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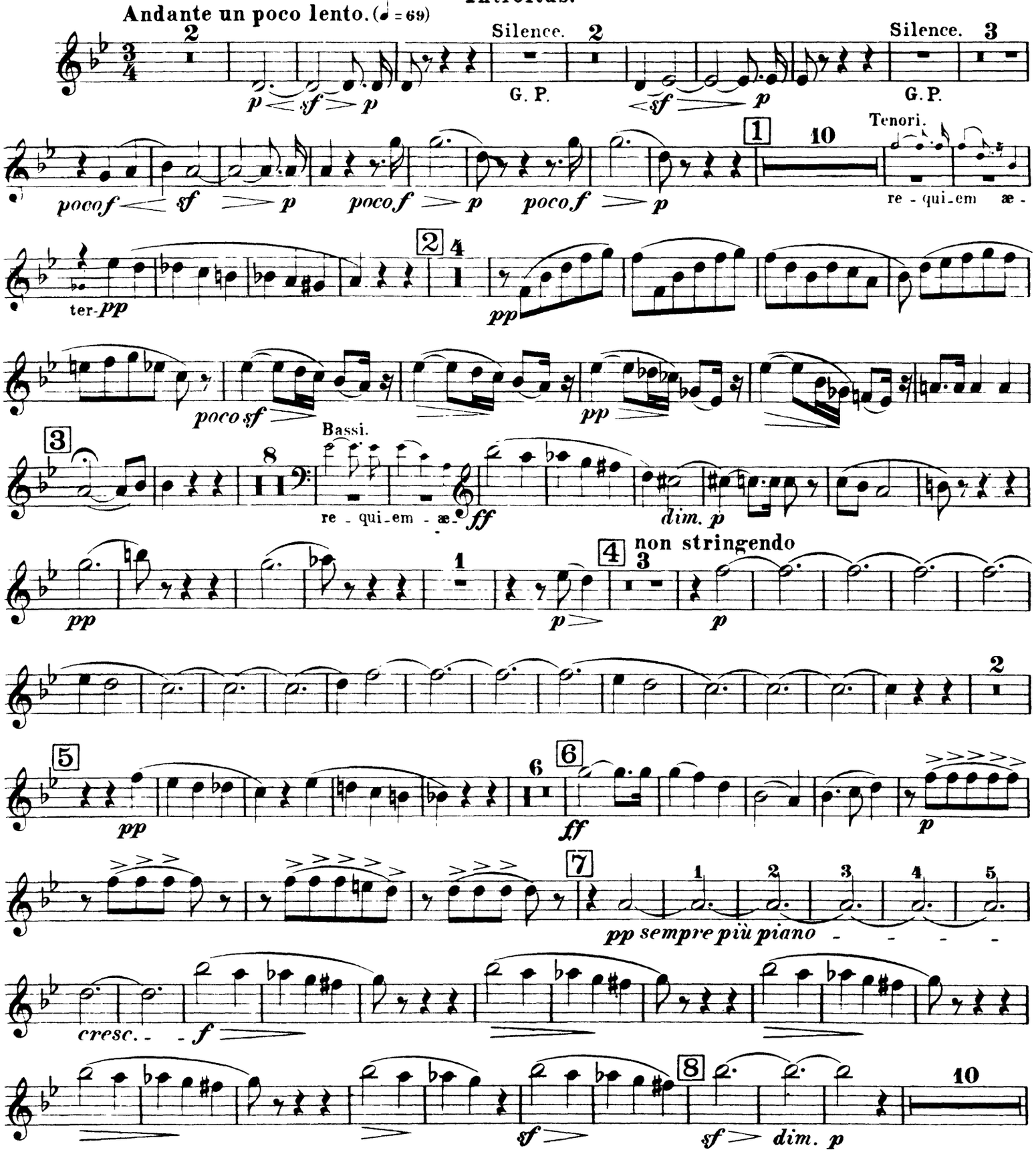
Hector Berlioz

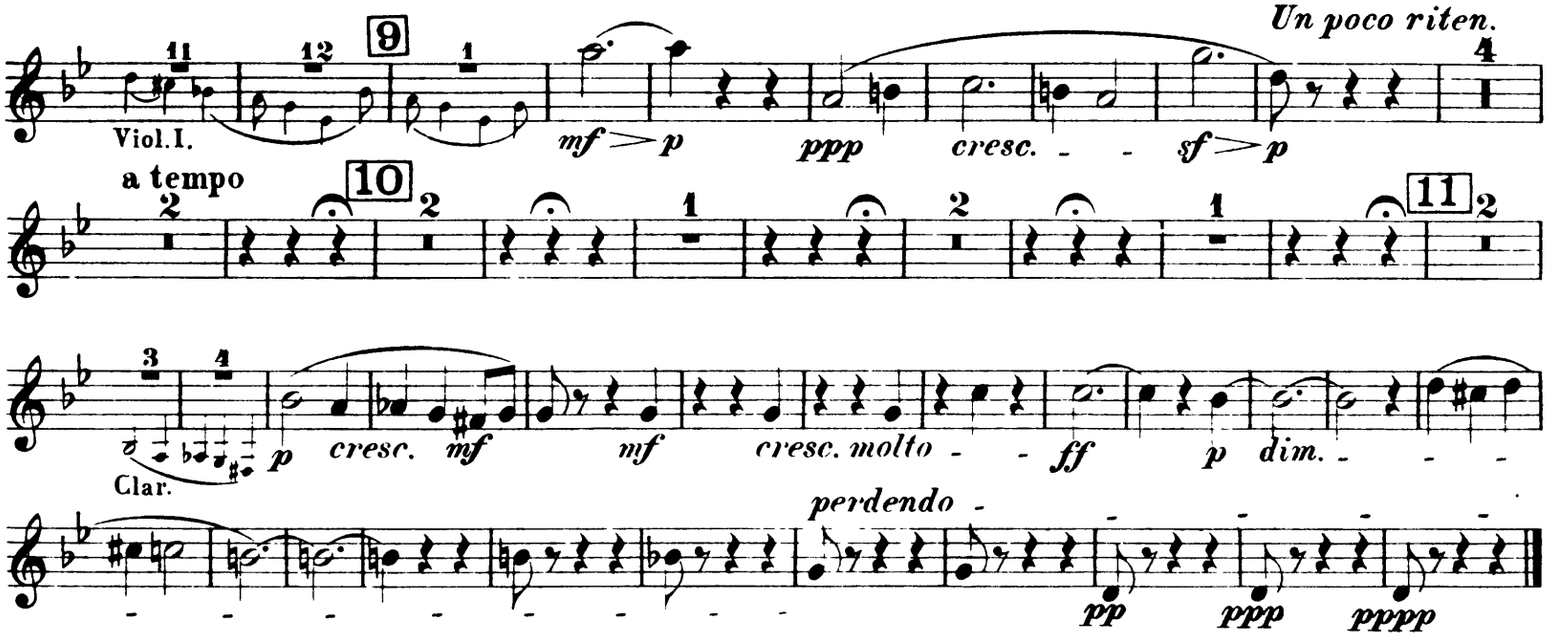
# Requiem, Op. 5

## Oboe I.

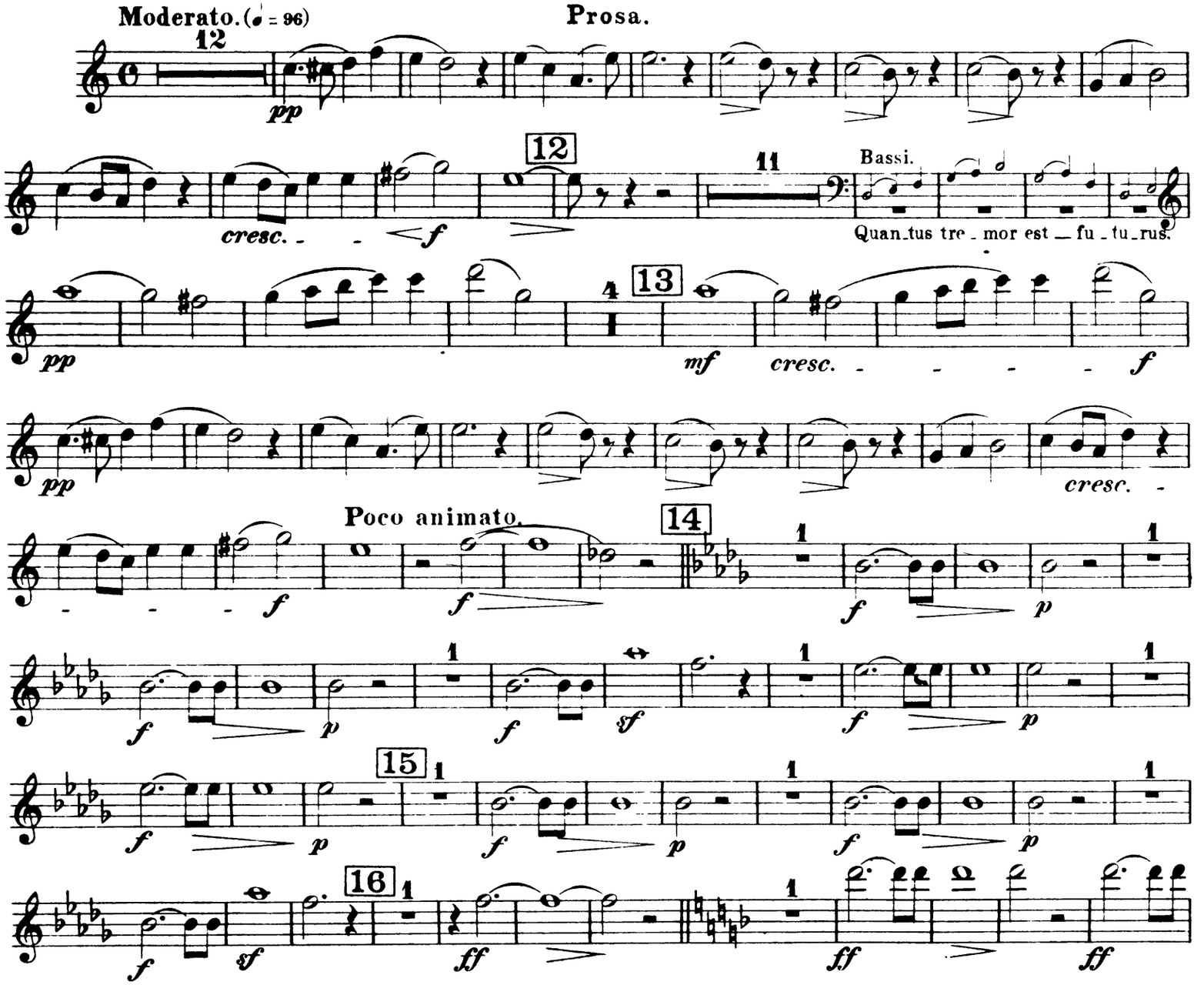
### No. 1. Requiem et Kyrie.

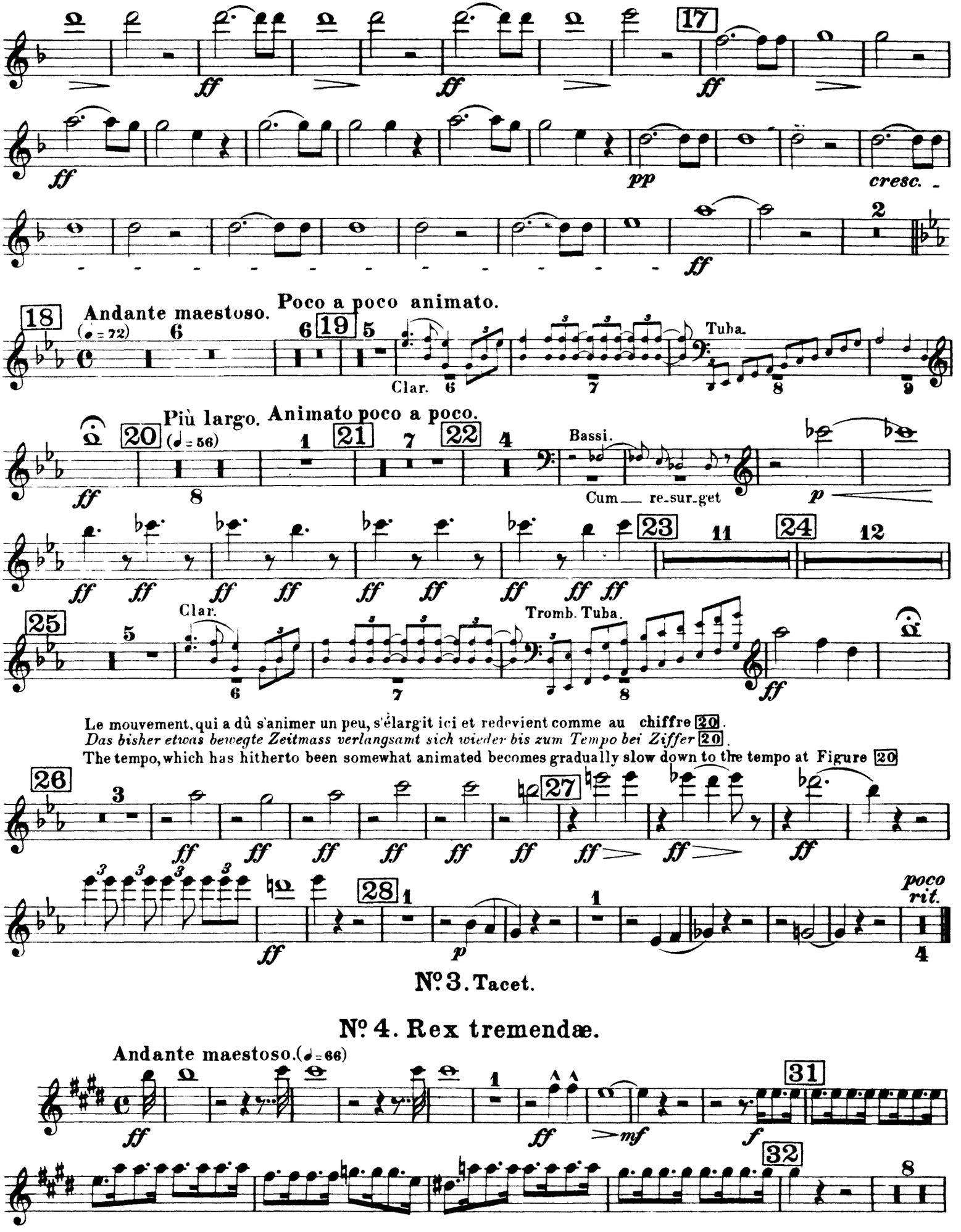
#### Introitus.




Un poco riten.
Viol. I.
mf p
ppp
cresc.
sf p
a tempo
p
cresc.
mf
mf
cresc. molto
ff
p
dim.
Clar.
perdendo
pp
ppp
pppp

## Nº 2. Dies iræ.

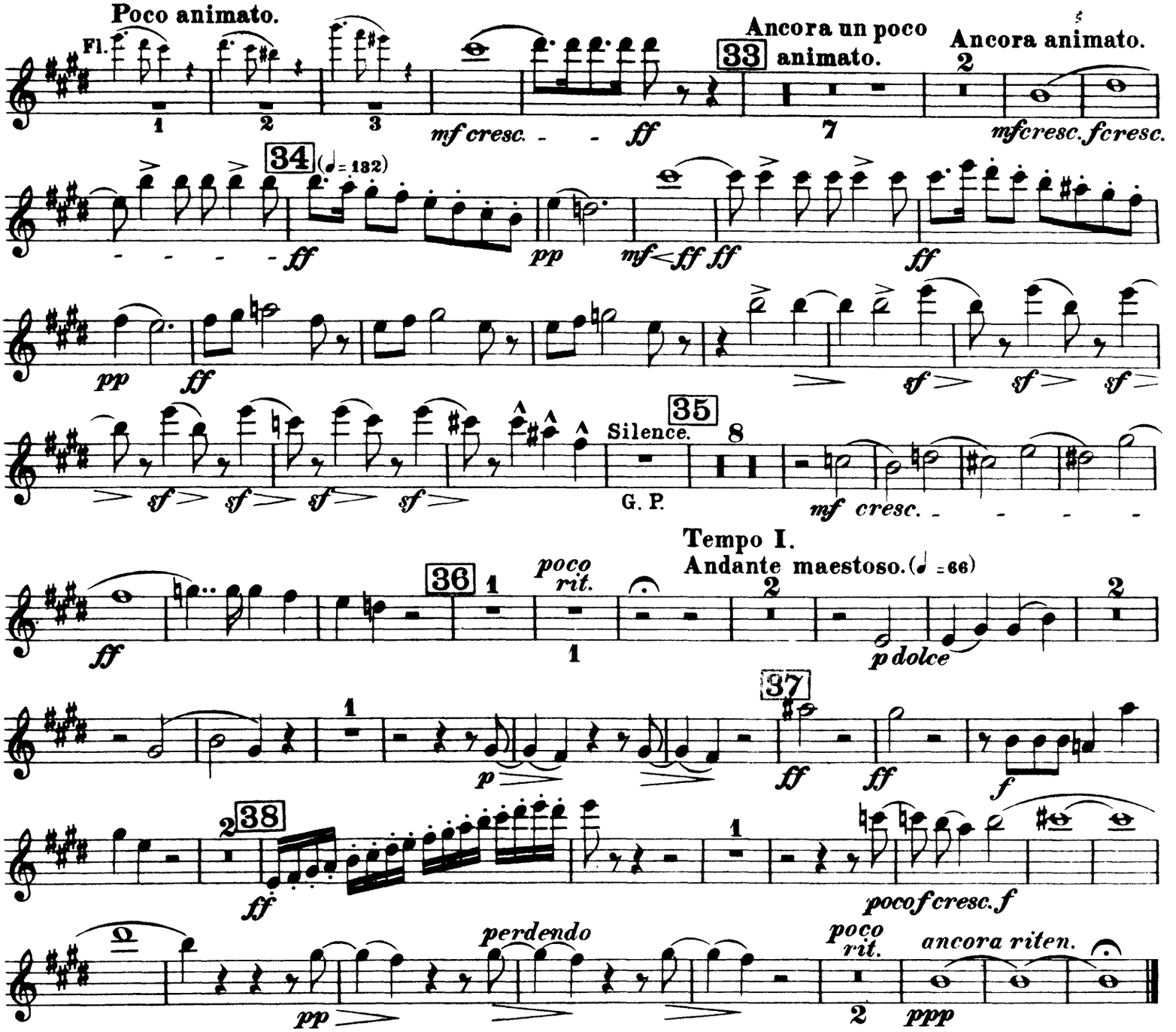

Moderato. (♩ = 96)
Prosa.
pp
cresc.
f
Bassi.
Quan_tus tre_mor est _ fu_tu_rus.
pp
mf
cresc.
f
pp
cresc.
Poco animato.
f
f
p
f
p
f
sf
f
p
f
p
f
p
f
sf
ff
ff
ff




## Nº 3. Tacet.

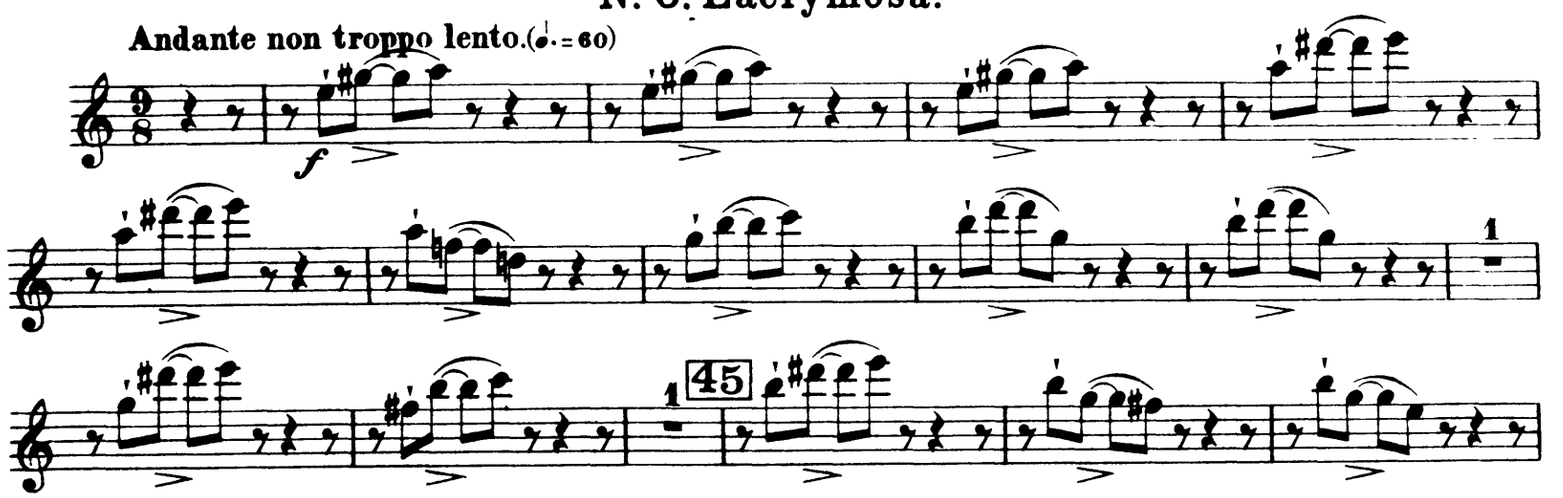
## Nº 4. Rex tremendæ.

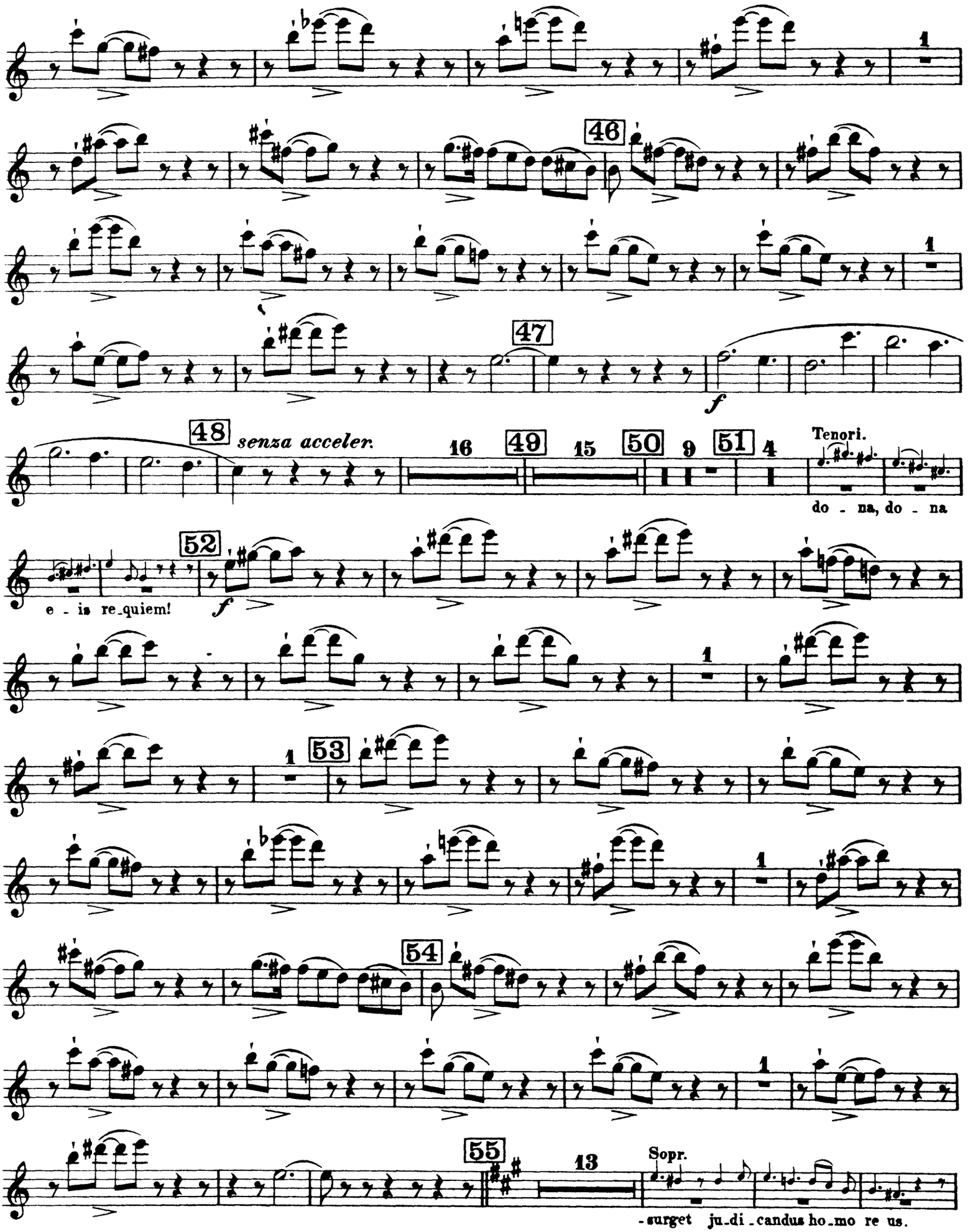
## Oboe I.

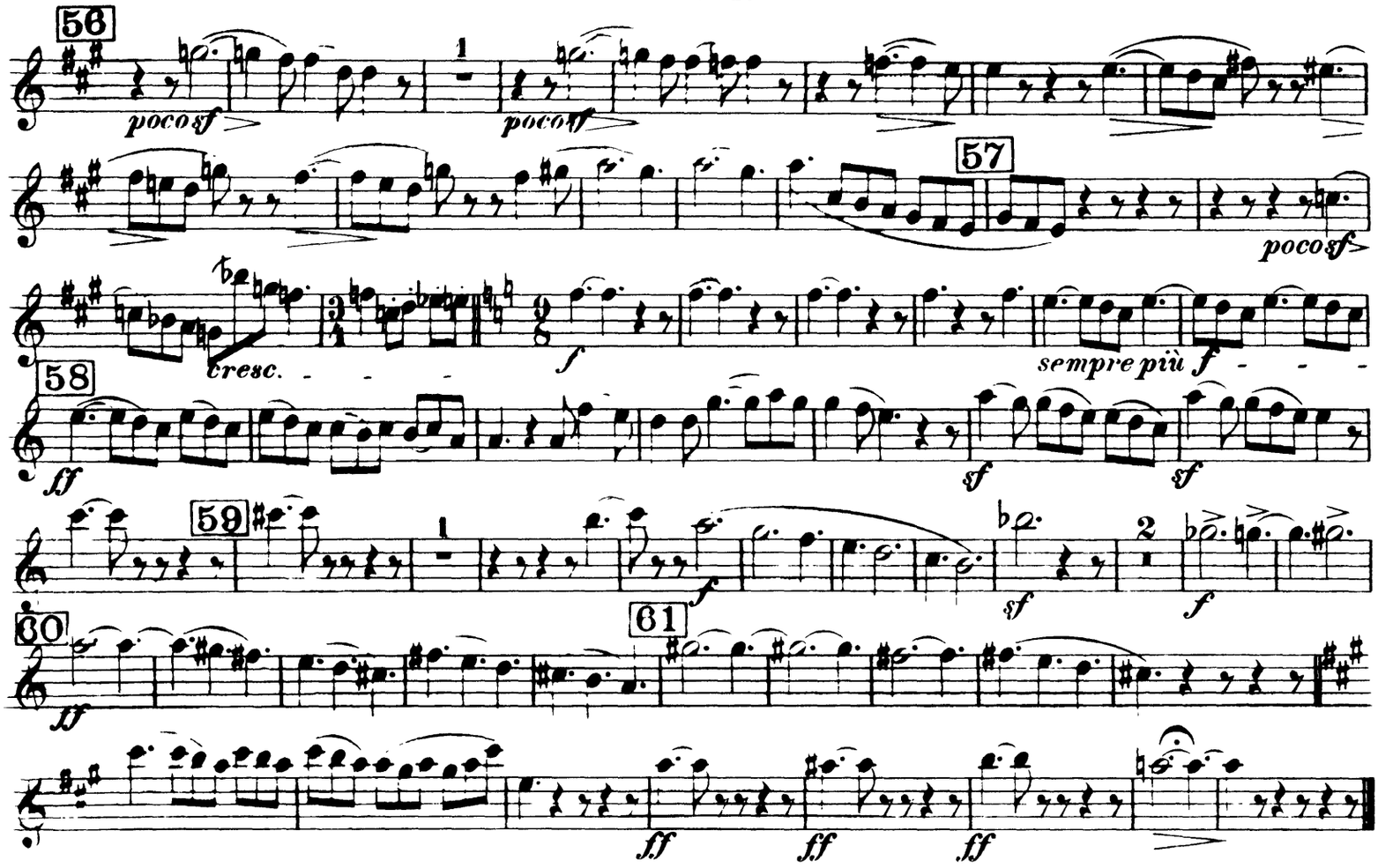



## Nº 5. Tacet.

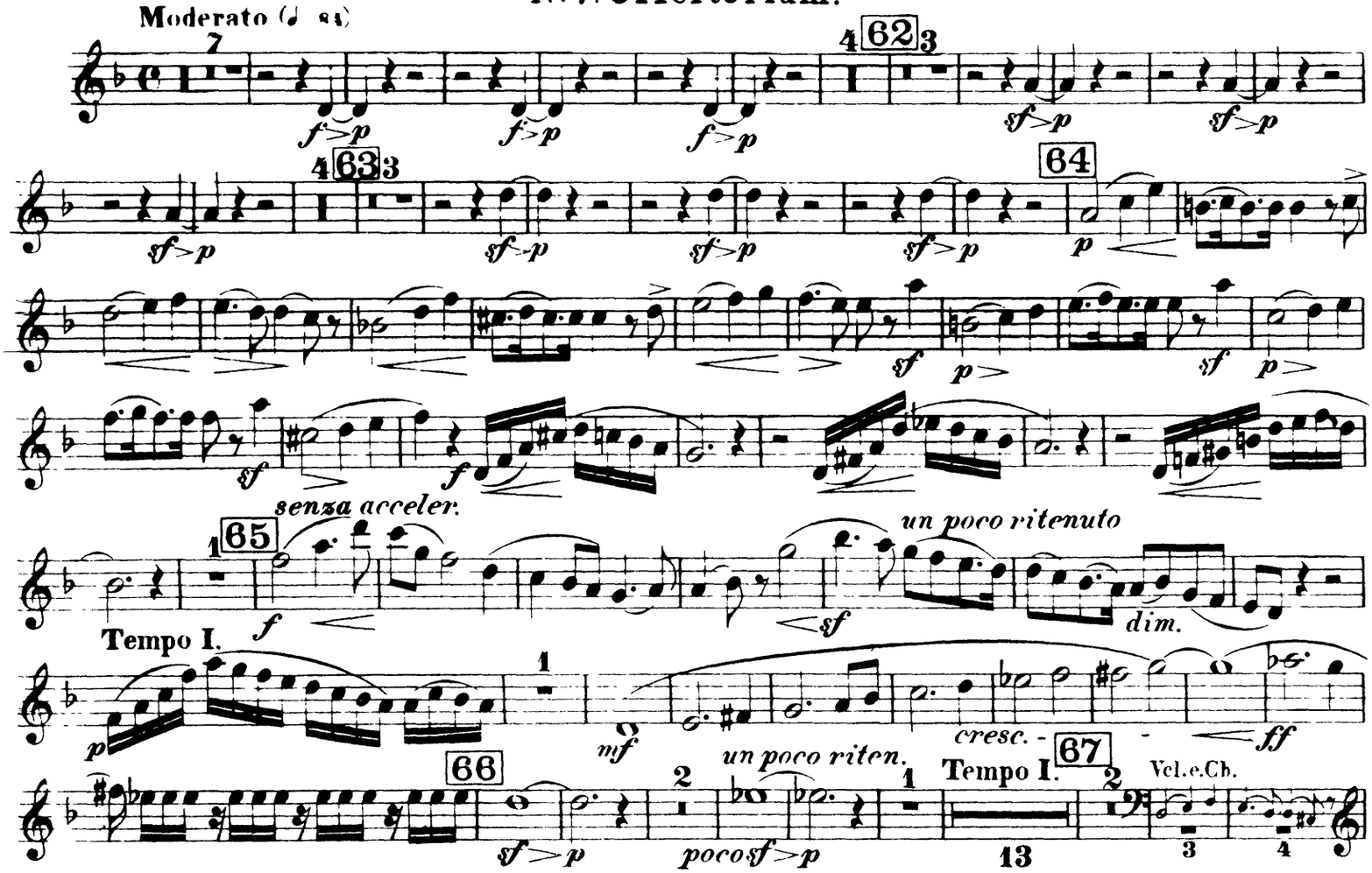
## Nº 6. Lacrymosa.

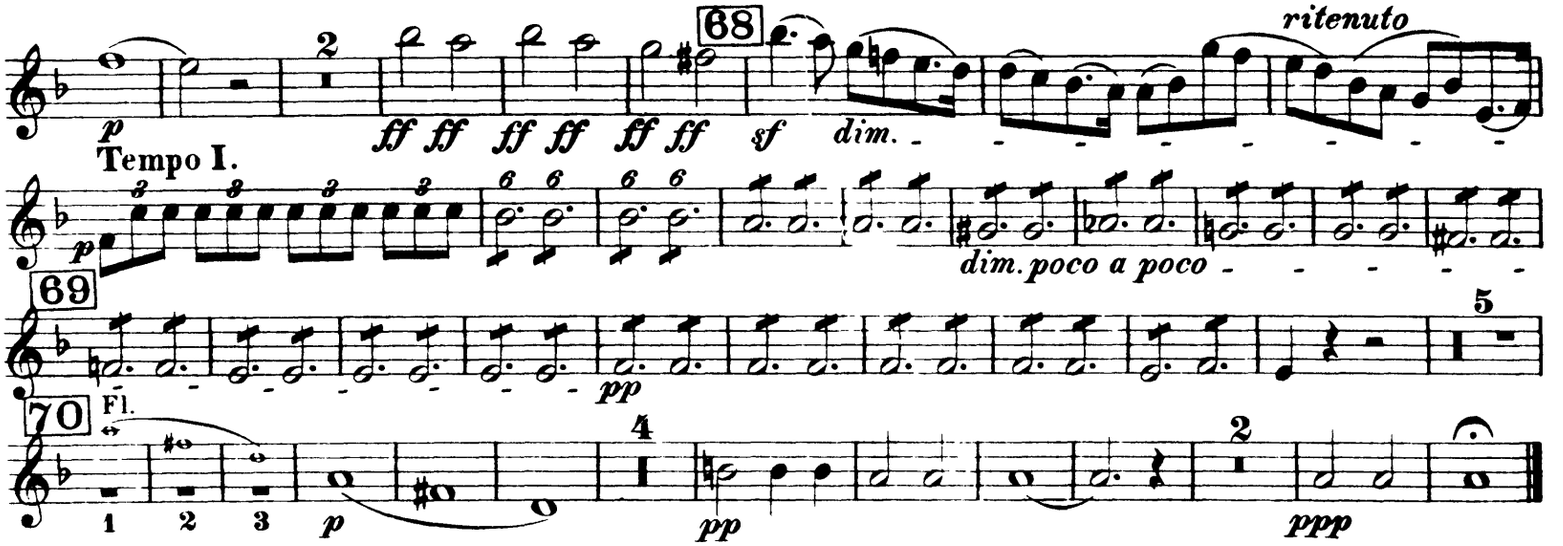



senza acceler.
Tenori.
do - na, do - na
e - is re_quiem!
Sopr.
-surget ju_di_candus ho_mo re us.



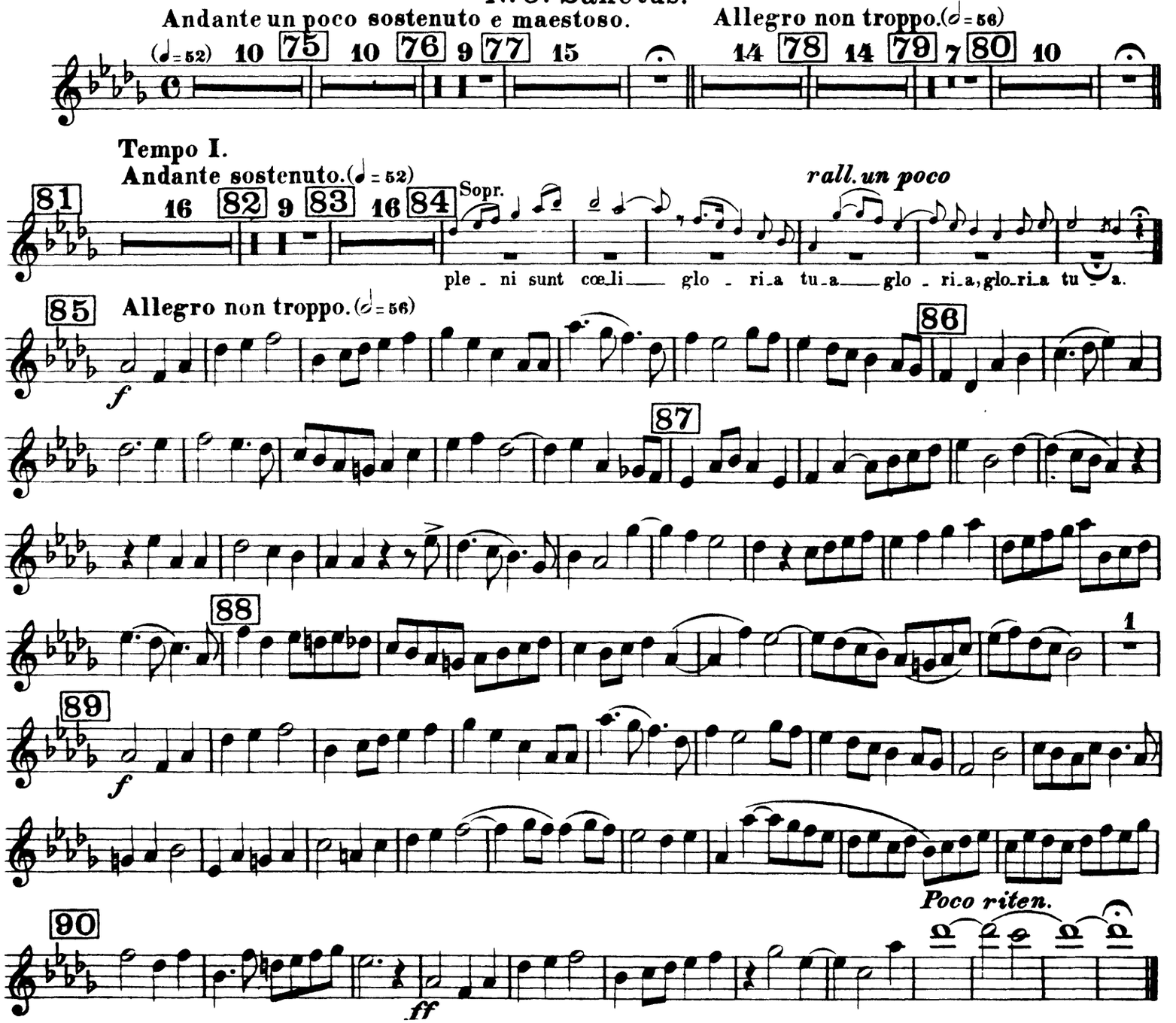

## N°7. Offertorium.



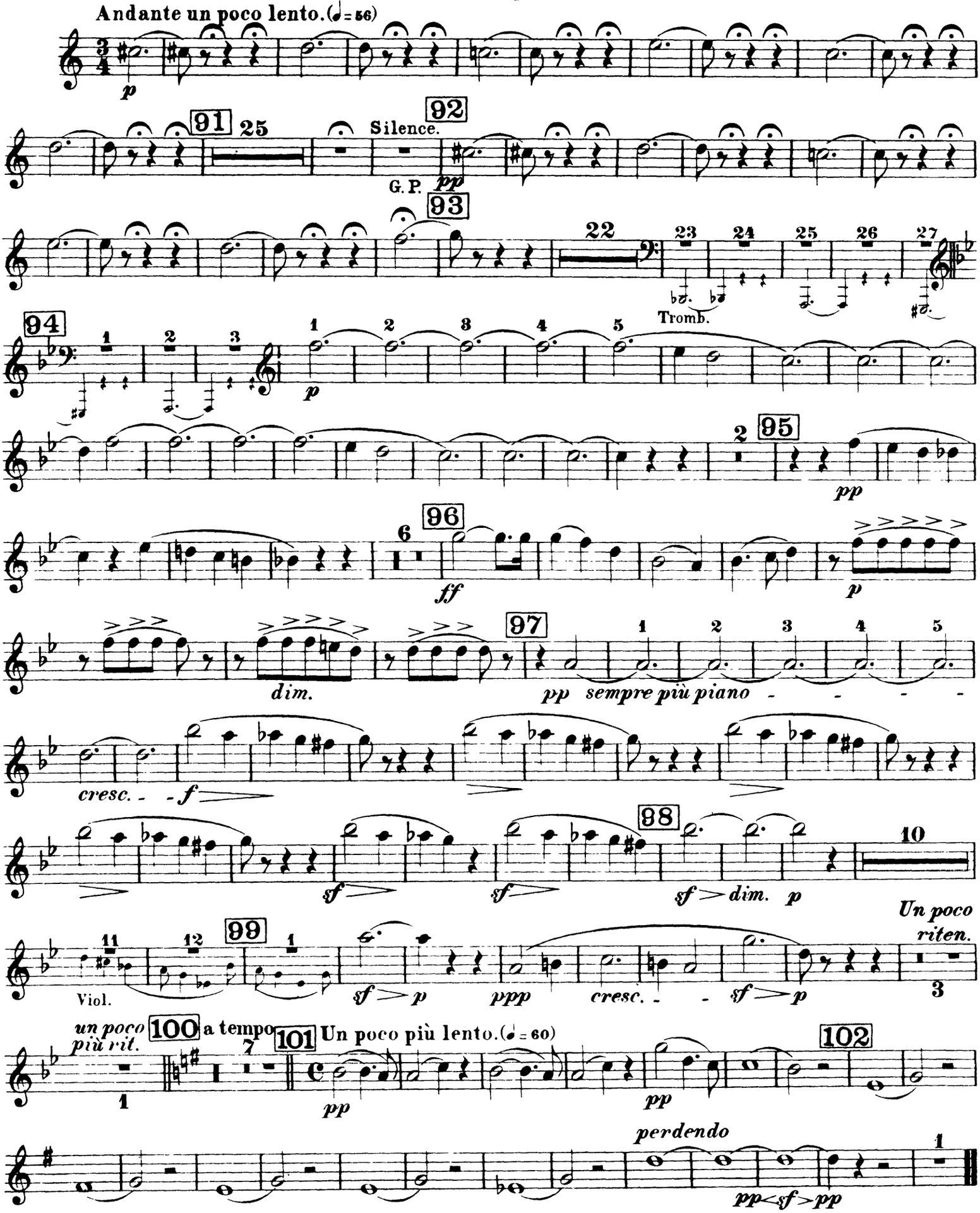



## Nº 8. Tacet.

## Nº 9. Sanctus.



# Nº 10. Agnus Dei.



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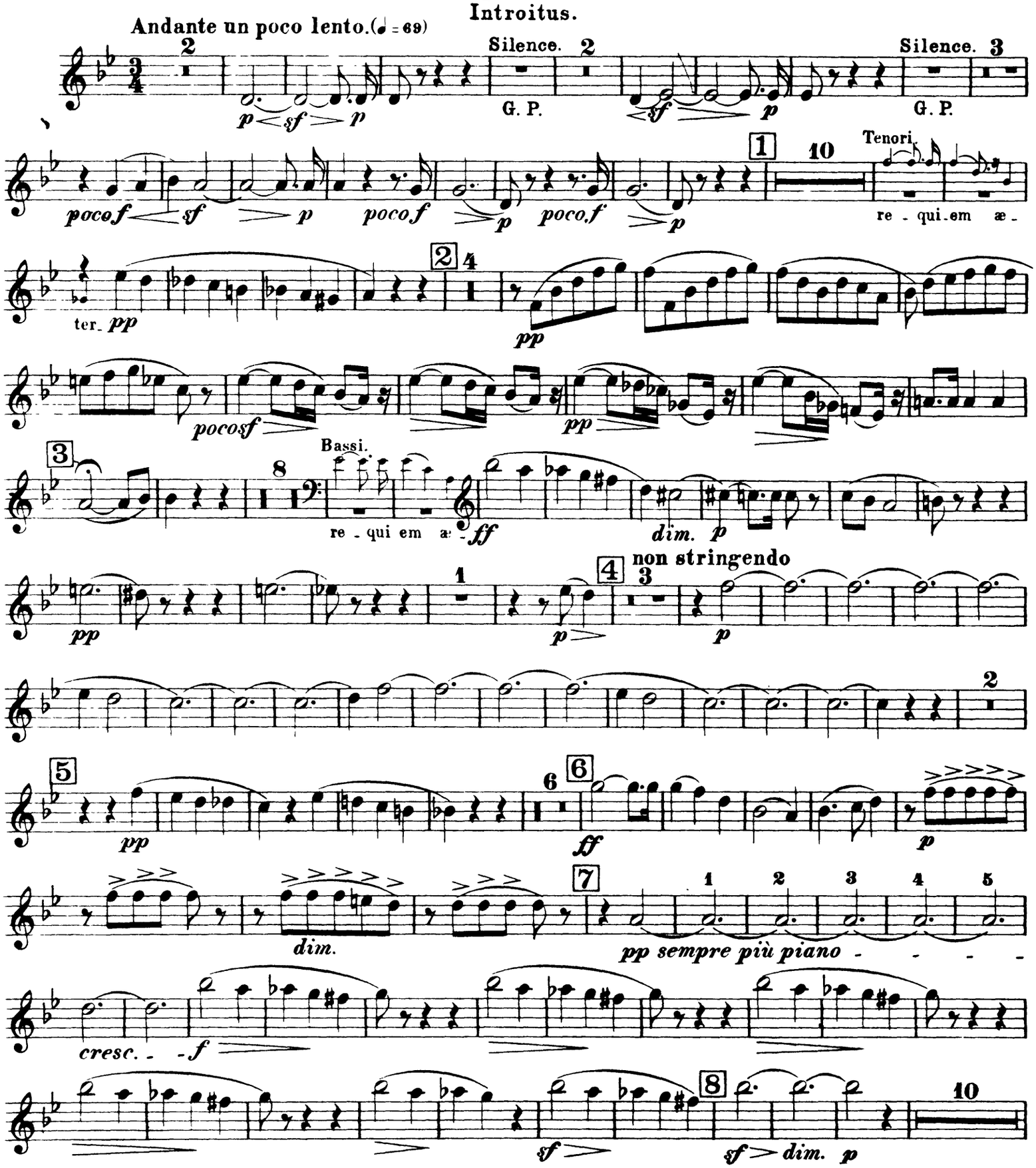
Hector Berlioz

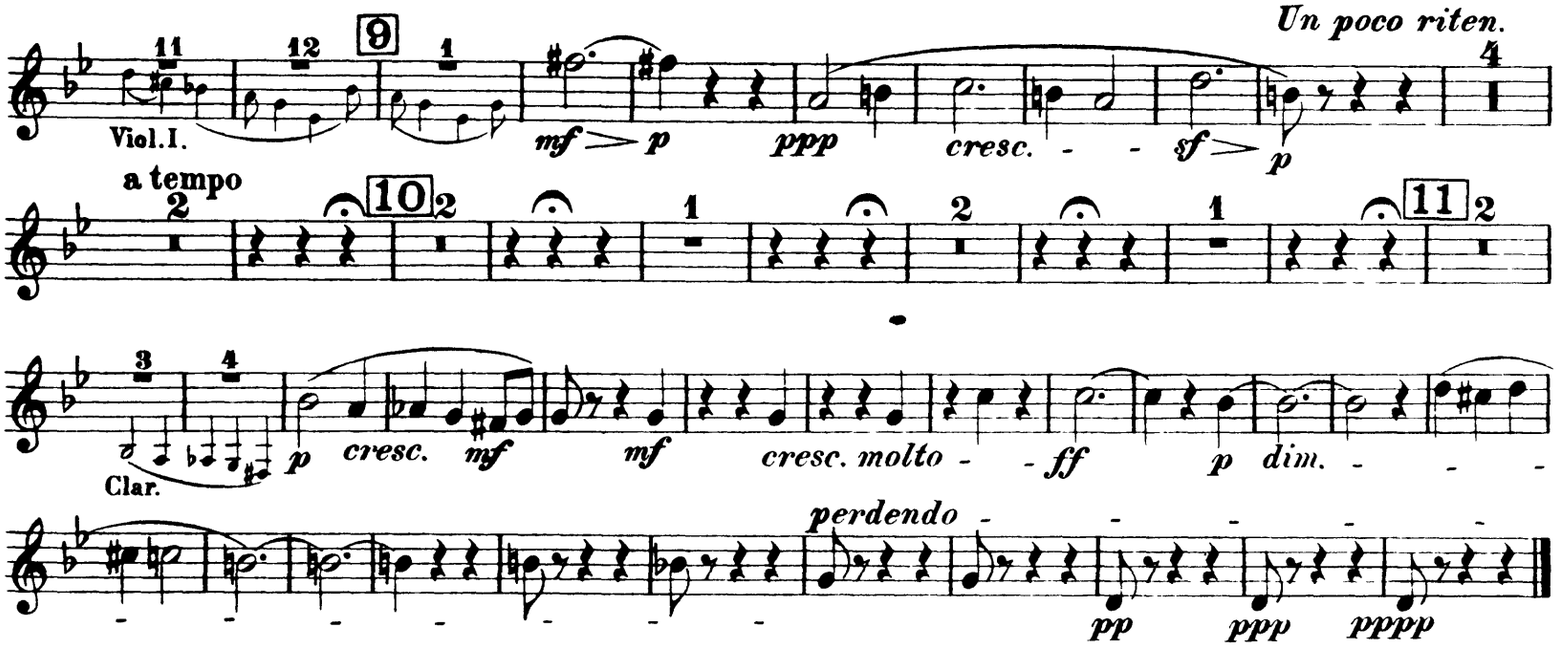
# Requiem, Op. 5

## Oboe II.

### N°1. Requiem et Kyrie.

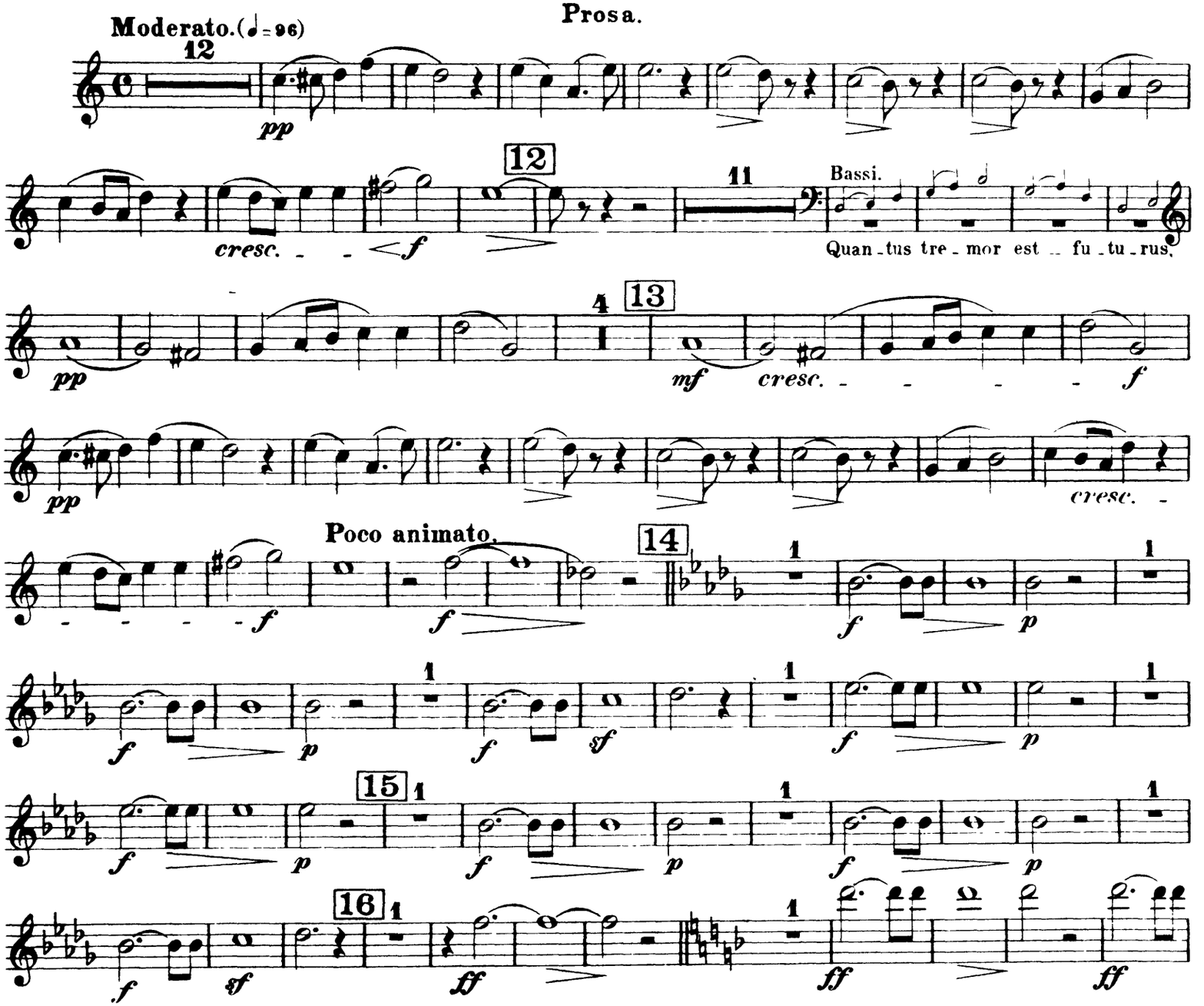
Introitus.

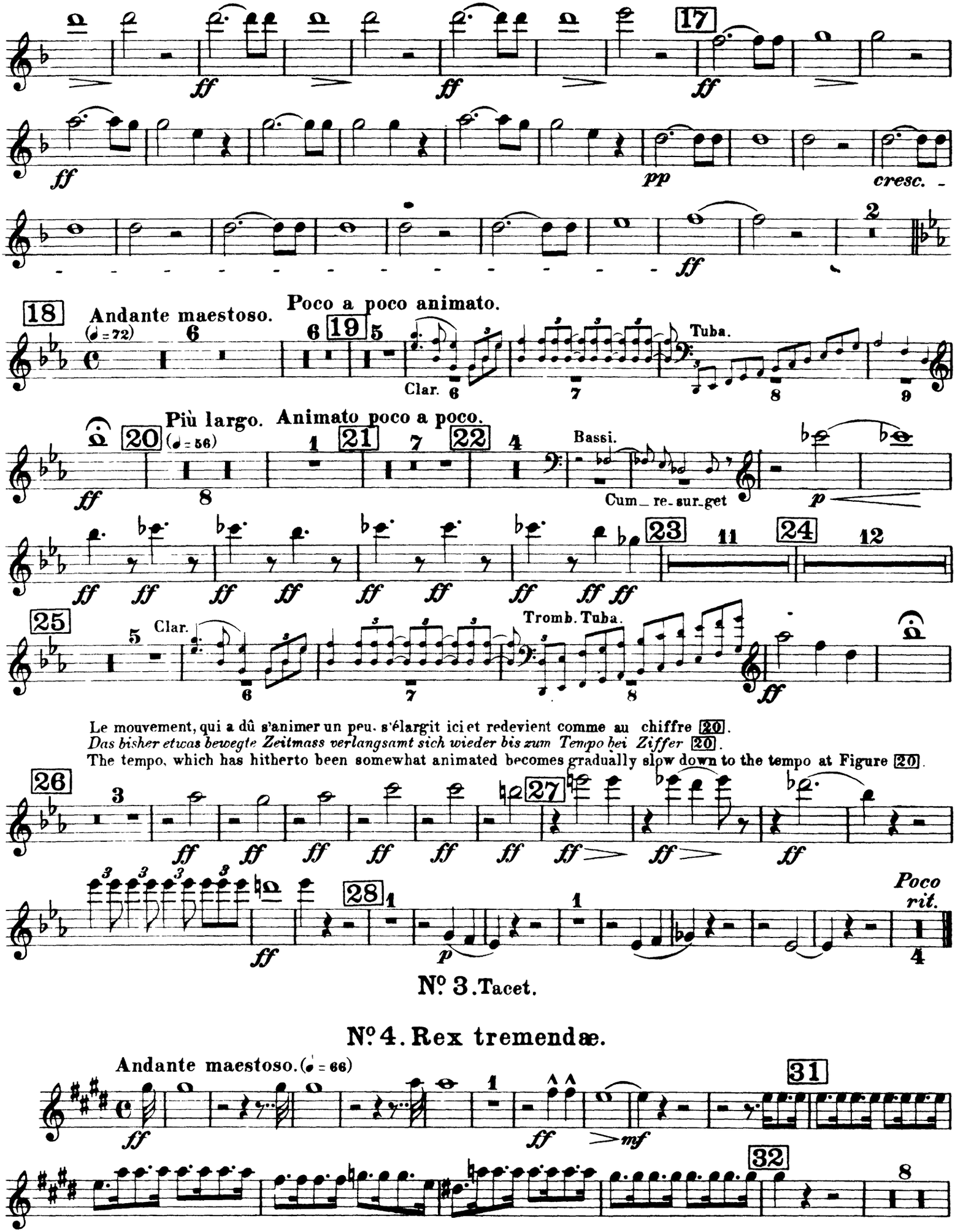





## Nº 2. Dies iræ.

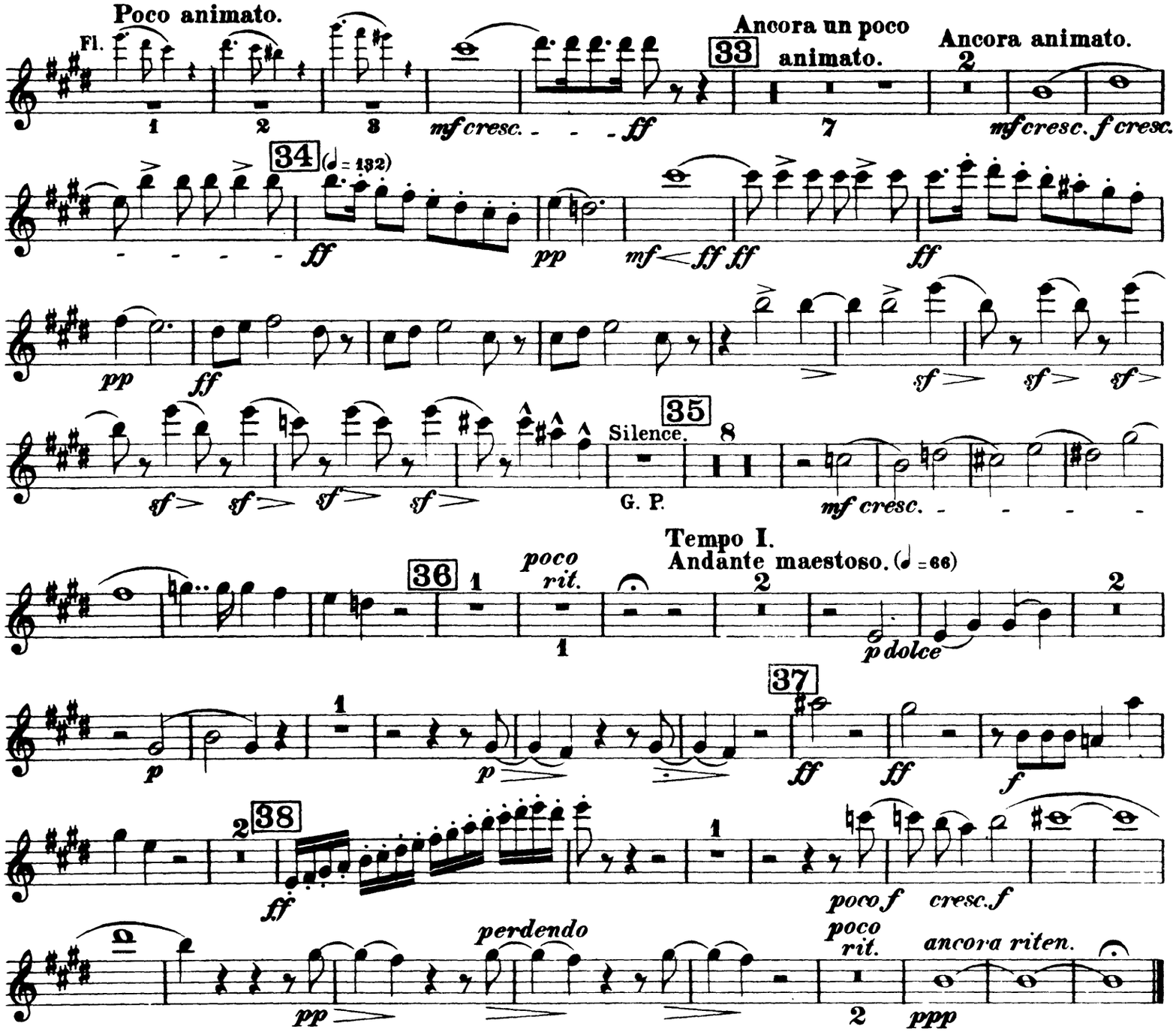
Prosa.





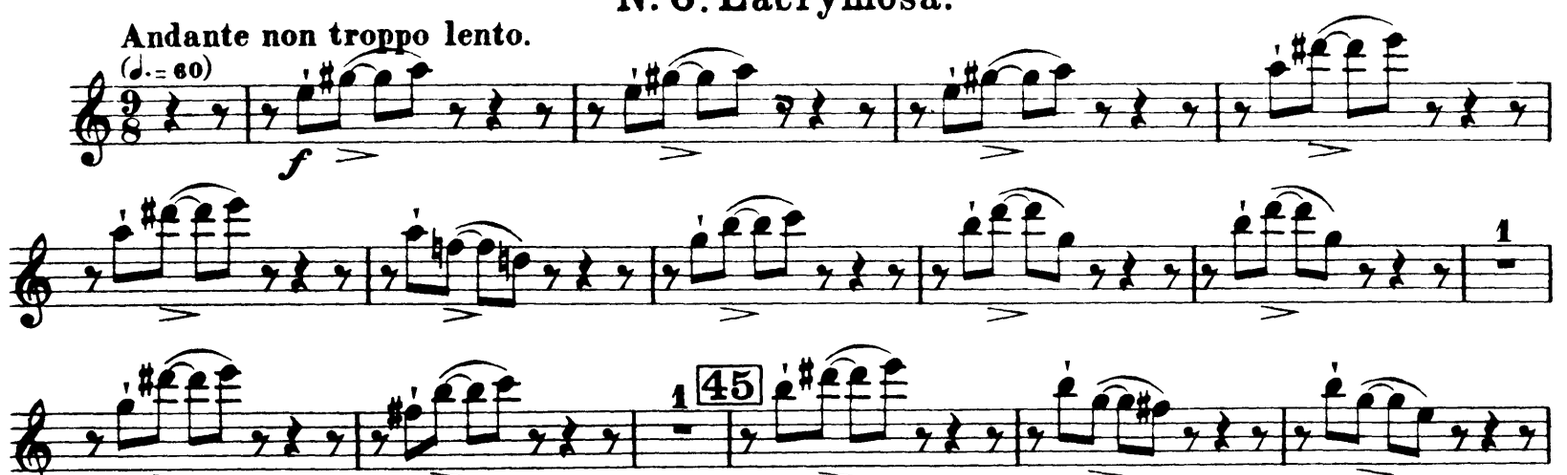

## Nº 3. Tacet.

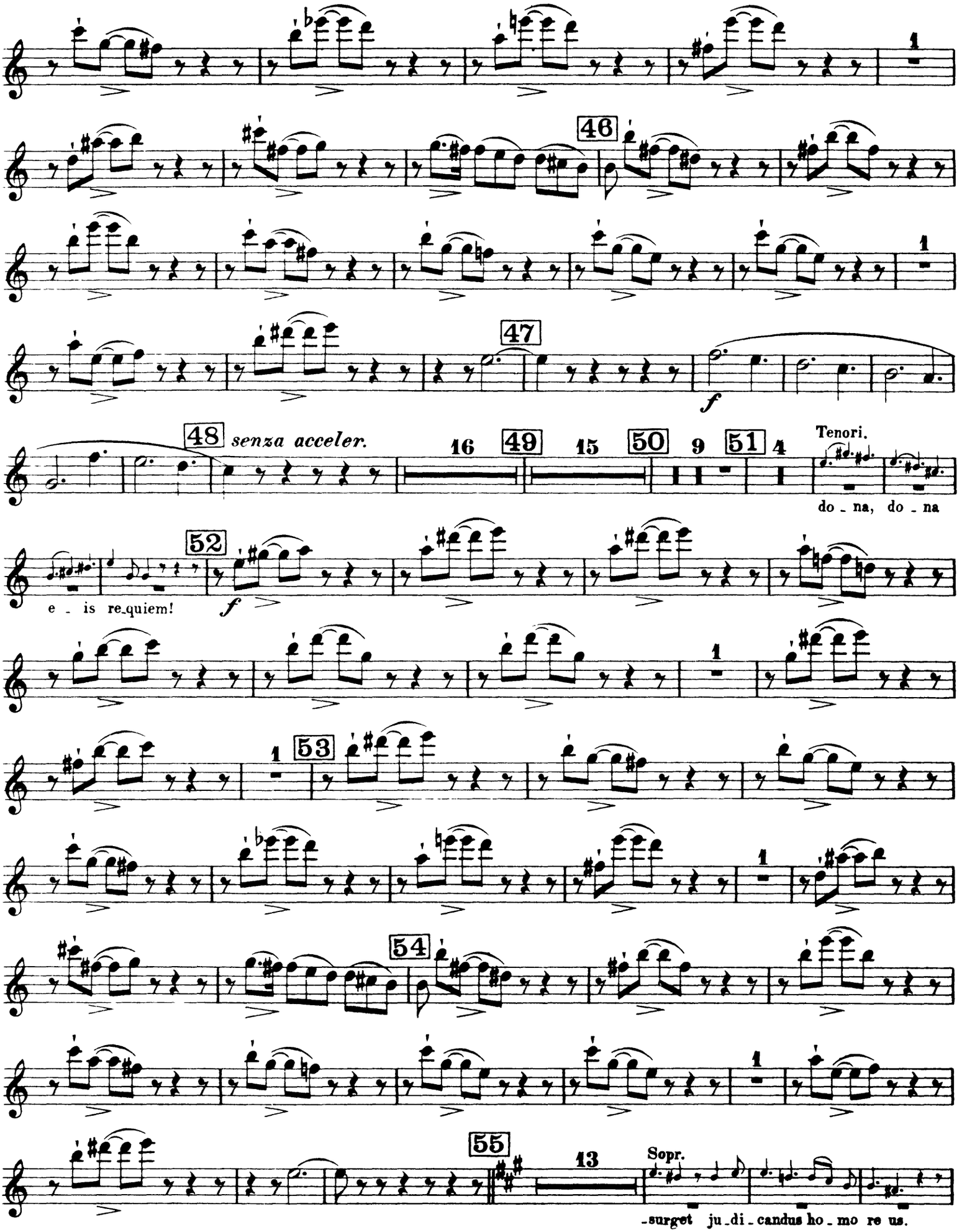
## Nº 4. Rex tremendæ.

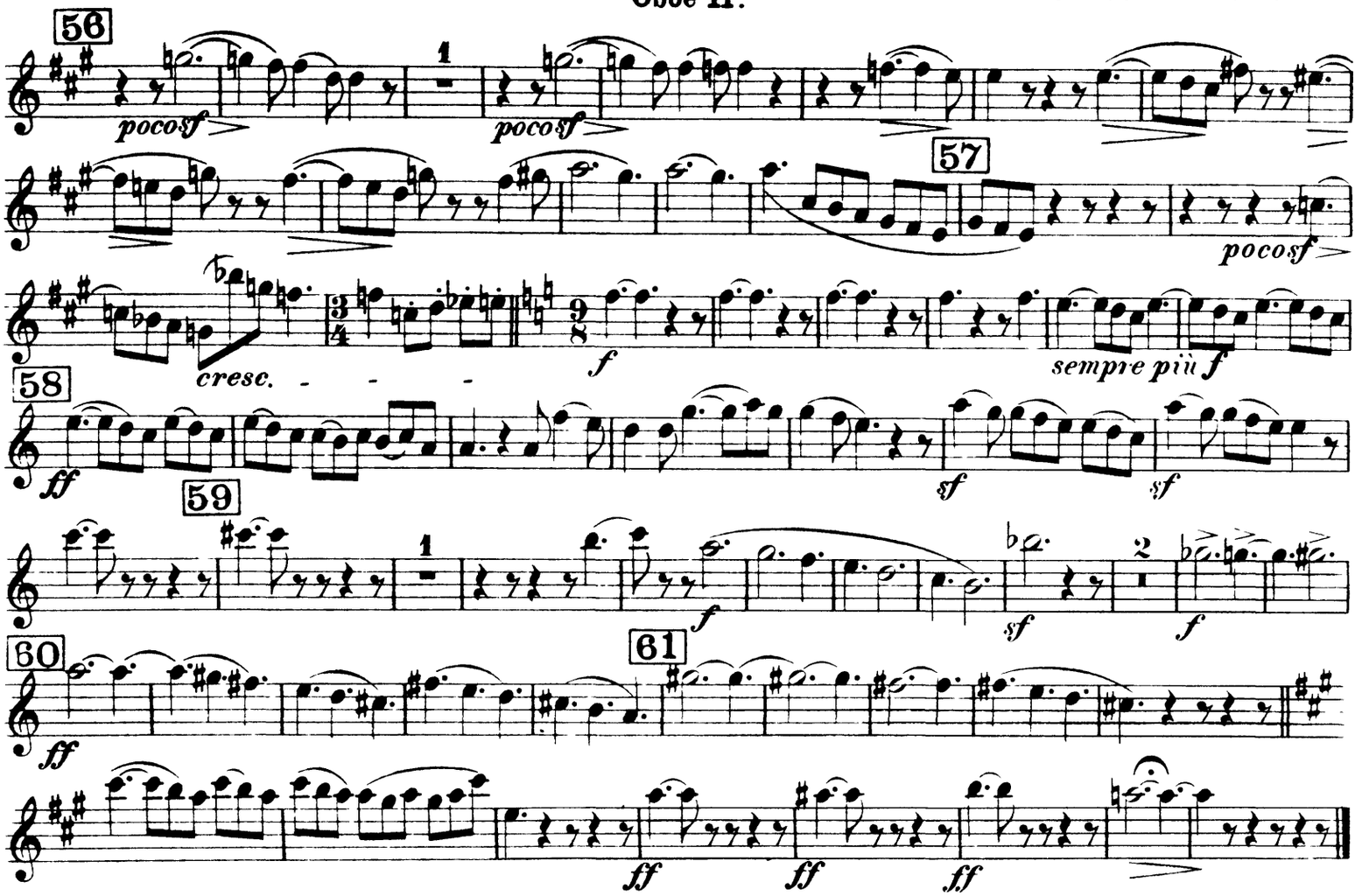



## Nº 5. Tacet.

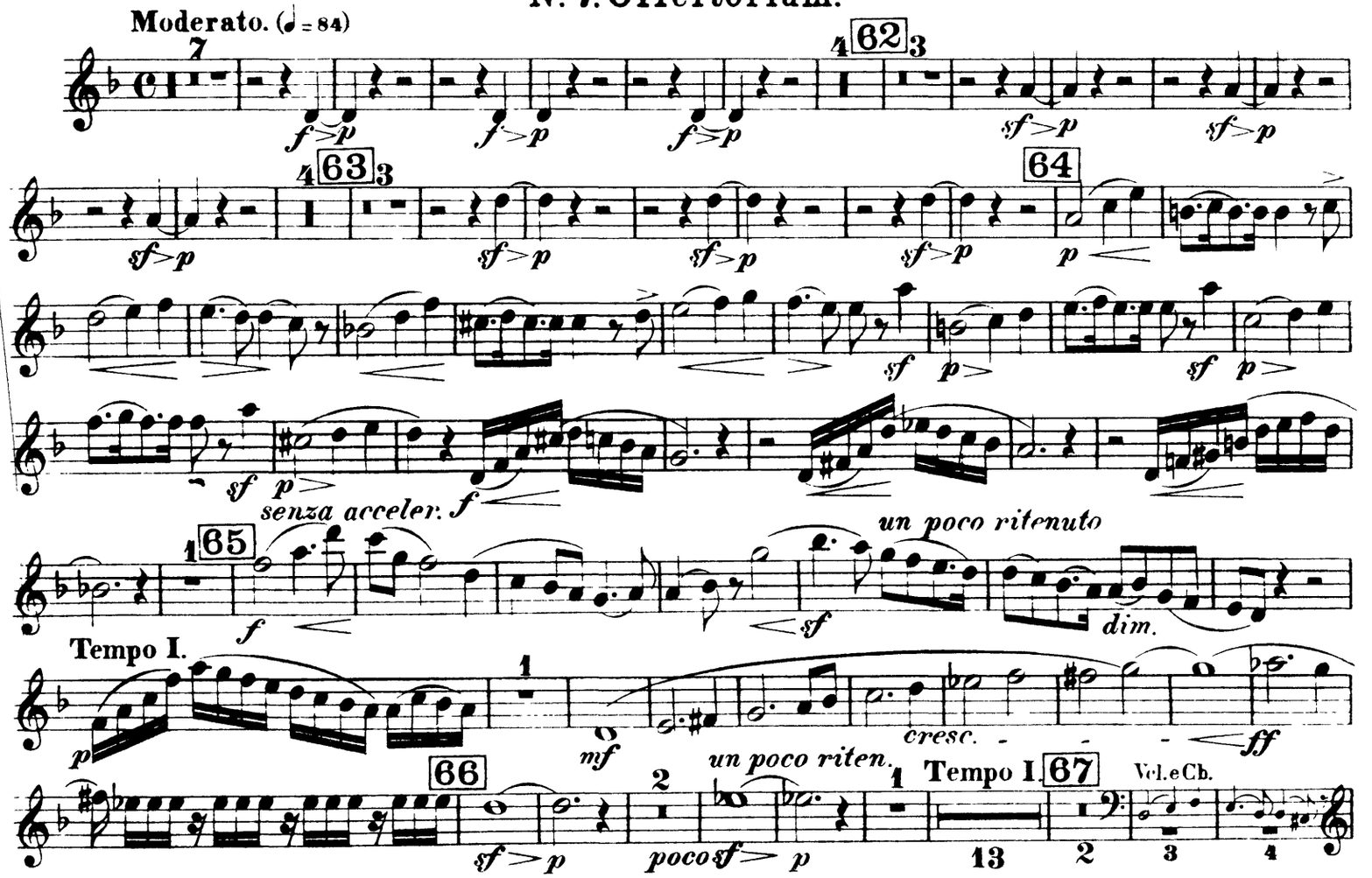
## Nº 6. Lacrymosa.

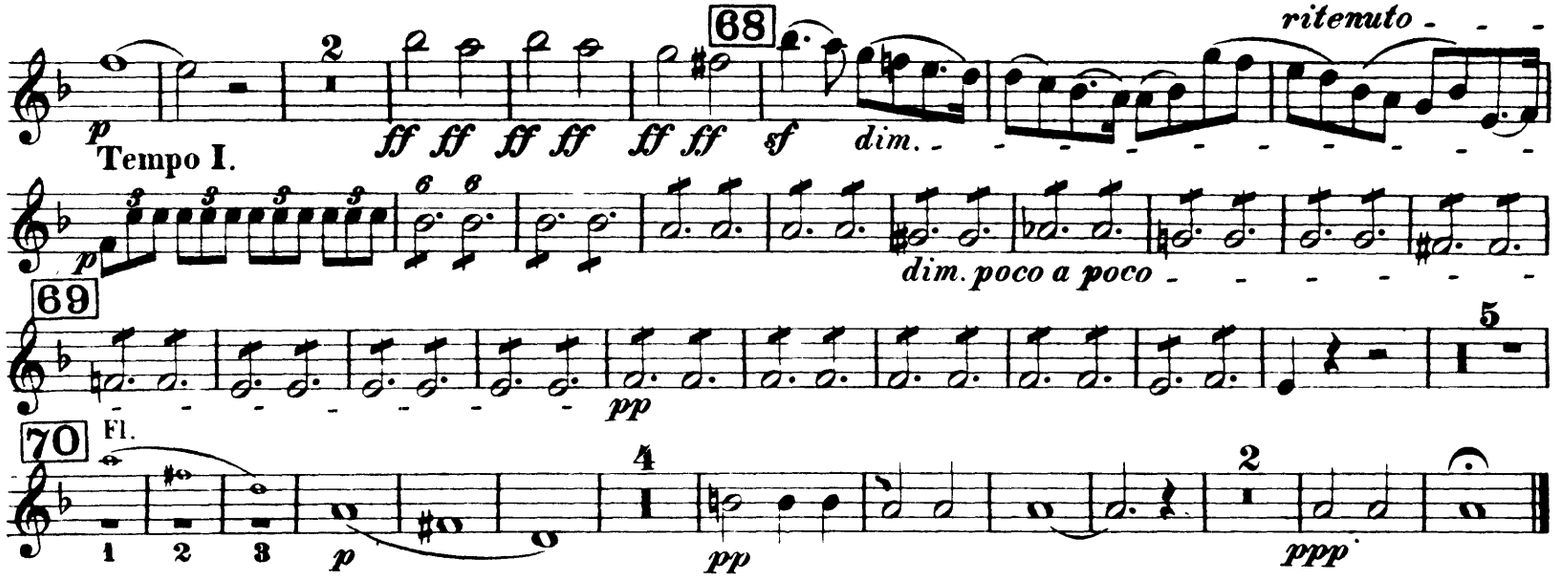



46
47
48 senza acceler.
16
49
15
50
9
51
4
Tenori.
do - na, do - na
52
e - is re-quiem!
53
54
55
13
Sopr.
-surget ju-di-candus ho-mo re-us.



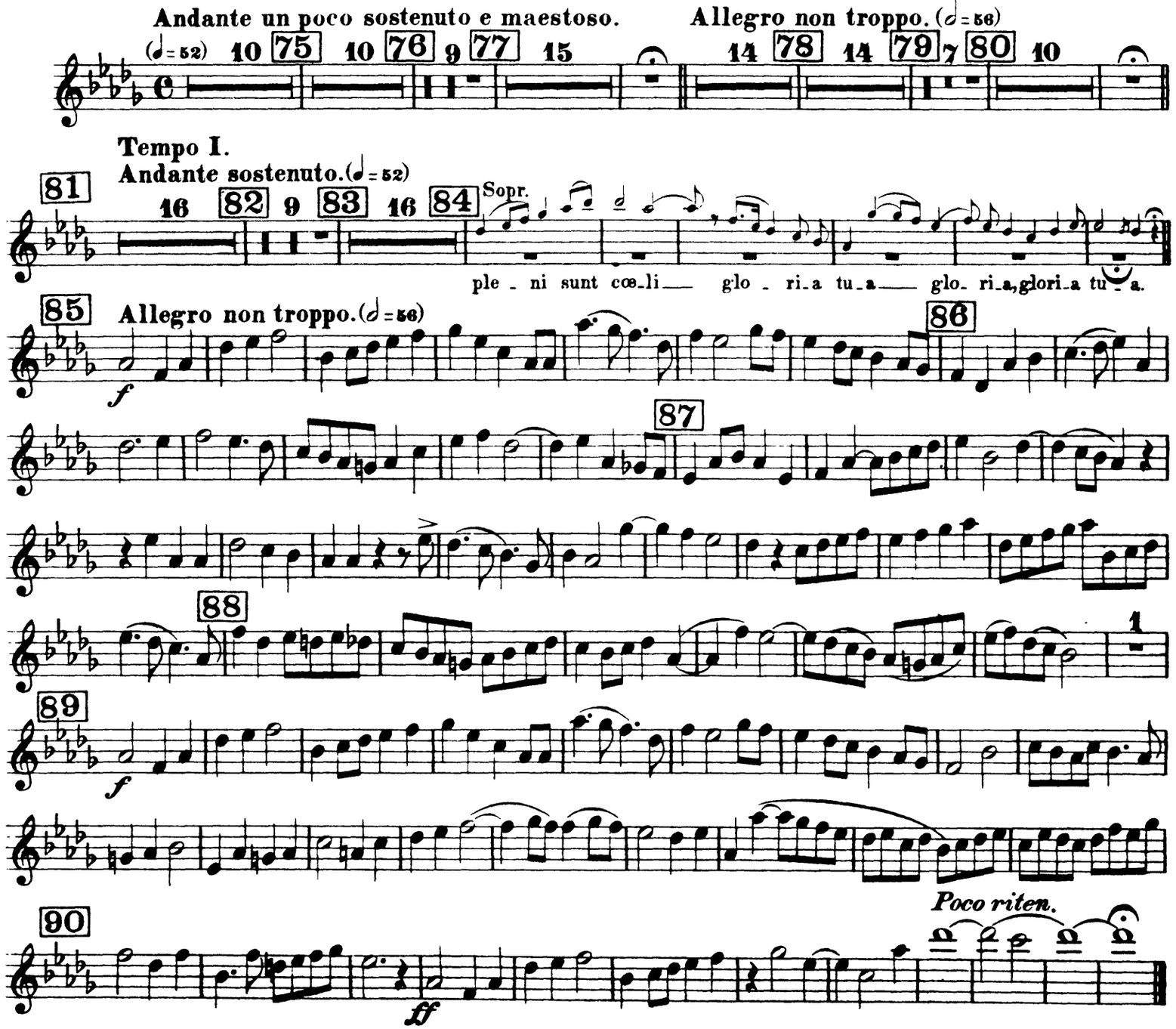

## Nº 7. Offertorium.

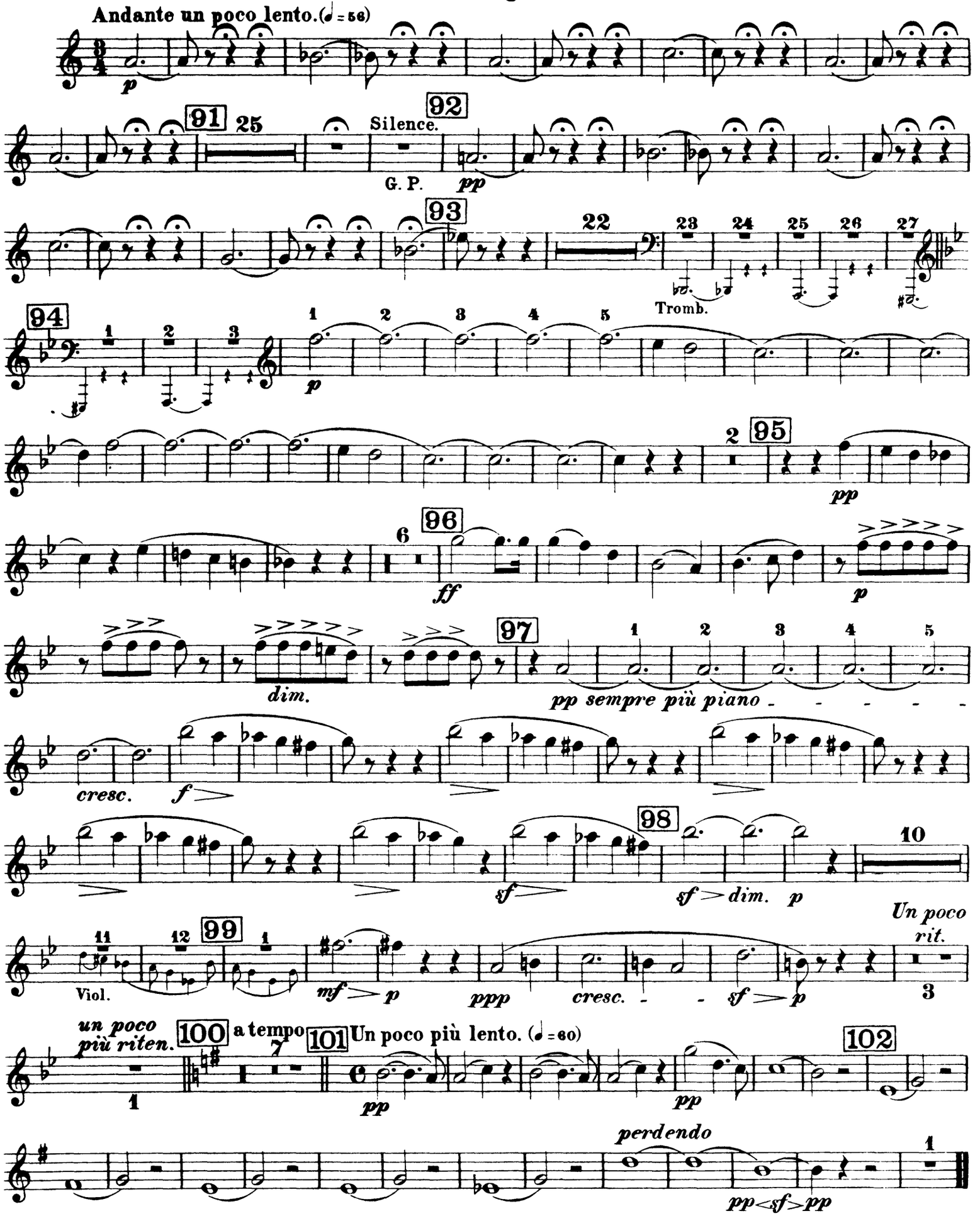





## Nº 8. Tacet.

## Nº 9. Sanctus.




No. 10. Agnus Dei.
Andante un poco lento. (♩ = 56)
p
91
25
Silence.
92
G. P.
pp
93
22
23
24
25
26
27
Tromb.
94
1
2
3
p
95
pp
96
6
ff
p
dim.
97
pp sempre più piano
cresc.
f
98
sf
sf > dim.
p
10
Un poco rit.
99
Viol.
mf > p
ppp
cresc.
sf > p
3
un poco più riten.
100
a tempo
101
Un poco più lento. (♩ = 80)
102
pp
pp
perdendo
pp < sf > pp

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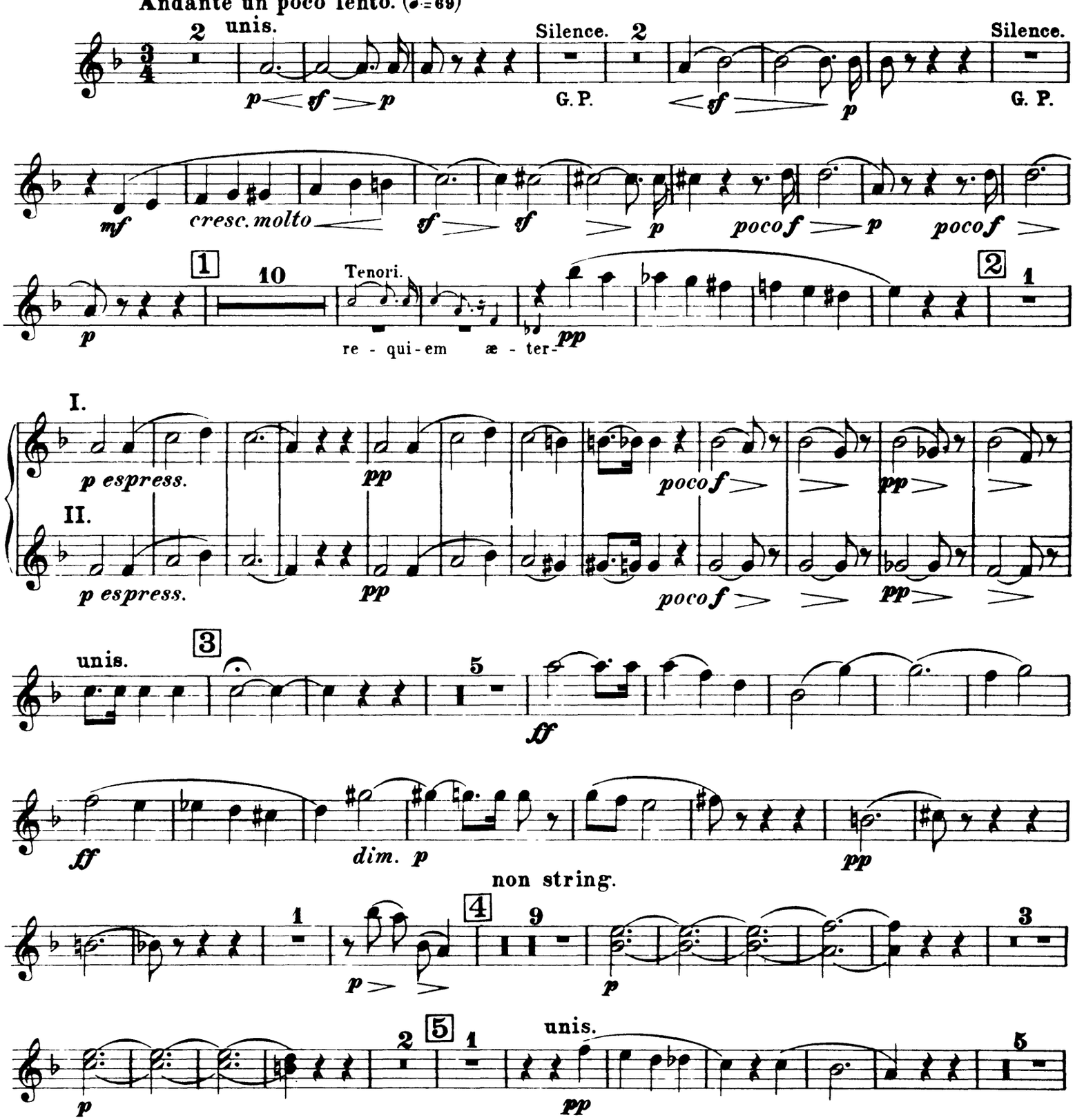
Hector Berlioz

# Requiem, Op. 5

## 2 Corni inglesi.

### Nº 1. Requiem et Kyrie.

**Introitus.**



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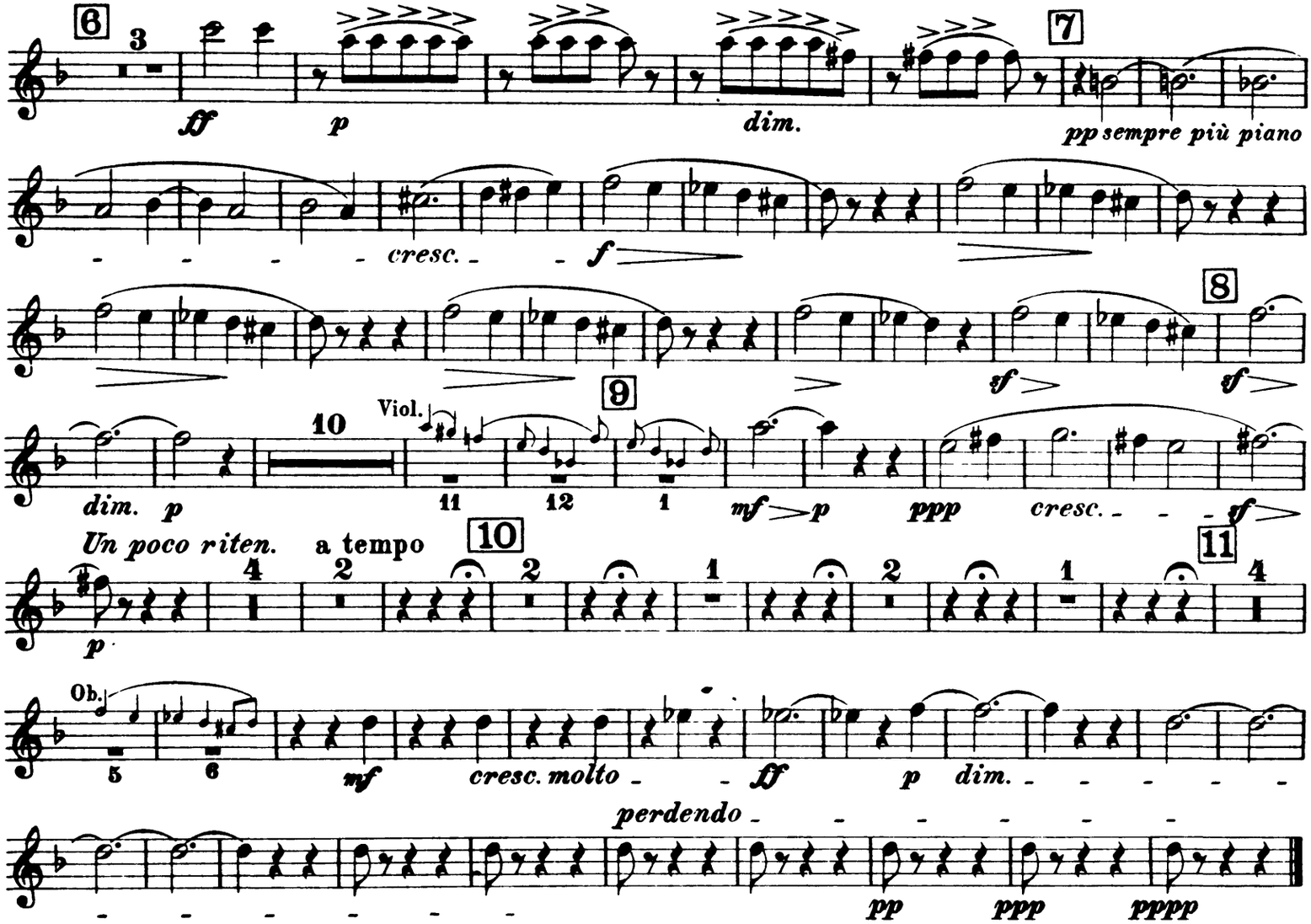
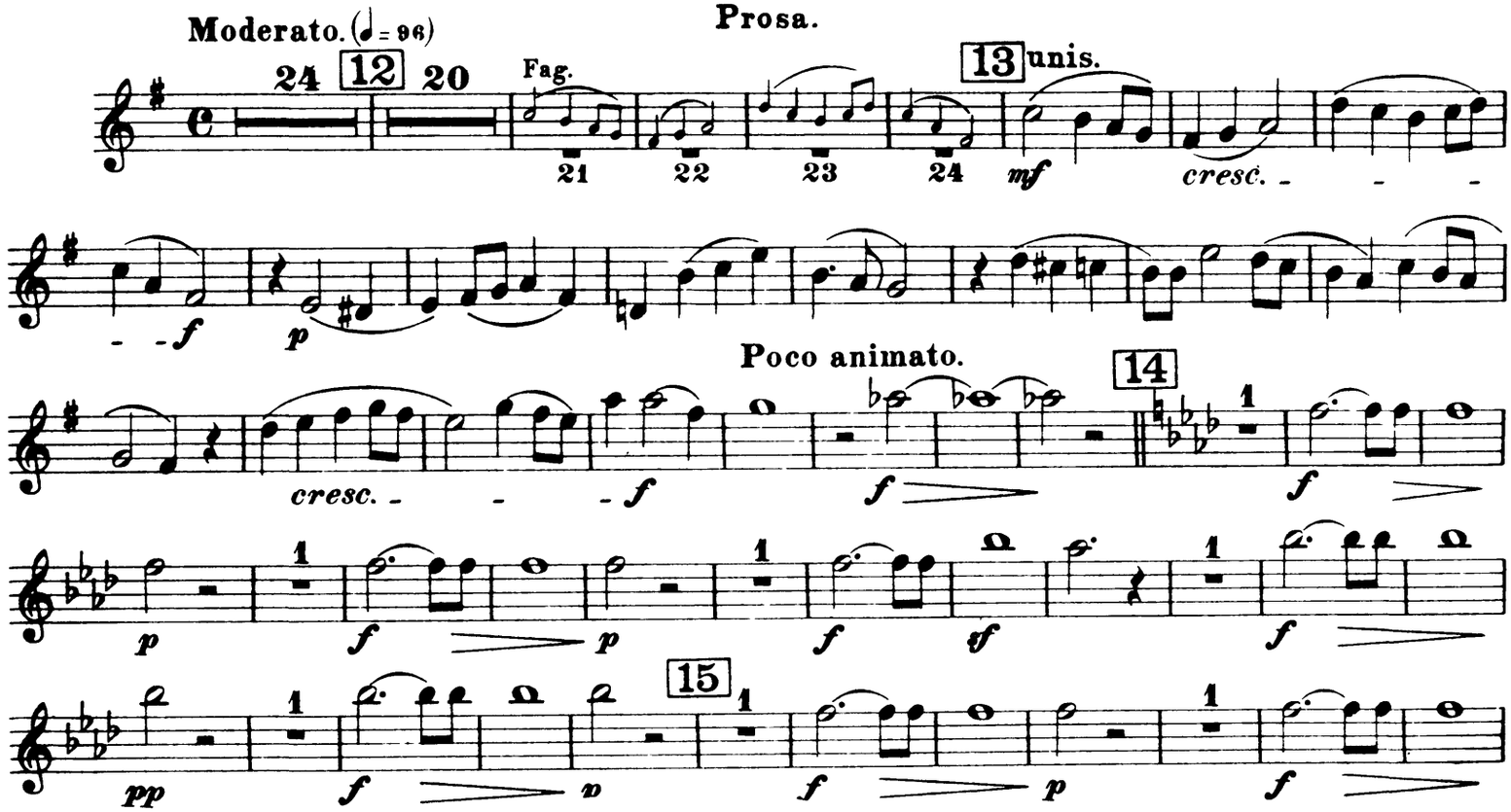
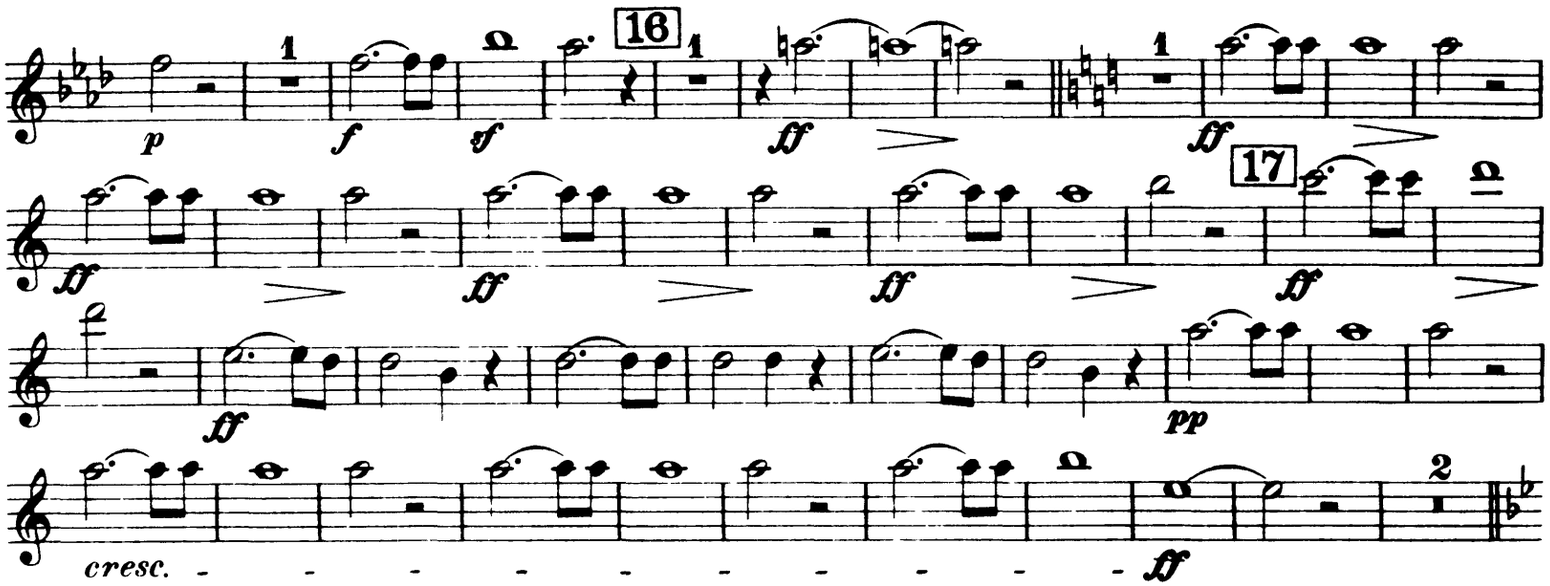
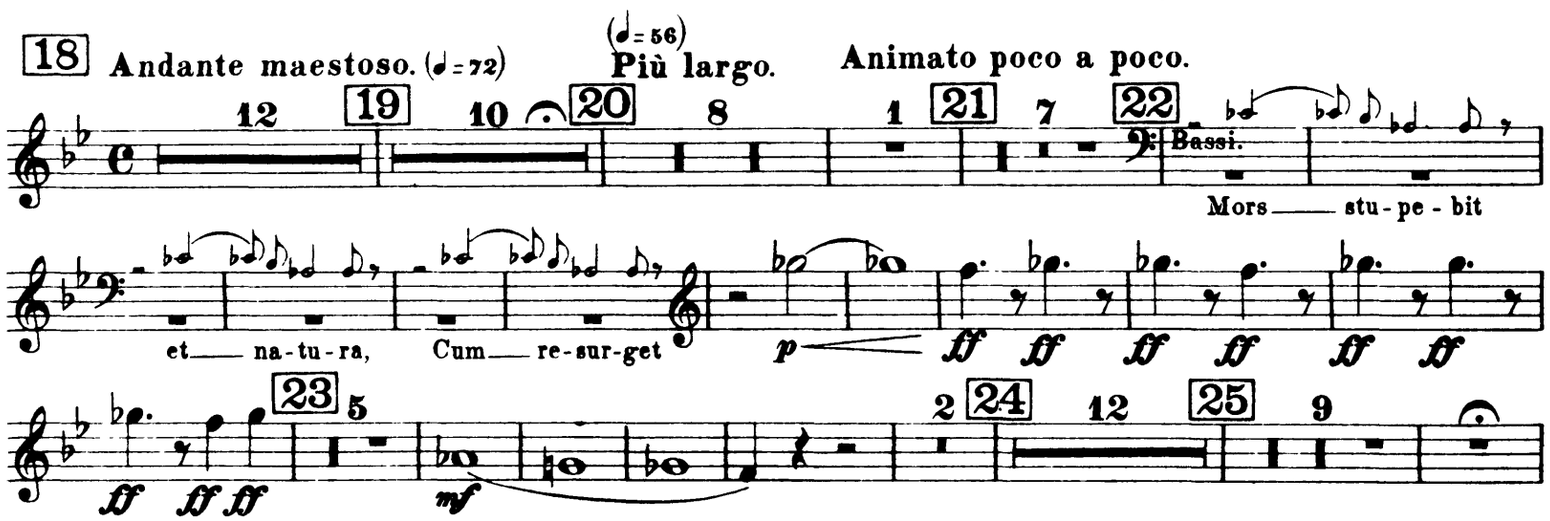



## Nº 2. Dies iræ.

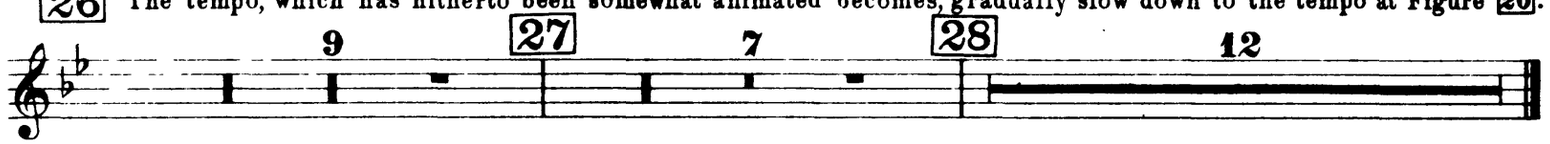
Prosa.



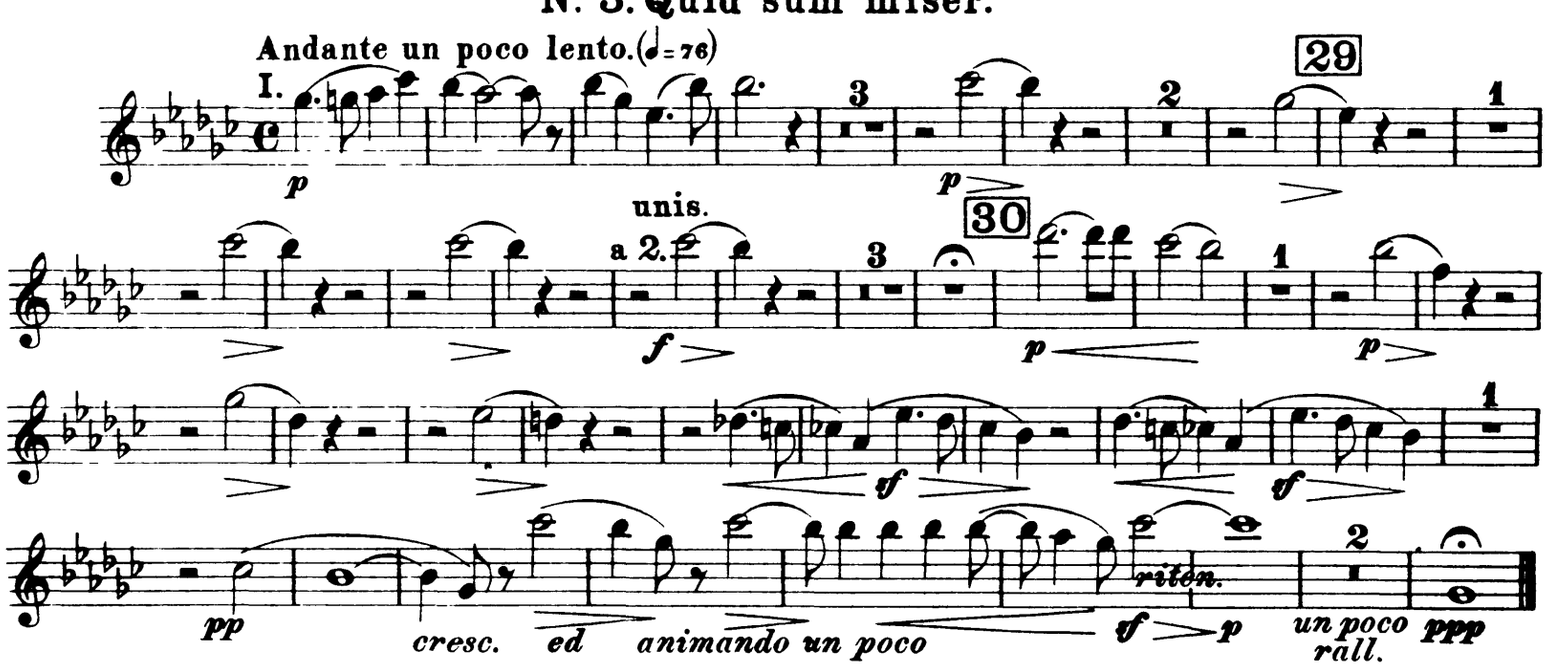



Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
*Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.*
The tempo, which has hitherto been somewhat animated becomes, gradually slow down to the tempo at Figure 20.




## Nº 3. Quid sum miser.



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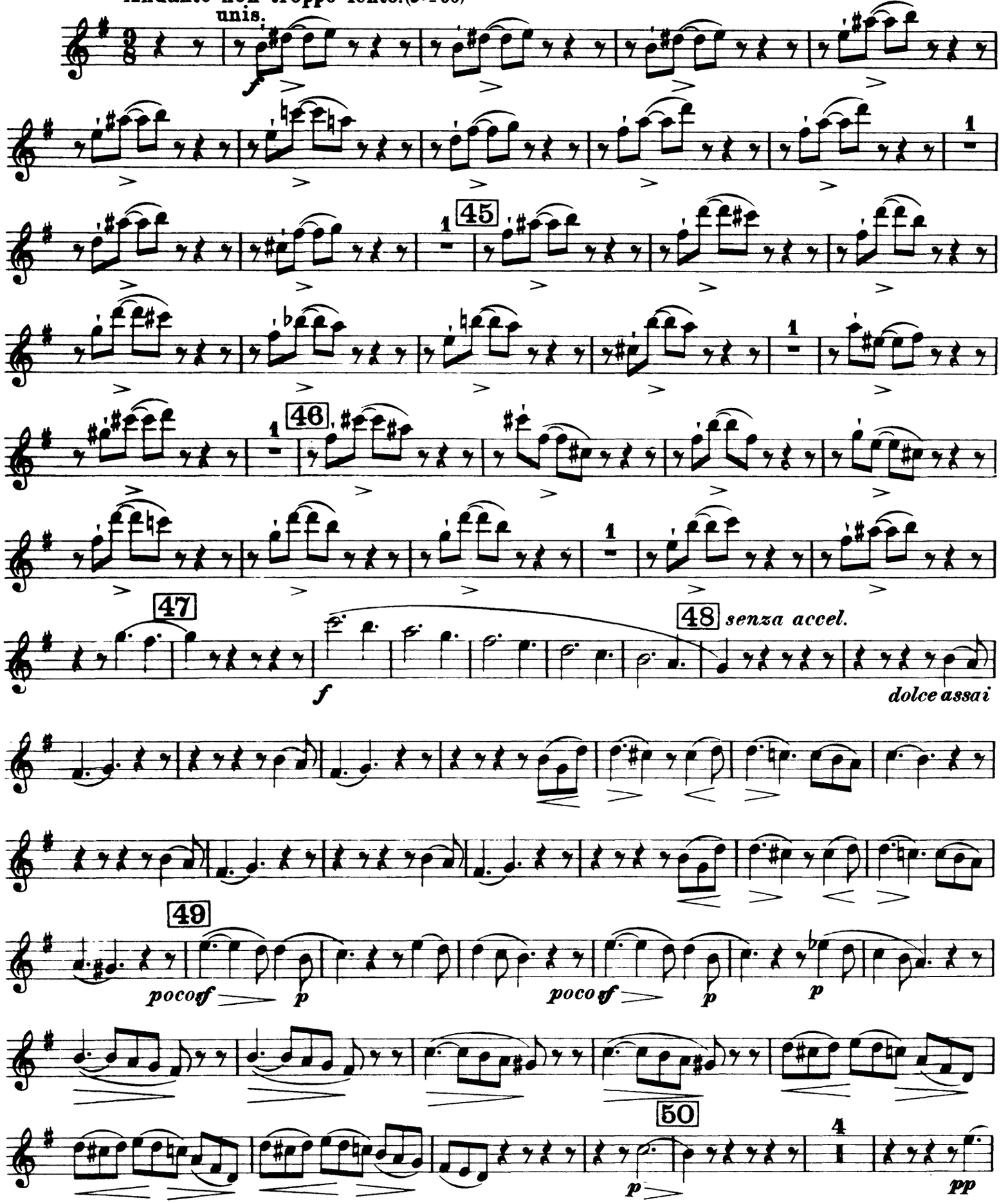
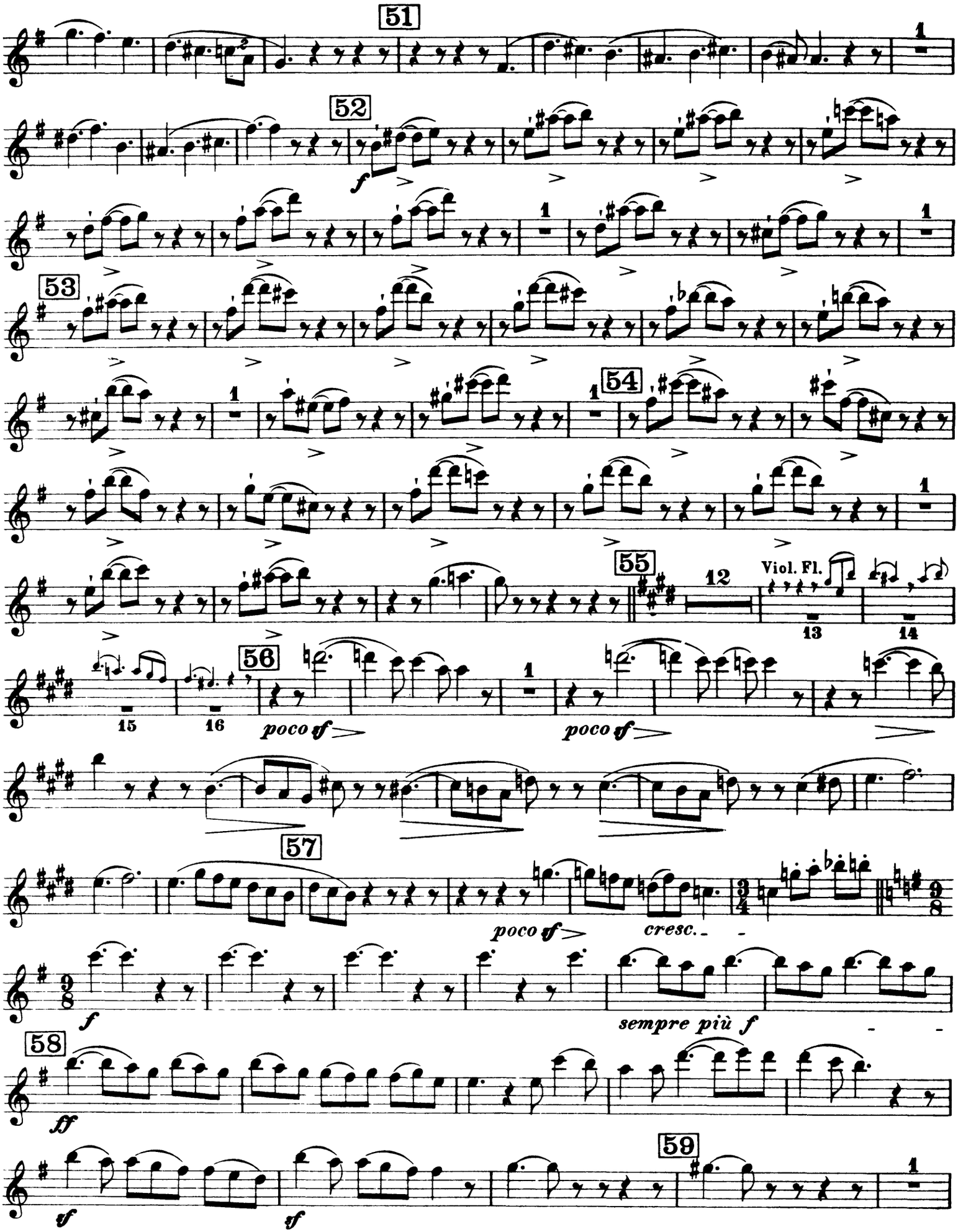
## Nº 4 & Nº 5 tacent.

## Nº 6. Lacrymosa.

Andante non troppo lento.(♩. = 60)




51
52
53
54
55
56
57
58
59
Viol. Fl.
poco sf
poco sf
poco sf
cresc.
sempre più f
f
ff
sf
sf

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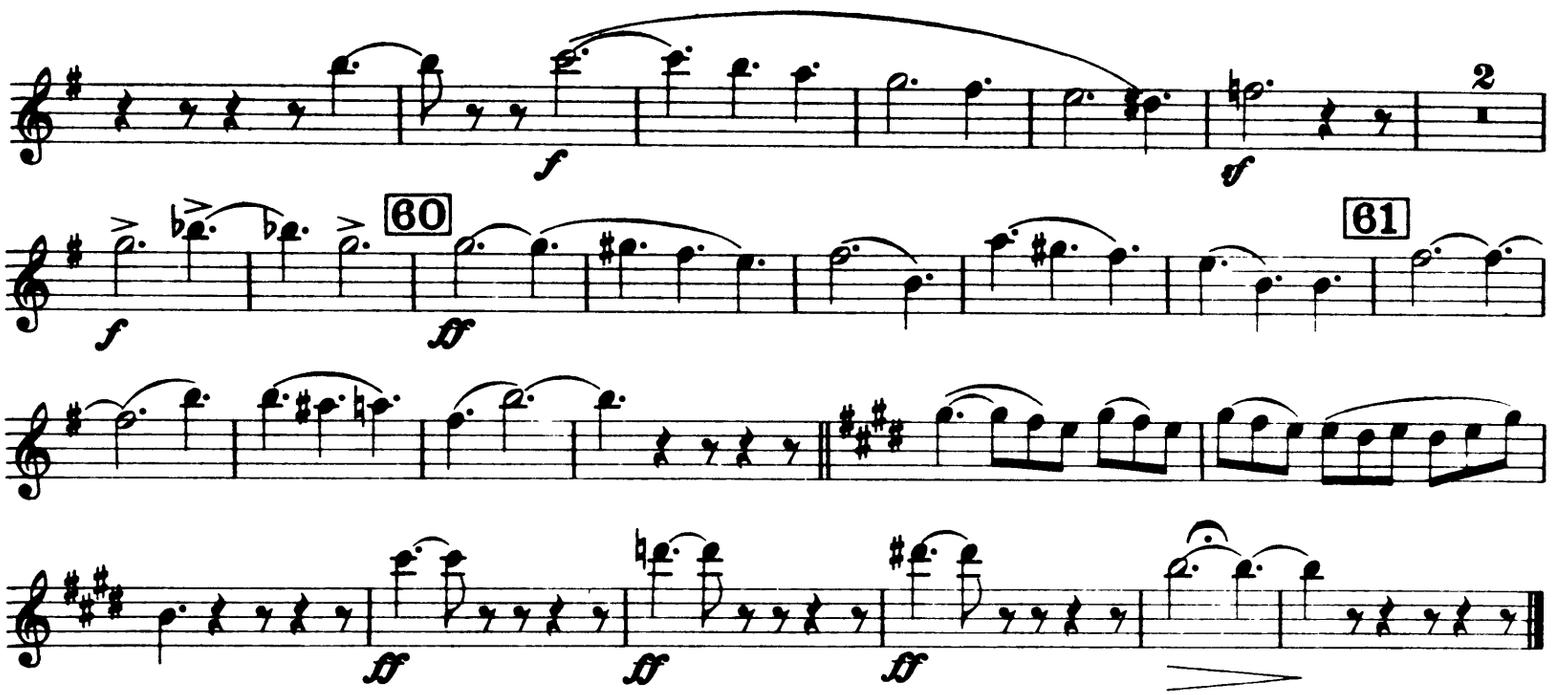
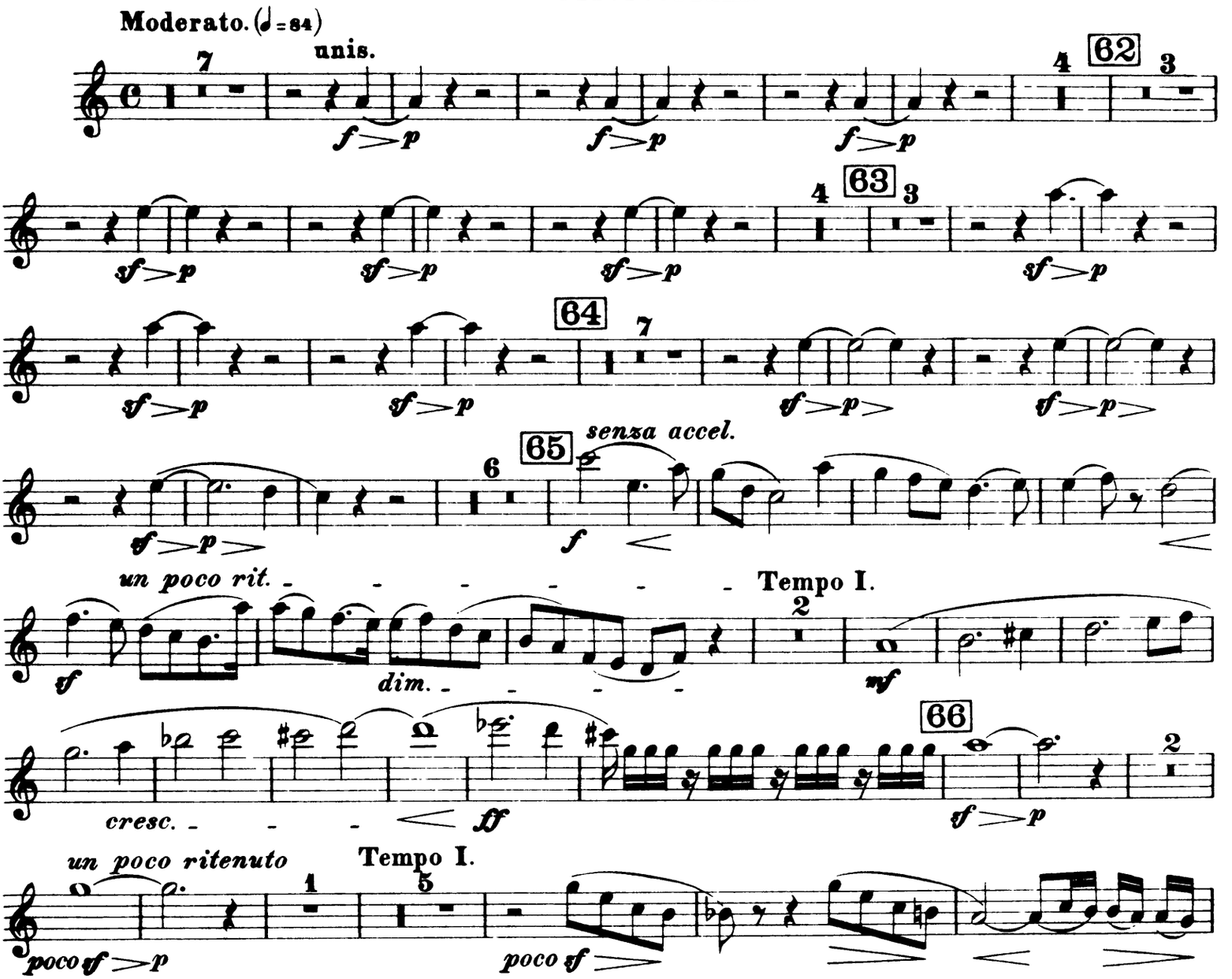
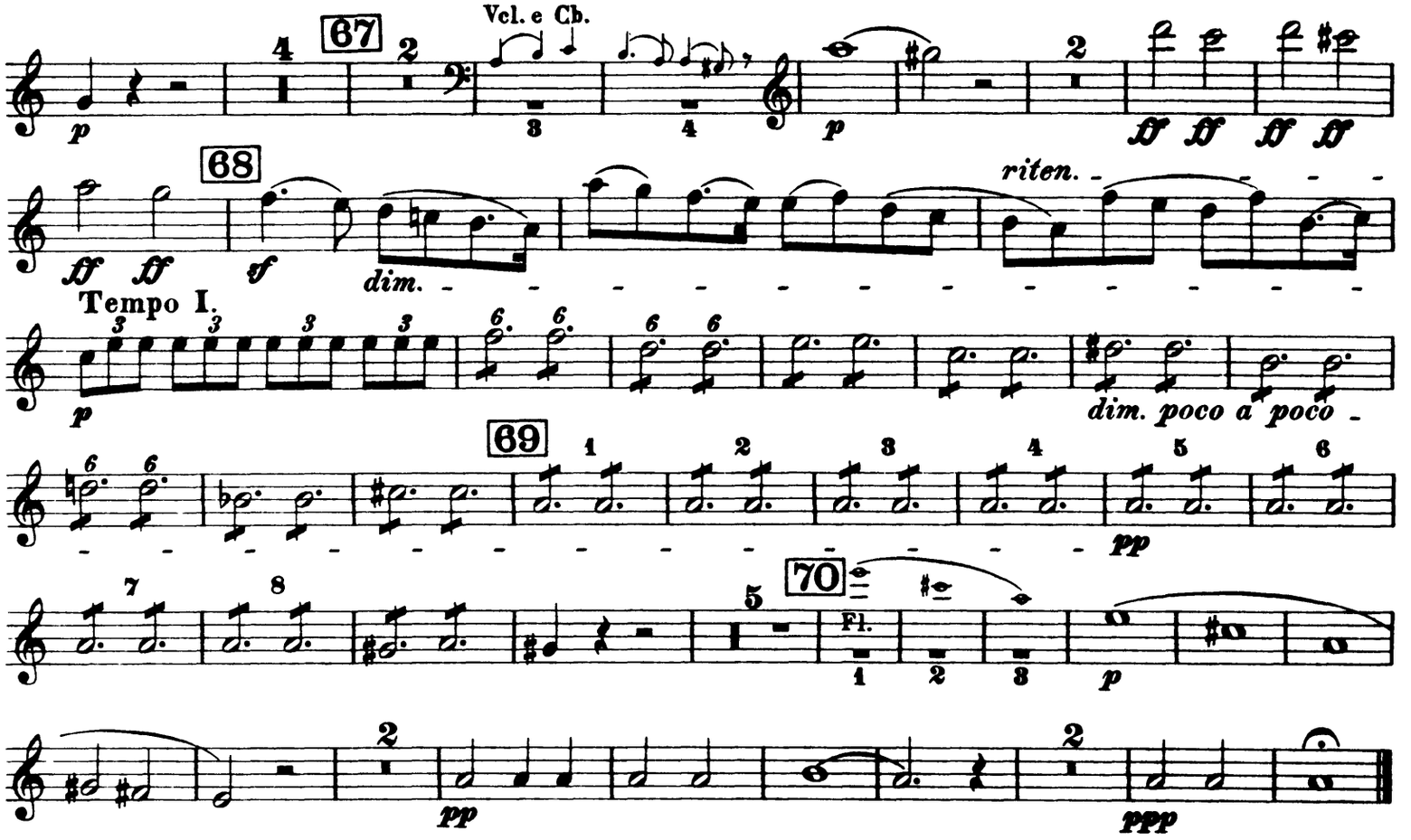



## Nº 7. Offertorium.

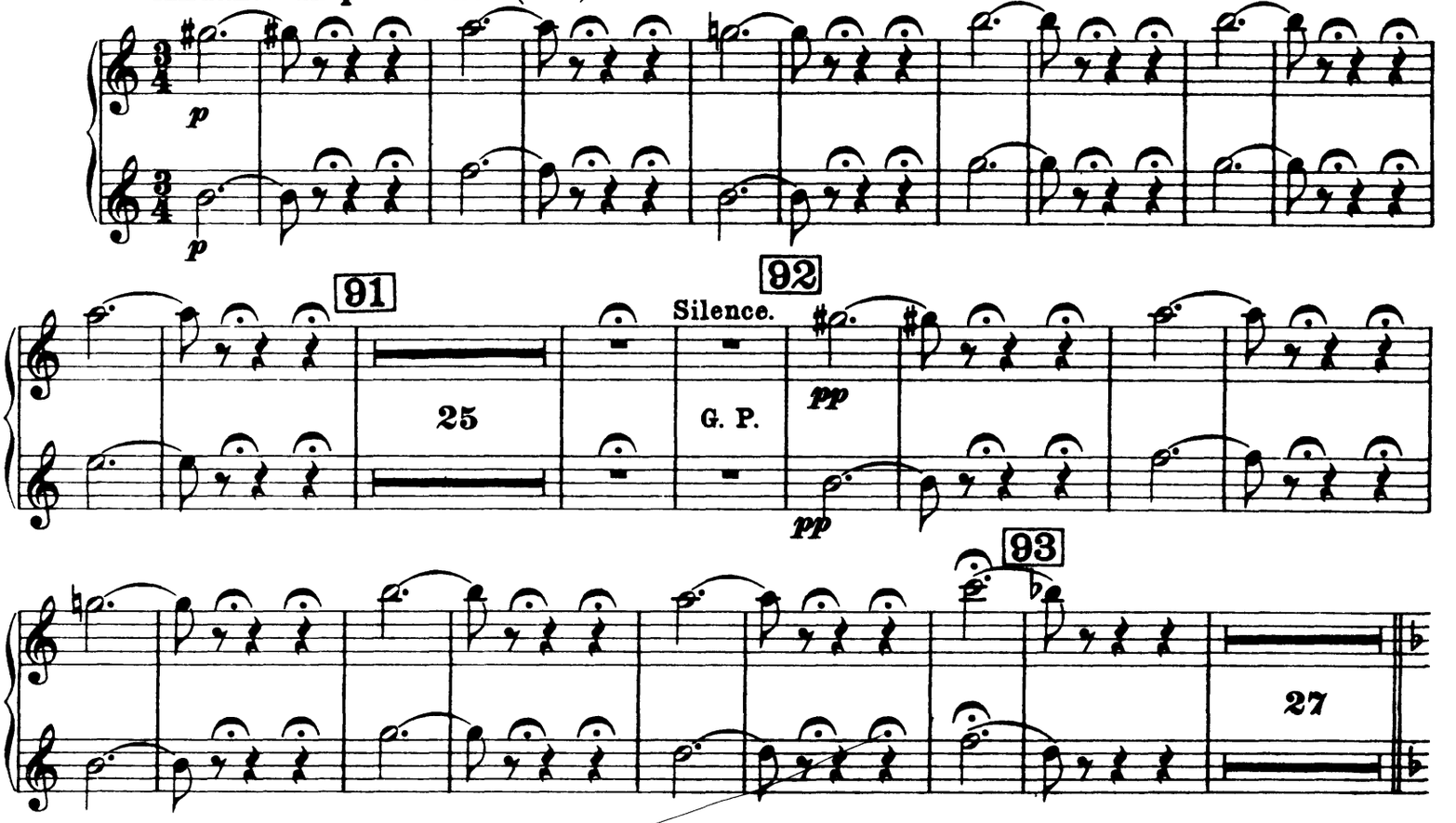


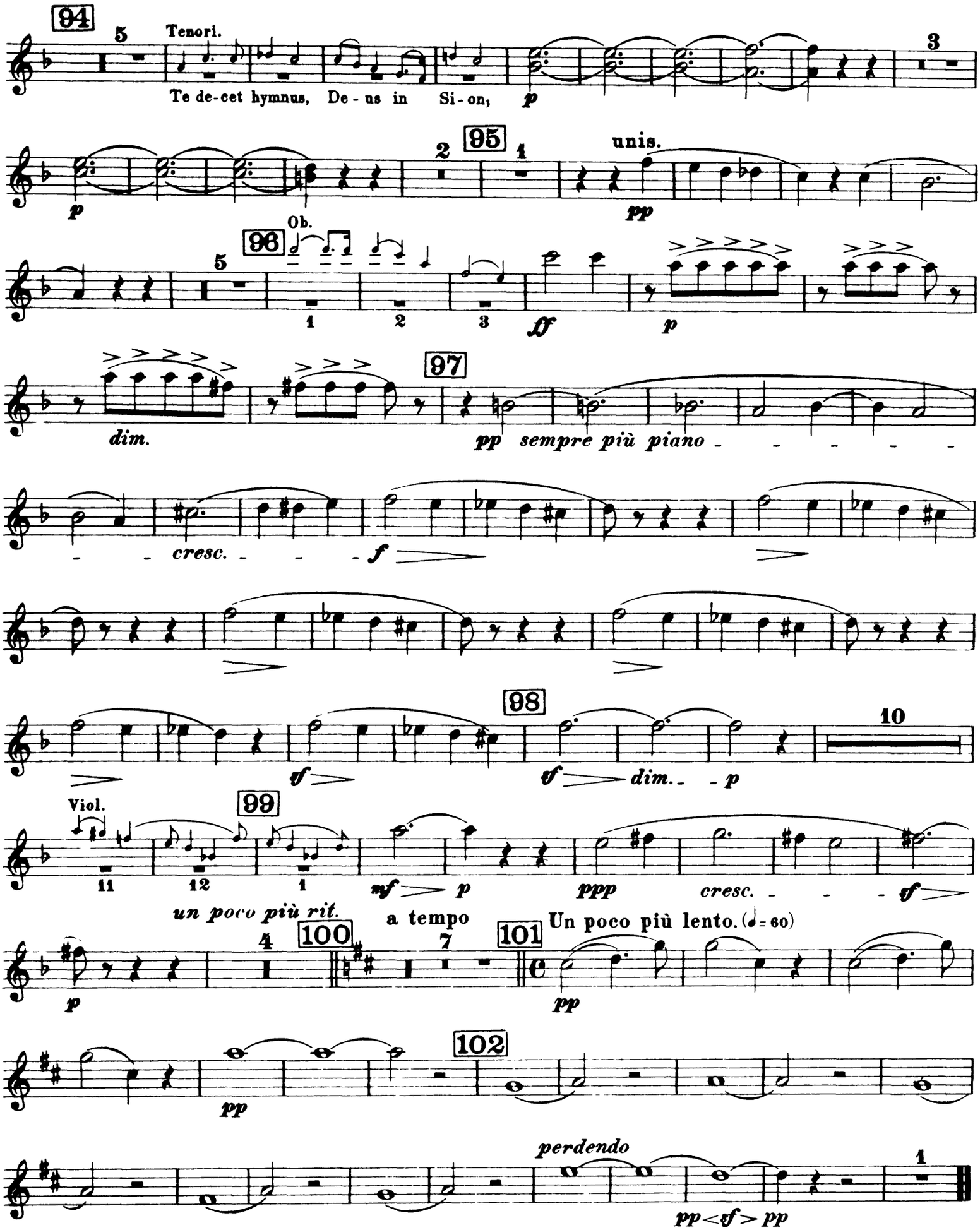



**Nº 8 & Nº 9 tacent.**

## Nº 10. Agnus Dei.

**Andante un poco lento.** (♩= 56)




94
5
Tenori.
Te de-cet hymnus, De-us in Si-on,
p
3
p
95
2
1
unis.
pp
Ob.
96
5
1
2
3
ff
p
dim.
97
pp sempre più piano
cresc.
f
sf
dim.
p
98
10
Viol.
99
11
12
1
mf
p
ppp
cresc.
sf
un poco più rit.
a tempo
4
100
7
101
Un poco più lento. (♩= 60)
p
pp
102
pp
perdendo
pp <sf> pp
1