* a tempo *poco rit.* a tempo (sempre ♩ = 100)

3 1 5 1 6 42 8

poco animato Ob. I. Silence. a tempo

9 *p* *cresc.* G.P. *f* *dim.*

sempre un poco animato *ancora animato* (♩ = 132)
animato 3 *cresc. poco a poco*

43 *p* *f* *un poco animato*
dim. *p cresc.*

rit. *f* **Tempo I.** (♩ = 108)
rit. *a tempo*

pp

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Corno inglese.

Scherzo.

Prestissimo. (♩ = 138)

44 19 *Fl. I.* 5 *Fl. I.* 6
1 2

45 10 2 7 *Fl. I.* **46** 65 7
pp 66

p *mf* *pp* *p* *p*

p *p* *pp* *pp*

47

16 *p* *cresc.* *f* **48** 27

Ob. I.

28 29 7 1

p *mf* *pp*

3 1 3 3

p *p* *p* *pp*

50 3 4 2

p *p*

2

p

5 8

p *p* *cresc.*

51 7

sf *p*

5 8

52 1

p *sf* *pp* *p*

11

Allegretto. (♩ = 138) (♩ = ♩)

53 7 11

p *p* *p*

54 *ppp* *p*

55 *cresc. un poco* *ppp*

Prestissimo, tempo I. un poco più presto.

56 31 Ob. I. 32 33 34 35

57 *pp* *poco sf* *p* 39 10 11 12 43 1 1

58 2 18 59 25 60 19 61 Viol. Cor. Fl. 1 2 3 4

62 12 *ff* *ten.* *pp*

63 8 *mf* 64 29

65 Fl. 1 2 3 5 *sf* *pp* 4

66 *pp* 7 *pp*

68 *rallent. sempre poco a poco* 17 *ppp* *Presto.* 67 1 *pp*

Più animato.
(♩ = 168) 8

III.

1.

Convoi Funèbre de Juliette.

Oboe. Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

19 Fl. Clar. 20 21 22 2 Oboe. p < sf >

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Corno ingl. Allegro agitato e disperato, con moto. (♩ = 144)

3 p < sf mf f mf f

71

Musical staff 1 for measure 71, featuring a series of half notes with accents. The key signature is D major. Dynamics include *p* and numbered fingerings 1 through 9.

Largo. (♩ = 132)

Musical staff 2 for measure 71, featuring a melodic line with slurs and accents. Dynamics include *mf espress.*, *cresc.*, and *sf*.

poco a tempo rit.

Musical staff 3 for measure 71, featuring a melodic line with slurs and accents. Dynamics include *mf*.

72

Musical staff 4 for measure 72, featuring a melodic line with slurs and accents. Dynamics include *mf*, *cresc.*, and *sf*.

Musical staff 5 for measure 72, featuring a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 6 for measure 72, featuring a melodic line with slurs and accents. Dynamics include *p* and a triplet of eighth notes.

Listesso tempo. (♩ = ♩)

Allegro vivace ed appassionato assai.

Musical staff 7 for measure 72, featuring a melodic line with slurs and accents. Dynamics include *f* and *p*. A Clarinet part is indicated.

73

Musical staff 8 for measure 73, featuring a melodic line with slurs and accents. Dynamics include *f* and numbered fingerings 1 and 2.

Listesso tempo, poco animato. (♩ = 160)

Musical staff 9 for measure 73, featuring a melodic line with slurs and accents. Dynamics include *f con fuoco*.

74

Musical staff 10 for measure 74, featuring a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 11 for measure 74, featuring a melodic line with slurs and accents. Dynamics include *ff*.

75

Musical staff 12 for measure 75, featuring a melodic line with slurs and accents. Dynamics include *sf*.

Musical staff 13 for measure 75, featuring a melodic line with slurs and accents. Dynamics include *ff* and a measure rest of 10.

76

f *f* *f* *f* *f*

Listesso tempo. (♩ = ♪)

Viol. I. G. P. *f*

G. P. Silence. *ff* >

Oboe. **3. Finale.**
 a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.
 Allegro. (♩ = 100)

Trombe. **6 Oboe.**

p *cresc. poco a poco* *mf* > *ff* <

79

Doppio più lento. (♩ = 112) **79** Recit. Allegro non troppo.

Clar. *p* *f*

Ob. I. Recit. (♩ = 144) Andantino. Allegro. (♩ = 144) Recit. (♩ = 58)

Allegro. (♩ = 100) *mf* *cresc.* *f* *ff*

Un poco meno Allegro. (♩ = 84)

33 80 1/4 3 10 1

Tromb. *p* *p*

pochissimo animato

poco cresc.

Andantino. (♩ = 96)

1 1

mf *f* *p*

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

10 Ob. I. 81 5 3 1

p *sf* *p*

poco animato *poco riten.* Tempo I, un poco animato. *un poco rit.*

p *sf* *p* *p cresc.* *sf*

2 82 *riten.* 4

sf p *pp*

Allegro non troppo. (♩ = 144)

8 7

mf *p*

83 2 3 2 2

ff *f* *f*

mf *cresc.* *f*

Andante maestoso. (♩ = 58)

2 2

p *ff* *p* *p* *ff* *p* *ff*

ten.

Allegro. ($\text{♩} = 116$)

2

f

tr

tr

tr

cresc. molto

ff *sf* *sf*

84

ff *poco rit.* *a tempo* *ff* *poco rit.*

ff *a tempo* *poco rit.* *a tempo* *senza rit.*

85

ff

Allegro moderato, doppio meno mosso. ($\text{♩} = 116$)

2

8

9

2

Fag.

mf

86

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *p* *3* *3* *p* *3* *3*

cresc. *f*

87

p

rit. *poco meno rall.* - - -
1 *mosso* ($\text{♩} = 88$) 1

pp

ancora un rall. ($\text{♩} = 66$)
poco rit. 2

3 *ppp*

c) Serment.- Schwur.- The Oath.

Andante un poco maestoso. ($\text{♩} = 54$)

Ob. I. 4

4 5 *f*

88

2 *p* 10

89 *Voce.* *rit.* *a tempo*

1 *mf* *f*

ff

90 4

p *poco cresc.* - - - *dim.*

