

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

OBOE I.

Allegro vivace e con brio. $\text{♩} = 69$.

Musical staff 1: Oboe I part, measures 1-10. Dynamics: *f*, *p dolce*, *f*. Includes first and second endings.

Musical staff 2: Oboe I part, measures 11-20.

Musical staff 3: Oboe I part, measures 21-30. Dynamics: *sf*, *sf*, *sf*.

Musical staff 4: Oboe I part, measures 31-47. Section A, measures 10. Dynamics: *sf*, *p dolce*. Tempo markings: *ritard.*, *a tempo*.

Musical staff 5: Oboe I part, measures 48-58. Dynamics: *p*, *pp*, *pp*, *cresc.*

Musical staff 6: Oboe I part, measures 59-69. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.

Musical staff 7: Oboe I part, measures 70-79. Section B, *p dolce*.

Musical staff 8: Oboe I part, measures 80-90. Dynamics: *ff*, *p dolce*.

Musical staff 9: Oboe I part, measures 91-99. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*.

Musical staff 10: Oboe I part, measures 100-112. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *p dolce*, *ff*. Includes first and second endings.

Musical staff 11: Oboe I part, measures 113-119. Dynamics: *p dolce*, *ff*.

Beethoven — Symphony No. 8

OBOE I.

This image displays a page of a musical score for Oboe I from Beethoven's Symphony No. 8. The score is written on a single staff in G major (one sharp) and 3/4 time. It covers measures 124 to 288, with measure numbers indicated at the beginning of each line. The piece begins at measure 124 with a dynamic marking of *p dolce*. The music features a variety of dynamics, including *ff*, *f*, *sf*, *f*, and *p*. There are several first and second endings marked with '1' and '2' above the notes. A key signature change to D major occurs at measure 190, marked with a 'D' and a sharp sign. Performance instructions include *ritard. a tempo* and *dolce* at measure 225, and *ritard.* at measure 243. The score concludes at measure 288.

298 *f f f* **G** *pp* *sempre pp*

314 *cresc.* *ff f f f*

328 *f f f f f* *p cresc.* *f f f f*

344 *f f f f f* *ff*

354

361 *p* *dimin.* *pp*

Allegretto scherzando. ♩ = 88.

pp sempre staccato

7 *ff p*

13 *f f f* *p f f f* *dimin.* *pp cresc.*

20 *f* *ff* *p* *ff*

26 **A** *p* *dimin.* *pp* *cresc.* *cresc.* *p*

33 *cresc.* *dimin.* *pp*

41 1 2 3 4 5 6

47 7 8 *cresc.* *f* 1

Beethoven — Symphony No. 8
OBOE I.

Orchestra Musician's
CD-ROM LIBRARY

4

53 *sf sf sf sf sf ff p ff* **B**

59 *p dimin. pp cresc.*

64 *cresc. p*

69 *cresc. - - - - - dimin - - - - - p pp*

74 *pp ff*

78 *ff pp cresc. - - - - - ff*

Tempo di Menuetto. ♩ = 126.

6 *f f* 1. 2. *f f*

13 *f f f f f f fp*

20 *dimin. - - - - - pp cresc. - - - - -* 3

31 *f più f ff p f f* 2

40 *f f f* 1. 2. 8 25 *Fine.* Men. D. C. al Fine.

Allegro vivace. $\text{♩} = 84$.

1 *pp* 10 *ppp* *ff* *sempre ff*

19

26

36 *sf* *sf*

47 **A** *p* *p* *p* *cresc.*

59 *p dolce* *pp*

69 *sempre pp* *f*

78 *più f* *ff*

90 **B** 8 *pp* *f* *pp*

115 3 *f* 12 *f* 1 *f* 4 *f*

144 **C** 2 *ff* 5

Detailed description: This is a page of musical notation for the Oboe I part of Beethoven's Symphony No. 8. The score is in treble clef and 3/4 time. It begins with the tempo marking 'Allegro vivace' and a quarter note equal to 84 beats. The music is divided into measures, with measure numbers 1, 10, 19, 26, 36, 47, 59, 69, 78, 90, 115, and 144 indicated. The score includes various dynamics such as *pp*, *ppp*, *ff*, *sf*, *p*, *p dolce*, *pp*, *f*, *più f*, and *ff*. There are also performance instructions like *sempre ff* and *cresc.*. The score features several first endings (marked '1'), second endings (marked '2'), and a third ending (marked '3'). A section marked 'A' begins at measure 47, and a section marked 'B' begins at measure 90. The score concludes with a section marked 'C' at measure 144.

Beethoven — Symphony No. 8

Orchestra Musician's

OBOE I.

CD-ROM LIBRARY

6

161 *pp*

Musical staff for measures 161-170. It begins with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes with various articulations.

171 *sempre più p ppp ff*

Musical staff for measures 171-181. It features a *sempre più p* (getting softer) section followed by a *ppp* section and then a *ff* section. Includes a trill marked '3' and a note marked 'D'.

182

Musical staff for measures 182-191. Continues the melodic line with various articulations.

192

Musical staff for measures 192-201. Continues the melodic line.

203 *f*

Musical staff for measures 203-214. It features a *f* (forte) dynamic and a note marked 'E'.

215 *f p p <*

Musical staff for measures 215-227. It starts with *f*, then *p*, and ends with a *p <* (piano and decrescendo) dynamic.

228 *p cresc. p ppp sempre pp*

Musical staff for measures 228-246. It includes a *p cresc.* section, followed by *p*, *ppp*, and *sempre pp* dynamics. Includes a trill marked '1' and a note marked '8'.

247 *f*

Musical staff for measures 247-256. It features a *f* (forte) dynamic.

257 *più f ff pp*

Musical staff for measures 257-281. It includes *più f*, *ff*, and *pp* dynamics. Includes a note marked 'F 13' and a trill marked '3'.

282 *pp pp pp cresc.*

Musical staff for measures 282-307. It includes *pp* dynamics and a *cresc.* section. Includes a trill marked '3' and a note marked '10'.

308 *f*

Musical staff for measures 308-318. It features a *f* (forte) dynamic and a note marked '1 G'.

319

Musical staff for measures 319-329. Continues the melodic line with various articulations.

330

Musical staff for measures 330-339. It features a series of trills marked '3'.

337

344

360

372

382

390

400

417

432

446

459

482

492

Ludwig van Beethoven

Symphony No. 8 in F Major, Op. 93

OBOE II.

Allegro vivace e con brio. $\text{♩} = 69$.

Musical staff 1: Oboe II part, measures 1-11. Includes dynamics *f*, *p*, and *f*. Rehearsal mark 2 is above measure 10.

Musical staff 2: Oboe II part, measures 12-21.

Musical staff 3: Oboe II part, measures 22-32. Includes dynamics *sf* and *f*. Rehearsal mark A is above measure 32.

Musical staff 4: Oboe II part, measures 33-60. Includes dynamics *p*, *pp*, and *cresc.* Rehearsal mark 10 is above measure 33. Rehearsal mark 1 is above measure 58.

Musical staff 5: Oboe II part, measures 61-71. Includes dynamics *sf* and *ff*. Rehearsal mark B is above measure 71.

Musical staff 6: Oboe II part, measures 72-94. Includes dynamics *sf* and *ff*. Rehearsal mark 7 is above measure 72. Rehearsal mark 9 is above measure 94.

Musical staff 7: Oboe II part, measures 95-104. Includes dynamics *sf*. Rehearsal mark 1 is above measure 104. Rehearsal mark 2 is above measure 104.

Musical staff 8: Oboe II part, measures 105-137. Includes dynamics *sf* and *ff*. Rehearsal mark 7 is above measure 105. Rehearsal mark 7 is above measure 124. Rehearsal mark 7 is above measure 137.

Musical staff 9: Oboe II part, measures 138-152. Includes dynamics *sf*. Rehearsal mark C is above measure 138. Rehearsal mark 1 is above measure 152. Rehearsal mark 5 is above measure 152.

Musical staff 10: Oboe II part, measures 153-162. Includes dynamics *sf* and *ff*. Rehearsal mark 1 is above measure 153. Rehearsal mark 2 is above measure 162.

Musical staff 11: Oboe II part, measures 163-175. Includes dynamics *sf*.

Musical staff 12: Oboe II part, measures 176-186. Includes dynamics *sf*.

Musical staff 13: Oboe II part, measures 187-196. Includes dynamics *sf*, *piu f*, and *ff*. Rehearsal mark D is above measure 187. Rehearsal mark 3 is above measure 196.

Beethoven — Symphony No. 8
OBOE II.

Orchestra Musician's
CD-ROM LIBRARY

2

201 **6**
f *p cresc.* *f*

215 **E**
ff

224 **10 ritard.**
sf *sf* *sf* *sf* **1**

241 **7** *a tempo* *ritard.* *a tempo* *p* *pp* **1** *cresc.* **3** *sf*

260 **F**
sf *sf* *sf* *ff*

269 **7** *ff* *p dolce*

284 **1**

293 **G** **16**

318 **H** *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

328 **6** *sf* *p cresc.*

341 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

351 **I**

357 **1** **11** *pp*

Allegretto scherzando. ♩ = 88.

pp sempre staccato

6

12

18

25

40

46

53

66

78

cresc. *f* *ff* *p* *f* *f* *f* *dimin.* *pp*

cresc. *f* *ff*

ff *pp* *cresc.* *p*

pp

cresc. *f*

f *tr* *tr* *ff* *ff* *p cresc.*

p *pp* *ff*

ff *pp* *cresc.* *ff*

Tempo di Menuetto. ♩ = 126.

6

13

29

40

1. 2.

8 25

f *f*

f *f* *f* *f* *f* *f* *p cresc.*

f *piu f* *ff* *p* *f* *f*

f *f* *f*

Fine.

Men. Da Capo al Fine.

Beethoven — Symphony No. 8

OBOE II.

Orchestra Musician's
CD-ROM LIBRARY

4

Allegro vivace. $\text{♩} = 84$.

16 *ff* *sempre ff*

23

34

46 *p* **A** 27 *f*

82 *più f* *ff* **B** 14 *f*

108 12 *f* 12 *f* 1 *f* 12 4 **C** 2 *f*

145 *ff* 13 *pp* 7

178 *ff* **D** 3

186

197

209 *f* *f* **E**

220 28 *f*

257 *più f* *ff* **F** 13 1

282 18 *pp* 2 *pp* *cresc.* 1 1

314 **G**
f

322

333

340
ff
13

363
pp *ff* *ff* *ff* *sempre ff*

380 **H**

387

397

407 **I**
ff *fp* *f* *p* *f*

432
ff *f*

446 **K**
f

459
p *p* *p* *p* *p cresc.* *f*

482
ff

492